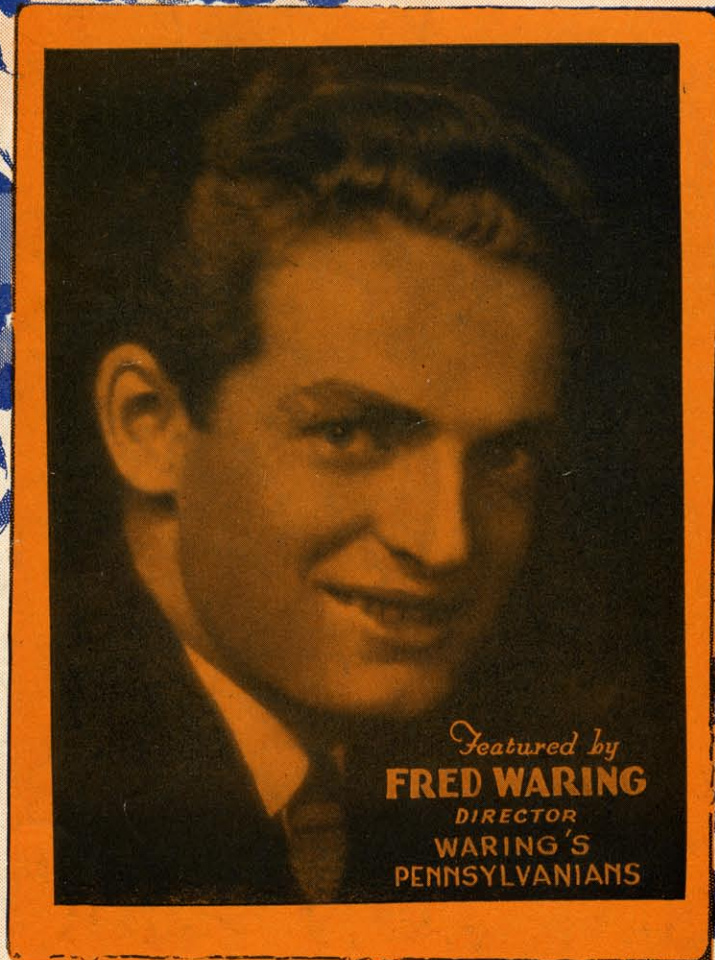


2 There Must Be 25
A SILVER LINING

(THAT'S SHINING FOR ME)

by
WALTER DONALDSON
and **DOLLY MORSE**



Featured by
FRED WARING
DIRECTOR
WARING'S
PENNSYLVANIANS

*["You can't go wrong]
With any 'Feist' song"]*

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Fox Trot Ballad
*With Ukulele
and Banjo Uke*

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"A SHADY TREE"

by WALTER DONALDSON

CHORUS

A shad - y tree to shel - ter me And chase my
cares a way A shad y tree to
wel - come me Just like the flow'rs in May.

p-f

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Ukulele arr. by
MAY SINGHI BREEN
"The Ukulele Lady"
Tune Ukulele
or Banjulele Banjo
A D F# B

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

There Must Be A Silver Lining

3

Lyric by
DOLLY MORSE

(That's Shining For Me)
(FOX-TROT SONG)
(Ukulele arr. see note below*)

Music by
WALTER DONALDSON

Moderato

The more I roam a-bout, The more I dream a-bout a rain-bow, —
I've been so blue a lot, I've had an aw-ful lot of bad luck, —

— Just hop-ing that a rain-bow — might soon ap-pear. —
— An aw-ful lot of bad luck — has come my way. —

I'd walk a mil-lion miles, To find the kind of smiles that I know, — Would bring a gold-en rain-bow —
Al-though I sit and mope, I try to smile and hope that good luck, — A lit-tle bit of good luck —

The score consists of piano accompaniment and vocal lines. The piano part is written in G major (one flat) and 2/4 time. It begins with a 'Moderato' tempo marking. The first system shows the piano introduction with a forte (f) dynamic. The second system includes the first vocal line with lyrics. The piano accompaniment for this system is marked piano (p). The third system includes the second vocal line with lyrics. The piano accompaniment continues. The fourth system includes the third vocal line with lyrics. The piano accompaniment continues. The fifth system includes the fourth vocal line with lyrics. The piano accompaniment continues. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics (f, p), and articulation marks.

6047-3

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* Ukulele Arr. by
MAY SINGHI BREEN
Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st Fret

— and skies so clear, — Although I try I real - ly get
 — will come some day, — Just like the skies my eyes are so

no - where, Some-time I'm hop-ing that I'll get some - where:
 cloud - y, Some-day Miss La-dy Luck might say "How dy?"

CHORUS

There must be a sil - ver lin - ing — That's shin - ing — for

me, — There must be a way of find - ing — A

6047-3

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mes-sage of sym — pa - thy, ————— Just a lit-tle

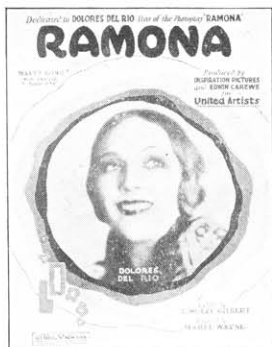
coo from the blue - bird ————— Would make a new bird ————— out of

me. ————— There must be a sil - ver lin - ing ————— That's

shin - ing ————— for me. ————— me. —————

(Optional)

"You Can't Go Wrong With These 'Feist' Songs"



Dedicated to Dolores Del Rio

"Ramona"

By L. Wolfe Gilbert and Mabel Wayne

CHORUS

Ra - mon - a, I hear the mis - sion bells a - bove, Ra - mon - a, they're ring - ing out our song of love,
 press you, ca - res - sion, and bless the day you taught me to care, To al - ways, re - mem - ber the

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A Fox-Trot Lullaby

"Indian Cradle Song"

By Gus Kahn and Mabel Wayne

CHORUS

Sleep and rest, sleep and rest, From drow - sy land sand - man's a com - ing,
 Thru leaf - y trees breez - es are hum - ming, Hum - ming, In - di - an cra - dle

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Theme Song of the Gilbert-Garbo Picture "Love"

"That Melody of Love"

By Walter Donaldson and Howard Dietz



CHORUS

Heav - en - ly night right un - der the moon, Things were so bright the world was in tune, Night - birds from their nest a -
 -bove, Sang that mel - o - dy of love, There was a thrill and now it is gone, We kissed un - til the

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- "WHAT ARE YOU WAITING FOR, MARY?"
- "KISS AND MAKE UP"
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- "YALE BLUES"
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- "IF I CAN'T HAVE YOU"

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