

Solo - Violine

Concerto funebre

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(1939)

I Introduction (Largo)

sotto voce
pp
①
pp
①
ppp

II Adagio

sehr erregt beginnen
f
ff
pp
Adagio
dolcissimo
ausdrucksvoll
p
sehr ausdrucksvoll
pp
p
poco string.
mf cresc.
f
①
② *ruhig*
③
④ *a tempo (Adagio)*

p *sehr breit u. ausdrucksvoll*

mf *f* *p*

sehr breit u. ausdrucksvoll

sempre appassionato a poco animato

p espr.

mf *f* *ff*

a tempo (Adagio)

fff *pp* *p* *sehr breit u. ausdrucksvoll*

sehr breit u. ausdrucksvoll

rit. *a tempo* *mf* *mf*

f *ff* *f* *p*

mf *p* *f* *mf* *p*

mf *p* *attacca*

III Allegro di molto

Viol. I

10 8 9 4

fff

rit. e dim.

f

pp

allargando

rubato

11

f

ff

mf

pp

mf

12

ff

6

Detailed description: This page of a musical score is for Violin I, measures 10 through 12. The music is in 4/4 time and features a complex, rhythmic melody with many slurs and ties. Measure 10 is marked with a circled '10' and contains a fermata. Measure 11 is marked with a circled '11' and contains a fermata. Measure 12 is marked with a circled '12' and contains a fermata. The score includes various dynamic markings such as *fff*, *f*, *pp*, *mf*, and *ff*. Performance instructions include *rit. e dim.*, *allargando*, and *rubato*. The key signature has one flat (B-flat) and the time signature is 4/4. The page number '3' is in the top right corner.

f marc.

nicht langsamer werden

13 $\text{♩} = 144$
7

f

f

ff

sempre marc.

1) Ossia: [musical notation]

2) Ossia: [musical notation]

Musical score for a string instrument, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include *ff*, *poco string.*, *stringendo*, *a tempo*, *pizz!*, and *arco*. The score is divided into measures, with measure numbers 14 and 15 indicated in circles. The tempo is marked as $\text{♩} = 152$ and $\text{♩} = 160$. The score concludes with a final measure marked with a circled 15 and the number 1.

meno mosso
ppp *pp* *ppp* *accel.*
a tempo
f
(im Tempo bleiben)
meno mosso
ppp *pp* *ppp*
accel. *f* *f* *f* *f* *f*
a tempo arco pizz. *f* *p*
flüchtig *Presto*
meno mosso - marc.
meno mosso - marc.

1) ossia

2) ossia

flüchtig Presto

meno mosso - marc. **fff sehr breit**

p (17) (Flag.) *attacca*

IV Choral (Langsamer Marsch)

Breit 3 *p*

(18) *p sehr ausdrucksvoll*

(19) *pp* *mf sehr ausdrucksvoll sehr breit*

(20) *pp* **ff**