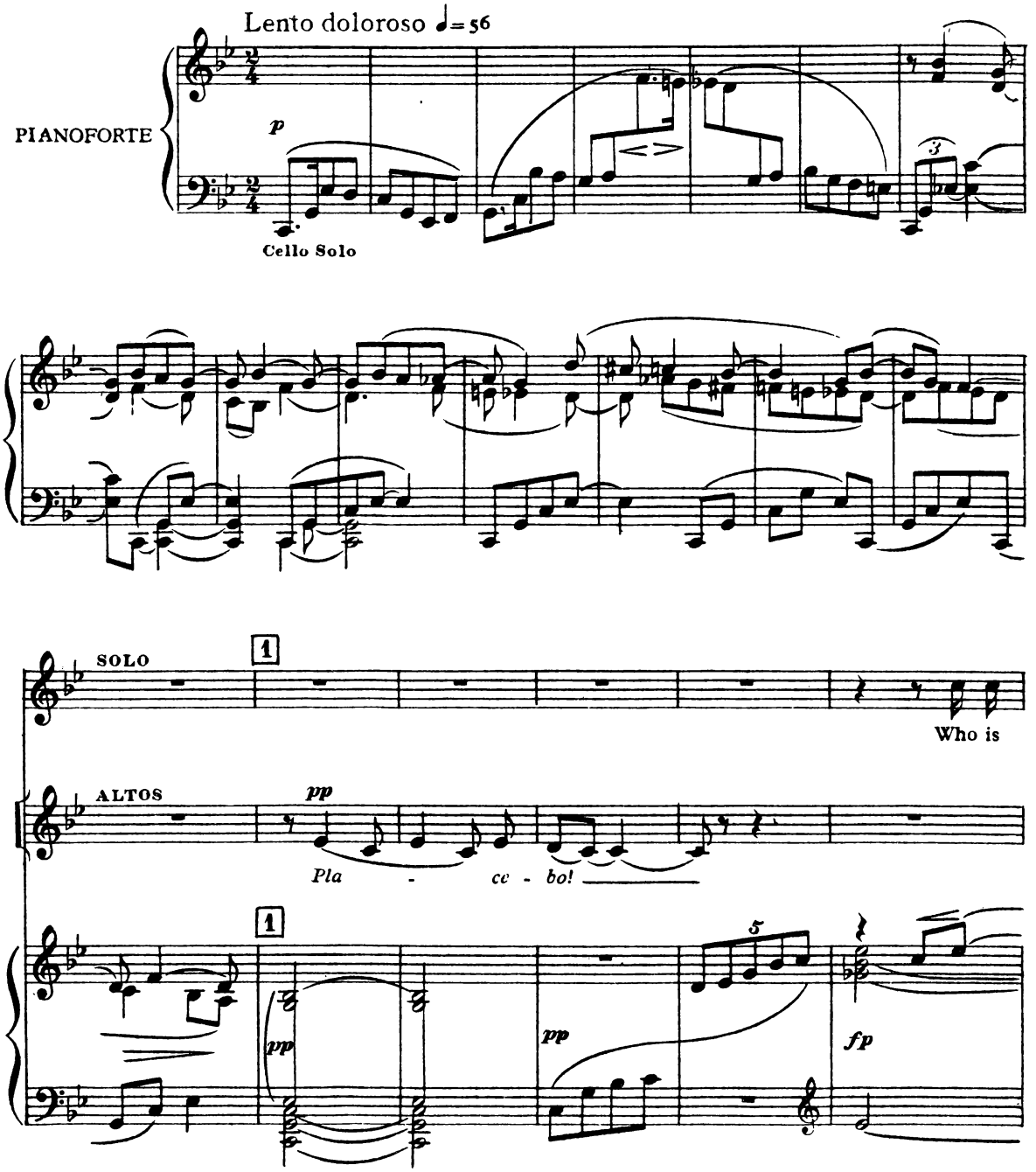
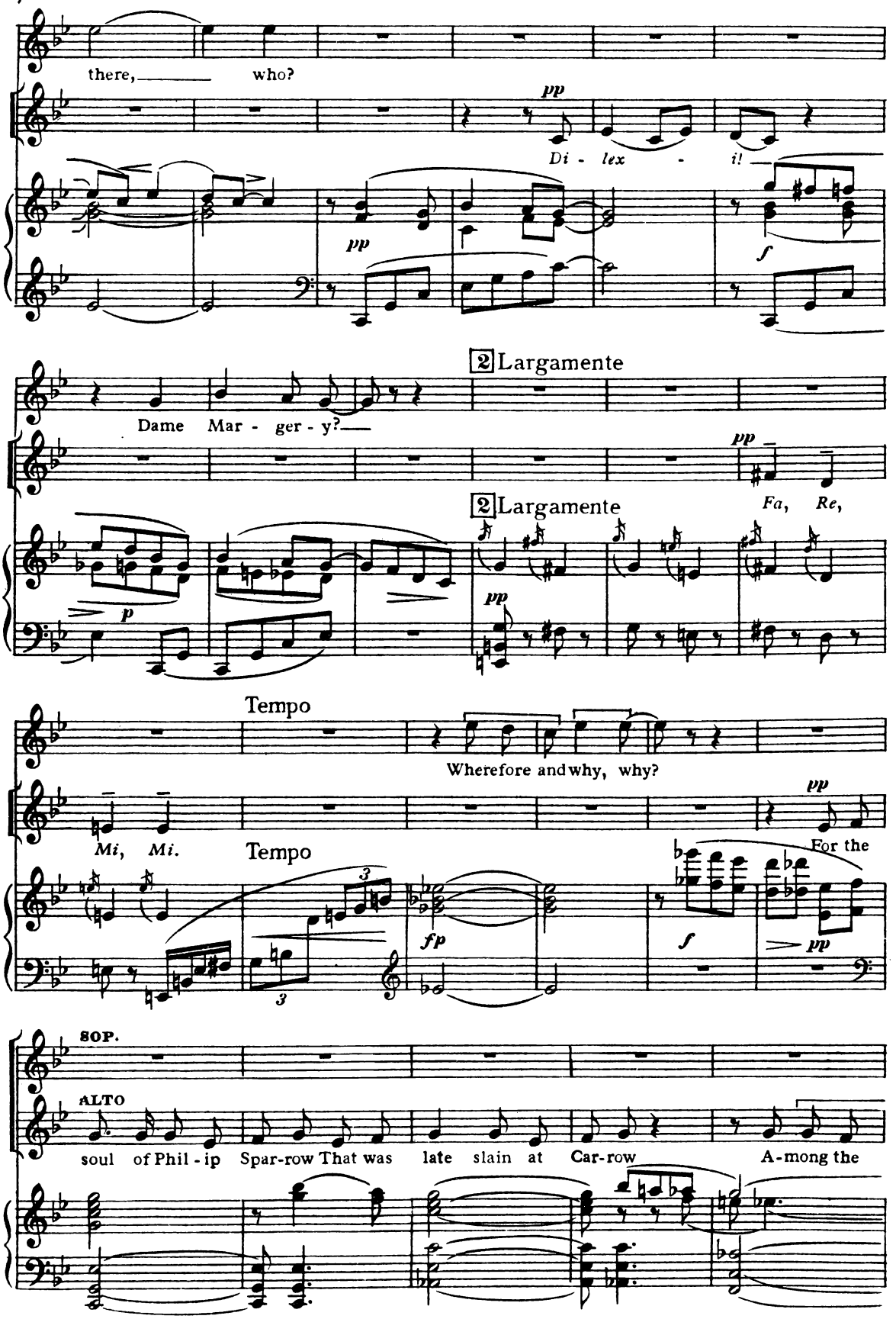
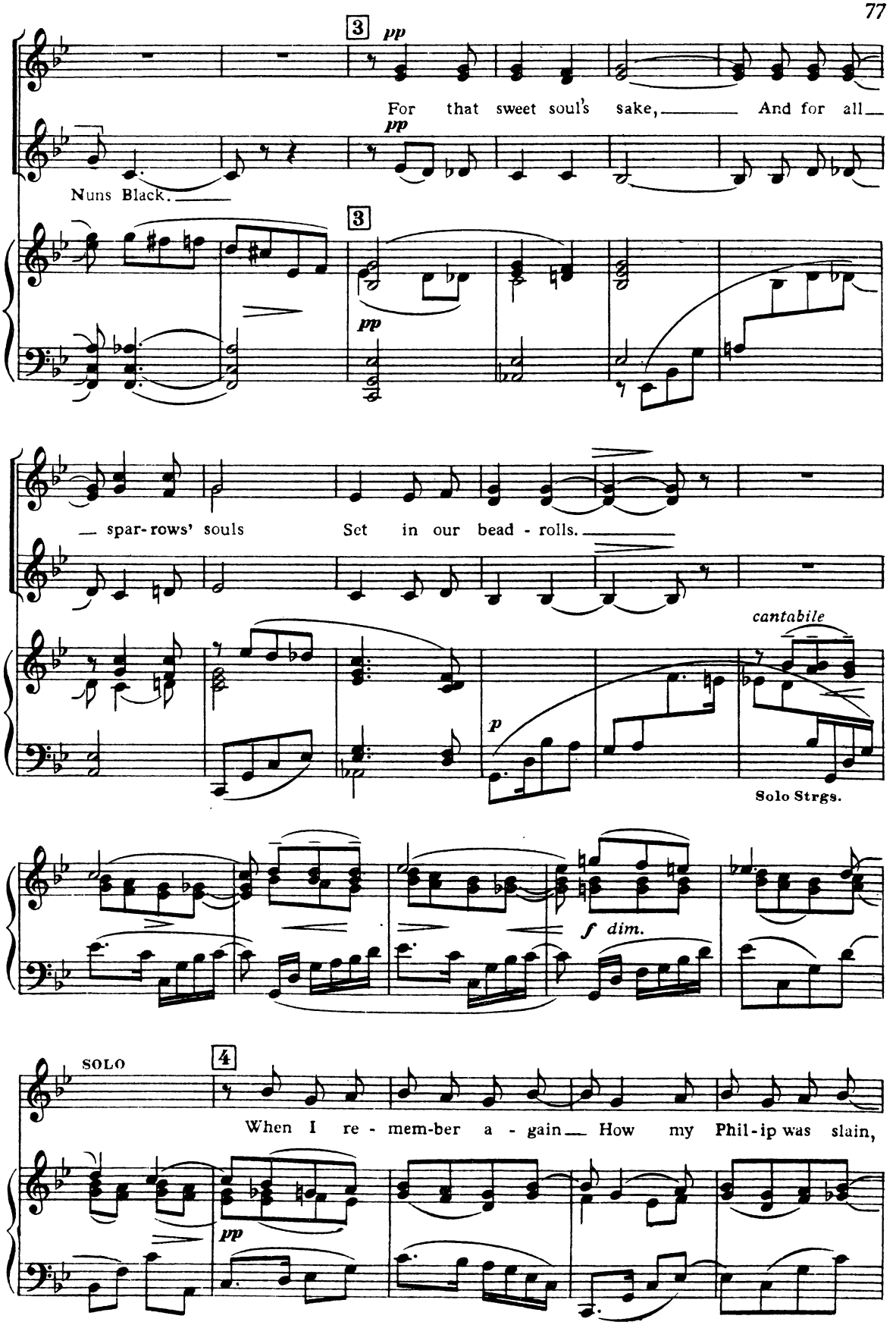
IV
Jane Scroop
(Her Lament for Philip Sparrow)
ROMANZA

