THEME ET VARIATIONS
POUR LE PIANO PAR
JACQUES de la PRESLE

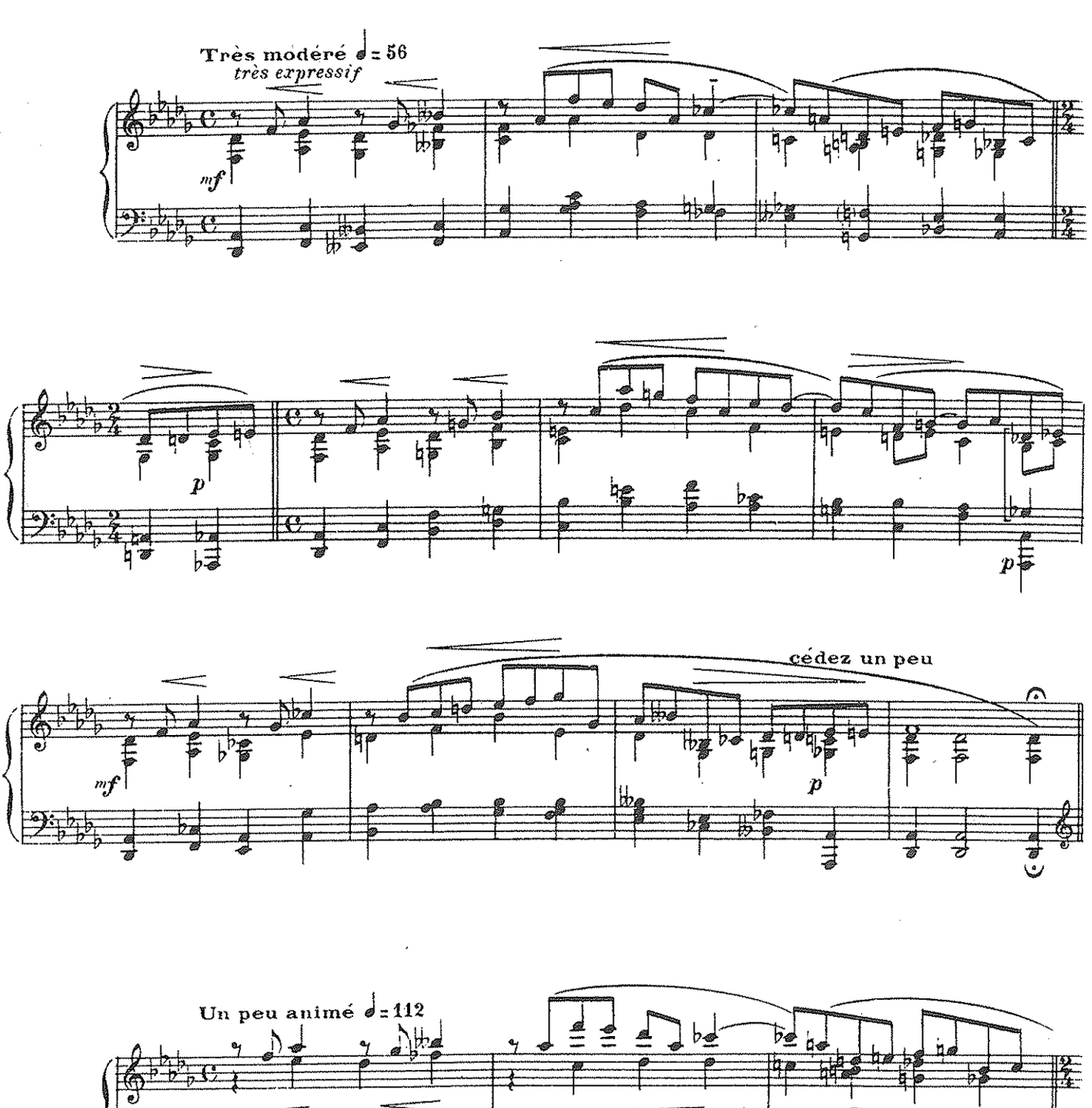
ALPHONSE
LEDUC
ÉDITIONS MUSICALES

à Agnelle Bundervoët

THÈME ET VARIATIONS

pour Piano

JACQUES DE LA PRESLE



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A.L. 20,205

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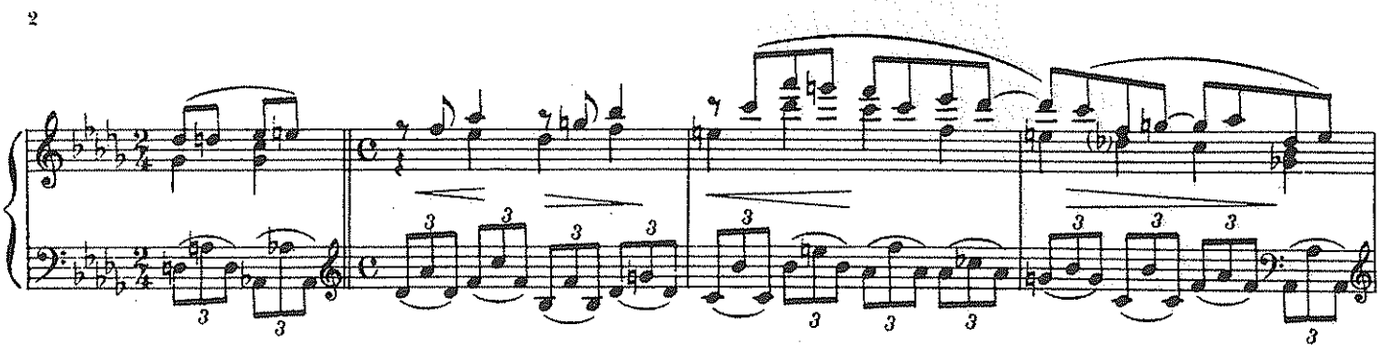
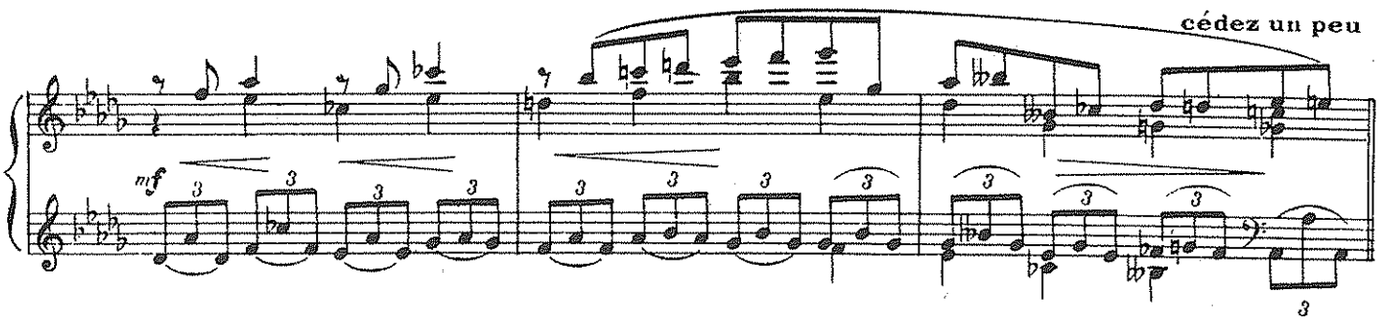
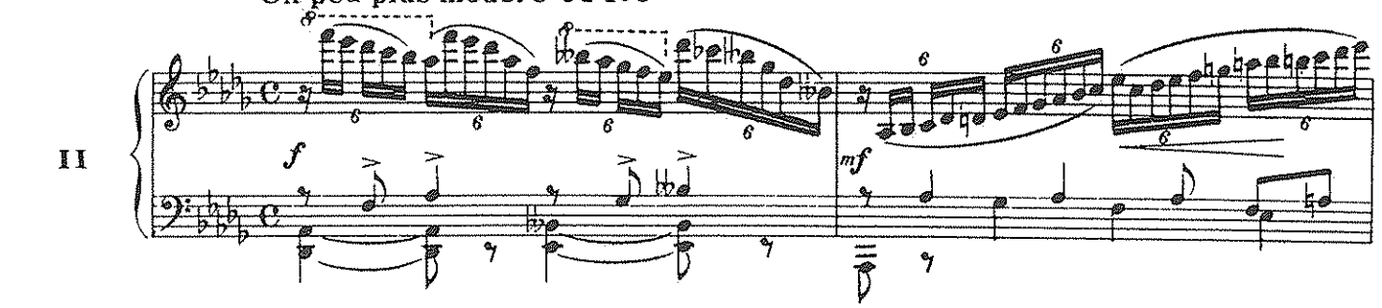
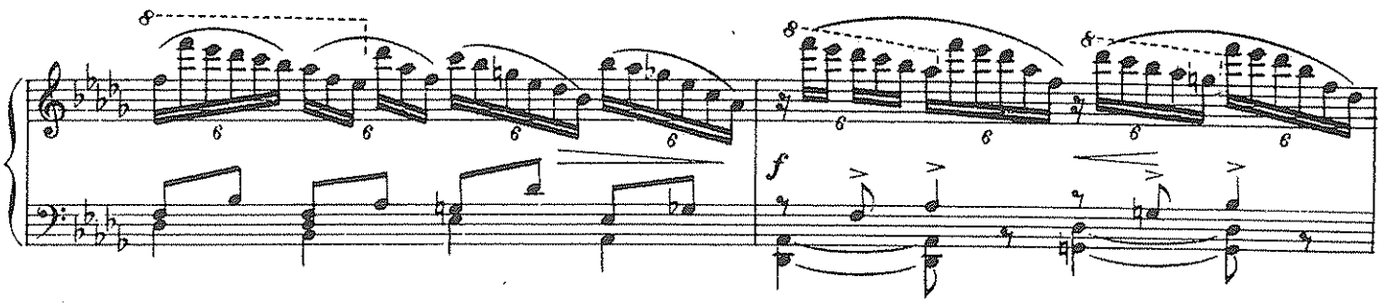


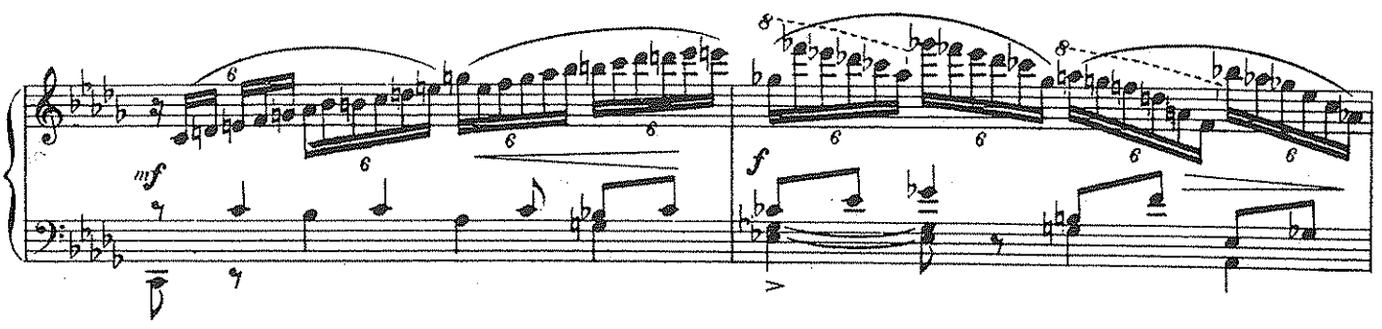


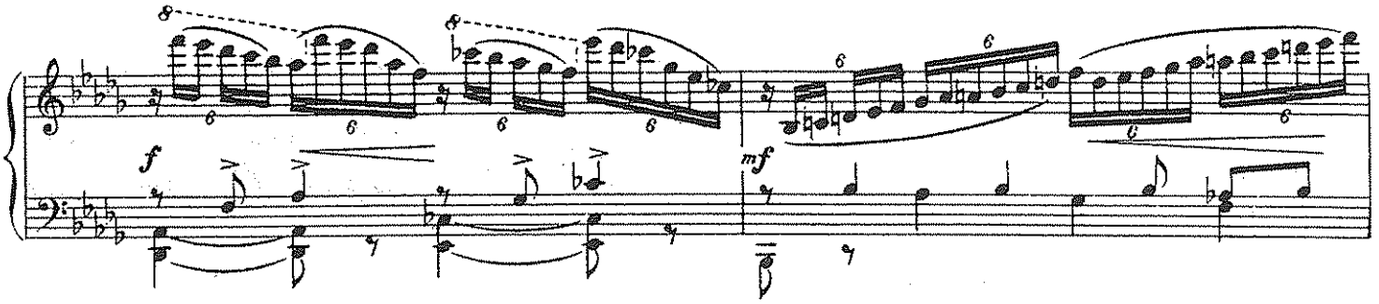
Un peu plus modéré ♩= 108

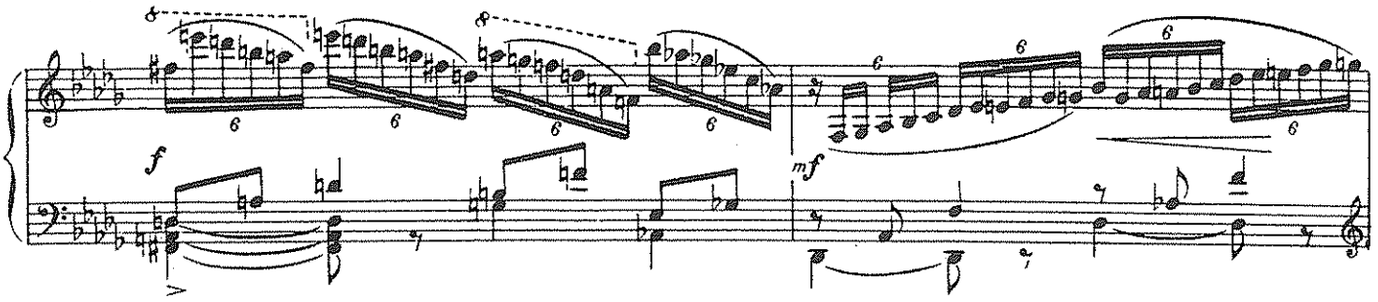
II

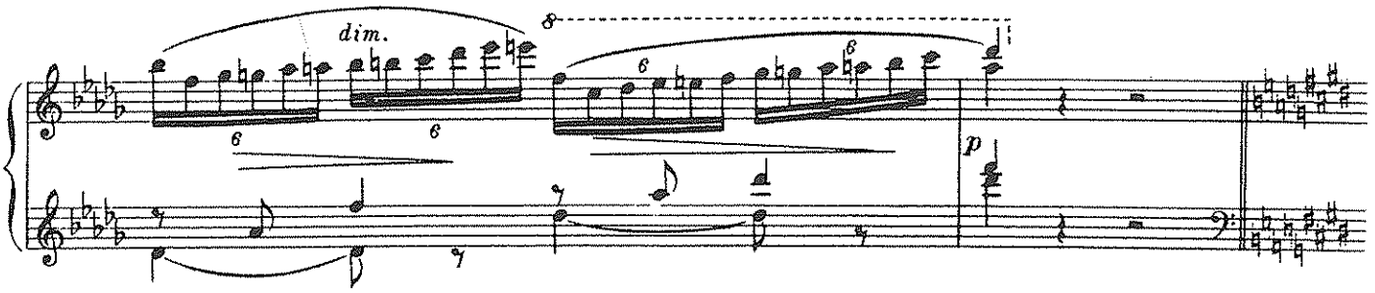






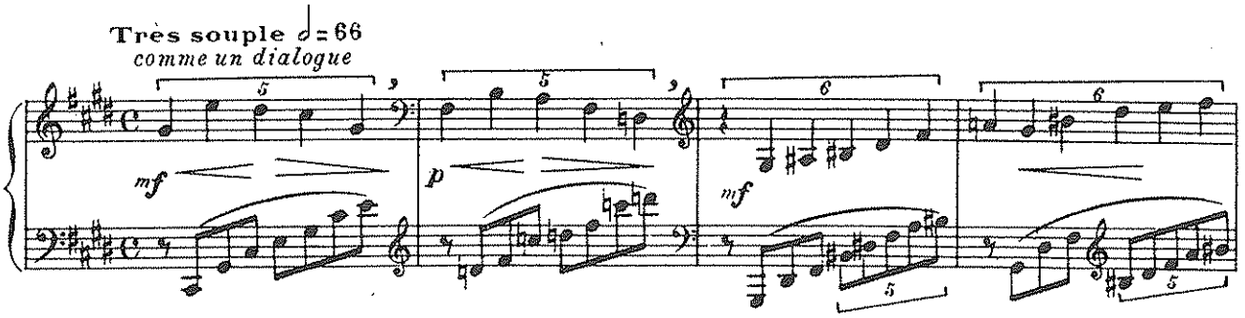


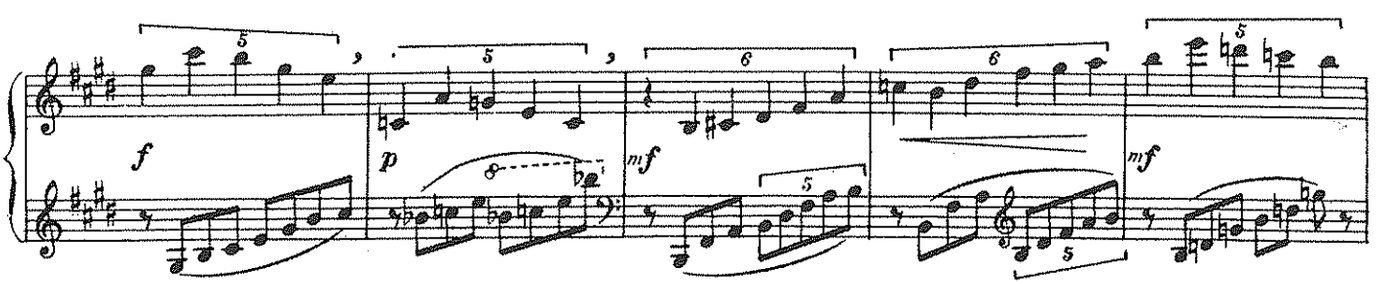


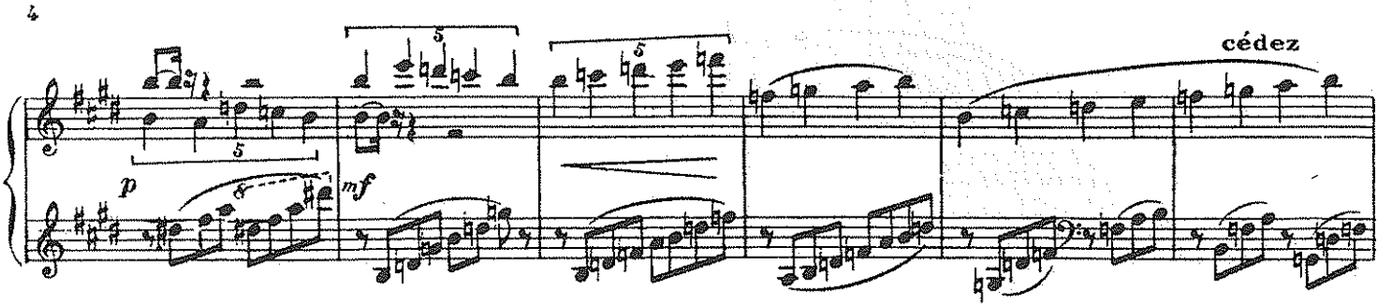


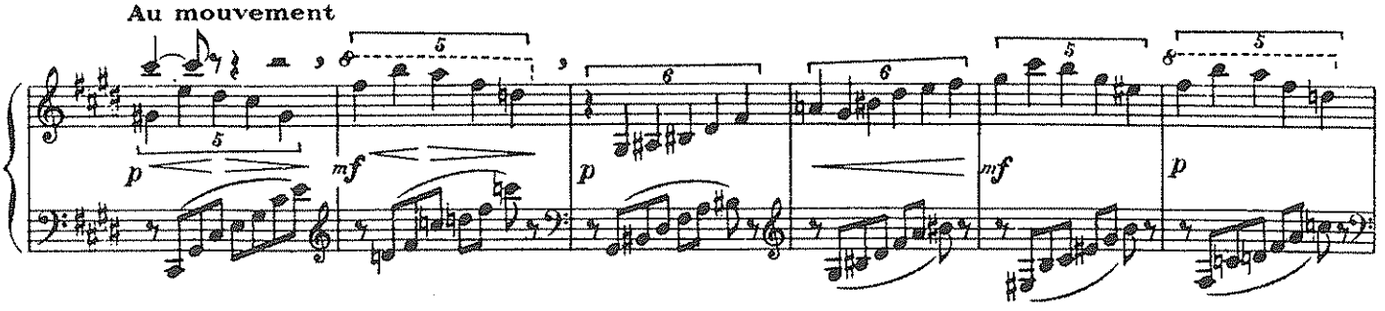
III

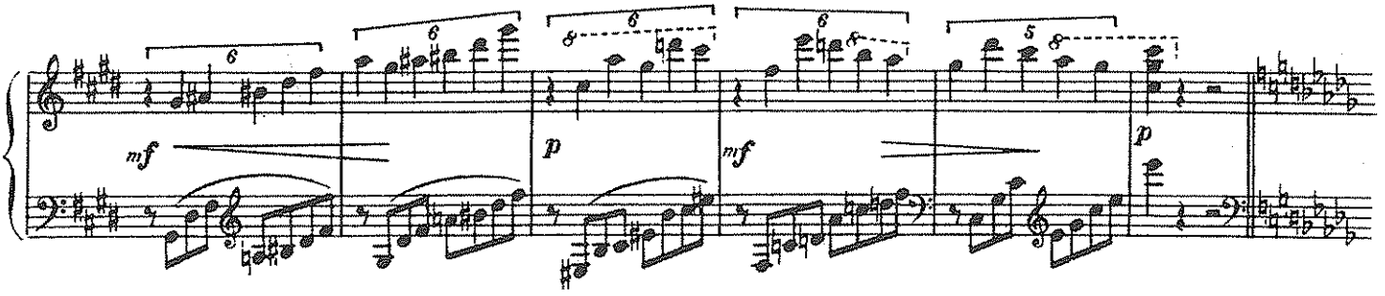
Très souple ♩ = 66
comme un dialogue

