

SET-8-11

3-6.4,

Arpa 1

S Prokofiev

Ala et Lolly

Suire Sayne

top 5

ALA and LOLLY

ALA et LOLLY

Scythian Suite

Suite Scythe

Serge PROKOFIEFF, op. 20

1914
Edited by F. H. Schneider.

I.

ARPA I The adoration of Veles and Ala

Allegro feroce 126

L'adoration de Vèlès et Ala

poco rit.

Poco meno mosso
T^ba Picc. e T^ba I

Arpa gliss.

The musical score consists of several systems of staves. The top system includes a treble clef staff with a 6/8 time signature and a 4/4 time signature, and a bass clef staff. The score is marked with various dynamics such as *ff*, *f*, *m.d.*, *m.s.*, and *dim.*. Performance instructions include *Arpa gliss.* and *Poco meno mosso*. There are several circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) and a circled 'A' indicating specific measures or sections. A key signature change to D major (Do# Fa#) is indicated in the third system. The score is divided into two main sections, labeled 1 and 2 at the bottom.

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Arpa I

3
4
5

6
7
mp
F4 11 gb

8
Poco più lento
Arpa II
M2. 8
9
pp

10
pp
4. V. 5
11

12
13
mf

14
15
G# F# 4

Arpa I

4
13

3 Fg#i

14 Arpa

1

2

Handwritten: 4

Handwritten: *vibr.* 7

Handwritten: 8

Handwritten: *rock F/D*

Handwritten: 6x

3

4

5

6

15

dim

2

Handwritten: Eb

Handwritten: G9

3

4

Handwritten: Ab

Handwritten: G

vibr.

Arpa I

3

16

17

pp

Handwritten notes: A, A4, A

18

19

pp

Handwritten notes: A, A4, A

20

21

Handwritten notes: A, A4, A

22

23

Handwritten notes: A, A4, A

24

25

Handwritten notes: A, A4, A

26

27

Handwritten notes: A, A4, A

Handwritten musical notation and measure numbers:

- 4 | 5 | 1 | 20 | 13 | 21 | 8 | 5 | 4 | 22 | 4 | 12 | 23 | 3 | 8 | 24 | 8
- Arpa I. Viol. Klav.

The enemy god and the dance
of the black spirits

Le dieu ennemi
et la danse des esprits noirs

Allegro sostenuto
Tacet al

Fl. Picc. pmo Vni

25 26 27 28 29 30

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

6 4 2 4 2 4 3 4 5-6-7 8

Oboi

Cl. basso e 3 Fg.

mp f ff espr. f

3 4

ff espr. f

Andantino

Night pp legato

III.

La nuit

1 2 1

pp

pp

(dark in 2)

pp

Tacet
al Fine

34 35 36 37

mp

mp

mp

412 più

35 36 37

mp

mp

mp

4

38

M^o Swissz ang. k^orn

46 47 48 49

Tempo

3 Fl. 3 Fg.

Celista

Arpa I

50

Arpa p

51

pp

Solo gliss.

pp

pp

The glorious departure of Lolly
and the procession of the sun

Le depart glorieux de Lolly
et le cortège du soleil

Tempetoso

Tacet al

Allegro (Quasi doppio movimento)

Vni I
C. Sord.

Arpa

Tr-be I, II, III
C. Sord.

ff

Arpa I

f FACI
ceq
FACI
ceq

58
59 *f* route
ff

60
61 Oboi II
p a3
p 10/7
pno gliss.

62
ff

63
64 Viole Clar.
pp
65 Vni. Clar.
p

66
67 Triangolo
f
Arpa
f

68
f
ritard
2

