

3. Streichquartett

Paul Hindemith, op. 22

I

Fugato

Sehr langsame Viertel

5/4 4/4 5/4 4/4
1 3 1 4 Viol. I *pp cresc.* (A)

Ein wenig drängen

espr.

gehalten

dim. riten.

mf cresc. *f* Viol. I

(B) a tempo

Ein wenig drängen

p *poco cresc.* *mf cresc.*

Lebhafteres Zeitmaß

energico

ff *cresc.*

accel.

cresc.

(C) Viel lebhafter

ff

ff

mf

tr tr tr tr tr tr *ff* *ff* *mf*

noch immer eilen

Presto

p cresc. molto

ff *ff* *p cresc. molto*

molto rit.

Viol. I

mf

dim. e ritard.

mf *dim. e ritard.*

Langsam *pp* *riten.*
p *pp*

(D) Sehr langsam (Wie am Anfang) (E) Sehr zart

5/4 4/4 5/4 4/4

1 3 1 5 Viol. I *pp*

Vla *mp cresc.* *poco f* *dim.* Viol. I *pp* Sehr langsam

cresc. *poco f* *pp*

Ganz ruhig Viol. I *ppp* *ppp* *ppp*

pp sempre

folgt sofort II

II

Schnelle Achtel. Sehr energisch (♩ 176-184) sul G am Frosch

ff *ff*

mf cresc.

(F) sul G *ff* *ff* Vla

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplets and slurs. Dynamics include *mf*, *ff*, and *ff*. A *Vla.* marking is present above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplets and slurs. Dynamics include *mf* and *cresc.*

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplets and slurs. Dynamics include *f* and *ff dim.*

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplets and slurs. Dynamics include *mf* and *cresc.*. A circled letter **G** is placed above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplets and slurs. Dynamics include *ff* and *ff molto dim.*. A *Vel.* marking is present above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplets and slurs. Dynamics include *pp* and *ppp*. A circled letter **H** is placed above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplets and slurs. Dynamics include *ppp*.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplets and slurs. Dynamics include *cresc.*, *mp*, and *pp*. A circled number **(5)** is placed above the staff.

a tempo (grazioso)
sul D

(5) *p cresc.* *mf* (I)

pp

poco cresc. *p*

(K) *mf*

f 3

Vcl. *p poco riten.*
3 dim. mf dim. p

Ruhig (ein wenig langsamer als zuvor)

Vla. *ppp* (L) *pp* Vcl. *pp* Viol. I *pp*

Vla. *dim. ppp* Immer im gleichen ruhigen Zeitmaß

3	3	5	3	5	3
4	8	8	4	8	4

 1 1 1 1 (M) 1 1

Allmählich ins erste Zeitmaß übergehen

Vcl.

mp cresc.

f **accelerando**

cresc. **ff** (N) Im ersten

(schnelleren) Zeitmaß

ff

mf cresc.

ff sul G

ff mp (O)

ff mf p

cresc. molto ff

Wild

ff Vla

dim. e ritenuto

(P) Noch immer fließend

f dim. 3 3

p allmählich immer ruhiger werden

3/4 1 2/4 1

Viol. I

p dim. e riten. **(Q)** Presto

pp *ppp* *pp molto cresc.*

f cresc. *ff*

3 3 3 3 poco riten. stentato

fff

III

Vla Ruhige Viertel. Stets fließend (♩ 100-108)

6/4 pizz. mit Dämpfer

pp mit wenig Ausdruck

pizz. *pp poco cresc.* *mp*

(A) arco
pp *cresc.* *p* *mf* *dim.*

Vla *pizz.*
pp *pp*

pp

(B) *p* *cresc.* *mf* *cresc.*

f dim. *mp dim.*

pizz.
pp

(C) *ppp* *Vla* *pp*

Vla *arco* *p*

pp *cresc.*

(D) arco *mf*

mp *pizz.* *pp*

dim.

ppp

riten.
ppp
a tempo
pp
mp
arco

mf
p dim.
ppp
poco ritard.

