

**ERNST
TOCH**

INTERMEZZO

for Orchestra

CONDUCTOR'S SCORE

INTERMEZZO

Playing time - ca: 4:25

FULL SCORE

ERNST TOCH

♩ = ca. 84 5

FLUTES 1 2

OBOES 1 2

B♭ CLARINETS 1 2 *p molto dolce*

BASSOONS 1 2

F HORNS 1 2

B♭ TRUMPETS 1 2

two players
2 TIMPANI
CYMBALS (unsuspended)
TRIANGLE
2 TEMPLE BLOCKS
VIBRAPHONE

HARP or PIANO *

♩ = ca. 84 5

VIOLINS 1 2

VIOLA

CELLO

BASS

* The Piano is only to be used if the Harp is absolutely unavailable

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Fl. 1 *pp*

Cl. 1 *pp*

Triangle *p*

Andantino. ♩ = ca. 88

10

Vls. 1 *p*

Vls. 2 *pizz.*

Vla. *pizz.*

Cello *pizz.*

Vls. 1

Vls. 2

Vla.

Cello

15

Hp. *Very distinctly*

20

25

Vls. 1

Vls. 2

Vla. *div.*

Cello

20

25

Hp. 30



Cl. 1 35

Hn. 1

Hp.

Vls. 1 35

Vla.

Cello

(pizz.)

p



Cl. 1 40

Hn. 1

1. 2.

poco

Vls. 1 40

Vla.

Cello

1. 2.

mf p

45

Fls. 1 *a2*
2 *p dolce, poco espr.*

Obs. 1
2 *p dolce, poco espr.*

Cls. 1
2 *p dolce, poco espr.*

Bns. 1 *a2*
2 *p dolce*

poco

45 (pizz.)

Vls. 1 *div.*
2 *arco* *p espr.*

Vla. *arco* *p espr.*

Cello

poco f

50

Fls. 1 *a2*
2

Obs. 1 *ma dolce*
2 *ma dolce*

Cls. 1 *ma dolce*
2 *ma dolce*

Bns. 1
2

Hn. 1 *pp dolce*

Triangle *p dolce*

55

sempre molto stacc.

50

Vls. 1 *pp pizz.*
2 *pp*

Vla. *pp pizz.*

Cello *pp*

55

sempre pp

60

Fls. 1 2
Obs. 1 2
Cls. 1 2
Vls. 1 2
Vla.
Cello

pizz.
pp

Detailed description: This system of musical notation covers measures 60 through 65. It includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Violins (1 and 2), Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 2/4. The flute parts feature melodic lines with some grace notes. The oboe and clarinet parts provide harmonic support with chords and moving lines. The violin and viola parts play a rhythmic accompaniment of eighth notes. The cello part is mostly silent, with a short passage in measure 65 marked *pizz.* and *pp*.

65

Cl. 1
Bns. 1 2
Hns. 1 2
Hp.

p dolce
poco
p dolce
p dolce

Detailed description: This system covers measures 65 through 70. It includes parts for Clarinet (1), Bassoons (1 and 2), Horns (1 and 2), and Harp. The key signature is two sharps (F# and C#), and the time signature is 2/4. The clarinet part has a melodic line starting in measure 65, marked *p dolce*, with a *poco* dynamic marking. The bassoon and horn parts play sustained chords, also marked *p dolce*. The harp part provides a rhythmic accompaniment of eighth notes, marked *p dolce*.

65

Vls. 1 2
Vla.
Cello

pp
pp
pp

Detailed description: This system covers measures 65 through 70. It includes parts for Violins (1 and 2), Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is 2/4. All three parts play a rhythmic accompaniment of eighth notes, marked *pp*.

85

1
Fls.

2

1
Obs.

2

1
Cls.

2

1
Bns.

2

1
Hns.

2

Vibr.

Timp.

Hp.

85

1
Vls.

2

Vla.

Cello

Bass

arco

This musical score page, numbered 10, contains measures 90 through 95. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bns.), Horns (Hns.), Trumpets (Trpts.), Timpani (Timp.), Violins (Vls.), Viola (Vla.), Cello, and Bass. The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 90 and 95 are marked with boxed numbers. The Flutes, Oboes, Clarinets, and Bassoons parts feature melodic lines with slurs and dynamic markings of *f*. The Horns and Trumpets parts have rests in measures 90-92, followed by entries in measures 93-95. The Timpani part has a rhythmic pattern with dynamic markings of *f* and *p*. The Violins and Viola parts have dynamic markings of *f* and include instructions for *div.* (divisi) and *unis.* (unison). The Cello and Bass parts provide a steady bass line with dynamic markings of *f*.

100

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bns. 1 2

Hns. 1 2

Trpts. 1 2

Timp.

Hp.

Vls. 1 2

Vla.

Cello

Bass

p

Solo

p dolce, cantabile

poco marcato

espr.

p molto dolce

poco dim. mf

p

poco espr.

div.

100

This musical score page contains measures 105 through 110. The instruments and their parts are as follows:

- Fls. (Flutes):** Two staves. Flute 1 (top) has a *p* dynamic marking. Flute 2 (bottom) has a *p poco espr.* dynamic marking.
- Obs. 1 (Oboe):** One staff with a *p dolce cantando* dynamic marking.
- Cls. (Clarinets):** Two staves.
- Bns. (Bassoons):** Two staves. Bassoon 1 (top) has a *p* dynamic marking.
- Hns. (Horns):** Two staves. Horn 1 (top) has *espr.* and *p* markings. Horn 2 (bottom) has *p* and *espr.* markings.
- Triangle:** One staff with a *p* dynamic marking.
- Hp. (Harp):** Two staves.
- Two Solo Vls. (1st desk first Vl.):** Two staves. The top staff is labeled "First Solo Violin" and has a *p dolce espr.* dynamic marking. The bottom staff is labeled "Second Solo Violin" and has a *p dolce espr.* dynamic marking.
- Cello:** One staff with a *unis.* and *espr.* dynamic marking.
- Bass:** One staff.

Measure numbers 105 and 110 are indicated in boxes above the first and last measures of the section, respectively. The score includes various musical notations such as slurs, ties, and dynamic markings.

115

Fls. 1, 2

Obs. 1, 2

Cl. 1

Bn. 1

Hn. 1

Vibr.

Two Solo Vls.

One Solo Vla.

p, *p dolce*, *p distinctly*, *poco*

120

125

Fls. 1, 2

Cl. 1

Bn. 1

Hn. 1

p, *dolce*

130

Fls. 1 *pp*

Fls. 2 *pp*

Obs. 1 *pp*

Obs. 2 *pp*

Cls. 1 *pp*

Cls. 2 *pp*

Bns. 1 *pp*

Bns. 2 *pp*

Hn. 1

Timp. *tr* *molto p*

Tutti *pizz.*

130

Vls. 1 *p pizz.*

Vls. 2 *p pizz.*

Vla. div. 1 *p pizz.*

Vla. div. 2 *p pizz.*

Cello div. 1 *p pizz.*

Cello div. 2 *p pizz.*

Bass div. 1 *p*

Bass div. 2 *p*

135 140

Fls. 1 2

Obs. 1 2

Cls. 1 2

Cyms. unsuspended

unsuspended, softly rubbed against each other, stop reverberation

p

Hp.

p

135 140

Vls. 1 2

Vla. div.

Cello div.

Bass div. pizz.

Bn. 1 145 150
pp stacc.

Vibr. (no current) *pp*

Vls. 1 145 150
pp col legno

Vls. 2 *pp col legno*

Vla. unis. *pp col legno*

Cl. 1 155
pp

Bn. 1 *pp*

Cym. *p*

One Solo Vl. 155
modo ord. pp molto dolce

Cym. 160

Temple blocks *high pp* *middle high ppp* *ppp still distinct*
molto pp

Solo Vl. 160

Vls. 1 *(col legno)*

Vls. 2 *(col legno)*

Vla. *(col legno) ppp*

Cello *(col legno) ppp*