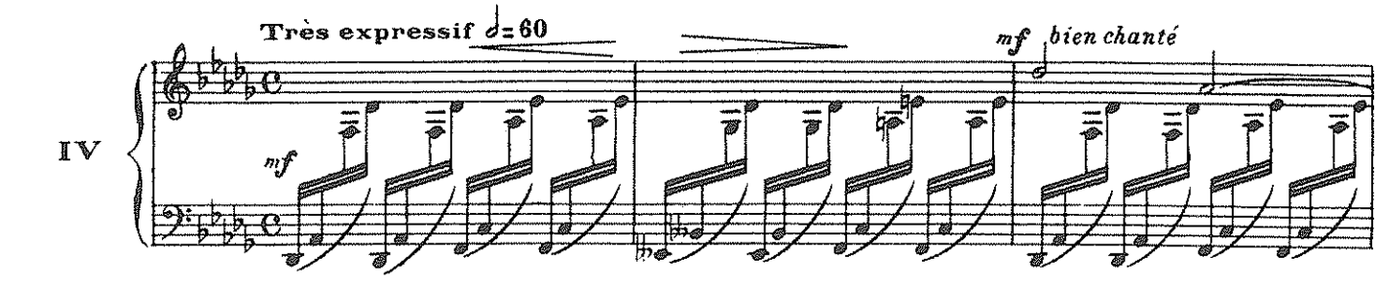


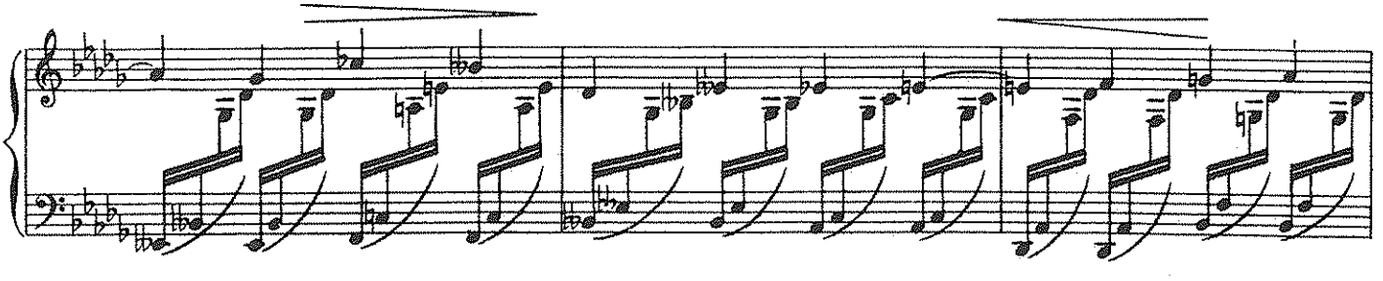


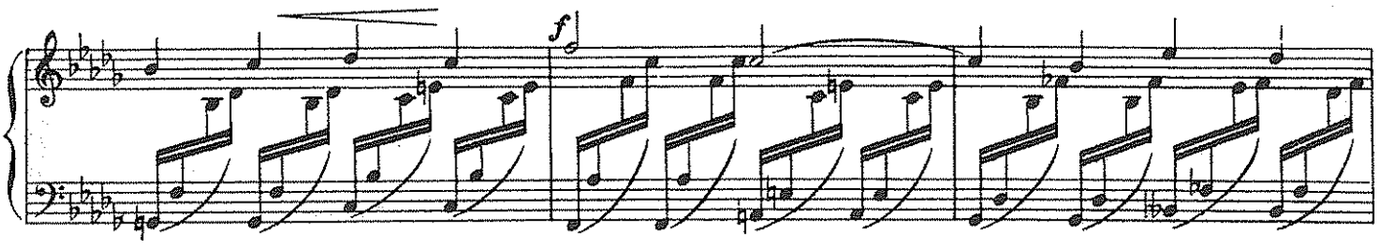

cédez
p
mf


Au mouvement
p
mf
p
mf
p


mf
p
mf
p


Très expressif ♩= 60
mf bien chanté
IV
mf

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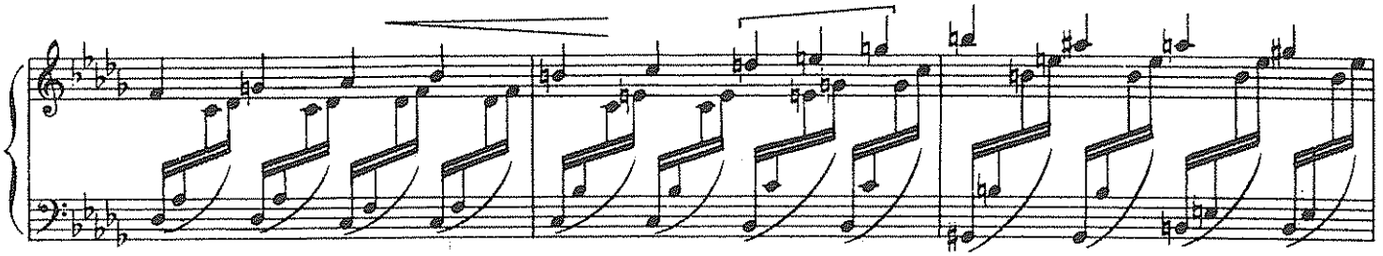

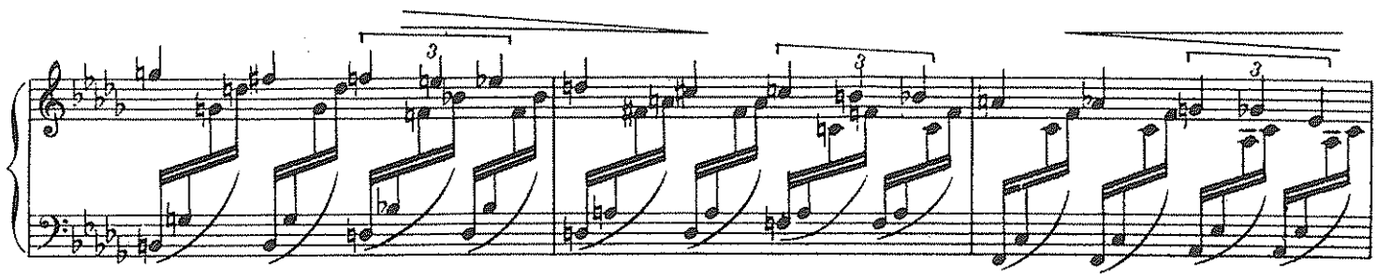

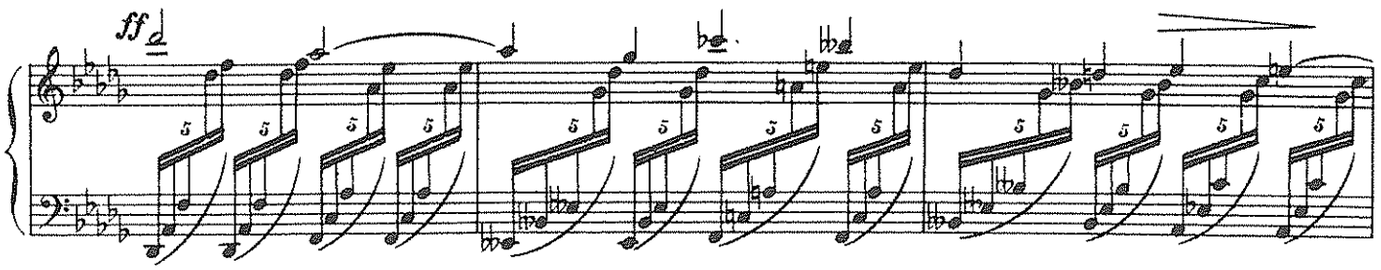
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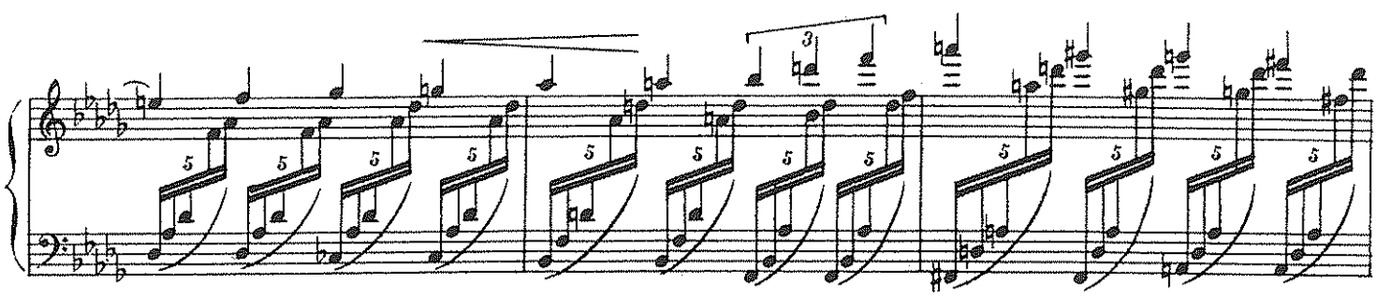

