

Written for Jesús María Sanroma

Concerto
for Piano and Orchestra
by

Konzert
für Klavier und Orchester
von

Paul Hindemith

1945



Partitur
Score

B. SCHOTT'S SOHNE / MAINZ

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Instruments

Solo Piano

1 Piccolo	2 Horns in F
1 Flute	2 Trumpets in $B\flat$
2 Oboes	2 Trombones
2 Clarinets in $B\flat$	1 Tuba
1 Bass Clarinet	3 Timpanis
2 Bassoons	Percussion (2 Players)

Strings

Duration of Performance: 30 min.

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I

Moderately fast (♩ 60-66)
Mässig schnell

1st Clar. *mf*
Bass Cl. *p*
Timp. *p*
2nd Viol. *p*
Viola *p*
Cello *p*
Bass *p*

1st Clar. *mf*
Bass Cl. *mf*
1st Horn *p*
Solo *p espr.*
2nd Viol. *p*
Viola *p*
Cello *p*
Bass *p*

1st Clar. *mp*

1st Horn

Solo

Picc.

Fl.

1st 2nd Clar. *mp* *mf*

Solo *p* *mf*

Picc.

Fl.

1st 2nd Ob. *mf*

1st 2nd Clar. *mf*

Solo *mf* *r.H.* *L.H.*

Cello *mf*

Bass *mf*

Picc. *p*

Fl. *p*

1st
2nd Ob. *p*

1st
2nd Clar. *mf*

Bass Cl. *mf*

19 **B**

Solo *p* *mf*

1st Viol. *pizz.* *p*

2nd Viol. *pizz.* *p*

Viola *pizz.* *p* *arco* *mp*

Cello *pizz.* *p* *arco* *mp*

Bass *p*

Fl. *mf*

1st Ob. *mf*

1st
2nd Bas. *mf*

23

Solo *pp*

1st Viol.

Viola

Cello *pizz.*

Bass *pizz.*

Picc.
Fl.
1st Ob.
1st 2nd Clar.
1st 2nd Bas.
Solo
Viola
Cello
Bass

mf
mf cresc.
mf cresc.
mp cresc.
mf
mf
mf
pizz.
mf cresc.
mf

Fl.
1st 2nd Clar.
Solo
Viola

mf cresc.
mf cresc.

Fl.

1st
2nd Clar.

Bass Cl.

1st
2nd Bas.

Solo

Viola

Cello

Bass

28

f *mf* *f*

32

f *mf*

arco
f *arco*
f *arco*

1st
2nd Clar.

Bass Cl.

1st
2nd Bas.

Solo

Viola

Cello

Bass

33

f *mf* *f*

35

f *mf*

1st
2nd Clar.

Bass Cl.

1st
2nd Bas.

1st Trpt.

with mute
mf

D
38 *mf* *schierzando*

poco rall.

Viola

Cello

Bass

1st
2nd Bas.

1st Trpt.

2nd Trpt.

1st Tromb.

2nd Tromb.

41 *a tempo*

mp *p* *f* *mf*

1st Bas.
2nd Bas.

1st Trpt.
2nd Trpt.

1st Tromb.
2nd Tromb.

Timp.

Solo

45

p

p

p

p

mf

f more energetic

without mute

without mute

sec

E

Solo

49

mf

mf

mf

1st Horn
2nd Horn

1st Trpt.
2nd Trpt.

1st Tromb.
2nd Tromb.

Tuba

Solo

54

f

f

f

f

f

f

f

f

ff

F

1st Horn
2nd Horn
1st Trpt.
2nd Trpt.
1st Tromb.
2nd Tromb.
Tuba

mf

Solo

58

mf

1st Horn
2nd Horn
1st Trpt.
2nd Trpt.
1st Tromb.
2nd Tromb.
Tuba

f

Solo

61

f

1st
2nd Horn

ff ma dolce

1st
2nd Trpt.

ff ma dolce

1st Tromb.

ff ma dolce

2nd Tromb.

ff ma dolce

Tuba

ff ma dolce

G

64

Solo

f

1st Viol.

arco
mf

Viola

mf

1st
2nd Horn

mf

1st
2nd Trpt.

mf

1st Tromb.

mf

2nd Tromb.

mf

Tuba

mf

67

Solo

mf

f cresc.

1st Viol.

p cresc.

Viola

p cresc.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- 1st 2nd Ob.** (Oboe 1 and 2)
- 1st 2nd Clar.** (Clarinet 1 and 2)
- Bass Cl.** (Bass Clarinet)
- 1st 2nd Bas.** (Bassoon 1 and 2)
- 1st 2nd Horn** (Horn 1 and 2)
- 1st 2nd Trpt.** (Trumpet 1 and 2)
- 1st 2nd Tromb.** (Trombone 1 and 2)
- Tuba**
- Timp.** (Timpani)
- Bass Drum**
- 1st Viol.** (Violin 1)
- 2nd Viol.** (Violin 2)
- Viola**
- Cello**
- Bass**

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents, slurs), and performance instructions. A rehearsal mark **73⁶** is present at the beginning of the string section.

The musical score on page 14 is divided into two systems. The first system includes the following parts: Picc., Fl., 1st and 2nd Oboe, 1st and 2nd Clarinet, Bass Clarinet, 1st and 2nd Bassoon, 1st and 2nd Horn, 1st and 2nd Trumpet, 1st and 2nd Trombone, Tuba, Timpani, and Bass Drum. The second system includes 1st and 2nd Violin, Viola, Cello, and Bass. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first system features a complex woodwind and brass arrangement with many notes and rests. The second system features a dense string section with rapid sixteenth-note passages in the violins and a more rhythmic accompaniment in the cellos and basses.

rall. - - - - -

Picc.