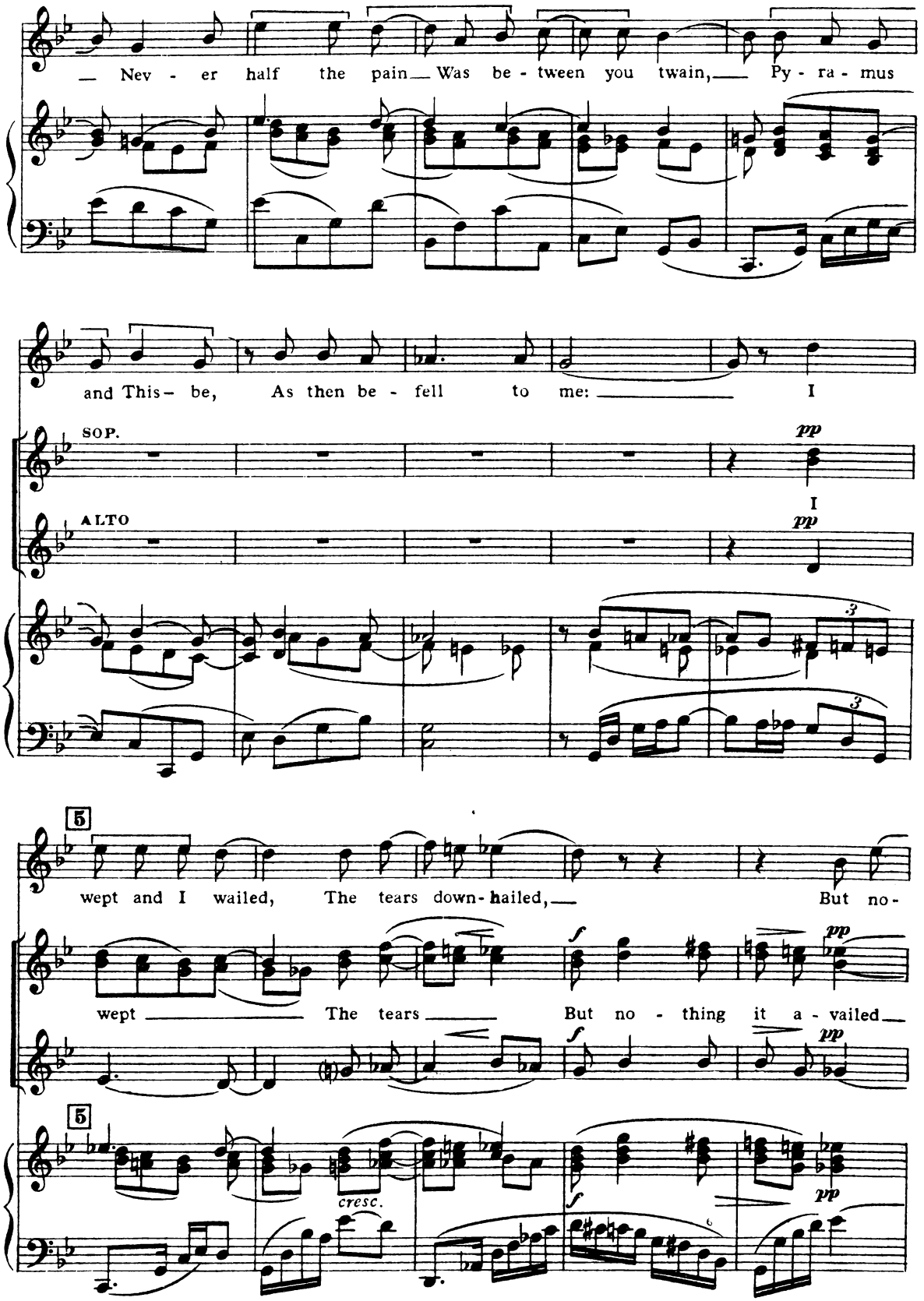
For Mezzo-Soprano (or Contralto) Solo
Chorus of Women's Voices and Orchestra

