

# SYMPHONISCHE MINUTEN

## I. CAPRICCIO

Ernst von Dohnányi Op. 86.

### CORNO I.

Vivacissimo possibile

The musical score for Horn I consists of ten staves of music. The tempo is marked 'Vivacissimo possibile'. The key signature has one sharp (F#). The time signature is 3/8. The score includes various dynamics: *p*, *f*, *mp*, *mf*, *ff*, and *pp*. It also features articulations such as accents and slurs. Fingerings and breath marks are indicated throughout. The score is divided into measures, with some measures containing multiple notes and rests.



CORNO I.

2 1 4

4 4 4 2 3 1 1

1 1 1 1 1

4 mf p cresc.

5 ff sf mf ff

mf cresc. in E

7 p cresc.

f ff 5 1

IV. TEMA CON VARIAZIONI

Andante poco moto

Poco più mosso

inf 8 [1] 8 [2] *f*

[3] 8

[4] *f*

[5] *f* *Appassionato* *incalzando* [6] *mf* *rit.* *più incalzando* *p*

[7] *Tacet.* *p*

*cresc.* *f*

V. RONDO

Presto

inf 1 10 [1] *mf* *ff* *p*

[2] *f* *mp* *f*

CORNO I.

3 Cor. III. *mp* *p*

4 Cor. I. *cresc.* *f*

5 *p*

6 *cresc.*

7 *f* *mf* *f*

8 *dim.* *pp*

9 *cresc.* *f*

10 *dim.* *p*

8

CORNO I.

Musical score for Horn I, measures 11-17. The score is written on ten staves in treble clef with a 3/4 time signature. Measure numbers 11, 12, 13, 14, 15, 16, and 17 are indicated in boxes above the staves. Dynamics include *mf*, *cresc.*, *ff*, *p*, *poco a poco cresc.*, and *f*. The key signature has one sharp (F#).