Fl.

1st
2nd Ob.

1st
2nd Clar.

Bass Cl.

1st
2nd Bas.

1st
2nd Horn

1st
2nd Trpt.

1st
2nd Tromb.

Tuba

Timp.

Bass
Drum

rall. - - - - -

79

1st Viol.

2nd Viol.

Viola

Cello

Bass

stentato

Picc.

Fl.

1st
2nd Ob.

1st
2nd Clar.

BassCl.

1st
2nd Bas.

1st
2nd Horn

1st
2nd Trpt.

1st
2nd Tromb.

Tuba

Timp.

Cymb.

I tempo primo

82

Solo

stentato

1st Viol.

2nd Viol.

Viola

Cello

Bass

86

Solo

90

Solo

poco accel.

mf

93

Solo

rall.

quiet

f

p

97

Solo

espr.

101

Solo

mf

pp

mf

rall. --- tempo primo

105

Solo

f

ff

109 *riten.* *a tempo*

Solo

1st Clar. *mf*

BassCl. *mf*

112 *p*

Solo

Cello *pizz.* *p*

Bass *pizz.* *p*

1st Clar.

BassCl.

115 *s*

Solo

Cello

Bass

1st Clar. *mf*

Bass Cl. *mf*

119

Solo

Cello

Bass

Picc. *p*

Fl. *p*

1st 2nd Clar. *p*

Bass Cl. *p*

123 **K**

Solo *mf*

Cello

Bass

Picc. *mp* *mf*

Fl. *mp* *mf*

1st 2nd Clar. *mp* *mf*

Bass Cl. *mp* *mf*

127

Solo *f*

Cello *mf*

Bass *mf*

Picc.
Fl.
1st
2nd Clar.
Bass Cl.

131 **L**
Solo
Cello
Bass

135
Solo

Picc.
1st Ob.
1st Bas.

137 *a tempo*
Solo
Bass

Picc. *p* *pp*

1st Ob. *p* *pp*

1st Bas. *p* *pp*

140 *mp* *p* *riten.* - - - -

Solo

Bass *p* *pp* *with mute con sord.*

Quietly concluding (♩ ca. 112)
Ruhig bis zum Schluss

1st Clar. *mf*

2nd Clar. *mf*

Timp. *p*

M
 143

Solo

2nd Viol. *with mute*

Viola *with mute* *p*

Cello *with mute arco* *mf* *p*

Bass *arco* *mf* *p*

1st Clar. 2nd Clar. Timp. Solo 2nd Viol. Viola Cello Bass

Solo

1st Clar. 2nd Clar. Bass Cl. Timp. Solo

Solo Viola Cello Bass

Slow (♩ ca 100)
Langsam

II

Picc. *pp*

Fl. *pp*

1st Clar. *pp*

Bass Cl. *p espr.*

1st Horn *with mute mit Dämpfer pp*

Small Cymbal *pp*

1st Viol. *with mute con sord. pp*

2nd Viol. *with mute con sord. pp*

Cello *with mute con sord. pp*

p espr.

Picc.

Fl.

1st Clar. *p*

2nd Clar. *pp*

Bass Cl. *p*

1st Horn

Small Cymb.

1st Viol.

2nd Viol.

Viola *with mute con sord.*

Cello *with mute con sord.*

Bass

*) Touch the instrument with a thin steel rod (knitting needle); vibrate with a soft tampani stick.
Kleines Becken mit dünnem Stahlstab (Strichnadel); Wirbel mit weichem Pauhenschlägel.

Picc. *p* *pp*

Fl. *p* *pp*

2nd Clar. *pp*

Bass Cl. *mf* *p*

1st Horn *p* *pp*

Small Cymbal *p* *pp*

7

1st Viol. *p* *pp*

2nd Viol. *p* *pp*

Viola *p*

Cello *mf* *p*

Bass *p*

2nd Clar. *p*

1st Bas. *p*

1st Horn

Small Cymb.

A
10

Solo *p espr.* *p*

1st Viol. *pp*

2nd Viol.

Viola

1st Bas. *mf*

1st Horn

Small Cymbal

14

Solo *mf*

1st Viol. *mp*

2nd Viol. *mp*

Viola *mp*

1st Ob. *Solo* *mf*

1st Clar. *mp*

Bass Cl. *pp*

1st 2nd Bas. *pp*

1st Horn *mp*

Small Cymb.

17

Solo *p*

B

1st Viol. *pp*

2nd Viol. *pp*

Viola *pp*

Cello *mp*

Bass *mp*

1st Ob. *mp* *pp* *cresc.*

1st Clar. *mp* *pp* *cresc.*

Bass Cl. *mp* *pp* *cresc.*

1st 2nd Bas. *mp* *pp* *cresc.*

Small Cymb.

21

Solo *p*

1st Viol. *mp* *p* *pp* *cresc.*

2nd Viol. *mp* *p* *pp* *cresc.*

Viola *mp* *p* *pp* *cresc.*

Cello Bass both *p* *pp* *cresc.*

1st Ob. *f* *p* *Solo*

1st Clar. *mf* *p* *pp* *espr.*

Bass Cl. *mf* *p* *pp*

1st 2nd Bas. *f* *pp*

Small Cymb.