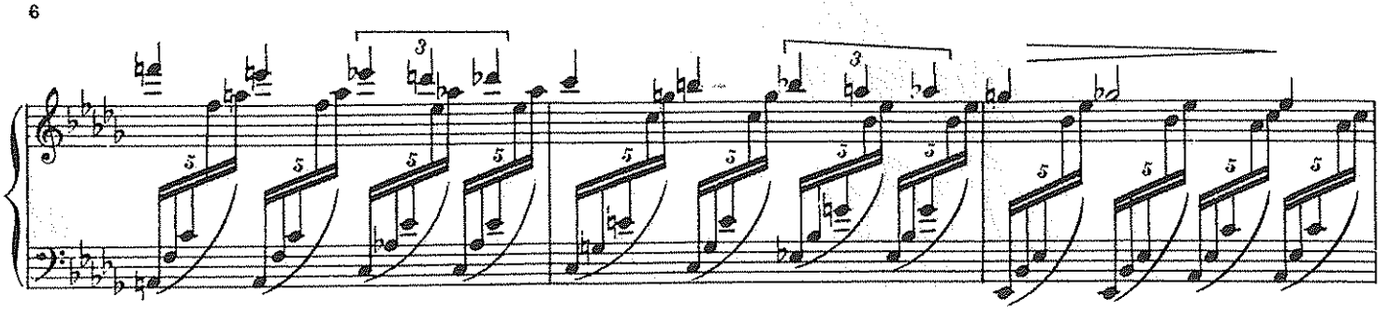

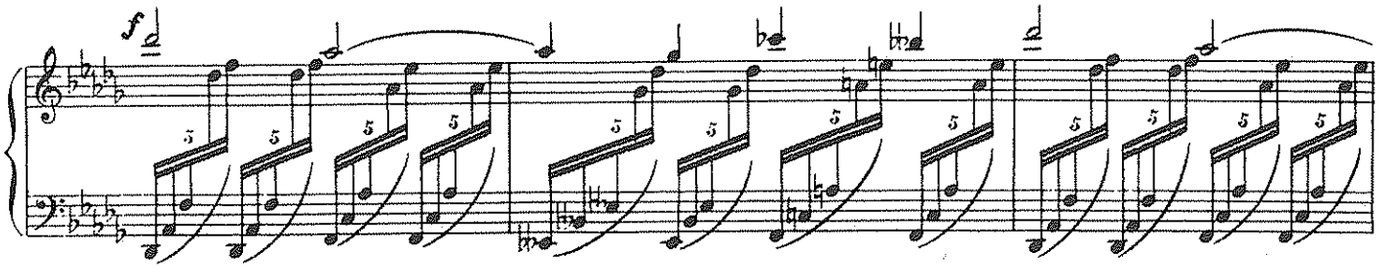
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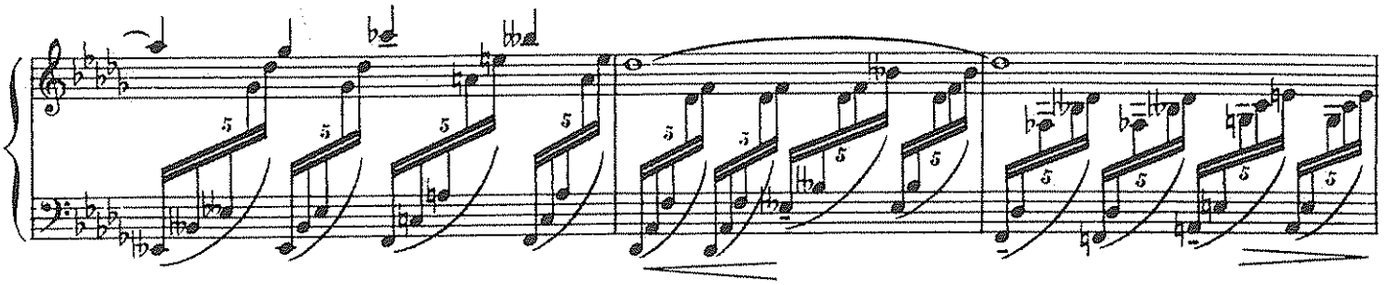
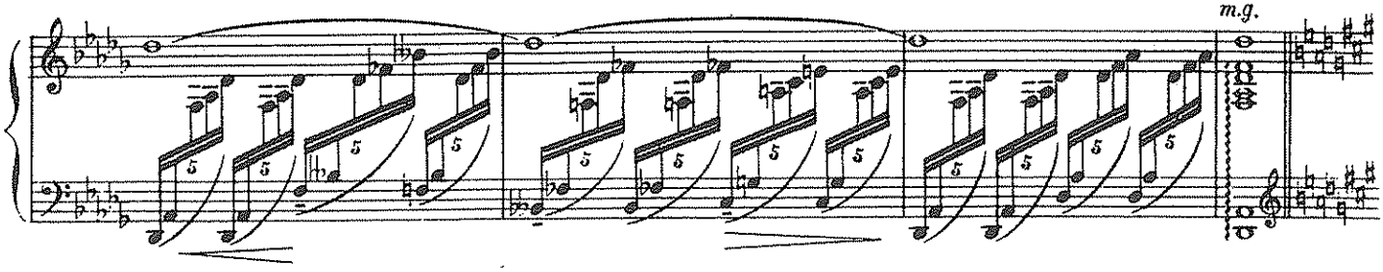
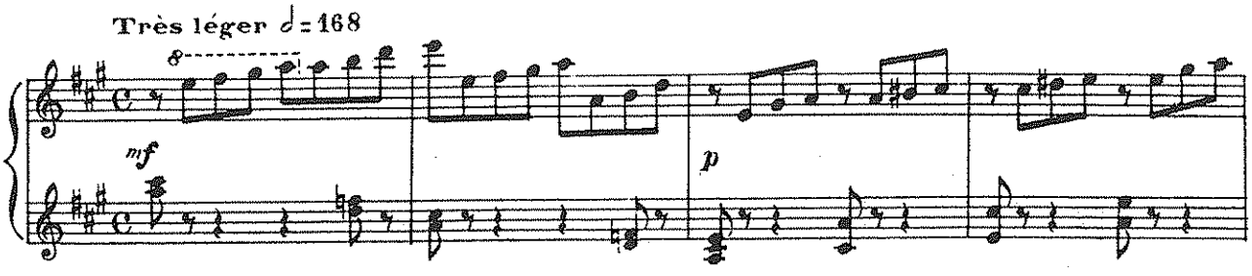
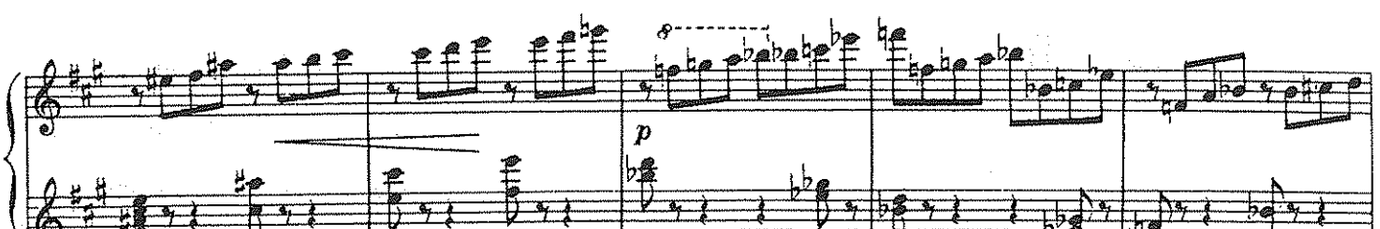



m.g.


Très léger ♩= 168
V
mf
p


8
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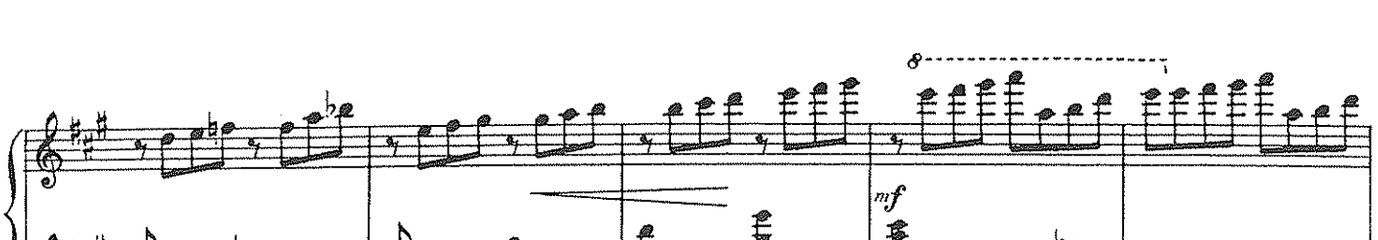
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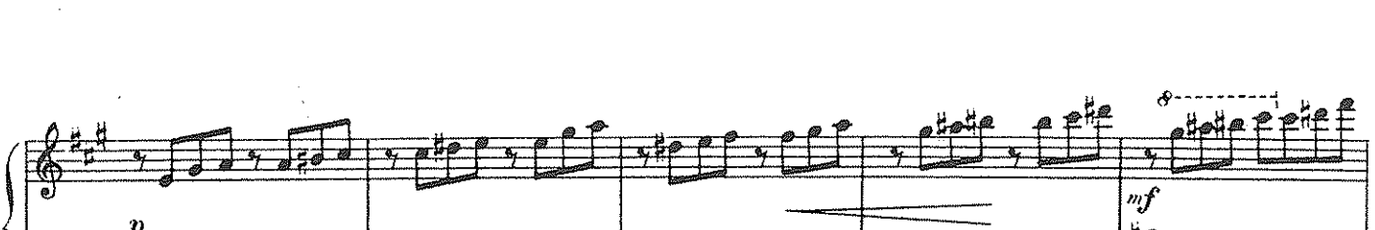
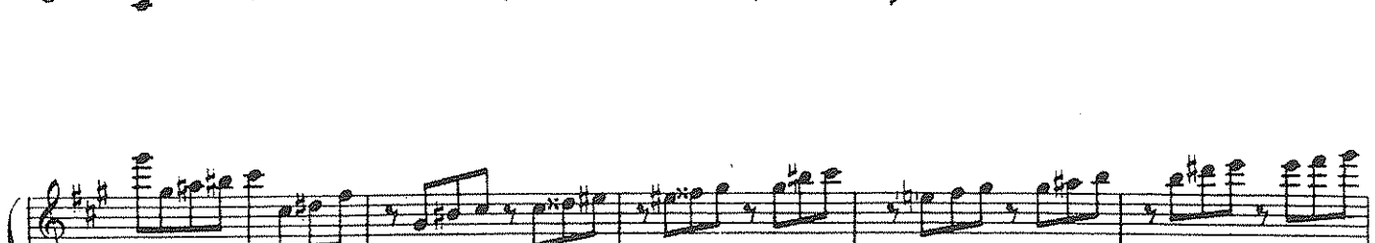
mf


