

# GOD'S HAND

A SUPPLICATION AND AN ASSURANCE

THE MUSIC  
FROM AN OLD DUTCH FOLK-SONG  
ARRANGED BY  
JOSEF HOFMANN

THE WORDS BY  
EDWARD W. BOK

PRICE 40 CENTS

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## GOD'S HAND

Father so gentle, take Thou my hand,  
Deep are the waters, I know not the way;  
Sleepless the nights, confused is the day;  
All is so empty, so lone do I stand.  
God, I believe, but the burden is sore,  
Faith and fresh courage are all I implore.  
Give calm to my heart, that will banish all fear,  
Open Thou my eyes, that Thy purpose may be clear.  
Answer my wonder, dispel all my doubt,  
Teach me the lesson of doing without;  
Though hard be the cross, with help I can stand,  
Father so gentle, I reach out my hand.

Harken, my child: believe in my word,  
Surrender thyself to me: I am thy Lord;  
Earth's deepest sorrows they last but a day;  
Fresh courage I will give you: I am the Way.  
Look up and trust! For the sun shines on high,  
No shadow lies there: clear blue is the sky.  
On guard are the stars, bringing calm to thy sleep;  
Learn peace: have faith that thy watch I will keep.  
Dry now thy tears, make thy heart bright with cheer,  
Grief cannot blind thee, thy way I make clear;  
Have faith! I am near, at thy side do I stand,  
I am thy Guide: put thy trust in my hand.

EDWARD W. BOK

# God's Hand

## A Supplication and an Assurance

Words by  
Edward W. Bok

From an Old Dutch Folk-Song  
arranged by  
Josef Hofmann

Maestoso

Voice

1. Fa - ther so gen - tle, take Thou my hand, — Deep are the  
2. Hark - en, my child: be - lieve in my Word, — Sur - ren - der thy -

Piano

wa - ters, I know not the way; Sleep - less the nights, — con -  
self to me: I am thy Lord; Earth's deep - est sor - rows they

fused is the day; — All is so emp - ty, so lone do I stand.  
last but a day; — Fresh cour - age I will give you: I am the Way.

*f*

God, I be - lieve, but the bur - den is sore, Faith and fresh  
 Look up and trust! For the sun shines on high, No shad - ow

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a forte (*f*) dynamic and contains the lyrics: "God, I believe, but the burden is sore, Faith and fresh Look up and trust! For the sun shines on high, No shadow". The piano accompaniment includes various dynamics such as *f*, *mf*, and *f*, along with hairpins for crescendo and decrescendo.

*cresc.* *ff*

cour - age are all I im - plore. Give calm to my heart, that will  
 lies there: clear blue is the sky. On guard are the stars, bring - ing

The second system continues the musical score. The vocal line starts with a *cresc.* (crescendo) hairpin and reaches a fortissimo (*ff*) dynamic. The lyrics are: "cour - age are all I implore. Give calm to my heart, that will lies there: clear blue is the sky. On guard are the stars, bring - ing". The piano accompaniment features a *ff* dynamic and includes hairpins for crescendo and decrescendo.

*f* *meno mosso* *poco rit.*

ban - ish all fear, O - pen Thou my eyes, that Thy pur - pose may be clear.  
 calm to thy sleep, Learn peace: have faith that thy watch I will keep.

The third system concludes the musical score. The vocal line begins with a forte (*f*) dynamic, followed by a *meno mosso* (slower) tempo marking, and ends with a *poco rit.* (slightly slower) hairpin. The lyrics are: "ban - ish all fear, O - pen Thou my eyes, that Thy purpose may be clear. calm to thy sleep, Learn peace: have faith that thy watch I will keep." The piano accompaniment includes dynamics *f* and *ff*, along with hairpins for decrescendo.

*f* *a tempo*

An - swer my won - der, dis - pel all my doubt, Teach me the les - son of  
 Dry now thy tears: make thy heart bright with cheer, Grief can - not blind thee, thy

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dynamic marking of *f* and a tempo marking of *a tempo*. The lyrics are: "An - swer my won - der, dis - pel all my doubt, Teach me the les - son of / Dry now thy tears: make thy heart bright with cheer, Grief can - not blind thee, thy". The piano accompaniment includes dynamic markings of *mf* and *f*.

*cresc.* *ff* *f* *meno mosso*

do - ing with - out; Tho' hard be the cross, with help I can stand, Fa - ther so  
 way make I clear; Have faith I am near, at thy side do I stand, I am thy

The second system continues the musical score. The vocal line starts with a *cresc.* marking, followed by *ff*, then *f*, and ends with *meno mosso*. The lyrics are: "do - ing with - out; Tho' hard be the cross, with help I can stand, Fa - ther so / way make I clear; Have faith I am near, at thy side do I stand, I am thy". The piano accompaniment features dynamic markings of *ff* and *f*.

*molto rit.* 1 2 *ff* *fff*

gen - tle, I reach out my hand.  
 Guidé: put thy trust in my hand, thy trust in my hand.

The third system concludes the musical score. The vocal line begins with a *molto rit.* marking, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamics are *ff* and *fff*. The lyrics are: "gen - tle, I reach out my hand. / Guidé: put thy trust in my hand, thy trust in my hand." The piano accompaniment includes dynamic markings of *ff* and *fff*.