

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

I. STRAVINSKY

CORNO III IN F

PREMIÈRE PARTIE

ADORATION DE LA TERRE

Lento

Colla parte

Cor. II

facc accel.

in tempo

Solo Cor. Ingl

Più mosso

Fag. III

et Solo Cor. Ingl.

DANSES DES ADOLESCENTS

tempo giusto

Soli sec

Viol. I

fz sempre

Ob. I

f

T-be

Ob. Soli

Cor. V

Cor. IV

mf

mf

Musical staff 1: Treble clef, 4/8 time signature. Measures 34 and 35 are circled. Measure 34 has a '4' above it. Measure 35 has a '4' above it. Dynamics: *f*.

Musical staff 2: Treble clef. Measure 36 is circled. Slurs with 'gliss.' are present. Measure 37 has a '1' above it. Measure 38 has a '1' above it. Dynamics: *sf sf*.

Musical staff 3: Treble clef, 8/8 time signature. Title: **JEU DU RAPT**, *Presto 1*. Measures 37 and 38 are circled. Measures 37-38 have '1 2 3 4 5' above them. Dynamics: *f*.

Musical staff 4: Treble clef. Measure 39 is circled. Measure 40 is circled and labeled 'Cor. I II'. Dynamics: *f*.

Musical staff 5: Treble clef. Measure 41 is circled. Measure 42 is circled and labeled 'ob. 2'. Dynamics: *mp cresc.*

Musical staff 6: Treble clef. Measure 43 is circled. Dynamics: *f*.

Musical staff 7: Treble clef. Measure 44 is circled. Dynamics: *f*.

Musical staff 8: Treble clef. Measure 45 is circled. Measure 46 is circled. Dynamics: *fff pavillons en l'air*.

Musical staff 9: Treble clef. Measure 47 is circled. Label: 'Clar. picc.'. Dynamics: *f*.

Musical staff 10: Treble clef. Measure 47 is circled. Dynamics: *sf simile*.

Musical staff 11: Treble clef. Dynamics: *f*.

RONDES PRINTANIERES

48 **Tranquillo** 1 1 3 49 **Sostenuto** 3 2 50 *dolce* *mp*

51 3

52 1 2 **Cor. VII VIII** 53 *ff*

fff *fff* *fff* *fff* *fff*

poco rit. 54 **Vivo** 1 2 1

fff *sf* *sf* *fff*

55 **Solo** *ff* *piu ff* *sim.* *sf* *fff*

56 **Tranquillo** 1 1 1 3 1

JEU DES CITÉS RIVALES

57 **Molto allegro** *f* *marc.*

Tuba

58 *marcato*

1 *gliss.* **Solo** *f* *ff stacc.* *ffp* *ff* *sim.*

59 *f*

60 Cor. I

61

62 Cor. IV Solo C. Fag.

63 simile

64 tr *ff*

65 Cor. V

66 *f* ma non tanto

67 CORTÈGE DU SAGE

68

69

70

71 lunga

Detailed description: This page contains the musical score for the third horn part (Corno III) of a piece, covering measures 60 through 71. The score is written on ten staves. Measure 60 is marked 'Cor. I' and features a sequence of notes with fingerings 2, 1, and 3. Measure 61 continues this sequence. Measure 62 is marked 'Cor. IV Solo C. Fag.' and shows a change in texture with a solo line. Measure 63 is marked 'simile' and continues the melodic line. Measure 64 includes a trill ('tr') and a fortissimo ('ff') dynamic. Measure 65 is marked 'Cor. V'. Measure 66 is marked '*f* ma non tanto'. Measure 67 is the start of the section 'CORTÈGE DU SAGE'. Measure 68 continues the melodic line. Measure 69 and 70 show further development of the melodic theme. Measure 71 is marked 'lunga' and ends with a long note.

LE SACRIFICE

SECONDE PARTIE

79 Largo

Cor. IV (pp) III pp

IV Solo pp

pp (Cali)

Soli p sord.

Cor. I Cor. I

89 Più mosso (très lointain) Solo pp con sord. 90 Tempo 1 Celli

CERCLES MYSTERIEUX DES ADOLESCENTES

91 Andante con moto 92 con sord. ppp

93 Più mosso 94 Clar. 95 Ob.

Corno III

96 4 97 tempo I° 1 2 3 1 1 1 98 con sord.

Clar. bass. Cor. I Cor. II

99 4 100 senza sord. IV 2

bouché 101 1 1 1 1 con sord. 102 poco a poco cres-

sf sf > pp

- cendo ed accelerando 103 3 1 senza sord. 11 C.G.

GLORIFICATION DE L' ELUE 104 sf 105 sf

106 sf

107 f 108

109

110

111 1 gliss. 112 1 ff

113

114 1 1 1 1 1 115 *f*

1 116 *sim.*

molto allarg. 117 *a tempo* *pavillon en l'air* *sf ff sf*

118 *sf sf sf*

119 *f sf f*

120 *sf sim.*

EVOCATION DES ANCETRES

121 *ouvert f*

122 *Viol*

123 *f*

124

124 *Viol*

Corno III

(125) *Fag.* (126)

(127)

(128) *Lento*
bassi *p* *ff*

(129) ACTION RITUELLE DES ANCETRES
bassi *pizz.* Cor. I *sempre p*

(130)

(131) (132)
molto *ppp* *Fag.*

(133) *Viol. I*
les pavillons en l'air

(134) (135)
Le pavillon en l'air

(136) (137)

(138) *mf* *fff*
pavillons en l'air

(139)

1 (140) 2 2 (141) 2 1 1 1

$\text{♩} = 126$ Cl. bass.

(142) DANSE SACRALE Cuivré (143) III

Clar. bass. VII *f*

(144) III

(145) III

(146) (147)

(148) ouvert III III *sf* *sf*

(149) IV

(150)

(151) con sord. III *p*

senza sord. (152) *sf*

(153)

(154) 2 1 1 (155) 1

(156) 1 1 2

T-ba picc.

Corno III

157 *f* 5

158

159 *f* 1

160

161 *fff*

162

163 *p* con sord.

164 *sfz* senza sord.

165

166 *accel. e. cresc.*

167 *f* sempre cuivré

168

169

170

171

172

173 *fff*

174 *fff* Bass.

175

176 *ff* 1

177

178 Cor. III *gliss.* Cor. III

Musical score for Corno III, measures 179-201. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (ff, f, mf, p, poco sf, sub: f), articulation (gliss., T-ha), and performance instructions (le pav. en l'air). The score is divided into measures 179 through 201, with measure numbers circled. The piece concludes with the instruction "2 FIN".

179 Cor. III *gliss.*

180 *ff*

181 *f*

182

183 *le pav. en l'air* *fff*

184

185

186 *fff*

187

188

189 Cor. III *poco sf*

190 *sub: f*

191 *sub: f*

192 *mf*

193 *p*

194

195

196

197 *Cor. III* *fff*

198 *fff*

199 *fff*

200 *fff*

201 *fff* 2 FIN