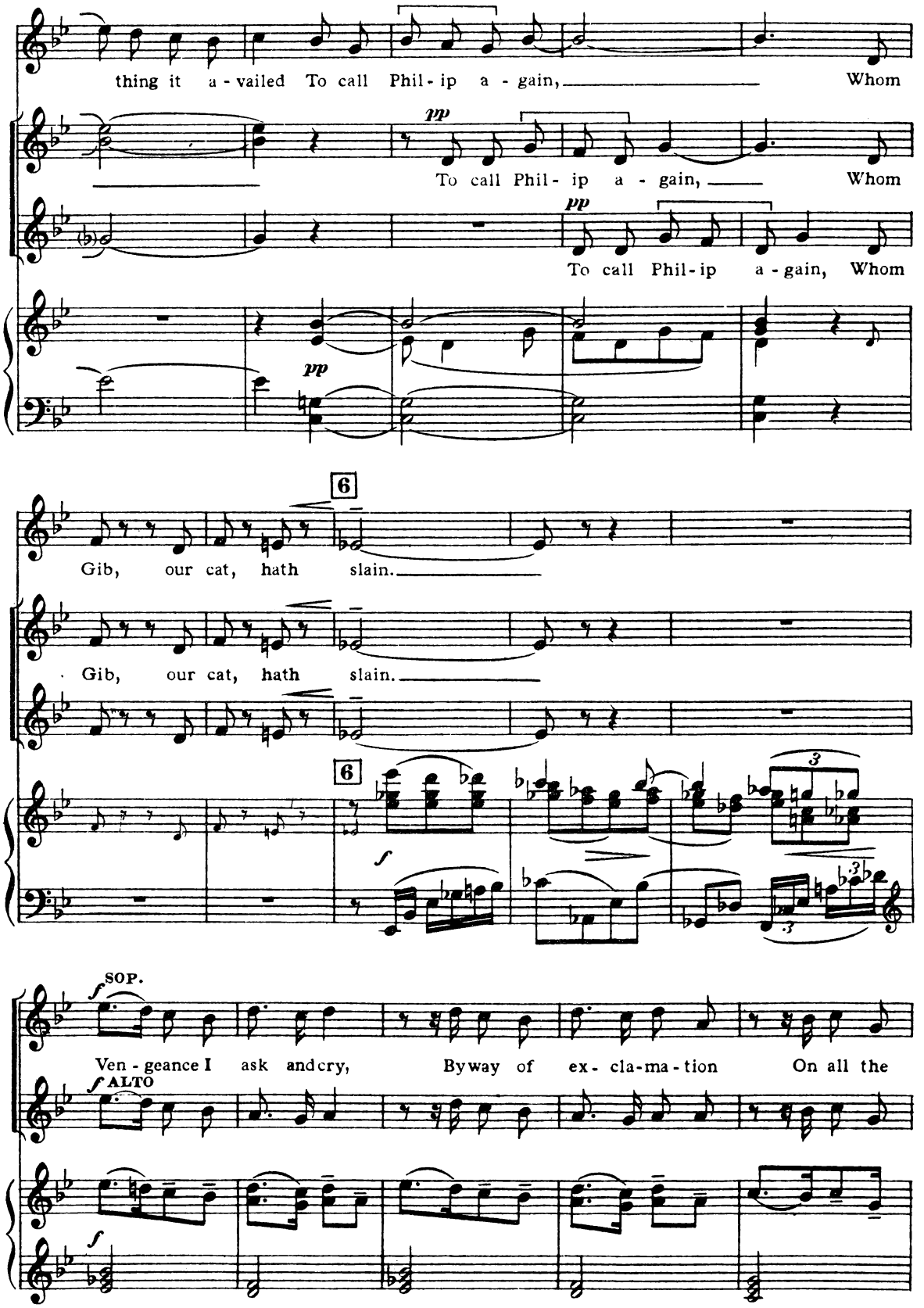
JOHN SKELTON — R. VAUGHAN WILLIAMS

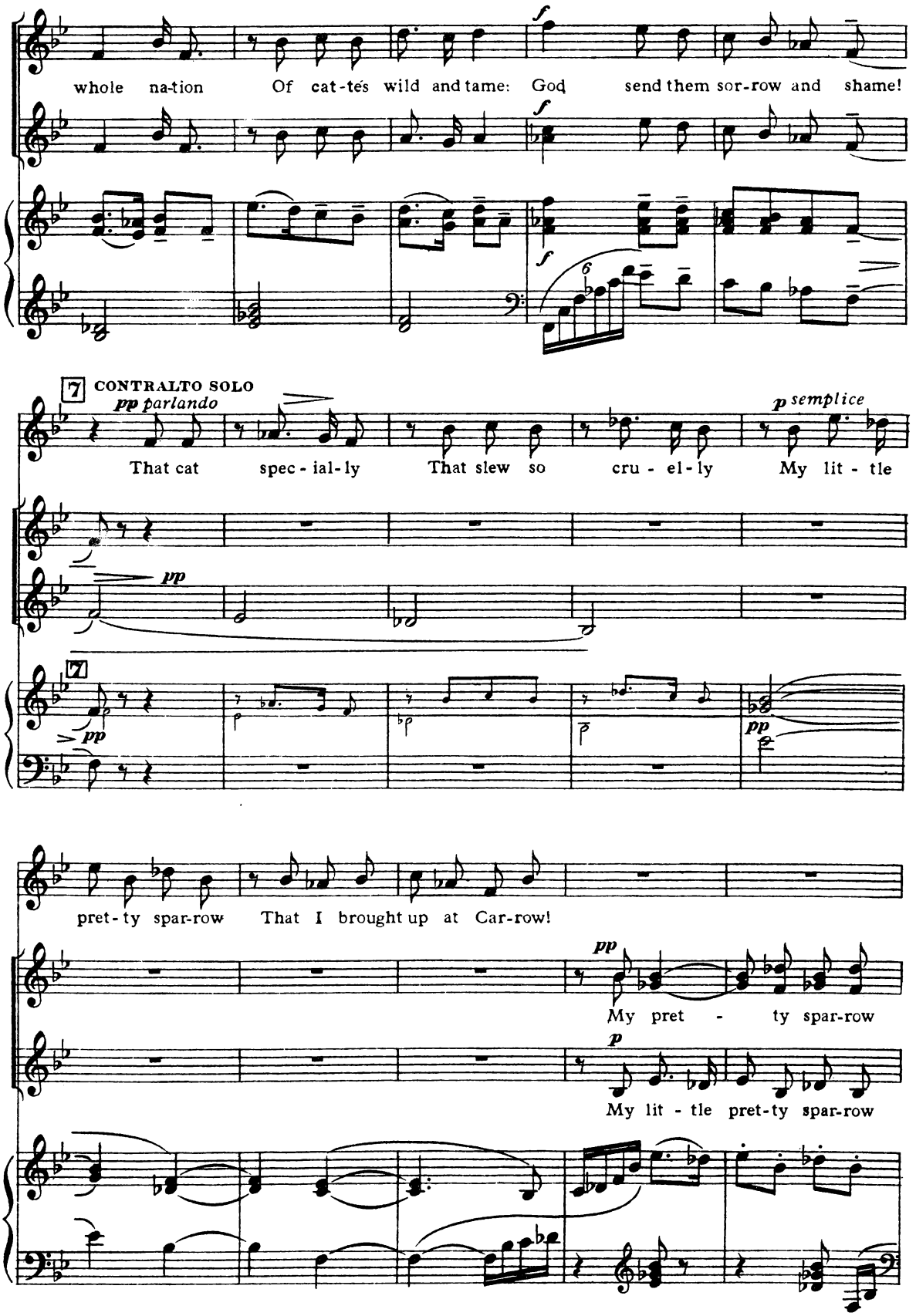


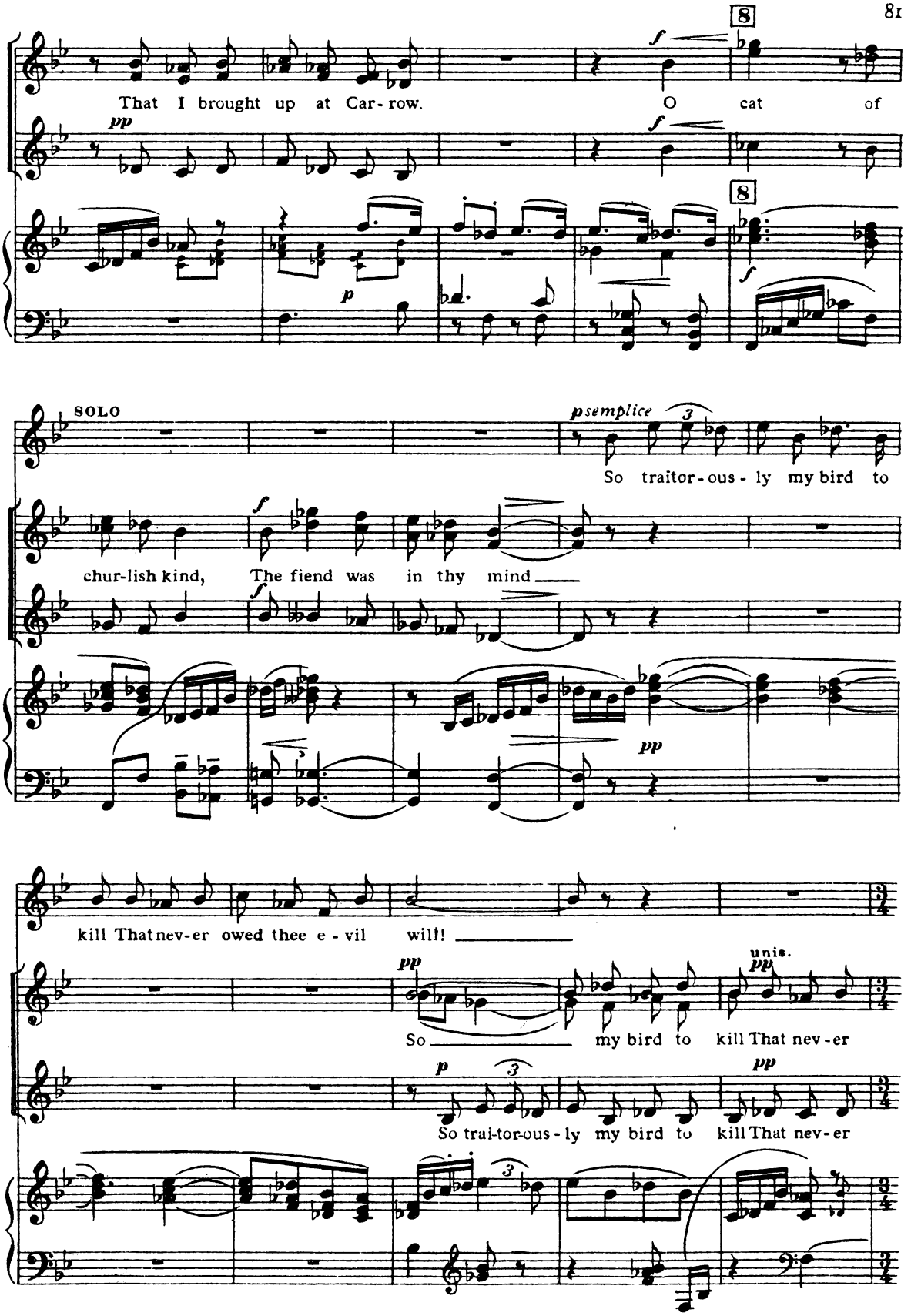

there, who?
pp
Di - lex - i!
pp
f
2 Largamente
Dame Mar - ger - y?
pp
Fa, Re,
2 Largamente
p
pp
Tempo
Wherefore and why, why?
Mi, Mi.
Tempo
pp
For the
fp
f
pp
SOP.
ALTO
soul of Phil - ip Spar-row That was late slain at Car-row A-mong the

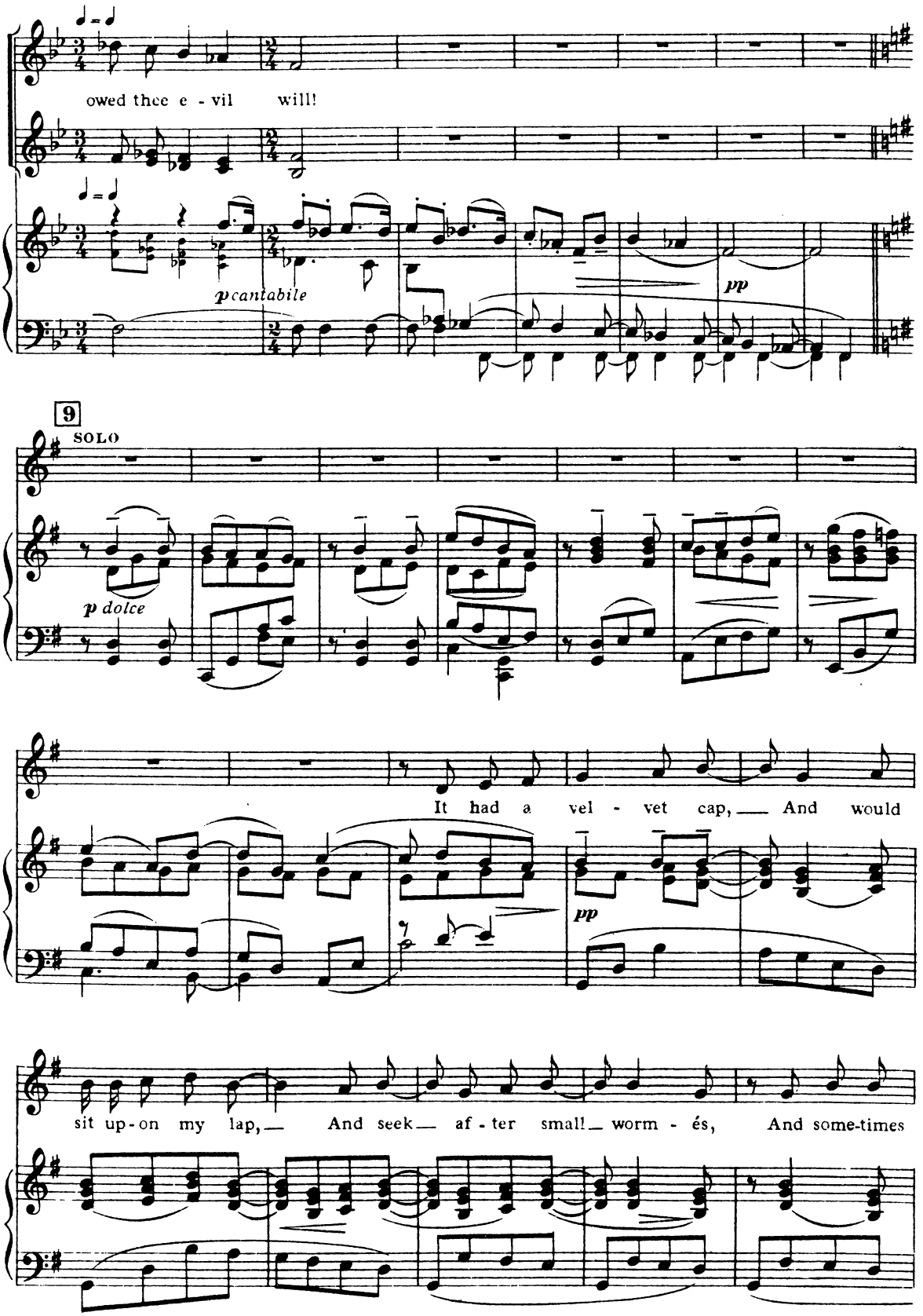

3
pp
For that sweet soul's sake, And for all
pp
Nuns Black.
3
pp
spar-rows' souls Set in our bead - rolls.
cantabile
p
Solo Strgs.
f dim.
SOLO
4
When I re - mem-ber a - gain How my Phil-ip was slain,
pp