p
8
mf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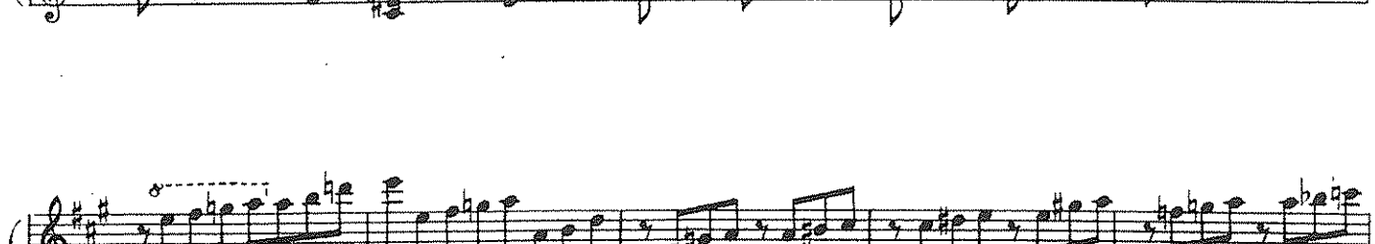
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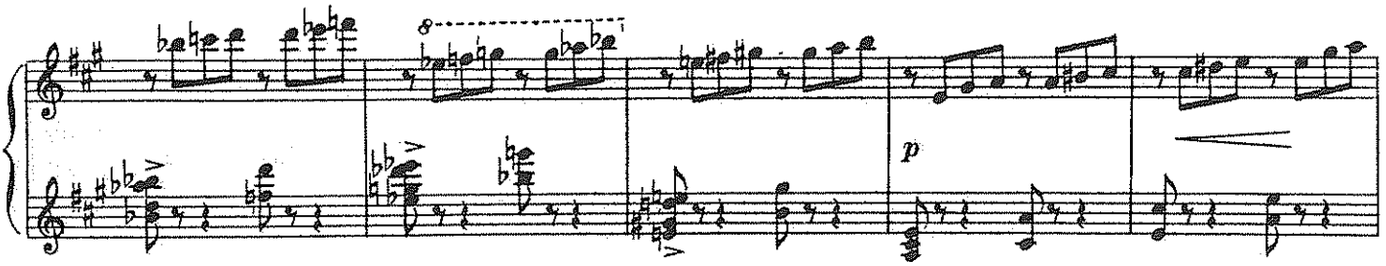
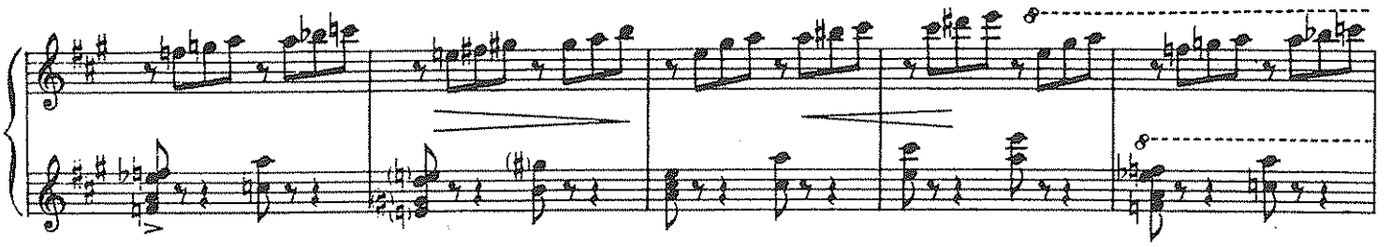
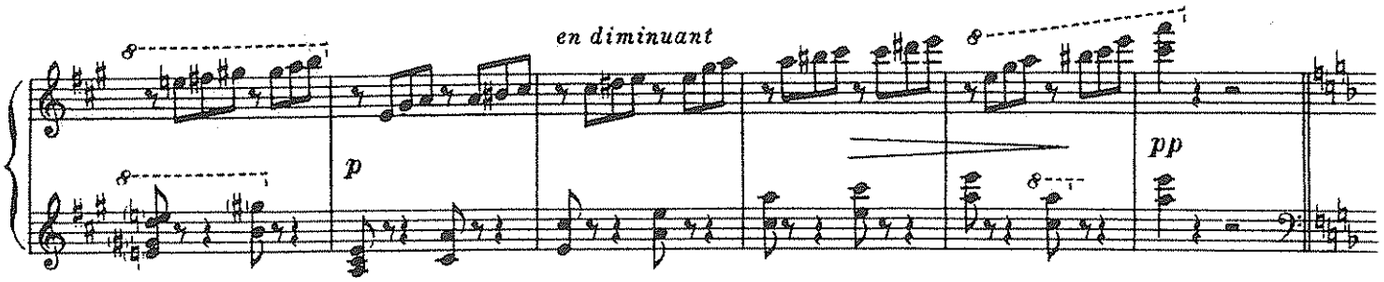
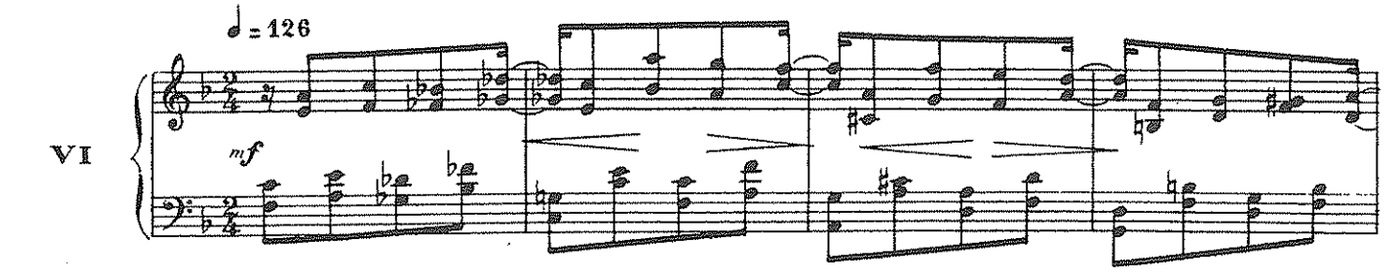
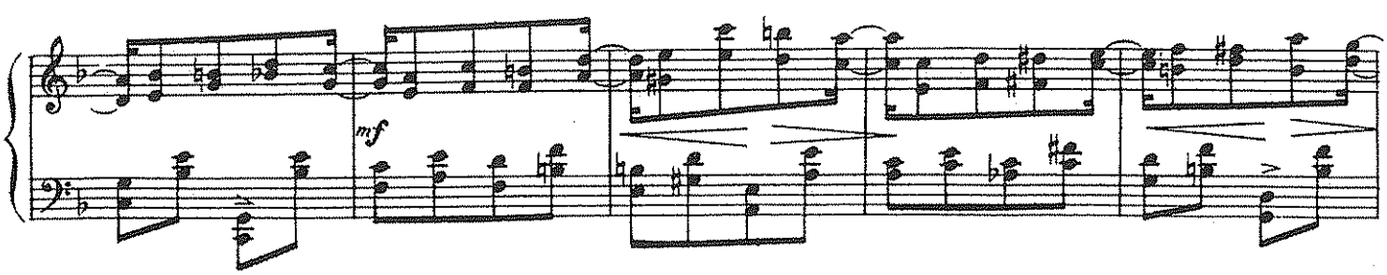
p