24

Solo *mf* *p* **C**

1st Viol. *mf* *pp*

2nd Viol. *mf* *pp*

Viola *mf* *pp* *mp*

Cello Bass both *f* *pp*

Picc. *p*

Fl. *Solo mp*

1st Ob. *Solo mf*

1st Clar. *mp*

2nd Viol. *p*

Viola *mp*

Picc. *pp*

Fl. *pp*

1st Ob. *pp*

1st Clar. *pp*

Solo *p espr. molto legato*

2nd Viol. *div. pp*

Viola *pp*

2nd Bas. *p*

1st Horn *Solo mp*

Solo *p*

2nd Viol. *pp*

Viola *div. pp*

Cello *pp*

Bass *p*

2nd Bas.

1st Horn

36

Solo

Cello

Bass

Picc.

Fl.

1st 2nd Ob.

1st 2nd Clar.

Bass Cl.

1st 2nd Bas.

1st Horn

38

Solo

Cello

Bass

Musical score for measures 37-40. The score includes parts for Piccolo (Picc.), Flute (Fl.), 1st and 2nd Oboe (1st 2nd Ob.), 1st and 2nd Clarinet (1st 2nd Clar.), Bass Clarinet (Bass Cl.), 1st and 2nd Bassoon (1st 2nd Bas.), and Solo. The music features a rhythmic pattern of eighth notes with triplet markings. Dynamics include *mf* and *cresc.*. Fingerings (3, 6) and accents are indicated throughout the passage.

Musical score for measures 41-43. The score includes parts for Piccolo (Picc.), Flute (Fl.), 1st and 2nd Oboe (1st 2nd Ob.), 1st and 2nd Clarinet (1st 2nd Clar.), Bass Clarinet (Bass Cl.), 1st and 2nd Bassoon (1st 2nd Bas.), Solo, and Viola. The music continues with the eighth-note triplet pattern. Dynamics include *mf* and *cresc.*. Fingerings (3, 6) and accents are indicated. A double bar line is present at the end of measure 43.

6

f *b* *3* *3* *3* *3* *5* *b*

Fl.

1st
2nd Ob.

1st
2nd Clar.

1st Horn

mf *cresc.*

Solo

f *cresc.*

1st Viol.

mf *cresc.*

2nd Viol.

mf *cresc.*

Viola

8

1st
2nd Ob.

1st
2nd Clar.

1st
2nd Horn

2nd Trpt.

Snare Drum

Perc.

p *f*

49

Solo

1st Viol.

f

2nd Viol.

f

Viola

f

Cello

f

Picc. *ff*

Fl. *ff*

1st 2nd Ob. *ff*

1st 2nd Clar. *ff*

Bass Cl. *ff*

1st 2nd Bas. *ff*

1st 2nd Horn *ff*

1st Trpt. *Solo ff*

2nd Trpt. *ff*

1st Tromb. *ff*

2nd Tromb. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

50 **F**

Solo *ff*

Strings *ff*

6

This page of a musical score, numbered 34, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *ff* dynamic.
- Fl.**: Flute part, starting with a *ff* dynamic.
- 1st 2nd Ob.**: Oboe parts, with a *both Solo* marking and *ff* dynamic.
- 1st 2nd Clar.**: Clarinet parts, starting with a *ff* dynamic.
- Bass Cl.**: Bass Clarinet part, starting with a *ff* dynamic.
- 1st 2nd Bas.**: Bassoon parts, starting with a *ff* dynamic.
- 1st 2nd Horn**: Horn parts, with a *Solo* marking and *ff* dynamic.
- 2nd Trpt.**: Trumpet part, starting with a *ff* dynamic.
- 1st Tromb.**: Trombone part, starting with a *ff* dynamic.
- 2nd Tromb.**: Trombone part, starting with a *ff* dynamic.
- Tuba**: Tuba part, starting with a *ff* dynamic.
- Timp.**: Tympani part, starting with a *ff* dynamic.
- Perc.**: Percussion part, starting with a *ff* dynamic and a *Cymbal* marking.
- Solo**: Solo part, starting with a *ff* dynamic and a *G* marking.
- Strings**: String ensemble part, starting with a *ff* dynamic.

This page of a musical score, numbered 35, contains measures 58 through 61. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- 1st 2nd Ob. (Oboe)
- 1st 2nd Clar. (Clarinet)
- Bass Cl. (Bass Clarinet)
- 1st 2nd Bas. (Bass)
- 1st 2nd Horn (Horn)
- 1st 2nd Trpt. (Trumpet)
- 1st 2nd Tromb. (Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Solo (Solo Piano)
- Strings (Violin I, Violin II, Viola, Violoncello, Contrabasso)

The score features a variety of musical notations and dynamics. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet) and strings play complex, rhythmic passages, often marked with a forte (*f*) dynamic. The Solo Piano part is highly active, with intricate fingerings and articulations. The Trombone 1 part includes a section marked "Solo" with a forte (*f*) dynamic. The Timpani part has a section marked *mf*. The strings play a pizzicato (*pizz.*) accompaniment. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

6 7 6

Picc.

Fl.

1st
2nd Ob.

1st
2nd Clar.

Bass Cl.

1st
2nd Bas.

1st Horn

1st
Tpt.

2nd

1st
Tromb.

2nd

Tuba

Temp.

Perc.

