

C. BASSE

Rondeau

21 Très lent $\text{♩} = 66$ pizz *long* Subito allegro molto $\text{♩} = 168$

22 *p* *f*

23 arco

24

25 pizz *mf* arco *f*

26 pizz *mf* arco *f* DIV *fff*

27 même Tempo arco *mf* pizz *f* arco *f* pizz

28 *f* arco *f*

29 *f*

30 DIV *f* UNIS *mf* *f*

31 *f* céder un peu *largir brusquement* 1 pupit. DIV Parco *mf* UNIS arco

32 *f* les autres pizz *p* *mf* 1^{er} pupit. pizz

33 UNIS arco *f* Subito

C. BASSE

34 tempo allegro

35 pizz *ff*

arco *très sec*

36 *fff*

37 *UNIS* DIV.

38 DIV.

UNIS *très sec* 1 *sans ralentir* *ff* *f* pizz

Adagietto

57 $\text{♩} = 108$ **II** pizz *p* *mf*

arco 58 pizz *mf*

arco 59 pizz

arco pizz *ff* 60 *ff*

61 pizz arco 62 *f* *sec*

2 3 4 5 6 7 8 9 10 11 63 pizz

arco 2 3 4 \sharp 2

64 pizz *mf* arco *mf*

65 *ff*

66 *molto* *p* *mp*

67 pizz

C. BASSE

céder à peine 2 [68] DIV. pizz *p* arco

mf *f* arco

[69] pizz [70] arco *p*

pizz arco *p* *mp* Très lent 1

Rag Mazurka

Presto ♩. = 160 - 164

[90] 2 8 sec *ff* *ff*

sempre arco 4 [91] 8

Violoncelles *f* [92] pizz. *f*

arco *fff*

pizz. [93] arco *f* sec

[94]

CONTREBASSE

Musical staff with bass clef, containing several measures of music with notes and rests.

95

Musical staff with measure rest '1', followed by notes, then measure rest '4', and ending with *ff*.

96

Musical staff with measure rest '8' and *pizz.* marking.

Musical staff with *arco* marking and various notes.

97

Musical staff with *sec* marking.

Très rythmé

Musical staff with *Très rythmé* marking and various notes.

98

Musical staff with *ff* marking.

Pressez un peu 99 Più mosso unis

Musical staff with measure rest '2' and various time signatures.

Musical staff with *pizz.*, *arco*, *div.*, and *unis* markings.

100

Musical staff with *ff* and *pizz.* markings.

101

Musical staff with *arco* marking.

CONTREBASSE

pizz. arco

4 109 pizz. mf

3 sempre pizz.

arco

110 sec

111 ff

112 p

113 1^{er} Tempo 4 114 2 pp

8

4 115 116 pizz.

arco

CONTREBASSE

117 $\text{♩} = 144$
pizz. arco *ff*

118

Céder un peu 119 Très Calme $\text{♩} = 112$
mf *p*

120 Très Calme $\text{♩} = 76$
4 ' 2 long silence *ff* sec

Andantino

121 $\text{♩} = 108$ 4 pizz. arco 122 2 pizz. *mf*

123 2 (pizz.) 7 arco 124 *f* sec sec

125 pizz. arco *ff*

126 2 3 pizz. *mf* soutenu

127 arco pizz. arco pizz. *p* très expressif

128 arco 129 4

C. BASSE

Musical staff for C. Basse, measures 1-4. The staff begins with a bass clef. The first measure is marked *pizz* and contains a quarter note. The second measure is marked *arco* and contains a quarter note with an accent (>). The third measure contains a quarter note with an accent (>) and a sixteenth note with an accent (>). The fourth measure contains a quarter note with an accent (>) and a sixteenth note with an accent (>). The dynamic *ff* appears below the staff in the third and fourth measures.

Musical staff for C. Basse, measures 5-8. The staff begins with a bass clef. Above the staff, a box containing the number 130 is followed by the text "1 pupit". The first measure is marked *p* and contains a quarter note. The second measure is marked *pizz* and contains a quarter note with an accent (>). The third measure is marked *Très calme* and contains a quarter note with an accent (>). The fourth measure is marked *pizz* and contains a quarter note with an accent (>). The dynamic *sf* appears below the staff in the third and fourth measures. The fifth measure is marked *arco* and contains a quarter note with an accent (>). The sixth measure is marked *sf* and contains a quarter note with an accent (>). The seventh measure is marked *sf* and contains a quarter note with an accent (>). The eighth measure is marked *arco* and contains a quarter note with an accent (>). The dynamic *sf* appears below the staff in the seventh and eighth measures. The text "long" with a fermata symbol is written above the eighth measure. Below the staff, the text "les autres" is written under the first measure, and "pizz" is written under the second measure.

C. BASSE

Final

139 Presto $\text{♩} = 108$

1

140 sec

141 1

142 3 3

143 pizz 1 arco

sempre arco

144 1

145 Soli ff.

146

147 2 3

C. BASSE

Presser un peu 3 **148** arco *ff* *>* 2 *>* 3 *>* 2 *>*

pizz *arco* **149** *ceder* *ff*

un peu *>* **Tempo 1^o**

150 1 **151**

152 Le double plus lent

fff *pizz* *f sec* *sf* **153** *arco* *très sec*

arco **154** *pizz* *mf* **155** *div. arco* *f* *UNIS* *p* doucement soulevé

DIV. **156** *UNIS* *p* *ceder*

157 **Tempo 1^o** 1

158 *sec*

159 *ff*

160

Fin Concert *Fin théâtre* *sec*