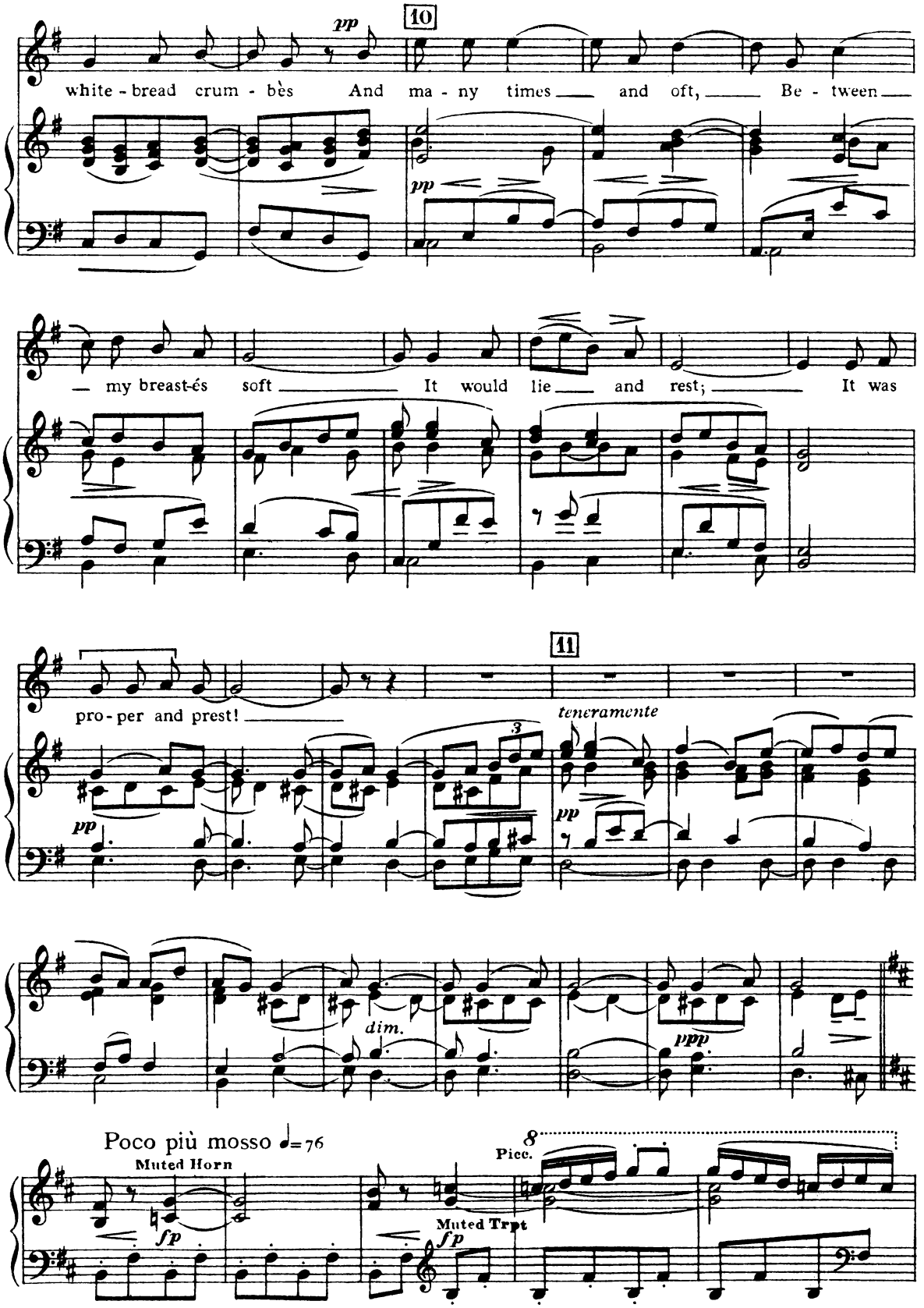

— Nev - er half the pain — Was be - tween you twain, — Py - ra - mus
and This – be, As then be - fell to me: — I
SOP.
pp
I
ALTO
pp
5
wept and I wailed, The tears down-hailed, — But no-
wept — The tears — But no - thing it a - vailed —
f
pp
5
cresc.
f
pp

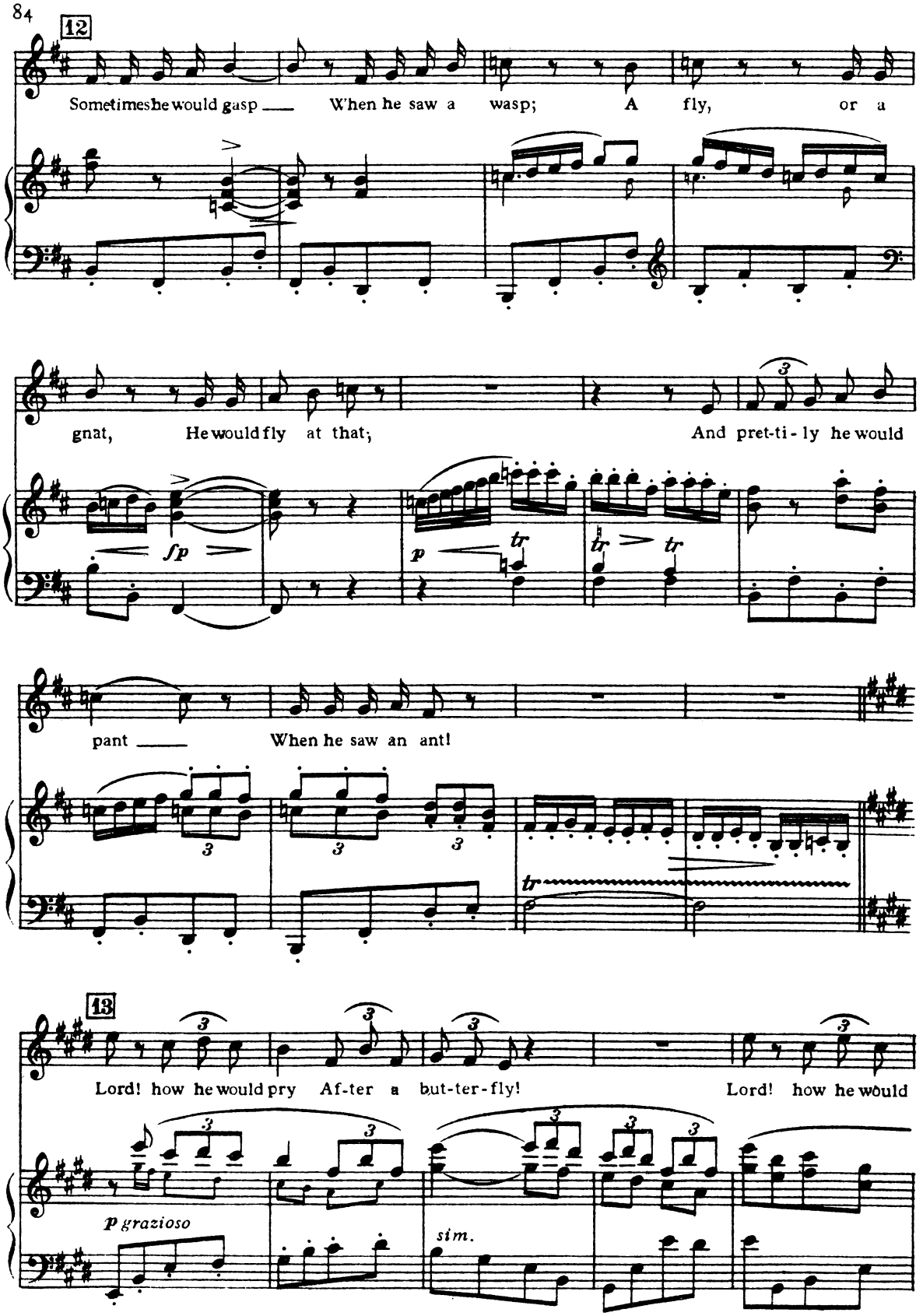

thing it a - vailed To call Phil - ip a - gain, Whom
pp
To call Phil - ip a - gain, Whom
pp
To call Phil - ip a - gain, Whom
pp
6
Gib, our cat, hath slain.
Gib, our cat, hath slain.
6
f
SOP.
Ven - geance I ask and cry, By way of ex - cla - ma - tion On all the
f
ALTO

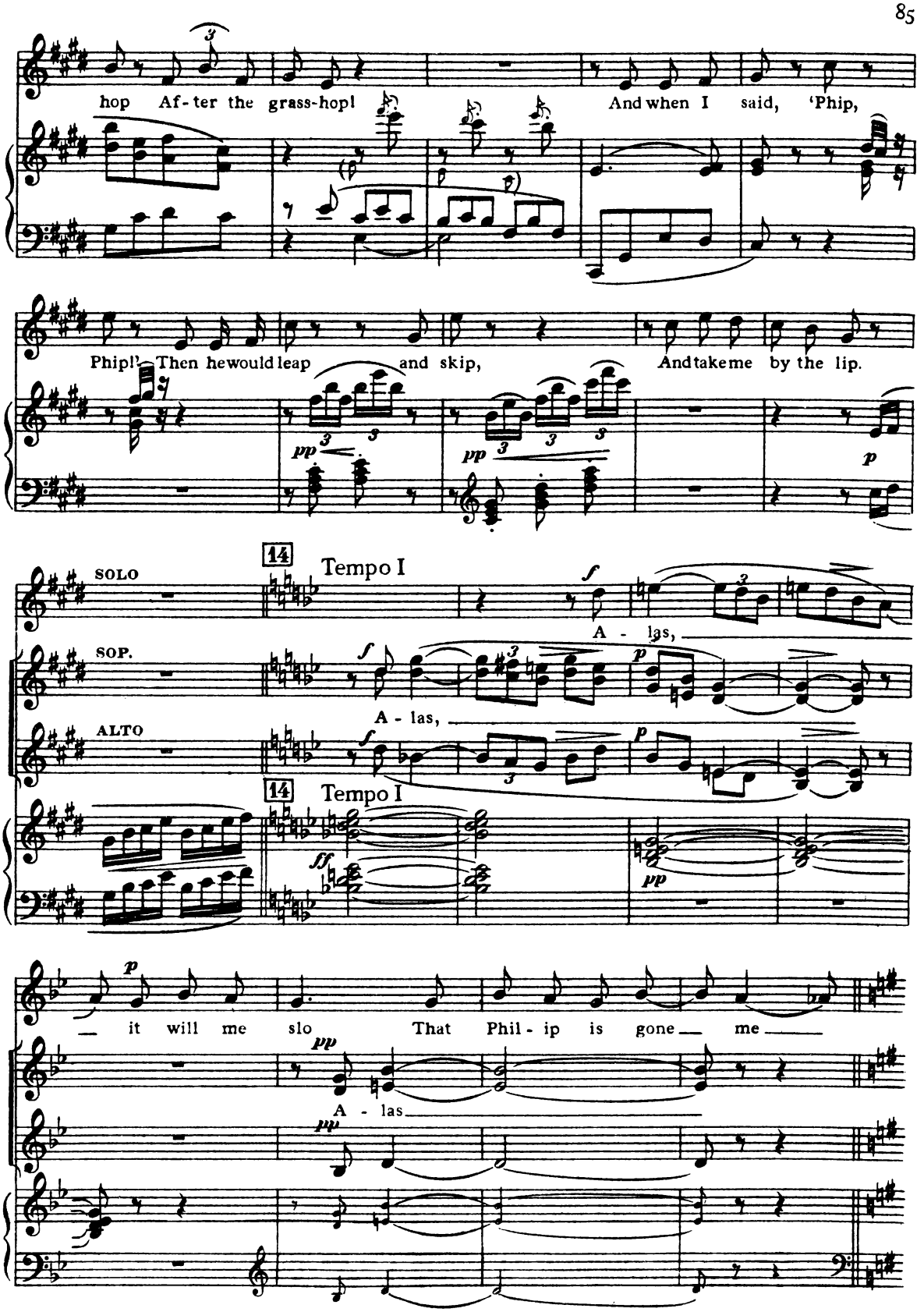

whole na-tion Of cat-tés wild and tame: God send them sor-row and shame!
7 CONTRALTO SOLO
pp parlando
That cat spec - ial-ly That slew so cru - el-ly
p semplice
My lit - tle
pp
pret-ty spar-row That I brought up at Car-row!
pp
My pret - ty spar-row
p
My lit - tle pret-ty spar-row