61

Solo

6 7 6

mf

p

ab hier Solo Viol.

arco

espr.

mf

p

mf

p

mf

mf

mf

mf

Fl. *pp*

1st Clar. *pp*

2nd Clar. *pp*

Bass Cl. *pp*

1st Bas. *pp*

2nd Bas. *pp*

1st Horn *p*

2nd Horn *p*

1st Trmb. *p*

H
64 *legato*
ppp use left hand where necessary
wo nötig auch mit linker Hand.

Solo

Solo-Viol. *pp*

1st Viol. *pp*

2nd Viol. *pp*

Viola *espr.*

Cello *arco* *p espr.*

Bass *p espr.*

This page of a musical score contains the following parts and measures:

- Fl.** (Flute): Treble clef, measures 58-64.
- Clar.** (Clarinets): Treble clef, measures 58-64.
- BassCl.** (Bass Clarinet): Treble clef, measures 58-64.
- 1st Bas.** (1st Bassoon): Bass clef, measures 58-64.
- 2nd Bas.** (2nd Bassoon): Bass clef, measures 58-64.
- 1st Horn** (1st Horn): Bass clef, measures 65-66.
- 2nd Horn** (2nd Horn): Bass clef, measures 65-66.
- Solo** (Solo): Treble and Bass clefs, measures 65-66. The treble staff contains a complex, fast-moving melodic line with many accidentals.
- Solo Viol.** (Solo Violin): Treble clef, measures 67-69.
- 1st Viol.** (1st Violin): Treble clef, measures 67-69.
- 2nd Viol.** (2nd Violin): Treble clef, measures 67-69.
- Viola** (Viola): Bass clef, measures 67-69.
- Cello** (Cello): Bass clef, measures 67-69.
- Bass** (Bass): Bass clef, measures 67-69.

This page of a musical score contains the following parts and sections:

- Fl.** (Flute) and **1st Clar.** (Clarinet): Similar melodic lines with slurs and accents.
- 2nd Clar.** (Clarinet): Similar melodic line.
- Bass Cl.** (Bass Clarinet): Similar melodic line.
- 1st Bas.** (Bassoon) and **2nd Bas.** (Bassoon): Similar melodic lines.
- 1st Horn** and **2nd Horn**: Similar melodic lines.
- Solo**: A section starting at measure 66, featuring a complex, fast-paced melodic line in the upper staff.
- Solo Viol.** (Solo Violin): A melodic line with slurs and accents.
- 1st Viol.** (First Violin): A melodic line with slurs and accents.
- 2nd Viol.** (Second Violin): A melodic line with slurs and accents.
- Viola**: A melodic line with slurs and accents.
- Cello**: A melodic line with slurs and accents.
- Bass**: A melodic line with slurs and accents.

Fl.

1st
Clar.

2nd

Bass Cl.

1st
Bas.

2nd

1st
Horn

2nd

67

Solo

Solo Viol.

1st
Viol.

2nd

Viola

Cello

Bass

Detailed description: This page of a musical score, numbered 40, contains staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (1st and 2nd), Bass Clarinet (Bass Cl.), and Bassoon (1st and 2nd). The brass section includes Horn (1st and 2nd). A Solo section is marked with a large bracket and the number 67, featuring a complex melodic line in the upper register. The string section includes Solo Violin, Violin (1st and 2nd), Viola, Cello, and Bass. The score uses a variety of note values, rests, and dynamic markings.

This page of a musical score contains the following parts and sections:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- 1st Clar.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- 2nd Clar.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Bass Cl.** (Bass Clarinet): Treble clef, playing a melodic line with slurs and accents.
- 1st Bas.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- 2nd Bas.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- 1st Horn** and **2nd Horn**: Bass clef, playing a melodic line with slurs and accents.
- Solo**: A section starting at measure 68, featuring a complex melodic line in the treble clef with many accidentals and a simple bass line.
- Solo-Viol.** (Solo Violin): Treble clef, playing a melodic line with slurs and accents.
- 1st Viol.** (Violin): Treble clef, playing a melodic line with slurs and accents.
- 2nd Viol.** (Violin): Treble clef, playing a melodic line with slurs and accents.
- Viola**: Bass clef, playing a melodic line with slurs and accents.
- Cello**: Bass clef, playing a melodic line with slurs and accents.
- Bass**: Bass clef, playing a melodic line with slurs and accents.

Fl. *mf*

1st 2nd Clar. *mf*

Bass Cl. *mf*

1st 2nd Bas. *mf*

1st 2nd Horn *mf*

Solo *mf*

69

Solo Viol. *f*

1st Viol. *f*

2nd Viol. *f*

Viola *f*

Cello *f*

Bass *f*

Solo

70

Solo Viol. *f*

1st Viol. *f*

2nd Viol. *f*

Viola *f*

Cello *f*

Bass *f*

Solo *p*

Solo Viol. *mf*

1st Viol. *mf*

2nd Viol. *mf*

Viola *mf*

Cello *mf*

Bass *mf*

pp

p

Solo *mf sempre molto legato*

Solo Viol. *pp*

1st Viol. *pp*

2nd Viol. *pp*

Viola *pp*

Cello *pp*

Bass *pp*

I

Solo

2nd Viol. *pp*

Viola *pp*

75

Solo

2nd Viol.

Viola

76

Solo

2nd Viol.

Viola

77

Solo

2nd Viol.

Viola

cresc.

78

Solo

2nd Viol.

Viola

mf

Solo *f*

79

2nd Viol.

Viola *dim.*

Solo *mf*

80

2nd Viol.

Viola *pp*

Fl.

1st 2nd Clar.

Bass Cl.

1st 2nd Horn

1st 2nd Tromb.

