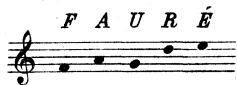


POÈME SYMPHONIQUE

FAURÉ



La note d'or que fait entendre
Le cor, dans le lointain des bois....
(Verlaine)

ROGER-DUCASSE (1922)
Transcription pour Piano à 4 mains
par l'AUTEUR



PRIMA

SECONDA

1a

2a

Très lent (56=)

ppp

pp

cresc.

ppp

1

1a

pp

3

pp

cresc.

2a

pp

pp

3

3

cresc.

Detailed description: This system contains two systems of staves. System 1a consists of two staves (treble and bass clef) with piano markings 'pp' and triplet markings '3'. System 2a also consists of two staves (treble and bass clef) with piano markings 'pp' and triplet markings '3'. A dynamic marking 'cresc.' is placed above the right-hand staff of both systems. A key signature change to one sharp (F#) is indicated at the beginning of the second measure.

1a

ppp

pp

2a

ppp

pp

8

2

Detailed description: This system contains two systems of staves. System 1a consists of two staves (treble and bass clef) with piano markings 'ppp' and 'pp'. System 2a also consists of two staves (treble and bass clef) with piano markings 'ppp' and 'pp'. A measure rest for 8 measures is indicated above the first staff. A section marker '2' is placed below the first staff. A key signature change to two sharps (F# and C#) is indicated above the first staff.

1a

p

p cresc.

f

3

2a

p

cresc.

f

p

Detailed description: This system contains two systems of staves. System 1a consists of two staves (treble and bass clef) with piano markings 'p', 'p cresc.', and 'f'. System 2a also consists of two staves (treble and bass clef) with piano markings 'p', 'cresc.', 'f', and 'p'. Triplet markings '3' are present in the first measure of both systems.

1a *p cresc.* *f* *f* *pp*

2a *p cresc.* *f* *pp*

3

1a *cresc.* *p*

2a *cresc.*

1a *p souple* *pp*

2a *p* *pp*

1a

cresc.

ff

3 3 3 3

10

8

2a

cresc.

ff

4

1a

pp

3 3

pp

2a

pp

pp

1a

pp

ff

8

2a

pp

pp

ppp

1a *p léger* *pp* *ff* *pp*

2a *pp*

5

1a *cresc.* *plusingando*

2a *cresc.* *p léger*

5

1a *mf*

2a *mf*

3

6

1a *f* 8 8 1 *cre - - scen - - do - -*

2a *p* *cre - - scen - - do - -*

1a 8 *cre - - scen - - do - -*

2a **6** *cre - - scen - - do - -*

1a 8 *cre - - scen - - do - -*

2a *cre - - scen - - do - -*

Même mouvement (♩ = ♩)

1a *fff*

2a *fff*

Même mouvement (♩ = ♩)

fff

Plus lent

1a *très souple pp*

2a *pp*

7 Plus lent

1a *pp expres.*

2a *pp*

p cresc.

1a

2a

Musical score for system 1, measures 1-4. Part 1a (top) and Part 2a (bottom) are shown. Part 1a has dynamics *f* and *p*. Part 2a has dynamics *f* and *p*. A circled '8' is above the first measure of Part 2a.

1a

2a

Musical score for system 2, measures 5-8. Part 1a (top) and Part 2a (bottom) are shown. Part 1a has dynamics *p*. Part 2a has dynamics *p*.

1a

2a

8

Musical score for system 3, measures 9-12. Part 1a (top) and Part 2a (bottom) are shown. Part 1a has dynamics *p* and *cresc.* Part 2a has dynamics *p* and *cresc.* A circled '8' is above the first measure of Part 1a.

1a *cresc.*

2a *cresc.*

9

1a

2a *ff*

8

1a *f* *fff* *f* *ff*

2a *f* *ff* *f* *ff*

Pressez un peu

Très lent

8

1a

2a

10

ppp

pp

ppp

1a

2a

pp

pp

1a

2a

ppp

ppp

11

1a *pp* *cresc.*

2a *pp* *cresc.*

1a *mf* *dim.* *ppp*

2a *mf* *dim.* *ppp*

1a *pp* *p cresc.* *f*

2a *pp* *p* *f*

12

1a

p *ff*

2a

p *ff*

1a

ff *ppp*

2a

fff *pp* *ppp*

13

1a

pp

2a

pp

1a

2a

1a

2a

14

ppp

ppp

1a

2a

en se perdant

ppp

en se perdant