en diminuant
p
pp


♩ = 126
VI
mf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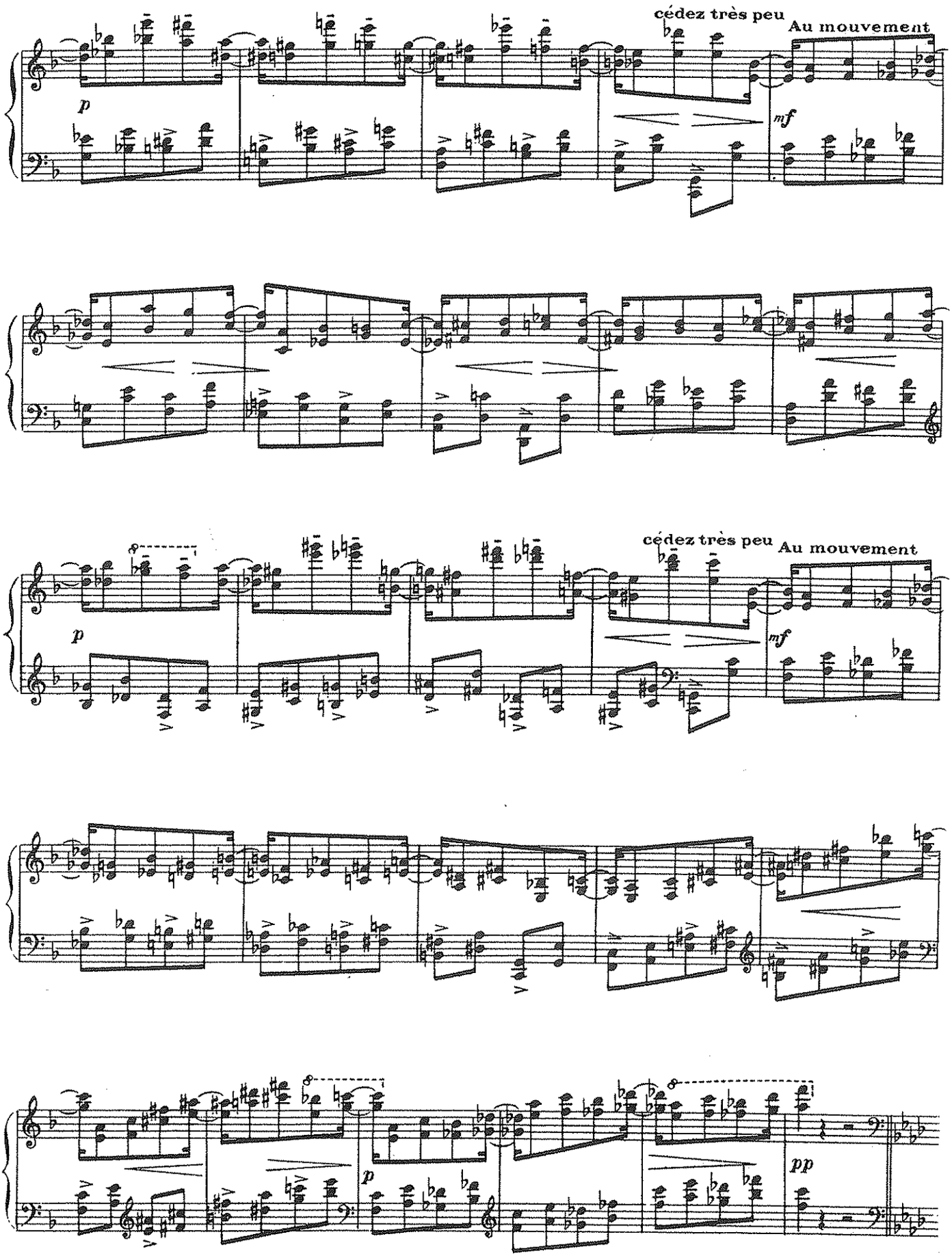
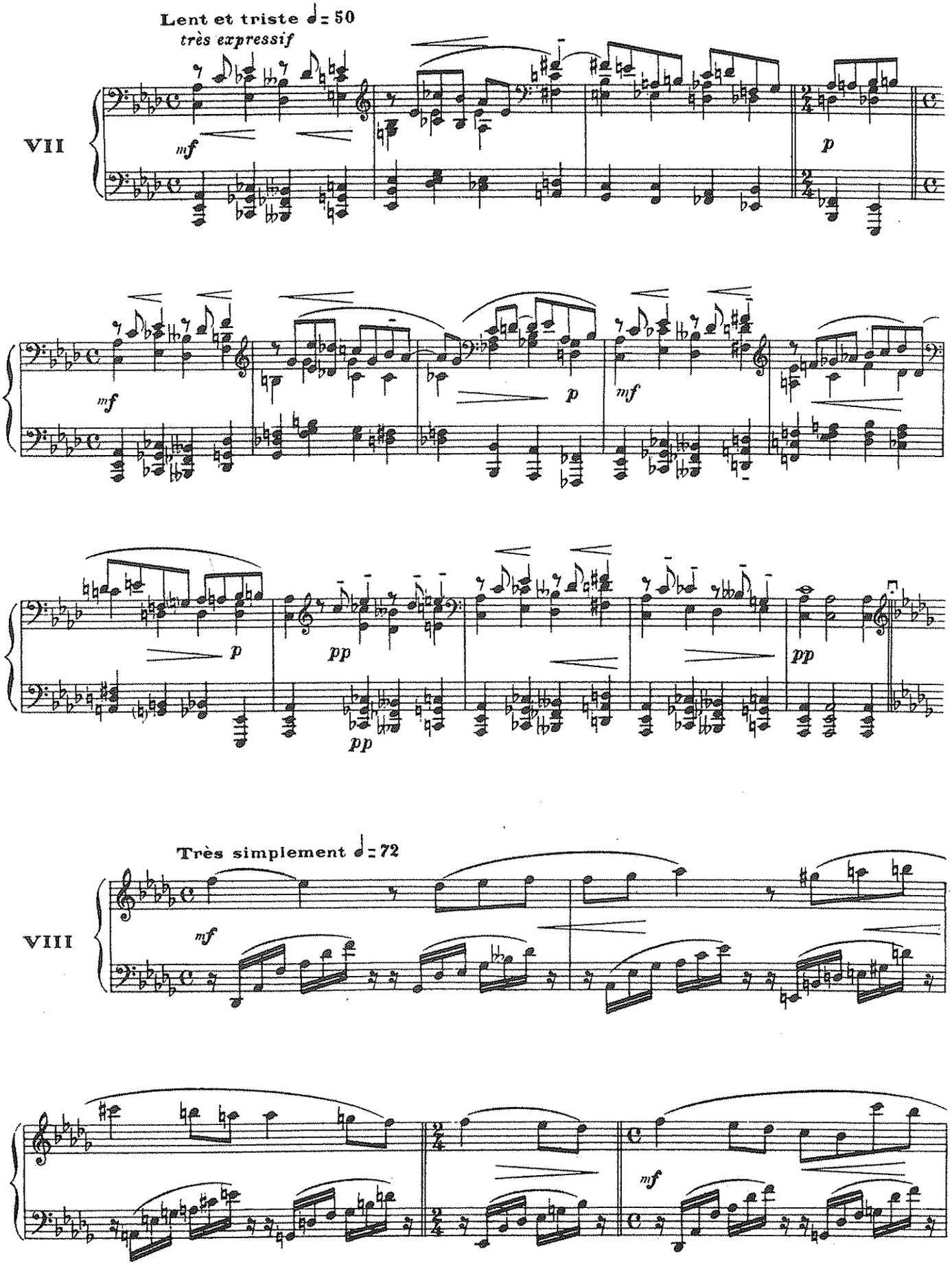
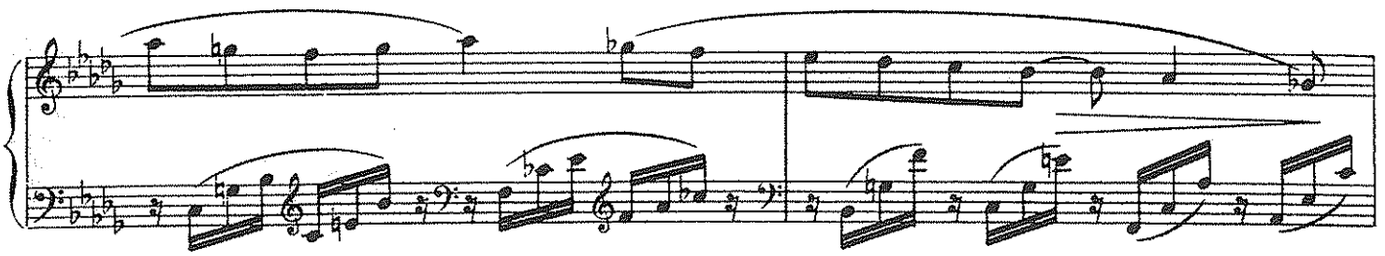
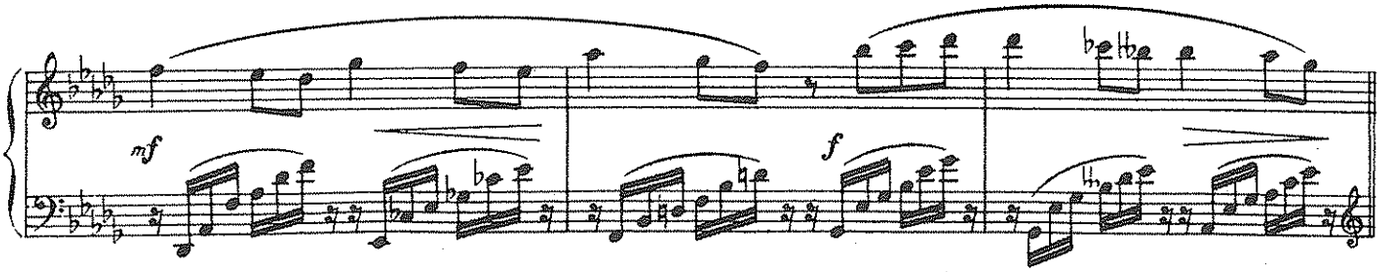
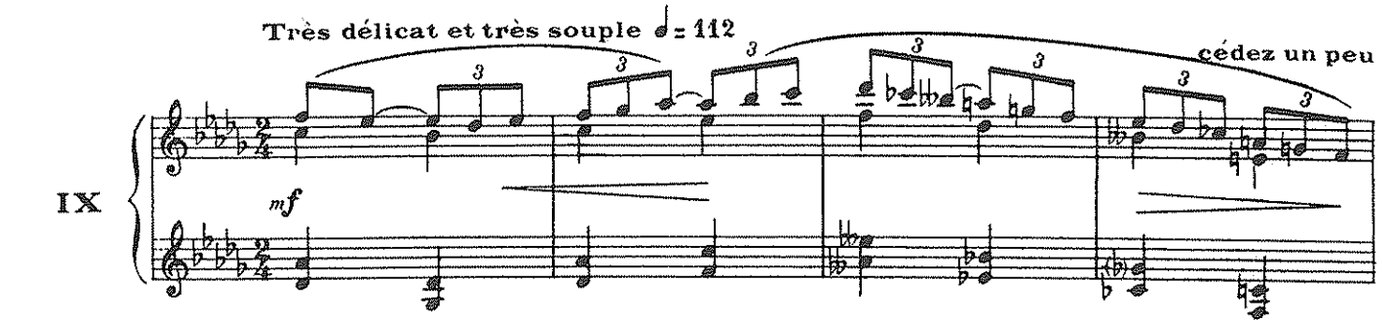

cédez très peu
Au mouvement
p
mf
cédez très peu
Au mouvement
p
mf
p
pp

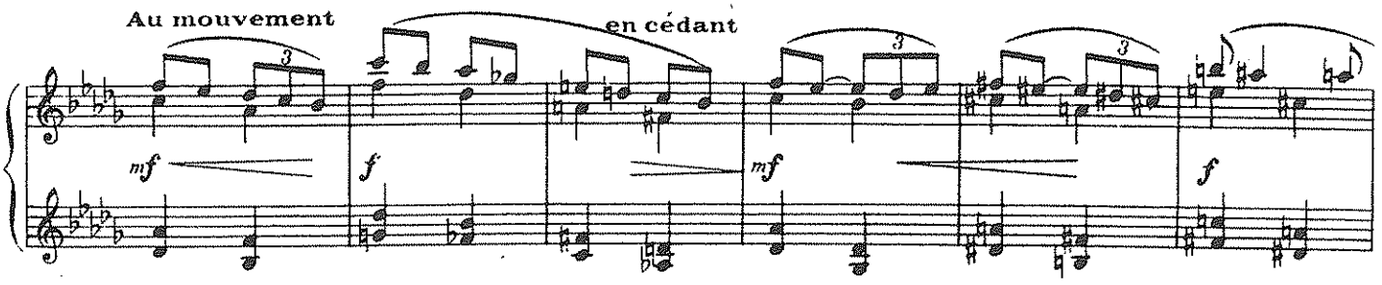

Lent et triste ♩= 50
très expressif
VII
mf
p
mf
p
mf
p
pp
pp
pp
Très simplement ♩= 72
VIII
mf
mf