Tuba

Small Cymbal

Solo *p*

82

1st Viol.

2nd Viol.

Viola

Fl.

1st
Clar.

2nd

Bass Cl.

1st
Horn

2nd

1st
Tromb.

2nd

Tuba

Small
Cymbal

83

Solo

1st
Viol.

2nd

Cello

Bass

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bass Cl.), Horn (Horn), Trumpet (Trpt.), Trombone (Tromb.), and Tuba. The score includes dynamic markings such as *mf*, *p*, and *pp*. A specific instruction for the Horns is "both muted".

Solo section for piano, starting at measure 86. The score is written for both hands in a grand staff. It features complex rhythmic patterns and dynamic markings including *mf*, *p*, and *pp*.

Musical score for string instruments: Violin (Viol.), Cello (Cello), and Bass. The score shows sustained notes with dynamic markings such as *pp*.

Medley „Tre Fontane“

(Canzona - March - Valse lente - Caprice - „Tre Fontane“, medieval dance)

Canzona. Moderately fast (♩ ca 66)

Mässig schnell

1st Clar.
2nd Clar.
Bass Cl.
1st Bas.
2nd Bas.
1st Horn
Solo
2nd Viol.
Viola
Cello
Bass

1
6
10

mf
mf
mf
mf
mf
mf
mf
mf
mf
p
mf

1st Clar.
2nd Clar.
Bass Cl.
1st Bas.
2nd Bas.
1st Horn
Solo
2nd Viol.
Viola
Cello
Bass

Musical score for measures 15-18. The score includes parts for 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Bassoon, 2nd Bassoon, 1st Horn, Solo (Piano), 2nd Violin, Viola, Cello, and Bass. The key signature has two flats (B-flat and E-flat). Measure 15 starts with a box labeled 'A' containing the number 15. The Solo part begins with a triplet of eighth notes. Dynamics include *mf* and *p*. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes.

1st Bas.
Solo
Viola
Cello
Bass

Musical score for measures 19-22. The score includes parts for 1st Bassoon, Solo (Piano), Viola, Cello, and Bass. The key signature has two flats. Measure 19 starts with the number 19. The Solo part begins with a triplet of eighth notes. Dynamics include *mf* and *p*. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes.

1st Bas.

Solo

Viola

Cello

Bass

Fl.

1st 2nd Ob.

1st 2nd Clar.

Bass Cl.

1st 2nd Bas.

1st 2nd Horn

Solo

2nd Viol.

Viola

Cello Bass

B

30

Solo

36

Solo

Fl.

1st Ob.

1st 2nd Clar.

1st 2nd Bas.

1st Horn

42 C

Solo

Viola

Cello

Bass

48

Solo

Viola

Cello

1st Bas. *p* *cresc.*

Solo 65 *cresc.*

Viola *p* *mf*

Cello *p* *mf*

Bass *p* *mf*

Fl. *f*

1st 2nd Ob. *f*

1st 2nd Clar. *f*

1st Bas. *f* *mf*

1st 2nd Horn *f*

Solo 70 *mf* *f* *mf*

2nd Viol. *p*

Viola *mf* *f* *p*

Cello *mf* *f* *p*

Bass *p*

E

1st Bas. *cresc.* *f*

Solo *p* *cresc.* *f* *R.H.*

2nd Viol. *cresc.* *mf*

Viola *cresc.* *mf*

Cello *cresc.* *mf*

Bass *cresc.* *mf*

1st Bas. *mf*

Solo *mp*

Viola *p*

Cello *p*

Bass *p*

1st Bas. *p* *dim.*

Solo *p* *dim.*

Viola *F*

Cello

Bass

1st Bas.

88

Solo

Viola

Cello

Bass

March. Fast (♩ ca. 72)
Marsch. Schnell

1st Clar.

2nd

BassCl.

1st Bas.

1st Horn

2nd Horn

1st Tromb.

2nd Tromb.

Tuba

Timp.

92

Solo

Viola

Cello

Bass

1st Clar.
2nd Clar.
Bass Cl.
1st Horn
2nd Horn
1st Tromb.
2nd Tromb.
Tuba
Timp.

97

Viola
Cello
Bass

97

1st Ob.
1st Clar.
2nd Clar.
Bass Cl.
1st Horn
2nd Horn
1st Tromp.
2nd Tromb.
Tuba
Timp.

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *mp*

G

102

Viola
Cello
Bass

p *mp* *mp* *mp*

1st Ob.
1st 2nd Clar.
Bass Cl.
1st 2nd Bas.
1st 2nd Horn
1st 2nd Trpt.
1st 2nd Tromb.
Tuba
Timp.

mp

106

Viola
Cello
Bass

1st Ob.
1st 2nd Clar.
Bass Cl.
1st 2nd Bas.
1st 2nd Horn
1st 2nd Trpt.
1st 2nd Tromb.
Tuba
Timp.

110

Viola
Cello
Bass

Musical score for measures 111-114. The score includes parts for Piccolo, Flute, Oboe (1st and 2nd), Clarinet (1st and 2nd), Bass Clarinet, Bassoon (1st and 2nd), Horn (1st and 2nd), Trumpet (1st and 2nd), Trombone (1st and 2nd), Tuba, Timpani, Violin (2nd), Viola, and Cello. The key signature is B-flat major. The score features various dynamics such as *mf* and *cresc.*, and includes a rehearsal mark 'H' above measure 112. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments play melodic lines.