F a tempo
pp

pp poco cresc.
mp
pizz.
arco

poco cresc.

G pizz. weich und voll
poco a poco dim.

arco
mp dim.
pizz.

ritard.
H Viel langsamer
6 Viol. I mp

arco
pp
mp
sempre dim.
ppp
Dämpfer ab

IV

Mäßig schnelle Viertel (♩ 80-88)

Vcl. *ff*
 ohne Dämpfer
 arco
 7
 7
 2
 2/4 3/4 2/4 3/4 2/4
 1 1 1 1 1
 A 2/4 3/4
 4 1 Vcl. *ff*
 3/4 2/4 3/4 3/4 rit. B a tempo
 1 4 1 1 Vla. *ff*
 2/4 2/4 3/4 2/4
 1 1 1 2
 C 3/4 2/4 3/4
 1 4 1 Vla. *ff*

ff pizz.
 7
 7
 2
 2/4 3/4 2/4 3/4 2/4
 1 1 1 1 1
 A 2/4 3/4
 4 1 Vcl. *ff*
 3/4 2/4 3/4 3/4 rit. B a tempo
 1 4 1 1 Vla. *ff*
 2/4 2/4 3/4 2/4
 1 1 1 2
 C 3/4 2/4 3/4
 1 4 1 Vla. *ff*

folgt sofort V

V

Rondo

Gemächlich und mit Grazie (♩ 92-100)

The musical score consists of ten staves. The first staff is the Violin I part, starting with a *ff* dynamic and a *pp* dynamic, with time signatures of 3/4, 4/4, 2/4, 4/4, 2/4, and 3/4. The second staff is also Violin I, with time signatures of 2/4, 4/4, 2/4, 3/4, and 3/4, and dynamics of *pp* and *mf*. The third staff continues the Violin I part with a *p* dynamic. The fourth staff is Violin I, starting with a *f* dynamic and a *dim.* dynamic. The fifth staff is Violin I, with time signatures of 4/4, 2/4, 4/4, and 2/4, and a *p* dynamic. The sixth staff is Violin I, starting with a *pp* dynamic. The seventh staff is Violin I, starting with a *pp* dynamic. The eighth staff is Violin I, with a *cresc.* dynamic. The ninth staff is Violin I, starting with a *f* dynamic. The tenth staff is the Viola part, starting with a *ff* dynamic and a *p* dynamic, and ending with a *mf* dynamic.

pp

ppp

f

ff *dim. molto* *p* **1** *poco riten.* Viol. I

a tempo, immer fließend

pp *mf*

(H) *p* *pp* *p*

mf

p

(I) *pp*

Detailed description: This page contains ten staves of musical notation for Violin I. The music is written in treble clef with a key signature of one flat (B-flat). The first staff begins with a piano (*pp*) dynamic. The second staff features a pianissimo (*ppp*) dynamic. The third staff includes a circled letter 'G' above the staff and a forte (*f*) dynamic. The fourth staff continues the melodic line. The fifth staff starts with a fortissimo (*ff*) dynamic, followed by a *dim. molto* instruction, then a piano (*p*) dynamic, and a first ending bracket labeled '1'. A tempo change to *poco riten.* is indicated. The sixth staff is marked *a tempo, immer fließend* and starts with a piano (*pp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The seventh staff begins with a circled letter 'H' and a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic and then a piano (*p*) dynamic. The eighth staff is marked mezzo-forte (*mf*). The ninth staff is marked piano (*p*). The tenth staff starts with a circled letter 'I' and a piano (*pp*) dynamic.

cresc.

f

ff *p*

(K) *ppp*

f *dim.*

poco riten.

Viol. I *Ein wenig ruhiger* *poco riten.*
Vla *f* *mf* *pp*

(L) *Im Hauptzeitmaß*
2/4 3/4 4/4 2/4 4/4
pp *mf* *pp*

mp *p* *ppp* *pizz.* *arco* *ff*