

Music  
M  
985  
.E5  
no. 2  
1965  
P

# Nonett Nr. 2 (1939)

## Schlagzeug

### I

*Allegretto molto* (♩=96)

Hanns Eisler

Musical score for Section I, measures 11-24. The score is in 4/4 time. It features two staves: the top staff is for Trp. (Trumpet) and the bottom staff is for Vibraphon. Measure 11 starts with a dynamic of *mf*. Measure 17 has a dynamic of *ppp*. Measure 24 ends with a dynamic of *pp* and the instruction *attacca*.

### IA

*Andante l'istesso* (♩=72)

Musical score for Section IA, measures 17-32. The score is in 4/4 time. It features three staves: the top staff is for Vibraphon, the middle staff is for Becken (Cymbal), and the bottom staff is for Gang (Tom-toms). Measure 17 starts with a dynamic of *pp*. Measure 24 has a dynamic of *ppp*. Measure 32 ends with a dynamic of *ppp* and the instruction *attacca*.

### II

*Allegro* (♩=112)

Musical score for Section II, measures 6-21. The score is in 4/4 time. It features four staves: the top staff is for Xylophon, the second staff is for Trp. (Trumpet), the third staff is for Klar. (Clarinet), and the bottom staff is for (Trpt.) (Trumpet). Measure 6 starts with a dynamic of *mf*. Measure 13 has a dynamic of *f*. Measure 21 ends with a dynamic of *f* and the instruction *attacca*.

# Schlagzeug

## III

*Allegretto* (♩ = 72) *poco meno*

Gong 11 Mb. 6 Becken

25 11

Gr.Tr. *pppp*

40 *pesante* (Hlar.) 3 *a tempo* (poco accel.) Gong 1

*ppp*

## IV

*Allegretto* (♩ ca. 96) Indian Drum

10 2 2

Viol. *ppp* Holztrommel *ppp*

21 1 13 1

*pp*

41 9 *Allegro* (♩ = ca 96) Viol.

*ppp*

56 2 (Trpt.) 6 *meno mosso* 2 Indian Drums hoch und mittel

m.d. Hd. *ppp* (sehr diskret)

68 Holztrommel Ind. Drums

*sfz* *pp*

73 *pesante* 1. 2. *meno mosso* 24

V *tacet*

VI *tacet*

VII

Commodo (♩=72) (Klar.) 8 Triangel 2 Triangel

Kb. *pp* *p*

15 1 9

*pp* *pppp*

29 2

*pp* *p*

35 1 1 pesante 6

*pppp*

VIII

Marcia funèbre a la Mexikana (♩=72)

Pauken B, D<sup>b</sup>, G<sup>b</sup> (harte Schlägel)

*f* *mf*

4 4 5 6

*p*

7 7 8 9 1

*p*

Schlagzeug

11 *pp*

15 *sempre p*

18

21 *sf*

26 *rallent. a tempo* *ppp*

34 *Gang Solo* *pp*

IX Final

*Allegro spirito* ( $\text{♩} = 120$ )

2 Indian-Drums

*hoch*

*P mittel*

7 *Hi. Tr.* *P*

12

Schlagzeug

16 7 8 9

19 10 11 12

22 13 14 15

25 16 17 18

28 19 20 21

31 22 23 24

34 25 26 27

37 28 29 30

40 31 32 33

43 *Fag, Kb.*

Schlagzeug

46 *bd* *bd* 1 2

49 3 4 5 *mf*

52 6 7 8

55 9 10 11

58 *Große Trommel* 3 1 3 2 3 3 3 4 *mf*

62 3 5 3 6 3 7 3 8

66 3 9 3 10 3 11 3 12

70 3 13 3 14 3 15 3 16

74 3 17 3 18 3 19 3 20

78 3 21 3 22 3 23 *Solo* *pp*

Schlagzeug

82 1 2 3 4 5

Musical staff 82-86: Bass clef, 5/4 time signature. Measures 82-86 contain a rhythmic pattern of eighth notes. Measure numbers 1, 2, 3, 4, and 5 are written above the staff.

87 6 7 8 9 10

Musical staff 87-91: Bass clef, 5/4 time signature. Measures 87-91 contain a rhythmic pattern of eighth notes. Measure numbers 6, 7, 8, 9, and 10 are written above the staff.

92 11 12 13 5

Musical staff 92-100: Bass clef, 5/4 time signature. Measures 92-100 contain a rhythmic pattern of eighth notes. Measure numbers 11, 12, 13, and 5 are written above the staff. At the end of the staff, there are markings for *Hi.Tr.* and *Gr.Tr. mf*.

101 5

Musical staff 101-109: Bass clef, 5/4 time signature. Measures 101-109 contain a rhythmic pattern of eighth notes. Measure number 5 is written above the staff. There are markings for *mf*, *f*, and *Bck.* throughout the staff.

110

Musical staff 110-115: Bass clef, 5/4 time signature. Measures 110-115 contain a rhythmic pattern of eighth notes. There are markings for *Gr.Tr.*, *Hi.Tr.*, and *Bck.* throughout the staff.

116

Musical staff 116-121: Bass clef, 5/4 time signature. Measures 116-121 contain a rhythmic pattern of eighth notes. There is a marking for *Hi.Tr. mp* at the beginning of the staff.

121

Musical staff 121-125: Bass clef, 5/4 time signature. Measures 121-125 contain a rhythmic pattern of eighth notes.

126 1 2 3 4

Musical staff 126-130: Bass clef, 5/4 time signature. Measures 126-130 contain a rhythmic pattern of eighth notes. Measure numbers 1, 2, 3, and 4 are written above the staff.

131 5 1 2

Musical staff 131-135: Bass clef, 5/4 time signature. Measures 131-135 contain a rhythmic pattern of eighth notes. Measure numbers 5, 1, and 2 are written above the staff.

136 3 4 5 5

Musical staff 136-140: Bass clef, 5/4 time signature. Measures 136-140 contain a rhythmic pattern of eighth notes. Measure numbers 3, 4, 5, and 5 are written above the staff.