Musical score for measures 115-118. The score includes parts for Piccolo, Flute, Oboe (1st and 2nd), Clarinet (1st and 2nd), Horn (1st and 2nd), Trumpet (1st and 2nd), Trombone (1st and 2nd), Tuba, Timpani, and Violin (2nd). The key signature is B-flat major. The score features various dynamics such as *mf* and *cresc.*. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments play melodic lines. A rehearsal mark '118' is located above the 2nd Violin part at the beginning of measure 118.

Picc.
Fl.
1st
2nd Ob.
1st
2nd Clar.
Bass Cl.
1st
2nd Horn
1st
2nd Trpt.
1st
2nd Tromb.
Tuba
Timp.
2nd Viol.

mf cresc.

3

Fl.
1st
2nd Ob.
1st
2nd Clar.
Bass Cl.
1st
2nd Horn
1st
2nd Trpt.
1st
2nd Tromb.
Tuba
Parade Drum
Timp.
2nd Viol.

f cresc.

126

I

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.) 1st and 2nd, Clarinet (Clar.) 1st and 2nd, Bass Clarinet (BassCl.), Bassoon (Bas.) 1st and 2nd, Horn (Horn) 1st and 2nd, Trumpet (Trpt.) 1st and 2nd, Trombone (Tromb.) 1st and 2nd, Tuba, Parade Drum, and Timpani (Timp.). The score features various musical notations including dynamics (f), articulation (accents), and phrasing slurs. The woodwinds and brass sections play melodic lines, while the percussion provides a rhythmic accompaniment.

130

Musical score for strings. The score includes parts for Violin (Viol.), Viola (Viola), and Cello/Double Bass (Cello/Bass). The strings play a rhythmic accompaniment with various musical notations including dynamics (f), articulation (accents), and phrasing slurs. The word "arco" is written above the strings, indicating that they are to be played with the bow.

Picc.

Fl.

1st Ob.

2nd Ob.

1st Clar.

2nd Clar.

Bass Cl.

1st Bas.

2nd Bas.

1st Horn

2nd Horn

1st 2nd Trpt.

1st 2nd Tromb.

Tuba

Parade Drum

Timp.

3
p

134

f cresc.

arco

f cresc.

f cresc.

Picc.
ff

Fl.
ff

1st Ob.
ff

2nd Ob.
ff

1st Clar.
ff

2nd Clar.
ff

Bass Cl.
ff

1st 2nd Bas.
ff

1st Horn
ff

2nd Horn
ff

1st 2nd Trpt.
ff

1st 2nd Tromb.
ff

Tuba
ff

Parade Drum
ff

Cymbal
f

Glockenspiel
f

Bass Drum
f

Parade Drum
f

Timp.
ff

J

137

ff

ff

ff

ff

ff

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob. 1st and 2nd), Clarinet (Clar. 1st and 2nd), Bass Clarinet (BassCl.), Horn (1st and 2nd), Trumpet (1st and 2nd), Trombone (1st and 2nd), Tuba, Parade Drum, and Timpani (Timp.). The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. A prominent dynamic marking 'cresc.' (crescendo) is repeated across many staves, indicating a gradual increase in volume. A measure number '141' is printed at the beginning of the lower section of the score. The notation includes various articulations, slurs, and dynamic markings.

This page of a musical score, numbered 64, features a variety of orchestral instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (Bass Cl.), Horn (Horn), Trumpet (Trpt.), Trombone (Tromb.), and Tuba. The bottom section includes Percussion (Perc.) and Strings. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It consists of three measures. The Piccolo and Flute parts feature rapid sixteenth-note passages. The Oboe and Clarinet parts have more melodic lines with some grace notes. The Bass Clarinet and Horn parts play sustained notes. The Trombone and Tuba parts provide a rhythmic foundation with repeated notes. The Percussion part includes a snare drum pattern. The Strings part at the bottom of the page (starting at measure 145) plays a complex rhythmic pattern with many accidentals. A '3' symbol above the first measure of the Piccolo and Flute parts indicates a triplet. A 'ff' dynamic marking is present under the Tuba part.

This musical score page contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- 1st Ob.** (Oboe)
- 2nd Ob.** (Oboe)
- 1st Clar.** (Clarinet)
- 2nd Clar.** (Clarinet)
- Bass Cl.** (Bass Clarinet)
- 1st 2nd Bas.** (Bass)
- 1st Horn**
- 2nd Horn**
- 1st 2nd Trpt.** (Trumpet)
- 1st 2nd Tromb.** (Trombone)
- Tuba**
- Perc.** (Percussion)
- Temp.** (Timpani)
- Strings** (Violins, Violas, Cellos, Double Basses)

The score is written in 3/4 time with a key signature of one sharp (F#). It features a complex rhythmic texture with many sixteenth and thirty-second notes. The dynamic marking **fff** (fortississimo) is prominent throughout. A rehearsal mark **K** is placed above the first staff of the string section at measure 148. The page number **148** is written in the bottom left corner of the string section.

Picc.
Fl.
1st Ob.
2nd Ob.
1st Clar.
2nd Clar.
Bass Cl.
1st Bas.
2nd Bas.
1st Horn
2nd Horn
1st Trpt.
2nd Trpt.
1st Tromb.
2nd Tromb.
Tuba
Perc.
Temp.
152
5
ff
ff
ff
ff
ff
ff
ff
f *dim.*
ff
ff
ff
ff

5

Ft.

1st 2nd Clar.
both

Bass Cl.

1st 2nd Horn

1st Trpt.

Timp.

