

А. ГОЛЬДЕНВЕЙЗЕР

Соч. 11

# СБОРНИК ПЬЕС

ДЛЯ ФОРТЕПИАНО

(86)

легких, средней трудности и трудных

(В ЧЕТЫРЕХ ЧАСТЯХ)

Часть I

**ГОСУДАРСТВЕННОЕ  
МУЗЫКАЛЬНОЕ  
ИЗДАТЕЛЬСТВО**

Сборник пьес для фортепьяно.

Sammlung von Klavierstücken.

ТЕТРАДЬ I.

HEFT I.

Памяти дорогого учителя Василия Петровича Прокунина.

А. ГОЛЬДЕНВЕЙЗЕР, соч. 11.  
A. GOLDENWEISER, op. 11.

№ 1

Tranquillo (спокойно).

PIANO

№ 2

Moderato (умеренно).

№ 3

Tranquillo (спокойно).  
*sempre legato*

№ 4

Molto tranquillo (очень спокойно).

№ 5

Moderato (умеренно).

№ 6

Moderato (умеренно).

№ 7

Andante con moto (не слишком медленно).

First system of musical notation. Treble clef, bass clef. Notes include quarter notes and eighth notes with fingerings (1-5). Dynamic markings: *cresc.* and *mf*. A hairpin crescendo is shown at the end of the system.

### № 8

Moderato (умеренно).

Second system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Notes include quarter notes and eighth notes with fingerings. Dynamic markings: *p* and *mf*. A hairpin crescendo is shown at the end of the system.

Third system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. Notes include quarter notes and eighth notes with fingerings. Dynamic markings: *cresc.* and *mf*. A hairpin crescendo is shown at the end of the system.

Fourth system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. Notes include quarter notes and eighth notes with fingerings. Dynamic markings: *p*, *cresc.*, and *mf*. A hairpin crescendo is shown at the end of the system.

Fifth system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. Notes include quarter notes and eighth notes with fingerings. Dynamic markings: *p*, *pp*, and *rit. e dim.*. A hairpin decrescendo is shown at the end of the system.

№ 9

Vivo (ЖИВО).

*f sempre non legato*

№ 10

Moderato (умеренно).

*p poco espress.*

### № 11

Allegretto (довольно скоро).

### № 12

Moderato (умеренно).

Маленький канон.

### № 13

Kleiner Canon.

Tranquillo (спокойно).



№ 16

Con moto (подвижно).

*mf poco staccato*

*p*

*cresc.* *f* *dim. e rit.* *pp*

№ 17

Molto tranquillo (очень спокойно).

*p*

*pp* *rit.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



№ 18

„Утушная“ (хороводная).

„Entelein“ (Reigen).

Сборник Географического Общества.  
Sammlung des Geographischen Gesellschaft.

Con moto tranquillo (плавно).

First system of musical notation for piece № 18. It consists of two staves (treble and bass clef) with a common time signature (C). The music is marked *p* (piano). The right hand has a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The left hand provides a rhythmic accompaniment with fingerings (1, 2, 3, 4, 5) and a fermata over the final measure.

Second system of musical notation for piece № 18. It continues the two-staff format. The right hand has a melodic line with fingerings (1, 2, 3, 4) and slurs. The left hand has a rhythmic accompaniment with fingerings (1, 2, 3, 4, 5) and a *p* (piano) dynamic marking.

Third system of musical notation for piece № 18. It concludes the piece with a decrescendo and ritardando marking (*dim. e rit.*). The right hand has a melodic line with fingerings (1, 2, 3, 4, 5) and slurs. The left hand has a rhythmic accompaniment with fingerings (1, 2, 3, 4, 5) and a fermata over the final measure.

№ 19

Скерцо (Шутка).

Scherzo.

Allegro (скоро).

First system of musical notation for piece № 19. It consists of two staves (treble and bass clef) with a common time signature (C). The music is marked *mf sempre staccato* (mezzo-forte, always staccato). The right hand has a rhythmic pattern with fingerings (1, 2, 3, 4) and slurs. The left hand has a rhythmic accompaniment with fingerings (1, 2, 3) and a fermata over the final measure.



„Зимушка“

№ 21

„Der Winter“

Сборник Географического Общества.  
Sammlung des Geographischen Gesellschaft.

Tranquillo (спокойно).

„Ванька ключник“

№ 22 „Wanjka der Schlüsselhalter“

Из сборника Филиппова и Римского-Корсакова.  
Aus der Sammlung von Philippow und Rimsky-Korssakow.

Sostenuto (выдержано).

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a *espress.* (espressivo) marking. The fourth system concludes with a *rit.* (ritardando) marking. The score is heavily annotated with fingerings (numbers 1-5) and slurs. A circled 'p' at the end of the fifth system indicates a piano dynamic for the final measure.

„Былина“

№ 23

„Sage“

Сборник Географического Общества.  
Sammlung des Geographischen Gesellschaft.

Tranquillo (спокойно).

Tranquillo (спокойно). Musical score for piano, consisting of three systems of two staves each. The first system includes a dynamic marking *p*. The second system includes a dynamic marking *poco più f*. The third system includes a dynamic marking *p sosten.* and a vocal line labeled *сверху sopra* with a treble clef. Fingerings and articulation marks are present throughout the score.

Песня слепых.

№ 24

Lied der Blinden.

Сборник Географического Общества.  
Sammlung des Geographischen Gesellschaft.

Moderato (умеренно).

Moderato (умеренно). Musical score for piano, consisting of one system of two staves. The score includes a dynamic marking *p* and the instruction *sempre legato*. The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). Fingerings and articulation marks are present throughout the score.



№ 26

„Братья разбойники и сестра“

„Die Räuberbrüder und die Schwester“

Сборник Географического Общества.  
Sammlung des Geographischen Gesellschaft.

Andante con moto (не слишком медленно).

№ 27

„Птицы и звери“ (Бесконечный канон).

„Vögel und Thiere“ (Endloser Canon).

Сборник Географического Общества.  
Sammlung des Geographischen Gesellschaft.

Moderato (умеренно).

First system of musical notation for 'Steppe'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a melodic line in the treble with various fingerings (1, 3, 5, 4, 2, 1, 2, 1, 1, 2, 1, 4, 3, 5) and a bass line with fingerings (1, 2, 4, 2, 1, 2, 3, 4, 1, 2, 1, 5, 4, 1, 2). There are slurs and accents throughout the system.

Second system of musical notation for 'Steppe'. It continues the two-staff format. The treble staff has fingerings (4, 2, 1, 2, 4, 1, 2, 1, 5, 4) and includes a fermata over the final note. The bass staff has fingerings (4, 2, 1, 2, 4, 1, 2, 1, 5, 4) and a fermata over the final note. There are slurs and accents throughout the system.

„Степь.“

№ 28

„Steppe.“

Из сборника Филиппова и Римского - Корсакова.  
Aus der Sammlung von Philippow und Rimsky-Korssakow.

Tranquillo (спокойно).

First system of musical notation for 'Tranquillo'. It consists of two staves in a 2/4 time signature with a key signature of two sharps (F# and C#). The music starts with a piano (*p*) dynamic and includes fingerings (2, 4, 3, 4, 1, 3, 1, 1, 3). A *più f* dynamic marking appears in the second measure. The bass line has fingerings (5, 3, 2, 4, 1).

Second system of musical notation for 'Tranquillo'. It continues the two-staff format. The treble staff has fingerings (1, 4, 2, 1, 2, 4, 3, 1, 1, 2, 4, 3, 3, 1) and includes a *dimin.* dynamic marking. The bass staff has fingerings (3, 5, 1, 2, 5, 3, 1, 2, 1, 5, 2, 3, 1) and includes a piano (*p*) dynamic marking. There are slurs and accents throughout the system.

Third system of musical notation for 'Tranquillo'. It continues the two-staff format. The treble staff has fingerings (4, 1, 1, 1, 2, 4, 3, 1) and includes a *più f* dynamic marking. The bass staff has fingerings (2, 1, 3, 5, 3, 1, 3, 1, 2, 1, 4, 1, 4, 1, 3, 1, 4). There are slurs and accents throughout the system.



*a tempo*

*poco rit.* *p* *mf*

*cantabile*

*dim.* *p*

*rit.*

„Калинушка“

№ 29

„Kalinuschka“

Из сборника Филиппова и Римского - Корсакова.  
Aus der Sammlung von Philippow und Rimsky-Korsakow.

Tranquillo (спокойно).

*p*

*cantabile*

*rit.*

„Иванушка“

№30

„Iwanuschka“

Из сборника Балакирева.  
Aus der Sammlung von Balakirew.

**Allegro (скоро).**

*mf sempre staccato*

*p*

Рассказ. № 31 Erzählung.

Andante (медленно).

Doppio movimento. Tempo di Gavotto.  
(Вдвое скорее. Темп гавота).

First system of musical notation. The right hand (treble clef) plays a sequence of chords and notes with fingerings 5, 2, 4, 1, 2, 4, 5, 3, 4, 1, 2, 4, 5. The left hand (bass clef) plays notes with fingerings 1, 2, 3, 4, 2, 1, 2, 4, 5. A *cresc.* marking is present above the right hand.

Second system of musical notation. The right hand (treble clef) starts with a *mf* dynamic and ends with a *p* dynamic. Fingerings include 4, 1, 2, 1, 4, 2, 1, 5, 2, 4, 1, 2, 4, 5. The left hand (bass clef) has fingerings 1, 3, 4, 1, 2, 4, 3, 2, 4, 5.

Third system of musical notation. The right hand (treble clef) has fingerings 3, 1, 4, 2, 3, 4, 1, 2, 4, 5, 2, 4, 1, 2, 4, 5. The left hand (bass clef) has fingerings 1, 4, 5, 4, 1, 2, 4, 3, 2, 4, 5.

Fourth system of musical notation. The right hand (treble clef) starts with a *cresc.* marking and ends with a *mf* dynamic. Fingerings include 4, 2, 4, 3, 4, 1, 2, 4, 5, 4, 2, 1, 2, 4, 5. The left hand (bass clef) has fingerings 1, 5, 4, 5, 4, 1, 2, 4, 3, 2, 4, 5.

Fifth system of musical notation. The right hand (treble clef) has fingerings 5, 2, 1, 4, 2, 4, 1, 3, 1. The left hand (bass clef) starts with a *mf* dynamic and ends with a *p cresc.* marking. Fingerings include 1, 3, 4, 1, 4, 5, 3, 1, 2, 4, 5, 4, 1, 2, 1, 5.

First system of musical notation. Treble staff contains a melodic line with notes and rests. Bass staff contains a supporting line. Dynamic marking *f* is present in the third measure. Fingerings are indicated by numbers 1-5. Pedal markings (Ped. \*) are located below the bass staff in the third and fourth measures.

Second system of musical notation. Treble staff continues the melodic line. Bass staff continues the supporting line. Dynamic marking *f* is present in the seventh measure. Pedal markings (Ped. \*) are located below the bass staff in the first, second, third, fourth, fifth, sixth, and seventh measures.

Third system of musical notation. Treble staff continues the melodic line. Bass staff continues the supporting line. This system does not have a dynamic marking or pedal markings.

Fourth system of musical notation. Treble staff continues the melodic line. Bass staff continues the supporting line. Dynamic marking *sempre p* is present in the first measure. Pedal markings (Ped. \*) are located below the bass staff in the first and second measures.

Fifth system of musical notation. Treble staff continues the melodic line. Bass staff continues the supporting line. Dynamic marking *p* is present in the first measure. Dynamic marking *sosten.* is present in the fourth measure. Pedal markings (Ped. \*) are located below the bass staff in the first, second, third, and fourth measures. The tempo marking **Tempo I** is placed above the first measure of the treble staff.