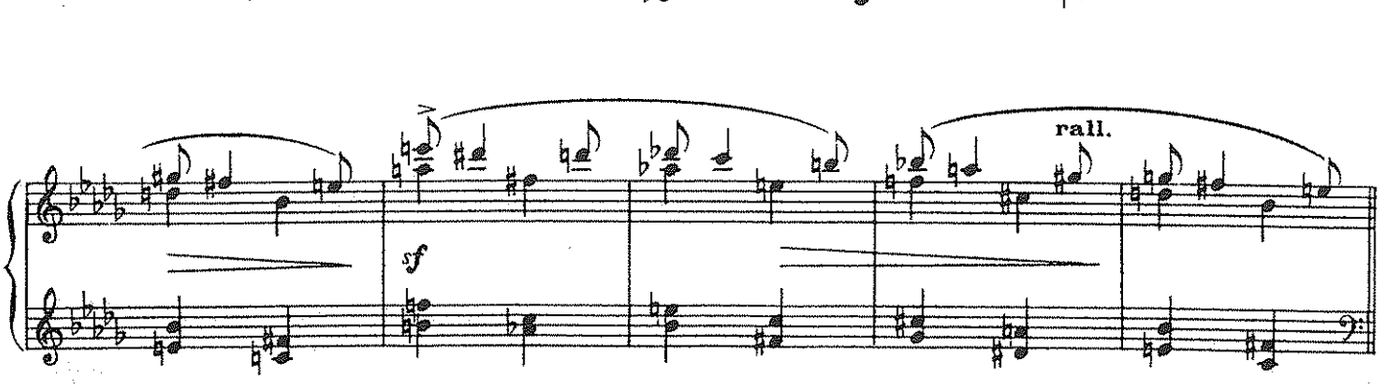


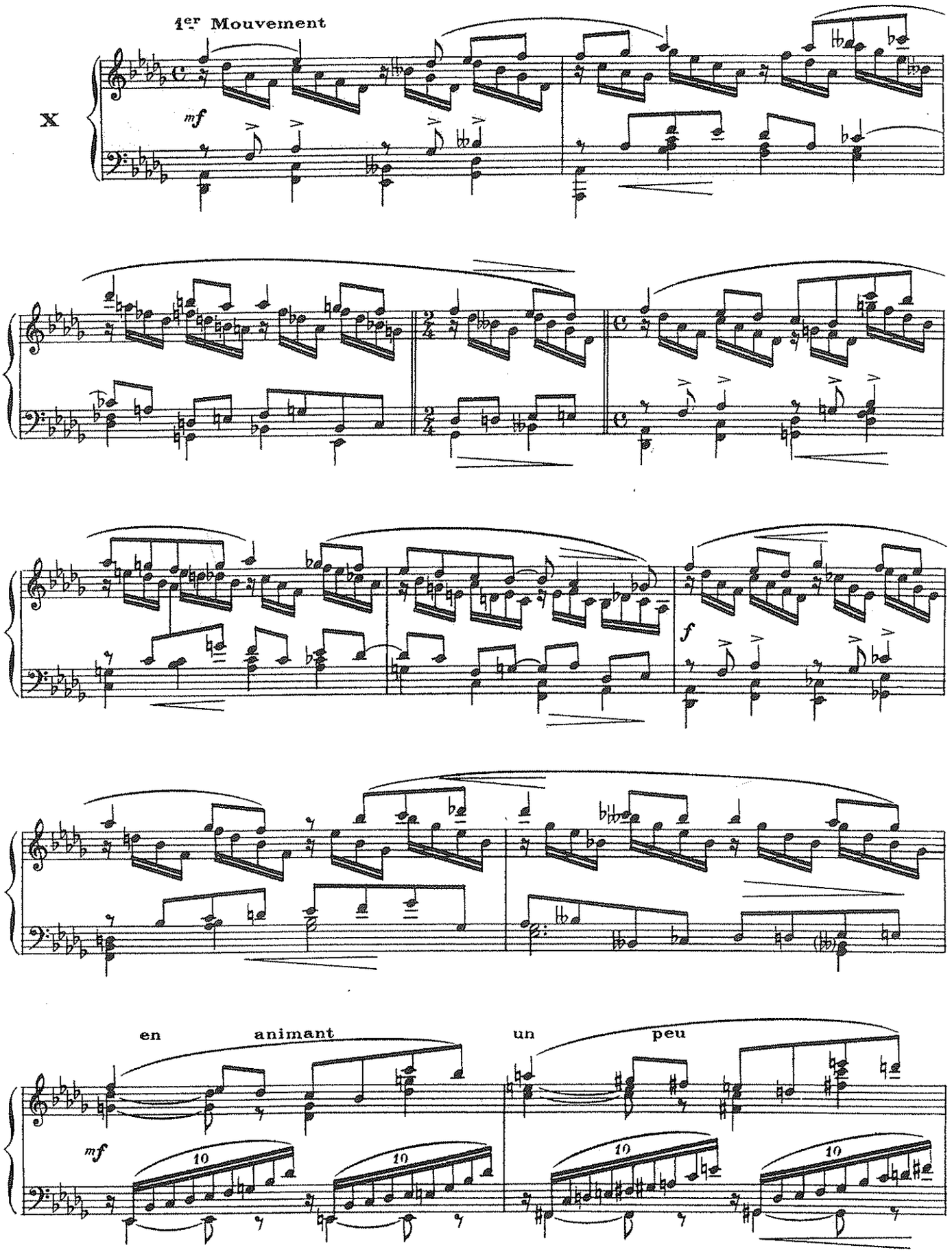

mf
f

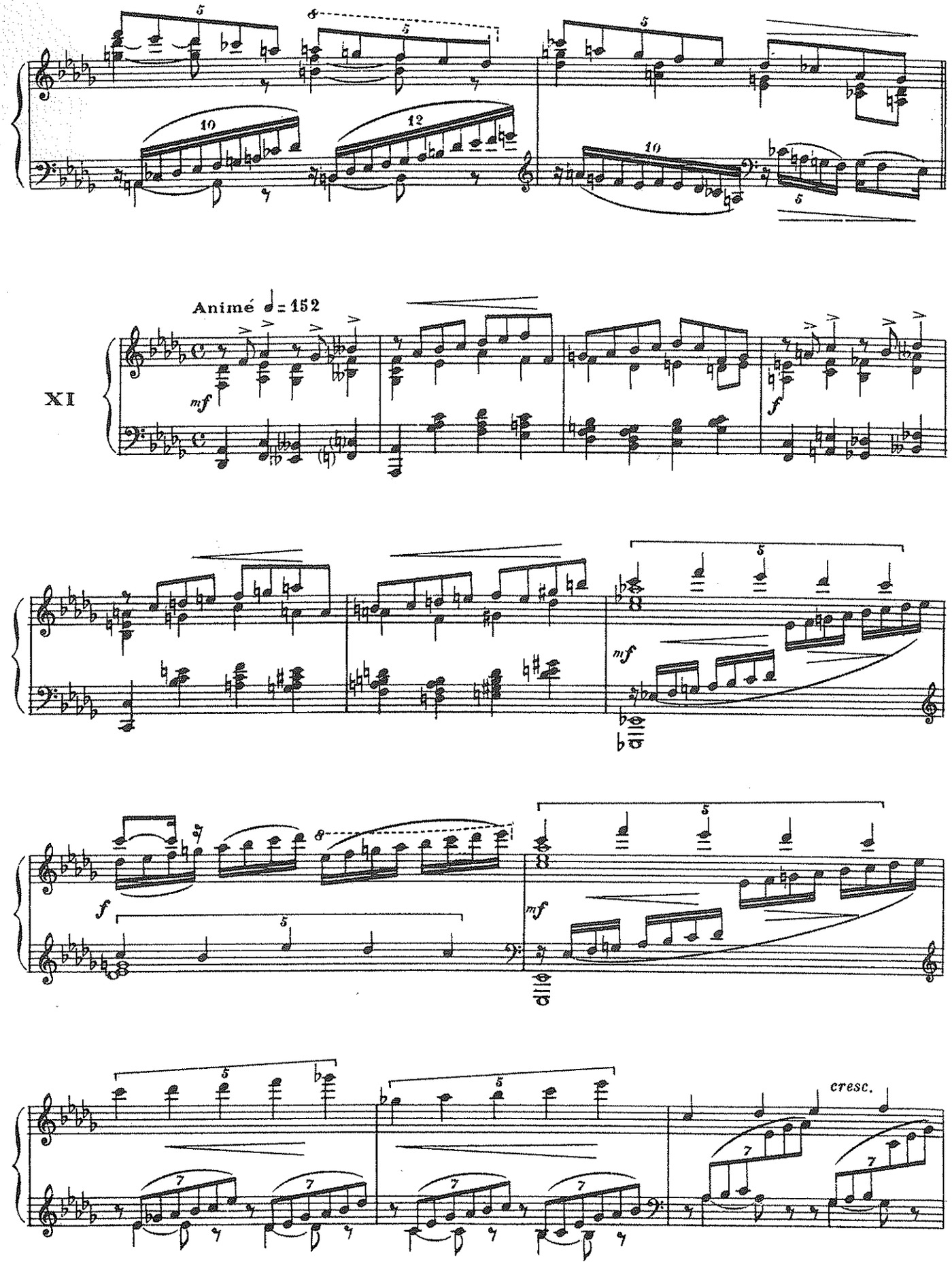
IX

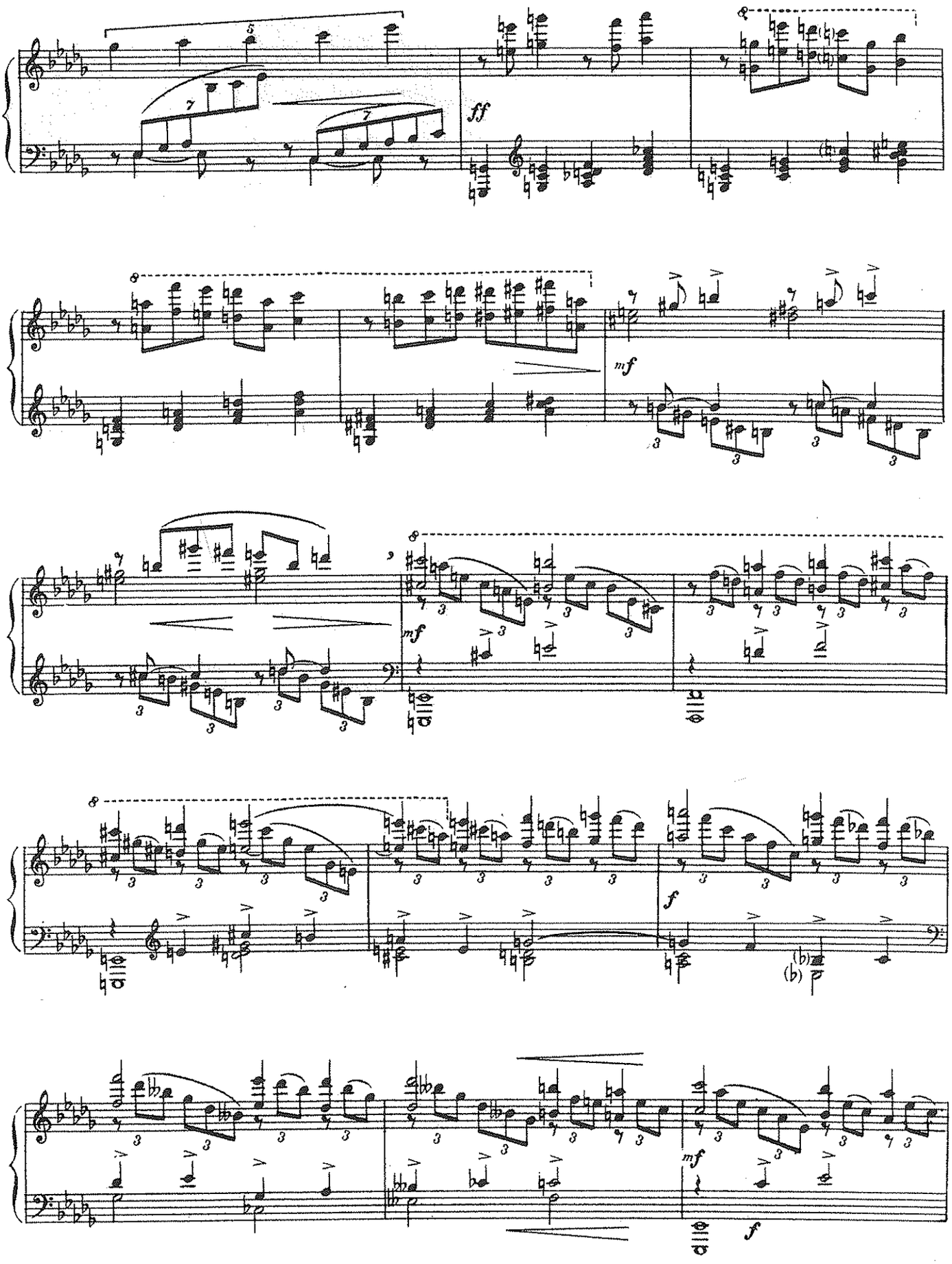

Très délicat et très souple ♩= 112
cédez un peu
mf

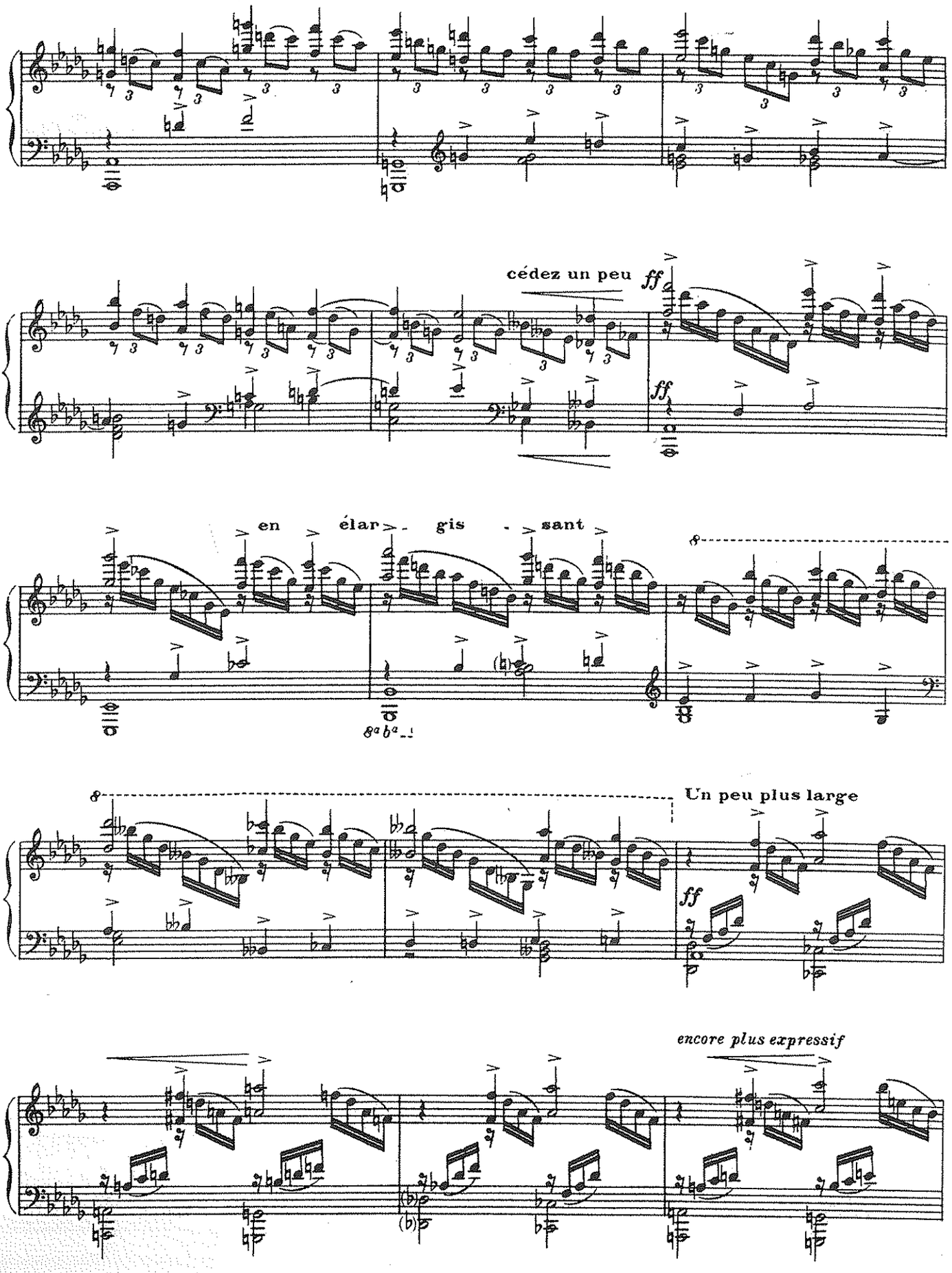

Au mouvement
en cédant
mf
f
mf
f

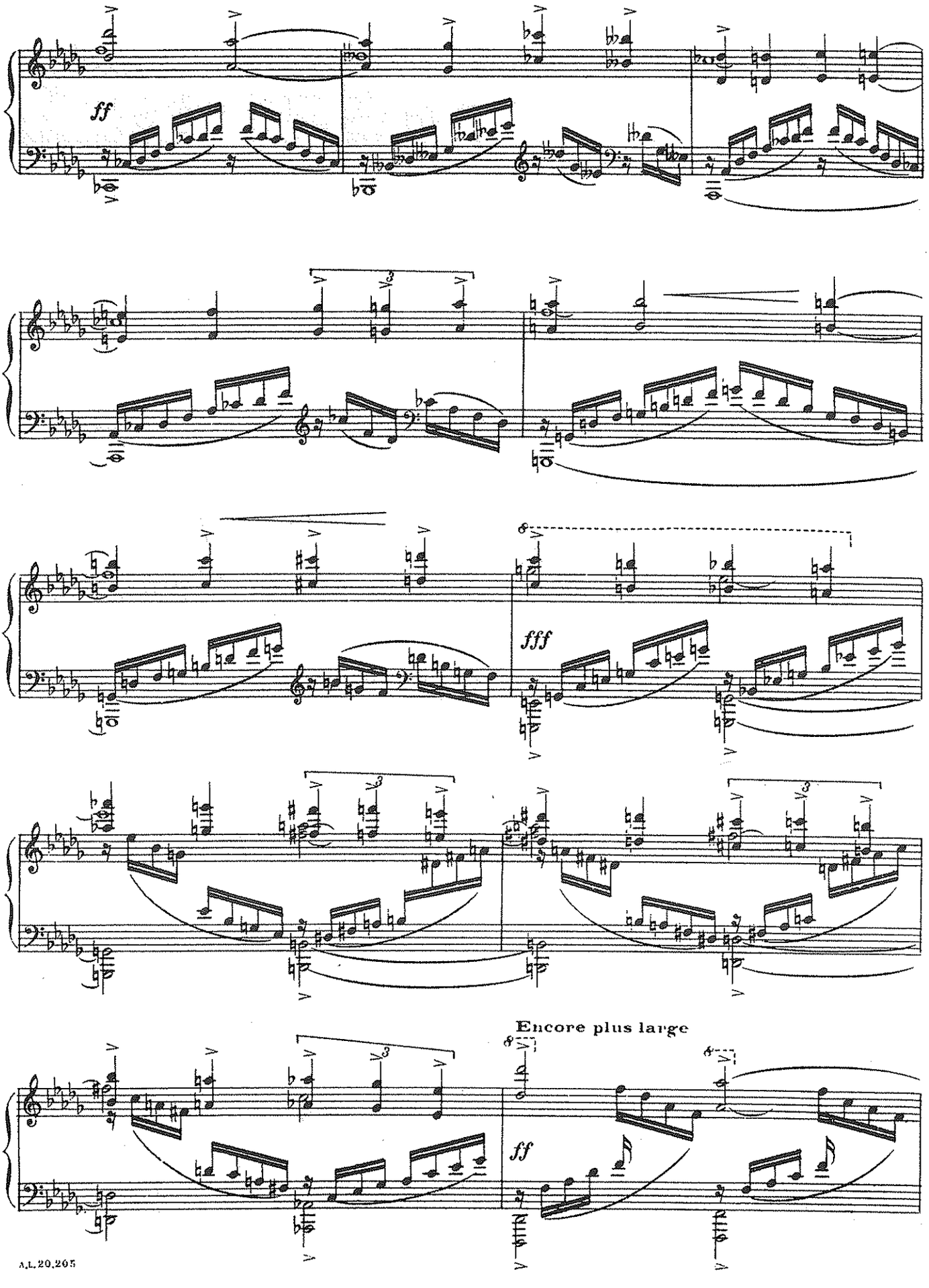

rall.
sf

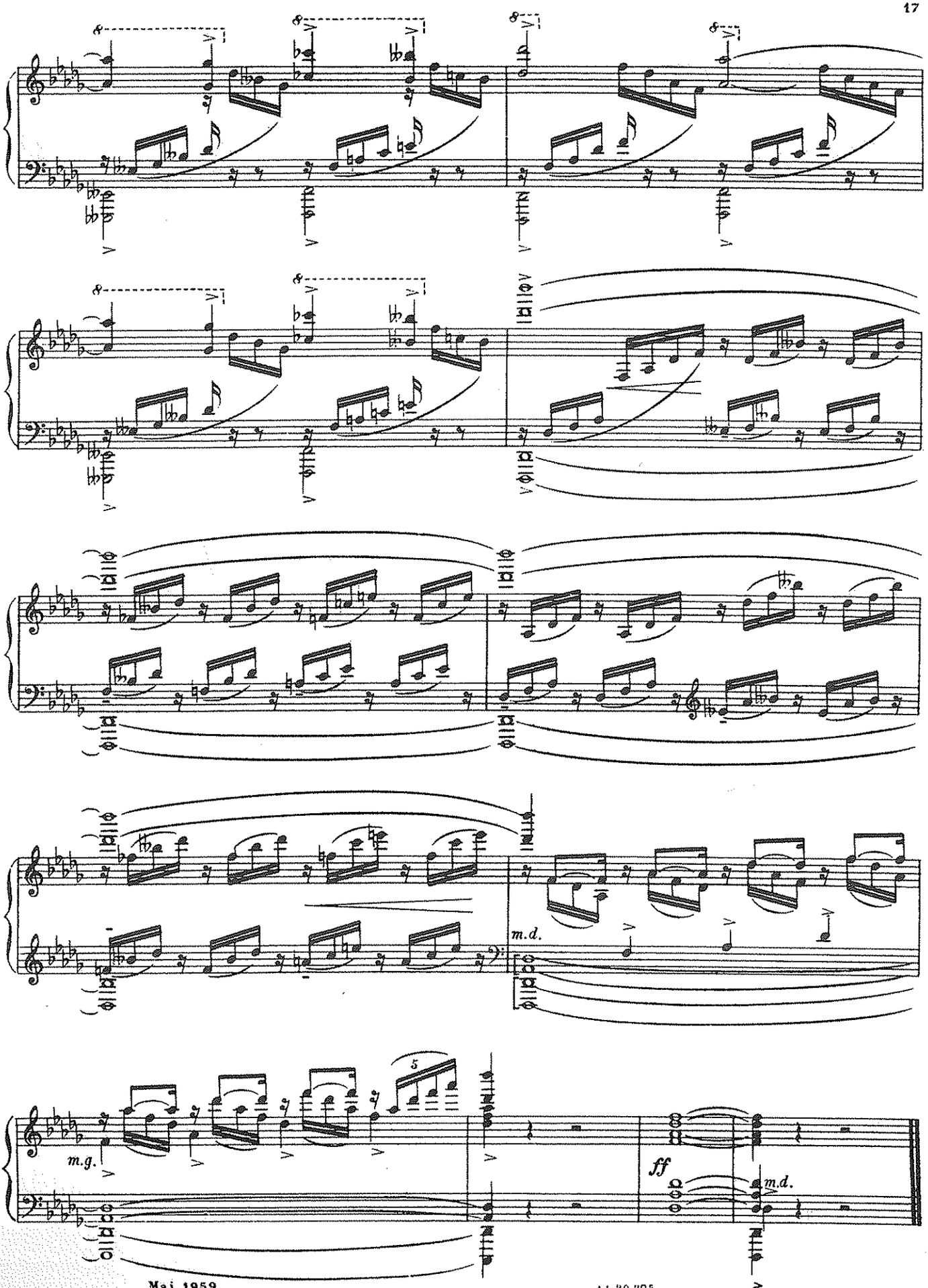

1er Mouvement
X
mf
f
en animant un peu
mf
10
10
10
10


Animé ♩= 152
XI
mf
f
cresc.


ff
mf
mf
f
(b)
mf
f


cédez un peu
ff
ff
en élar - gis - sant
8a b a
Un peu plus large
ff
encore plus expressif


ff
fff
Encore plus large
ff



Mai 1959