155

Solo

Strings

Detailed description: This block contains the first system of the musical score, spanning measures 5 to 155. It features a variety of instruments: Flute (Ft.), Clarinets (1st and 2nd, both), Bass Clarinet (Bass Cl.), Horns (1st and 2nd), Trumpets (1st), Timpani (Timp.), Solo, and Strings. The Flute, Clarinets, Bass Clarinet, and Horns parts are highly rhythmic, often playing sixteenth-note patterns. The Trumpets and Timpani provide a steady accompaniment. The Solo part consists of sustained notes with dynamic markings of *f* and *mf*. The Strings play a rhythmic accompaniment. Dynamic markings include *f*, *mf*, and *p*. A double bar line is present at the end of measure 155.

1st 2nd Horn

Solo

159

L

Strings

Detailed description: This block contains the second system of the musical score, spanning measures 159 to 173. It features parts for 1st and 2nd Horn, Solo, and Strings. The 1st and 2nd Horn parts continue with rhythmic patterns, marked with *p*. The Solo part consists of sustained notes, marked with *p* and *pp*. The Strings play a rhythmic accompaniment, marked with *p* and *pp*. Dynamic markings include *p* and *pp*. A double bar line is present at the end of measure 173.

Solo 164

Solo

rit. - - - - -

Valse lente (♩ 50-54)
Langsamer Walzer

Solo 165

p *mf*

Solo 172

p

Viola

Cello

p

Fl.

1st Clar.

2nd Clar.

1st Bas.

p *mf*

Solo

pp

Viola

Cello

Fl. *mf*

1st Ob.

1st Clar.

1st Bas.

186

Solo

Fl. *p*

1st Ob. *p*

1st Clar. *p*

193

Solo *mf*

2nd Viol. *p*

Viola *p*

Cello *p*

201

Solo

210

Solo *p* *mf* *p*

Solo *mf* *f* **0**

219

Strings *f*

Fl.

1st 2nd Ob.

1st 2nd Clar.

Bass Cl.

1st 2nd Bas.

1st 2nd Horn

1st 2nd Trpt.

Solo *f* *rit.* - - *a tempo* *p* *L.H.*

228

Strings *f*

237

Solo

L.H.

mf

244

Solo

p

Caprice (♩ ca 60)

Solo

pp

252

2 Soli

pp

1^a Viol.

2 Soli

pp

div.

2^a Viol.

pp

div. pizz.

Viola

Solo

pp

pizz.

Cello

Solo

pp

pizz.

Bass

pp

pizz.

Musical score for measures 259-265. The score includes parts for Solo, 1st Violin, 2nd Violin, Viola, Cello, and Bass. A piano (P) dynamic marking is present at the beginning of measure 260. The Solo part features a melodic line with slurs and accents. The string parts provide harmonic support with various rhythmic patterns.

Musical score for measures 266-272. The score includes parts for Solo, 1st Violin, 2nd Violin, Viola, Cello, and Bass. A piano (pp) dynamic marking is present at the beginning of measure 266. The Solo part continues with a melodic line. The string parts include markings for *arco* and *pp*. A double bar line with a repeat sign is located at the top left of this section.

272

Solo

p

1st Viol.

2nd Viol.

Viola

Cello

Bass

1st Horn

2nd Horn

1st Tromb.

2nd Tromb.

Tuba

pp

278

Solo

mf

Q

1st Viol.

Viola

Cello

p

1st Horn
2nd Horn
1st Trpt.
2nd Trpt.
Tuba
Timp.
Solo
Viola
Cello

283

p

p

This system contains measures 283 through 288. It features a brass section with 1st and 2nd Horns, 1st and 2nd Trumpets, and a Tuba. A Timpani part is also present. A Solo section is written for Violin and Viola. The Viola and Cello parts provide a rhythmic accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano).

1st Horn
2nd Horn
1st Trpt.
2nd Trpt.
Tuba
Timp.
Solo
Viola
Cello

289

p

mp

p

mp

mp

This system contains measures 289 through 294. It features a brass section with 1st and 2nd Horns, 1st and 2nd Trumpets, and a Tuba. A Timpani part is also present. A Solo section is written for Violin and Viola. The Viola and Cello parts provide a rhythmic accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano).

1st
2nd Clar. *both*
mf
cresc.

1st
2nd Horn *cresc.*

1st Trpt. *cresc.*

1st
2nd Tromb. *cresc.*

Tuba *cresc.*

Timp. *mp* *cresc.*

295 **R** *cresc.*

Solo *cresc.*

Viola *mf* *cresc.*

Cello *mf* *cresc.*

1st
2nd Clar. *f*

1st
2nd Horn *f*

1st Trpt. *f*

1st
2nd Tromb. *f*

Tuba *f*

Timp. *f*

300 *f*

Solo *f*

Viola *f*

Cello *f*

305

Solo *p* *cresc.*

Solo *mf*

Solo *cresc.*

Solo *f cresc.*

Solo *ff* *rall.*

„Tre Fontane“, medieval dance.

Mittelalterlicher Tanz

Fast (♩ 126)
Schnell

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass instruments, while the bottom section features percussion and strings. The score is divided into two systems, with the second system starting at measure 327. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Fast' with a quarter note equal to 126 beats per minute, and 'Schnell' in German. The dynamic marking 'ff' (fortissimo) is used throughout the score. The percussion part includes two tom-toms of different sizes, a parade drum, and a triangle. The strings play a rhythmic accompaniment.

Fl. Picc.

1st 2nd Ob.

1st 2nd Clar.