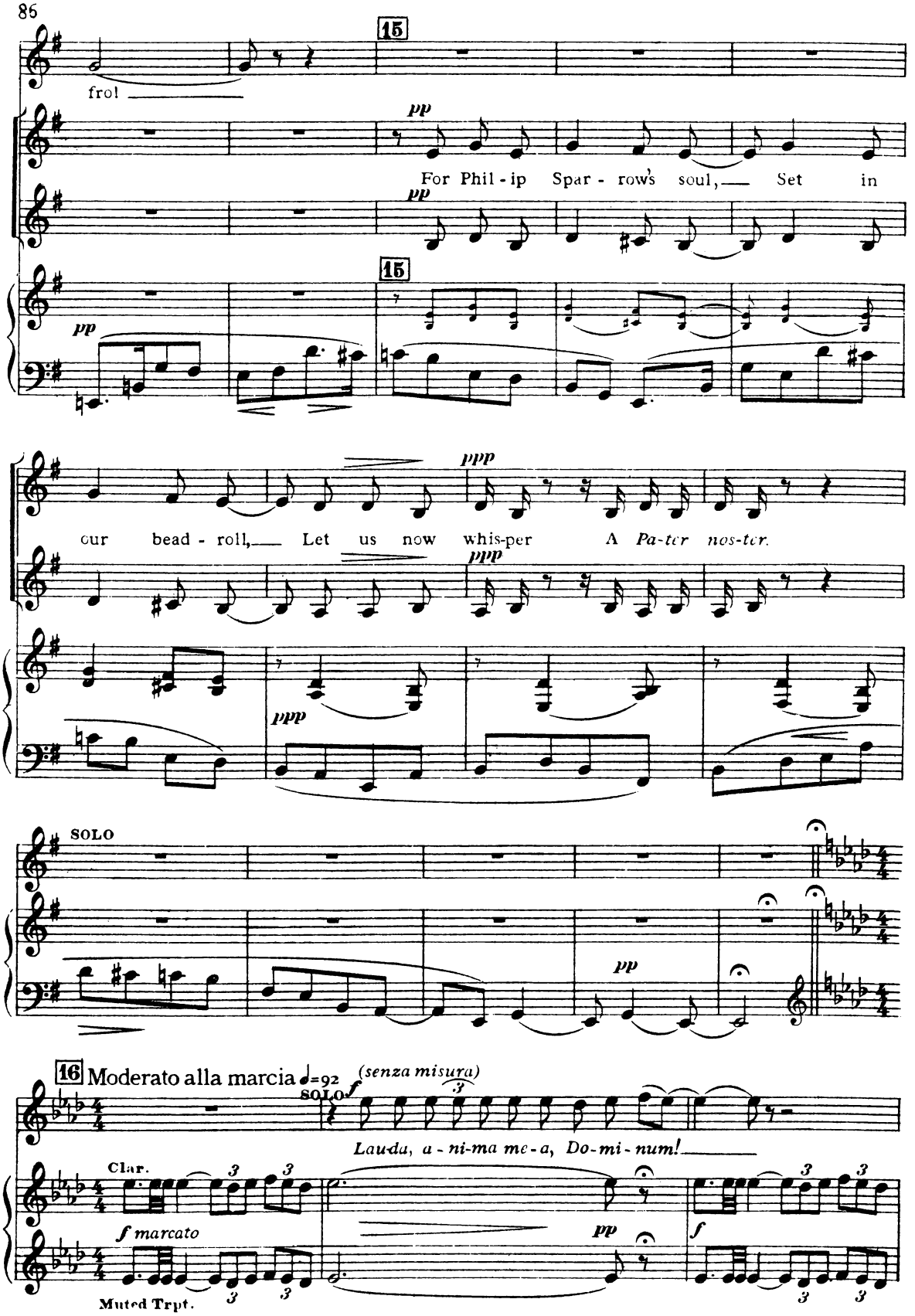

That I brought up at Car-row.
O cat of
SOLO
So traitor-ous-ly my bird to
chur-lish kind, The fiend was in thy mind
kill That nev-er owed thee e-vil will!
So my bird to kill That nev-er
So trai-tor-ous-ly my bird to kill That nev-er
unis.

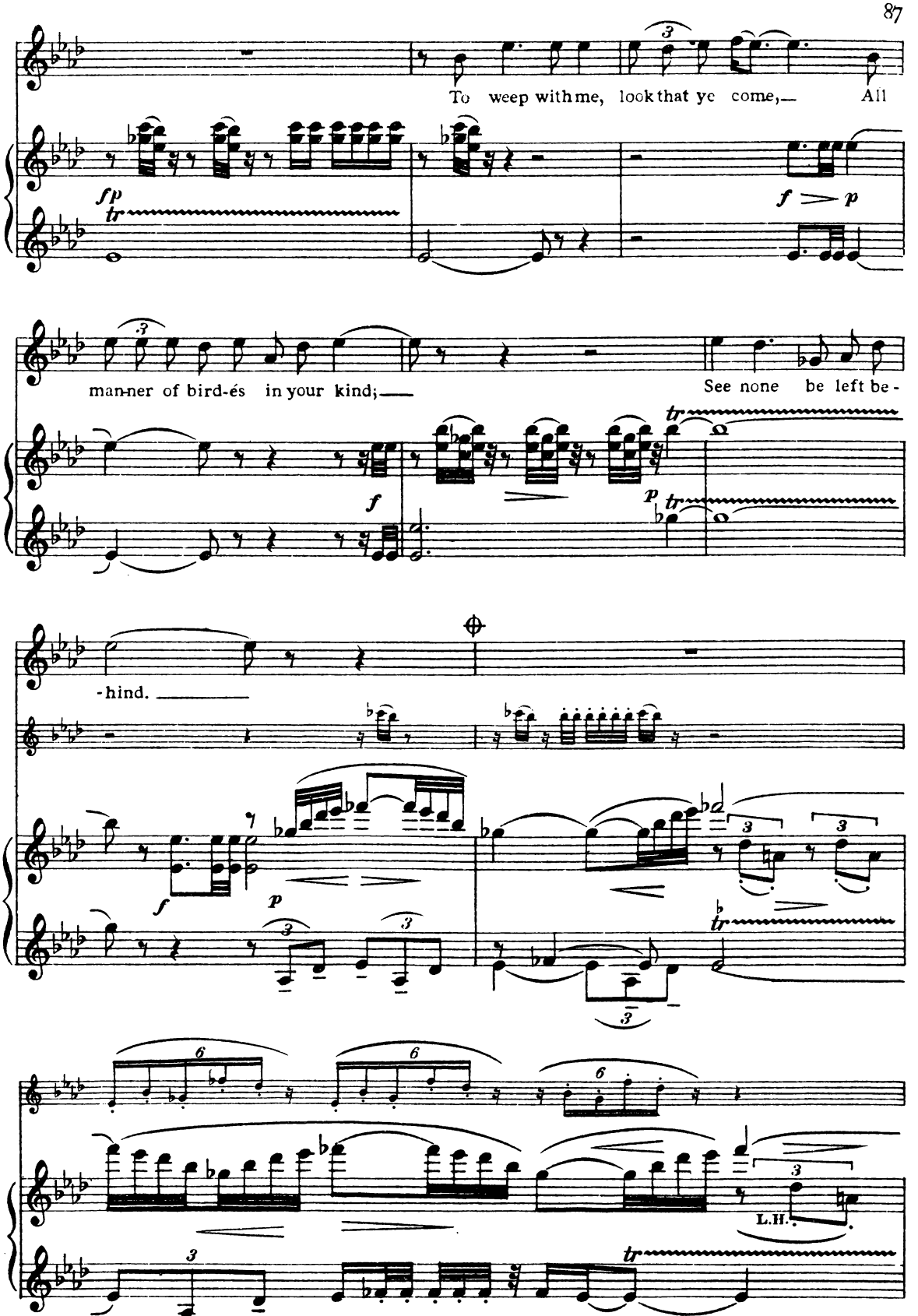

owed thee e - vil will!
p cantabile
pp
9
SOLO
p dolce
It had a vel - vet cap, And would
pp
sit up-on my lap, And seek af - ter small worm - és, And some-times


10
pp
white - bread crum - bès And ma - ny times and oft, Be - tween
pp
— my breast-és soft It would lie and rest; It was
11
pro - per and prest!
teneramente
3
pp
pp
dim.
ppp
Poco più mosso ♩=76
Muted Horn
fp
8
Picc.
Muted Trpt
fp

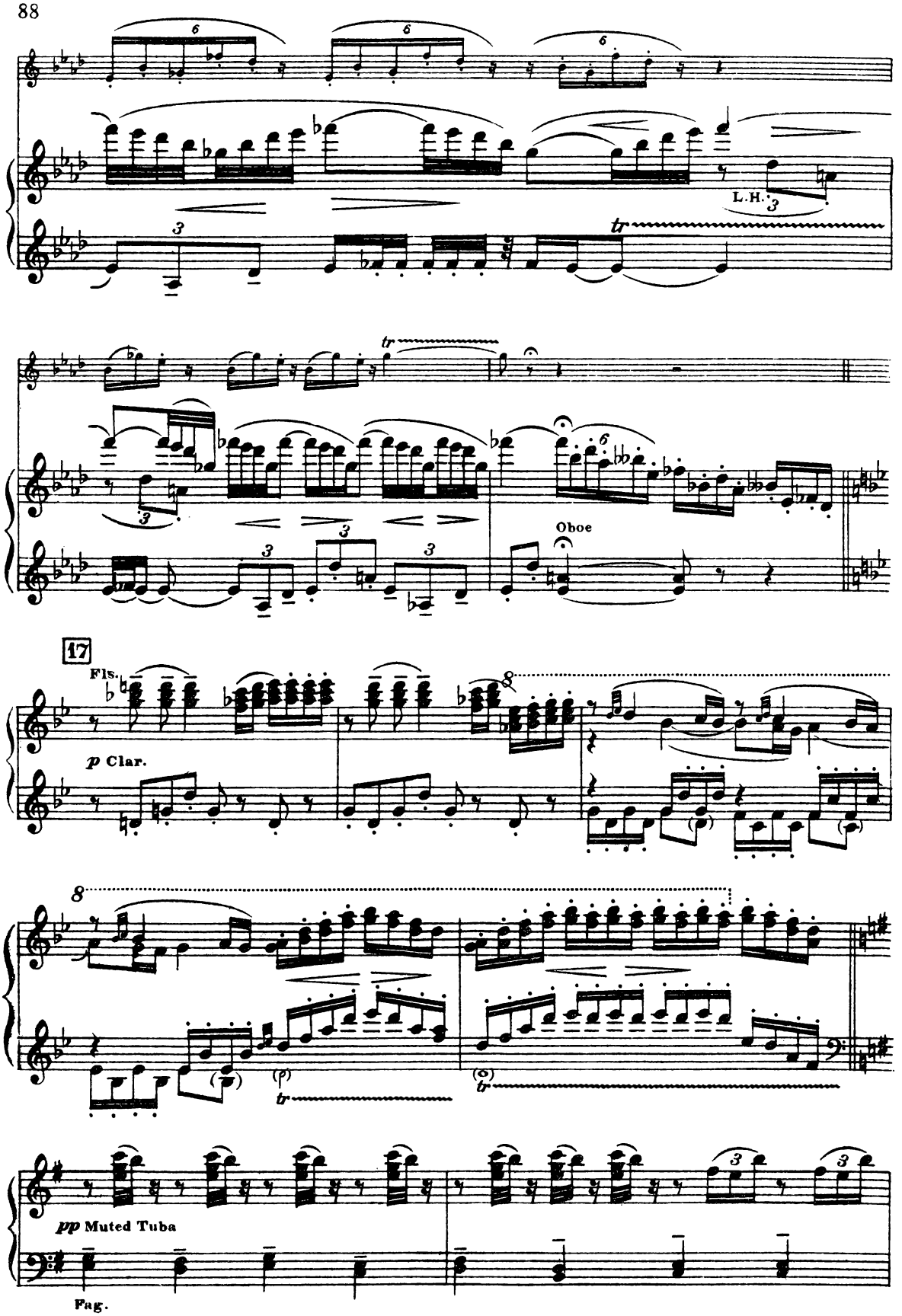

12
Sometimes he would gasp — When he saw a wasp; A fly, or a
gnat, He would fly at that; And pret-ti-ly he would
sfp
p
tr
pant — When he saw an ant!
13
Lord! how he would pry Af-ter a but-ter-fly! Lord! how he would
p grazioso
sim.

