

# Thou hast made me

John Donne

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Adagio

Voice *mf*

Thou hast made me, — and shall thy work de - cay? —

Piano *mf*

*poco rit.* *p a tempo*

— Re - pair me now, — for now mine end doth haste, — I run to death, —

*poco rit.* *p a tempo*

— and death meets me as fast, And all — my plea - sures are as yes - ter - day, —

*mf*

I dare not move my dim eyes an-y way, — Des-pair be -

*mf*

*f* *ff*

hind, — and death — be - fore doth cast Such ter - ror, and my

*f* *ff*

*rall.*

fee-ble flesh doth waste By sin in it, — which it towards hell doth weigh; —

*rall.*

*a tempo*

*p*  
On - ly thou — art a - bove, and when towards thee By thy

*p a tempo*

leave I can look, — I rise a - gain; —

*cresc.*

*f*  
But our old sub-tle foe so tempt - eth me — That not one hour —

*f*

— my-self I can sus - tain; Thy grace — may

*mf*

*mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic phrase, followed by a long note, and then continues with a phrase marked *mf*. The bottom staff is a piano accompaniment in bass clef, featuring a steady bass line and chords that support the vocal melody. A *mf* dynamic marking is also present in the piano part.

wing me ————— to pre-vent his art, And thou like ad - a - mant —

*rall.* *ff*

*rall.* *ff*

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics "wing me" followed by a long dash, then "to pre-vent his art, And thou like ad - a - mant" followed by another long dash. The piano accompaniment features a *rall.* (rallentando) marking and a *ff* (fortissimo) dynamic marking. The piano part includes a *rall.* marking and a *ff* dynamic marking.

— draw mine i - ron heart. —————

Detailed description: This system contains the final two staves. The vocal line concludes with the lyrics "— draw mine i - ron heart." followed by a long dash. The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand.