

# РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

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Oboe I

Allegro giocoso

## 1. Народный танец

The musical score for Oboe I, titled "1. Народный танец" (Folk Dance), is written in 6/8 time and the key of D major. It consists of 16 measures across 16 staves. The tempo is marked "Allegro giocoso". The score includes various dynamic markings: *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *p dolce* (piano dolce). Performance instructions include "Solo" and "V-ni. Fl.". Fingerings and slurs are indicated throughout the piece.

Oboe I

Musical score for Oboe I, measures 17-22. The score is written on six staves. Measure numbers 17, 18, 19, 20, 21, and 22 are boxed. Dynamics include *mf*, *cresc.*, *f*, *p*, *p dolce*, *mf*, and *ff*. Performance markings include *Solo.* and *V-ni I pp*. Measure 22 includes the instruction *V-ni I pp*.

2. Сцена

Musical score for Oboe I, measures 23-28. The score is written on four staves. Measure numbers 23, 24, 25, 26, 27, and 28 are boxed. The tempo is marked *Allegretto*. Dynamics include *mf*, *Poco più animato*, *Poco più sostenuto*, *pochissimo calando*, and *ff*. Performance markings include *Fag.* and *Solo*. Measure 28 includes the instruction *ff*.

### 3. Мадригал

#### Oboe I

Andante tenero Poco più mosso poco rit. a tempo Tempo I

29 17 30 4 31 3 mf espress.

f mp

32 Poco più mosso poco rit. a tempo poco rit. a tempo rit. 5 mf espressivo

33 Andante assai Solo e doloroso mf espress.

34 2 mf

35 Più mosso poco rit. a tempo 3 1 3

### 4. Менуэт

Assai moderato

36 f con effetto f

mp mf mp ff

37 1 p 1

Oboe I

38 *mf* *f con effetto* poco rit. 4 39 a tempo 9

appena rit. 40 a tempo 9 41 *f con effetto*

42 3 *f* *p* *mf*

43 2 *mf* *pp* *pp*

44 1 *sf* *sf* *f con effetto*

45 *f* *p*

46 6 *mp* 7 *pp*

5. Маски

47 Andante marziale 6 *mp* 1 *mf* 3 48 2 *mf*

1 2 49 4 *f* *mf* *p* Solo

2 50 2 1 1 rit. 2 1 Lento

*mf* *f* *mf*

# 6. Ромео и Джульетта

## Oboe I

51 *Larghetto* 12 *un poco rit.* 2 2 *a tempo* 2 52 11 *pochiss. rit.* 1 *a tempo* 5

53 *Inquieto* 1 1 2 2 1 2 *poco rit.* 2 *a tempo* 3

*poco calando* 2 *poco* 54 *Andante* 3 *Cor. ingl. mf espress.*

*espress.* 55 *p* *mp*

56 *mf espress.* *p cresc.*

*f*

57 *dim.* *mp espress.* 3 *f*

*mp* 3 *f > p* 6 58 5 *mf*

59 1 2 *ritard. Solo* *Più mosso* *ff*

3 60 7 3

61 *mf* *p dolce* *pp* *mf espress.*

62 *rit.* 2 *mf espress.* *a tempo* 6 *ritard.* 2 *Meno mosso* *dim.* 5

*p*

7. Гибель Тибальда

Oboe I

**63** Precipitato

6 64 2

*mf* *espress.* *f* *mf*

6 65 1 3

*f* *f* *espress.* *mf* *f*

66 4

*mf* *f* *f*

67 1 4

*espress.* *mp* *f* *mf*

68 8 4 69 2

*f* *mf cresc.*

2 G. P.

*ff*

2 G. P. 70 8 71 12 72 8 73 C-b.

*ff* *chrom*

1 74 1 2 4

*ff* *ff*

75 12 76 8

*ff*

12 | 8

# Oboe I

*f* V-ni

77 *f* 1 *f*

*cresc.* 1 78 *ff* 4 *ff*

79 15 *f* poco rit. 80 *ff* Adagio drammatico

81 simile

poco rit. 82 a tempo *ff*

Poco meno mosso *ff*