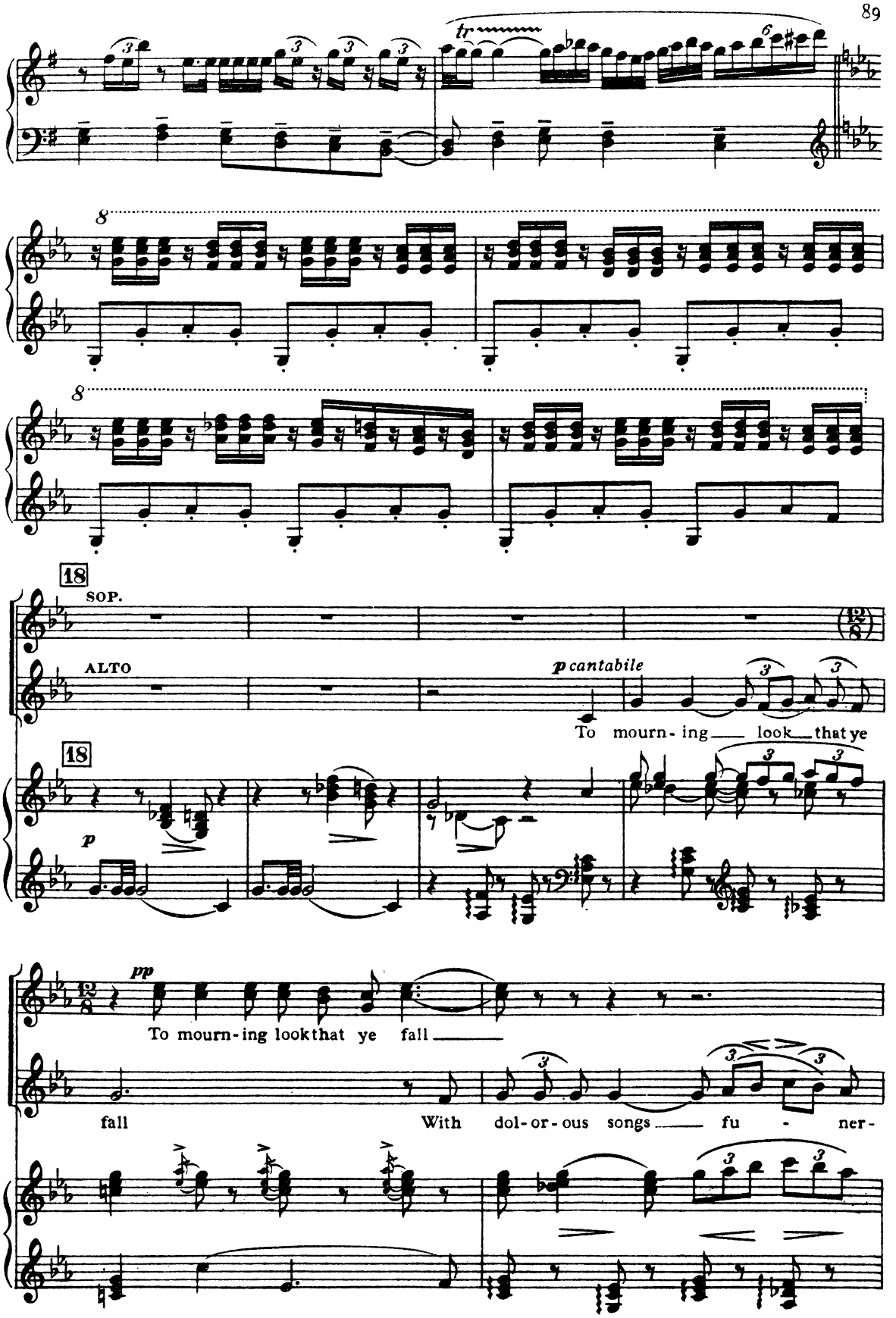

hop Af-ter the grass-hop! And when I said, 'Phip,
Phip!' Then he would leap and skip, And take me by the lip.
SOLO
SOP.
ALTO
14 Tempo I
A - las,
A - las,
14 Tempo I
it will me slo That Phil - ip is gone me
A - las

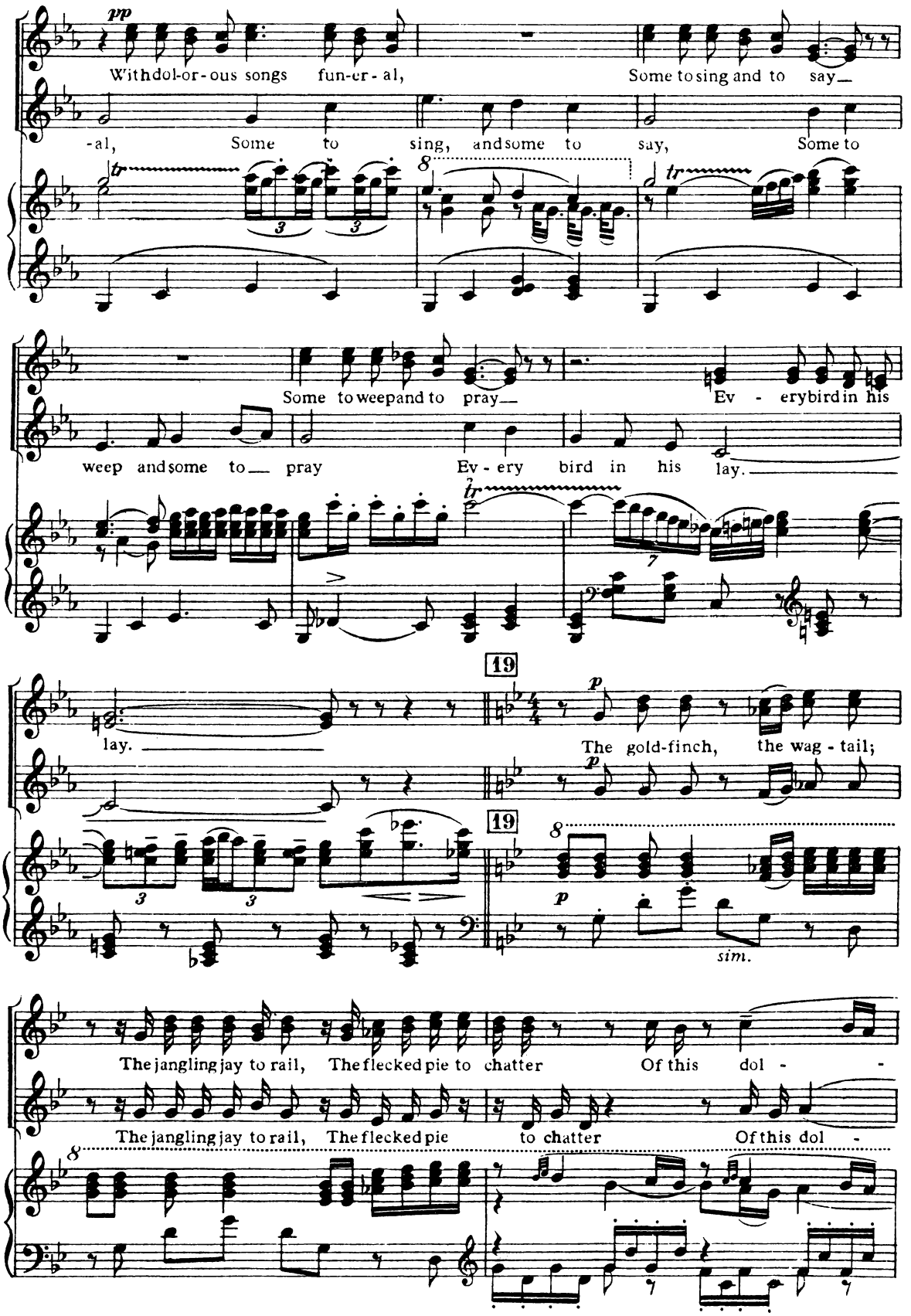

15
frol
pp
For Phil - ip Spar - row's soul, Set in
15
pp
ppp
our bead - roll, Let us now whis-per A Pa-ter nos-ter.
ppp
ppp
SOLO
pp
16 Moderato alla marcia ♩=92
(senza misura)
f
SOLO
Lau-da, a - ni-ma me-a, Do-mi-num!
Clar.
f marcato
pp
f
Muted Trpt.

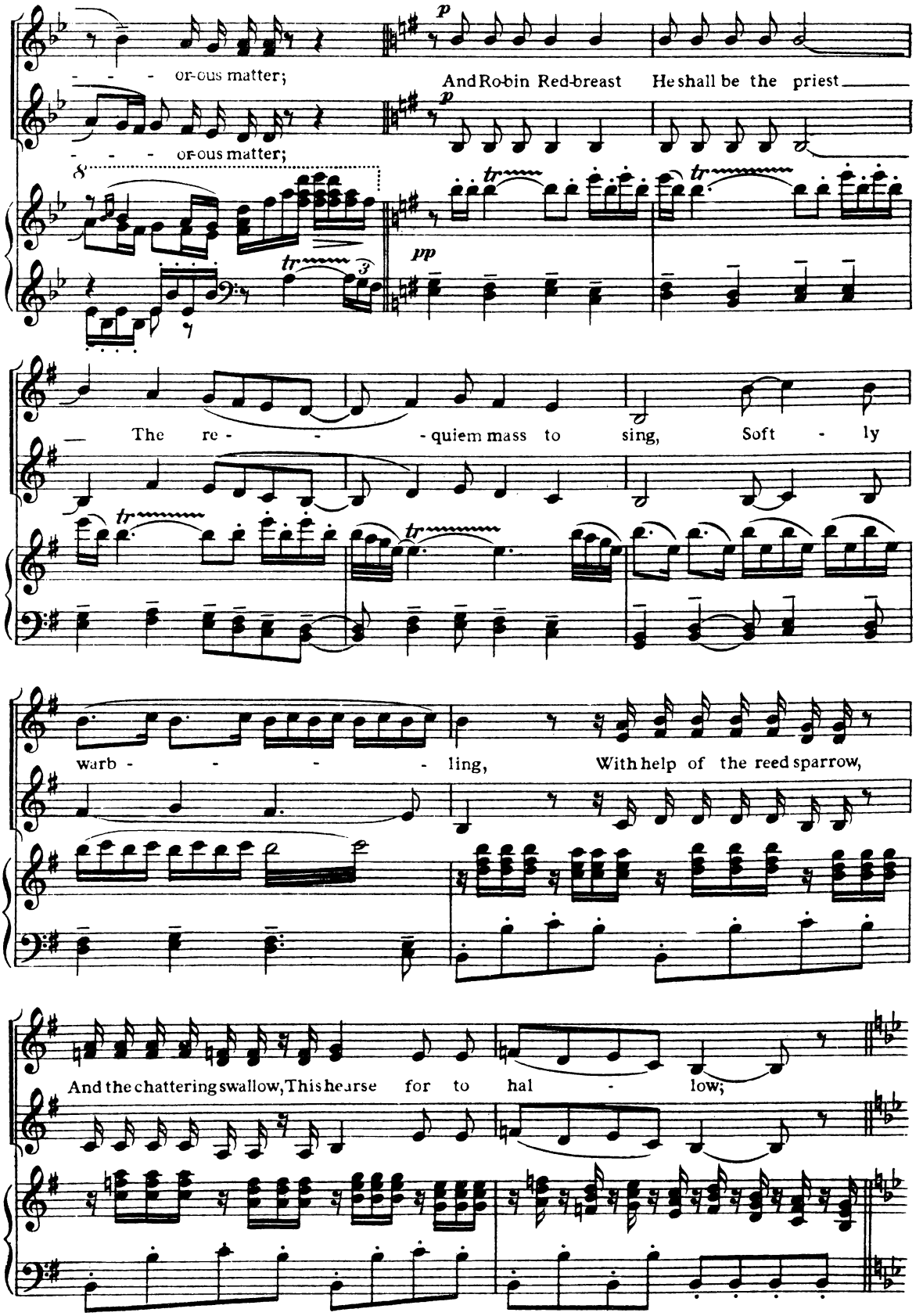


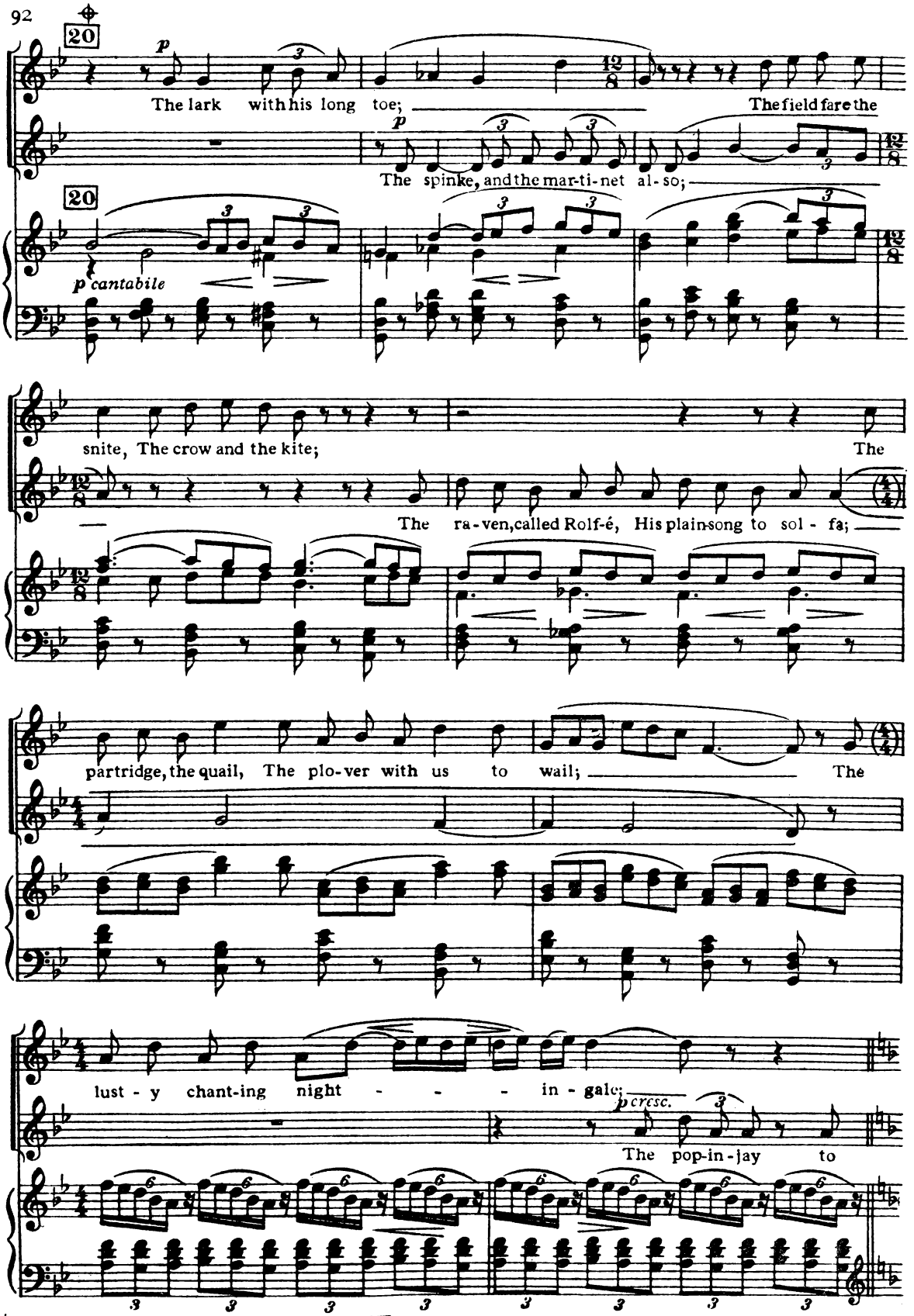
✠ *NOTE* When wind instruments are not available, it is suggested that a cut be made here to figure (18). In that case the accompaniment to the above bar will be omitted and a blank bar with a pause be inserted while the Solo sings 'behind.'


L.H.
Oboe
17
Fls.
p Clar.
pp Muted Tuba
Fag.

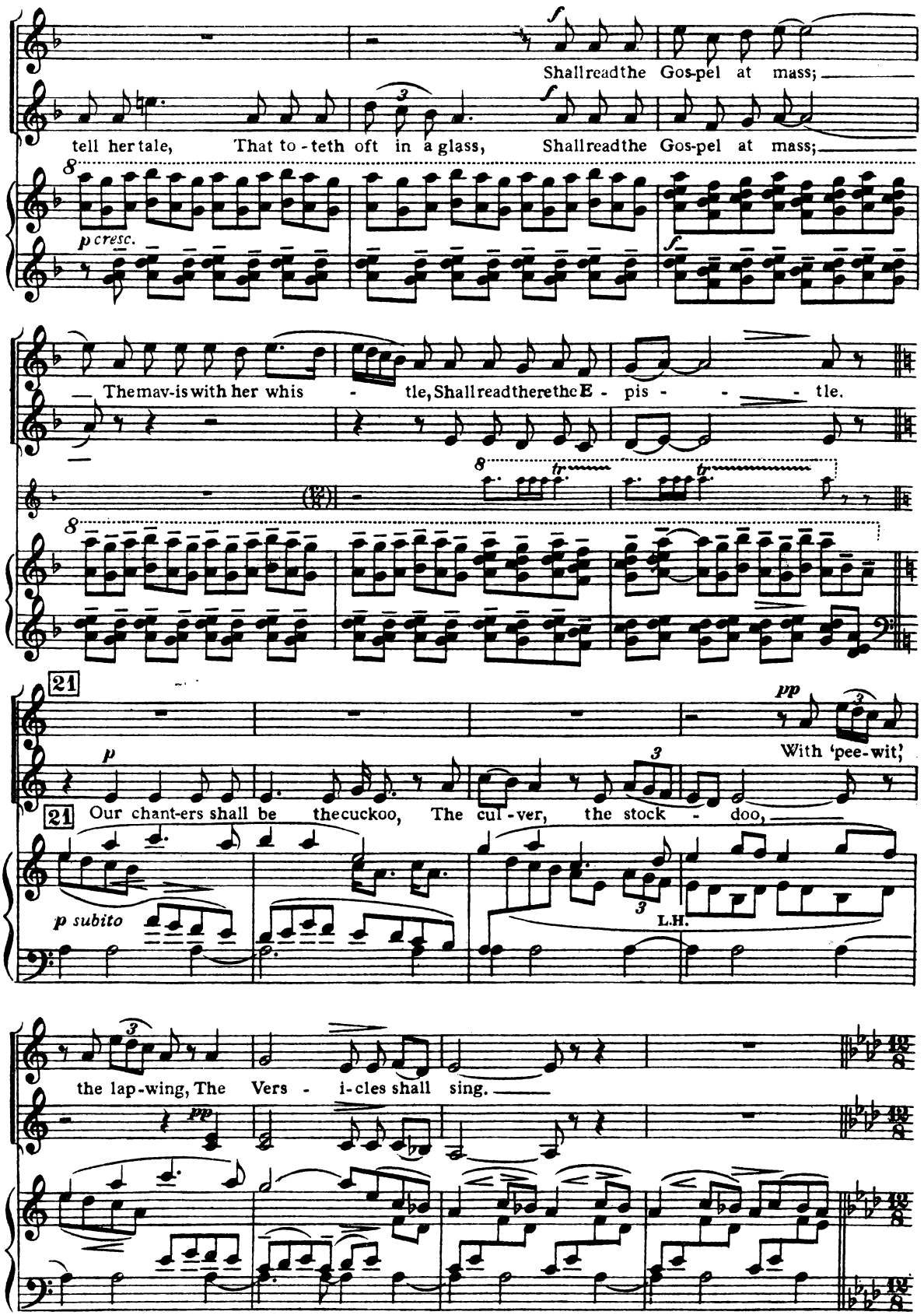

tr
8
8
18
SOP.
ALTO
p cantabile
To mourn- ing look that ye
18
p
pp
To mourn-ing look that ye fall
fall
With dol-or-ous songs fu - ner-

