

# Voice in the Wilderness

## Voix dans le désert

Violoncello

### I

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Moderato (*poco lento*)

♩ = circa 66, *ma liberamente quasi recitativo*

6 ① 5 ② Piano *rit.* ③

L'istesso tempo ♩ = 63

Solo

*pp cresc.* *f* *p* *breve lunga (poco animato)*

*(a tempo)* *f* *(rit.)* *p* *f* *dim*

④ *(più vivo)* ♩ = 76 *rit.* *deciso* *f* *a tempo*

*animando ed appassion. poco* *f* *rit.*

⑤ *Tempo I<sup>o</sup>* *mp* *pp* *mf*

*poco appassion.* *a tempo* *rit.* *mf* *mp*

⑥ *Calmo* *rit.* *espr. molto* *morendo* *p* *p* *mf* *attacca*

Violoncello

II

Poco lento  $\text{♩} = 54$   
28

Tempo I°  
Piano

Solo

Musical notation for measures 28-31. Bass clef, 2/4 time. Includes markings: *rit.*, *p*, *pp*, and *Solo*.

Listesso tempo  $\text{♩} = \text{circa } 54-56$

Musical notation for measures 32-35. Bass clef, 2/4 time. Includes markings: *p*, *pp*, and triplets.

11 poco a poco più appassion.

Musical notation for measures 36-39. Treble clef, 2/4 time. Includes marking: *mf*.

12 (rall. molto) a tempo

Musical notation for measures 40-43. Treble clef, 2/4 time. Includes markings: *rall.*, *p*, *poco*.

13 Poco più mosso  $\text{♩} = \text{circa } 72$

(poco a poco animato ed appassion.)

Musical notation for measures 44-47. Bass clef, 2/4 time. Includes markings: *dim.*, *mp*.

14 (più animato)

Musical notation for measures 48-51. Bass clef, 2/4 time. Includes markings: *f*, *ff*.

poco a poco meno mosso

poco a poco dim.

Musical notation for measures 52-55. Bass clef, 2/4 time. Includes markings: *p*, *poco a poco meno mosso*, *poco a poco dim.*

tempo I°

15

espr.

poco rit.

Musical notation for measures 56-59. Bass clef, 2/4 time. Includes markings: *p*, *espr.*, *poco rit.*

poco ten. 16 a tempo

pp

attacca

Musical notation for measures 60-63. Bass clef, 2/4 time. Includes markings: *pp*, *attacca*.

III

Moderato  $\text{♩} = \text{circa } 72$   
32

accel. *attacca*

Poco animato  $\text{♩} = \text{circa } 108$   
Solo  
*f* *energico*

*breve*

21

22 *mf* *f*

23 *f*

24 *cresc.* (*marc.*) *trm*

25 *marc. molto* *f*

*ff* *attacca*



Violoncello

V

Moderato **33** Più lento

Piano rit.

Cadenza  
L'istesso tempo  
Solo **6**

*f* *f* *mf* *deciso espr.* *rit. molto* *dim.*

*a tempo (calmo)* *poco a poco più caloroso*

*p* *cresc.* *cresc.*

*f* *dim.* *rit.* *a tempo* *p cresc. poco a poco*

*(poco accel.)* *allarg.* *3* *ff* *3* *breve*

*menof* *3* *mp* *lunga* *cresc.* *rit.* *p*

④ Calmo ♩ = 66-69

*p* *mp* *pintenso* *cresc. poco a poco* *mf marcato* *rall.* *dim.* *attacca*

Violoncello

VI

Allegro ♩ = 100

*a tempo*

Piano

9 1 5 1 2 6 1

*allarg.*

*(poco allarg.)*

49 1 1

50

Poco meno mosso

Solo

*(poco più largamente) a tempo*

*f* *mf* *mf*

*poco animando*

51 *a tempo*

*poco più moderato*

*ritmico* *f* *ritmico*

52

*a tempo*

*(poco allarg.)*

*f*

*ritard.*

*dolce*

53 Più lento

*più dolce*

*rit.*

Andante ♩ = 58 - 56

*rit.*

*f* *deciso* *mf* *p* *f*

54

*a tempo* ♩ = 72 - 76

55

*(poco allarg.)*

*p* *dolce*

56

*allarg. - - - molto*

Moderato ♩ = 92

*(a tempo)* *f* *deciso*

Violoncello

57 *poco animando*

3  
6

Detailed description: This block contains the first two staves of music. The first staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a triplet of eighth notes and a sixteenth-note figure. The second staff continues the melody in bass clef, marked with a forte 'f' dynamic and a sixteenth-note figure.

*Allegro (tempo I<sup>o</sup>)* ♩ = 104 *animando*

*f*

Detailed description: This block contains the third and fourth staves. The third staff is in treble clef with a 3/4 time signature, marked with a forte 'f' dynamic. The fourth staff is in bass clef with a 3/4 time signature, continuing the melodic line.

58 *Vritmico* *animato* ♩ = 116 *accel.* *a tempo*

*f*

1 1 3

Detailed description: This block contains the fifth and sixth staves. The fifth staff is in bass clef with a 3/4 time signature, marked with a forte 'f' dynamic and a 'Vritmico' (rhythmic) marking. The sixth staff is in treble clef with a 3/4 time signature, marked with 'accel.' and 'a tempo' markings.

*animando* 60 *Poco meno mosso* ♩ = 96-100

*f con entusiasmo*

3

Detailed description: This block contains the seventh and eighth staves. The seventh staff is in treble clef with a 3/4 time signature, marked with 'animando' and 'f con entusiasmo'. The eighth staff is in bass clef with a 3/4 time signature, marked with a triplet of eighth notes.

61 *poco a poco animando*

*cresc.*

3

Detailed description: This block contains the ninth and tenth staves. The ninth staff is in bass clef with a 3/4 time signature, marked with 'poco a poco animando'. The tenth staff is in treble clef with a 3/4 time signature, marked with a triplet of eighth notes and a 'cresc.' (crescendo) marking.

*poco allarg.* 62 *Tempo I<sup>o</sup>* ♩ = 100

6

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff is in bass clef with a 3/4 time signature, marked with 'poco allarg.' (poco allargando). The twelfth staff is in treble clef with a 3/4 time signature, marked with 'Tempo I<sup>o</sup>' and a 6-measure rest.

63 *Più largo (Moderato)* ♩ = 80-84

*f*

6 6 3

Detailed description: This block contains the thirteenth and fourteenth staves. The thirteenth staff is in treble clef with a 3/4 time signature, marked with 'Più largo (Moderato)' and a forte 'f' dynamic. The fourteenth staff is in bass clef with a 3/4 time signature, marked with sixteenth-note figures and rests.

64 *a tempo (Moderato)*

*accel.* *allarg.*

1

Detailed description: This block contains the fifteenth and sixteenth staves. The fifteenth staff is in bass clef with a 3/4 time signature, marked with 'accel.' and 'allarg.' (allargando). The sixteenth staff is in treble clef with a 3/4 time signature, marked with a 1-measure rest.

Violoncello

6 *f*

3 *(poco allarg.)* 65 *a tempo* ♩ = circa 72 1

66 *Poco meno mosso* *f* *(ritmico)* *ad lib.* *f*

*poco accel.* *allarg. pesante* *(Moderato)* *rall.* *f*

67 *Andante moderato* ♩ = circa 58 *(calmo)* *p*

68 *dolce* *mp*

*con fervore* *poco rit. calmo dolce* *lunga* *(f) dim.* *p*