Bass Cl.

1st 2nd Bas.

1st 2nd Horn

1st 2nd Trpt.

1st 2nd Tromb.

Tuba

Temp.

Perc.

333

S

Solo

ff

Strings

pizz.

mf

pizz.

mf

pizz.

mf

1st 2nd Clar.
Bass Cl.
1st 2nd Bas.
1st 2nd Horn
Solo
1st Viol.
Viola
Cello

339

1st 2nd Clar.
Bass Cl.
1st 2nd Bas.
1st Horn
Timp.
Solo
1st Viol.
Viola
Cello
Bass

345

1st
2nd Bas.

1st
2nd Tromb.

Tuba

Timp.

351

Solo

1st Viol.

Viola

Cello

Bass

1st
2nd Clar.

1st
2nd Bas.

1st
2nd Tromb.

Tuba

Timp.

357

Solo

1st Viol.

Viola

Cello

Bass

Fl.

1st
2nd Ob.

1st
2nd Clar.

Bass Cl.

1st
2nd Bas.

1st
Horn

2nd

1st Trpt.

1st
2nd Tromb.

Tuba

Timp.

Parade
Drum

363

Solo

Strings

mp cresc.

mf

mp cresc.

mp cresc.

mp cresc.

p cresc.

pizz. cresc.

mp cresc.

cresc.

cresc.

cresc.

cresc.

This musical score is divided into two systems. The first system, starting at measure 368, includes parts for Flute (Fl.), 1st and 2nd Oboe (Ob.), 1st and 2nd Clarinet (Clar.), Bass Clarinet (Bass Cl.), 1st and 2nd Bassoon (Bas.), 1st and 2nd Horn, 1st Trumpet (Trpt.), 1st and 2nd Trombone (Tromb.), Tuba, Timpani (Timp.), and Parade Drum. The second system, starting at measure 369, features a Solo section with a grand staff (treble and bass clefs) and a Strings section with a grand staff (treble and bass clefs). The score is written in a key with one flat (B-flat) and a 2/4 time signature. Dynamics include *f* (forte) and *tr* (trill). The Solo section includes triplet markings. The Parade Drum part consists of rhythmic patterns with trill ornaments.

This musical score is for a full orchestra and soloist. The instruments listed on the left are Piccolo, Flute, 1st and 2nd Oboe, 1st and 2nd Clarinet, Bassoon, 1st and 2nd Bass, 1st and 2nd Horn, 1st and 2nd Trumpet, 1st and 2nd Trombone, Tuba, Timpani, Tom-toms, Parade Drum, Solo, and Strings. The score is written in 3/4 time and features a key signature of one sharp (F#). The music is marked with a forte (*ff*) dynamic throughout. The Solo part begins at measure 376 and includes a section marked with a 'V' in a box. The strings play an arpeggiated pattern, with some parts marked *arco* and *ff*. The woodwinds and brass play rhythmic patterns, with some parts marked *ff*. The percussion includes a steady drum pattern and a tom-tom pattern.

This page of a musical score, numbered 84, contains measures 375 through 385. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (1st and 2nd), Clarinet (1st and 2nd), Bass Clarinet (Bass Cl.), Bassoon (1st and 2nd), Horn (1st), Trumpet (1st and 2nd), Trombone (1st and 2nd), Tuba, Timpani (Timp.), Percussion (Perc.), Solo instrument (Solo), and Strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo and Flute parts feature rapid sixteenth-note passages. The Oboe and Clarinet parts have melodic lines with some slurs and accents. The Bassoon and Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Horn, Trumpet, and Trombone parts play block chords. The Tuba part has a steady rhythmic pattern. The Timpani and Percussion parts play a consistent rhythmic accompaniment. The Solo instrument part begins at measure 381 with a series of chords and then moves to a melodic line. The Strings part features a rhythmic pattern in the upper register and a more melodic line in the lower register, with a *pizz.* (pizzicato) marking in the bass line.

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

1st/
2nd Ob. *mf* *cresc.*

1st/
2nd Clar. *mf* *cresc.*

Bass Cl. *mf* *cresc.*

1st/
2nd Bas. *mf* *cresc.*

1st/
2nd Horn *mf* *cresc.*

1st/
2nd Trpt. *mf* *cresc.*

1st/
2nd Tromb. *mf* *cresc.*

Tuba *mf* *cresc.*

Temp. *cresc.*

Perc. *p* *cresc.*
Cymbal

388

Solo *f* **W**

Strings *pizz.* *mf* *cresc.*

mf *pizz.* *cresc.*

mf *pizz.* *cresc.*

mf *pizz.* *cresc.*

mf *cresc.*

mf *cresc.*

Picc.
 Fl.
 1st
2nd Ob.
 1st
2nd Clar.
 Bass Cl.
 1st
2nd Bas.
 1st
2nd Horn
 1st
2nd Trpt.
 1st
2nd Tromb.
 Tuba
 Timp.
 Perc.
 Parade Drum
 394
 Solo
 Strings
 arco
 ff
 arco
 ff
 arco
 ff
 arco
 ff

Picc. *ff*

Fl. *ff*

1st 2nd Ob. *ff*

1st 2nd Clar. *ff*

Bass Cl. *ff*

1st 2nd Bas. *ff*

1st 2nd Horn *ff*

1st 2nd Trpt. *ff*

1st 2nd Tromb. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff* Cymbal *ff* Bass Drum *ff*

New Haven, Conn. Nov. 29th, 1945.

401

Solo

Strings *ff* *pizz.*