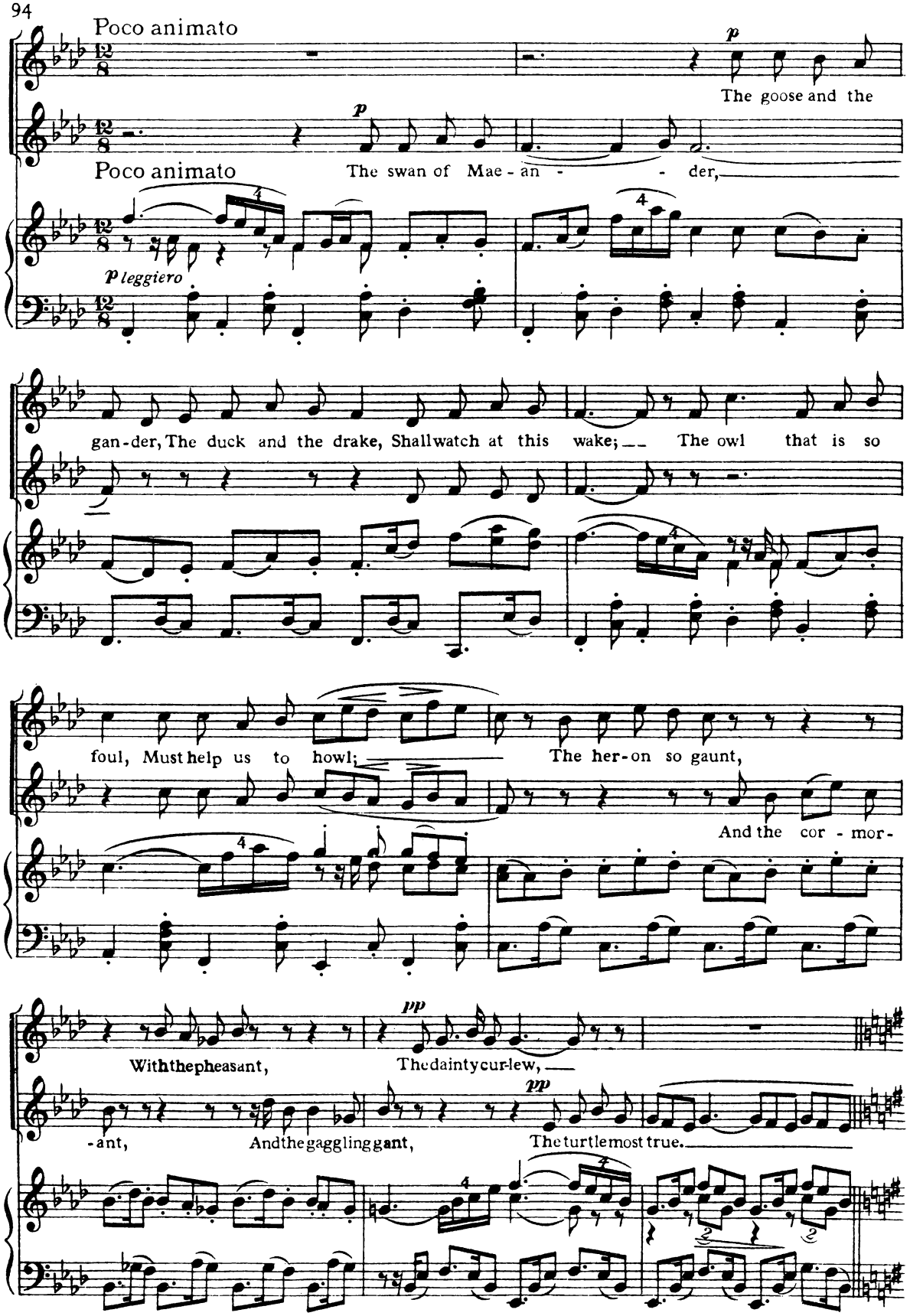

pp
With dol-or-ous songs fun-er-al,
Some to sing and to say—
-al, Some to sing, and some to say, Some to
Some to weep and to pray—
Ev - ery bird in his
weep and some to— pray
Ev - ery bird in his lay.
lay.
19
p
The gold-finch, the wag - tail;
19
p
sim.
The jangling jay to rail, The flecked pie to chatter
Of this dol - -
The jangling jay to rail, The flecked pie
to chatter
Of this dol -

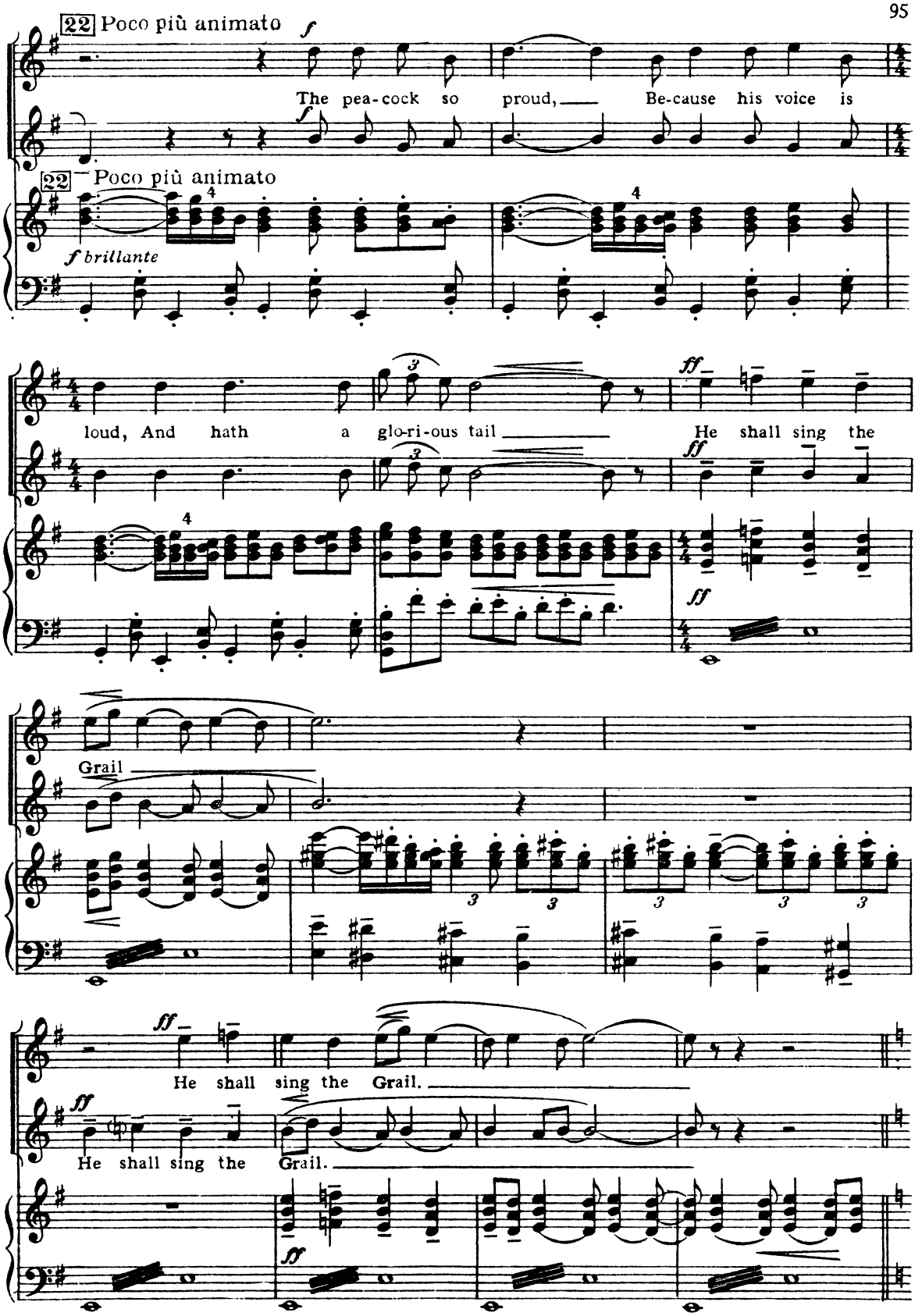

- - - or-ous matter;
And Ro-bin Red-breast He shall be the priest
- - - or-ous matter;
The re - - - quiem mass to sing, Soft - ly
warb - - - - - ling, With help of the reed sparrow,
And the chattering swallow, This hearse for to hal - low;

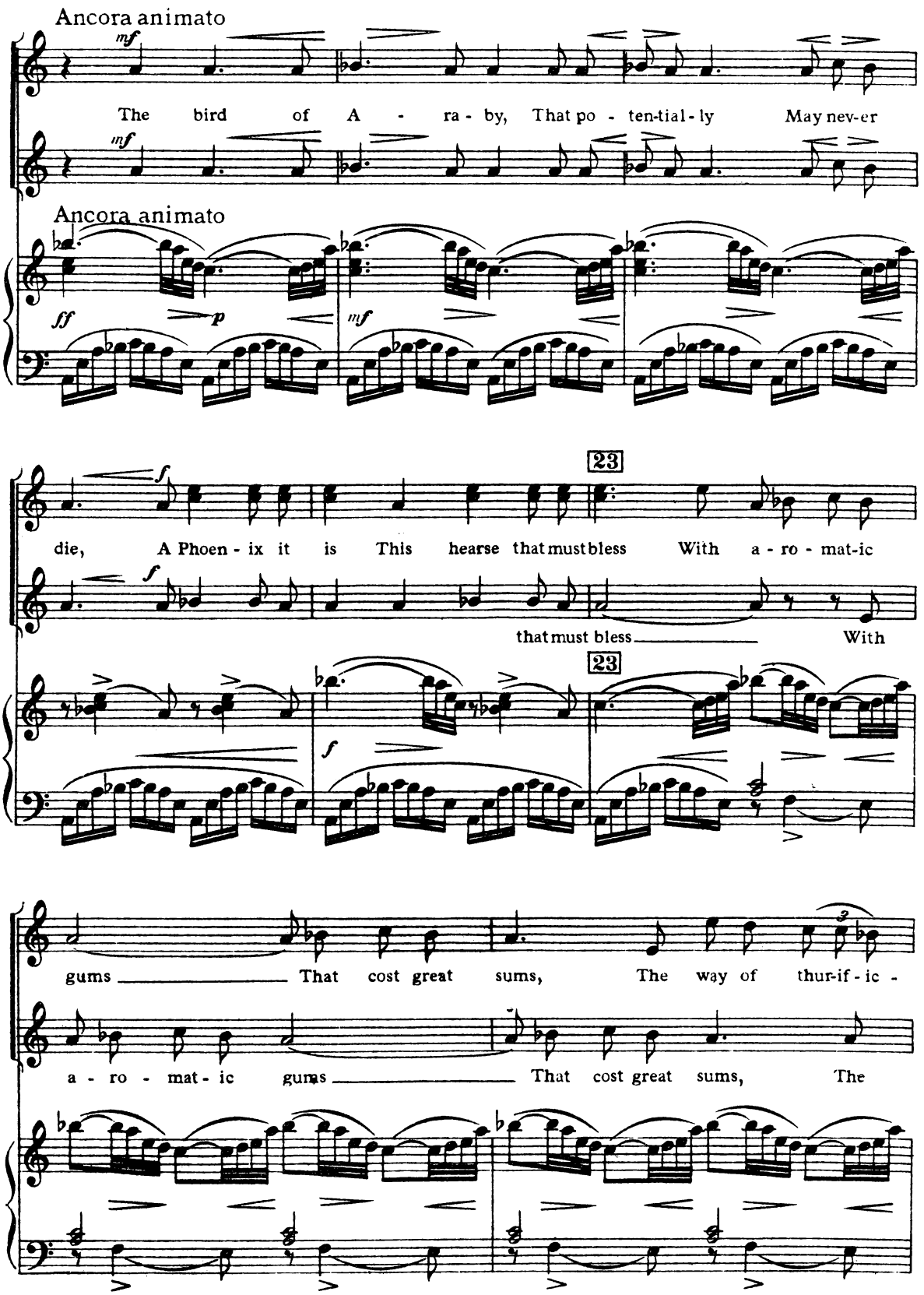


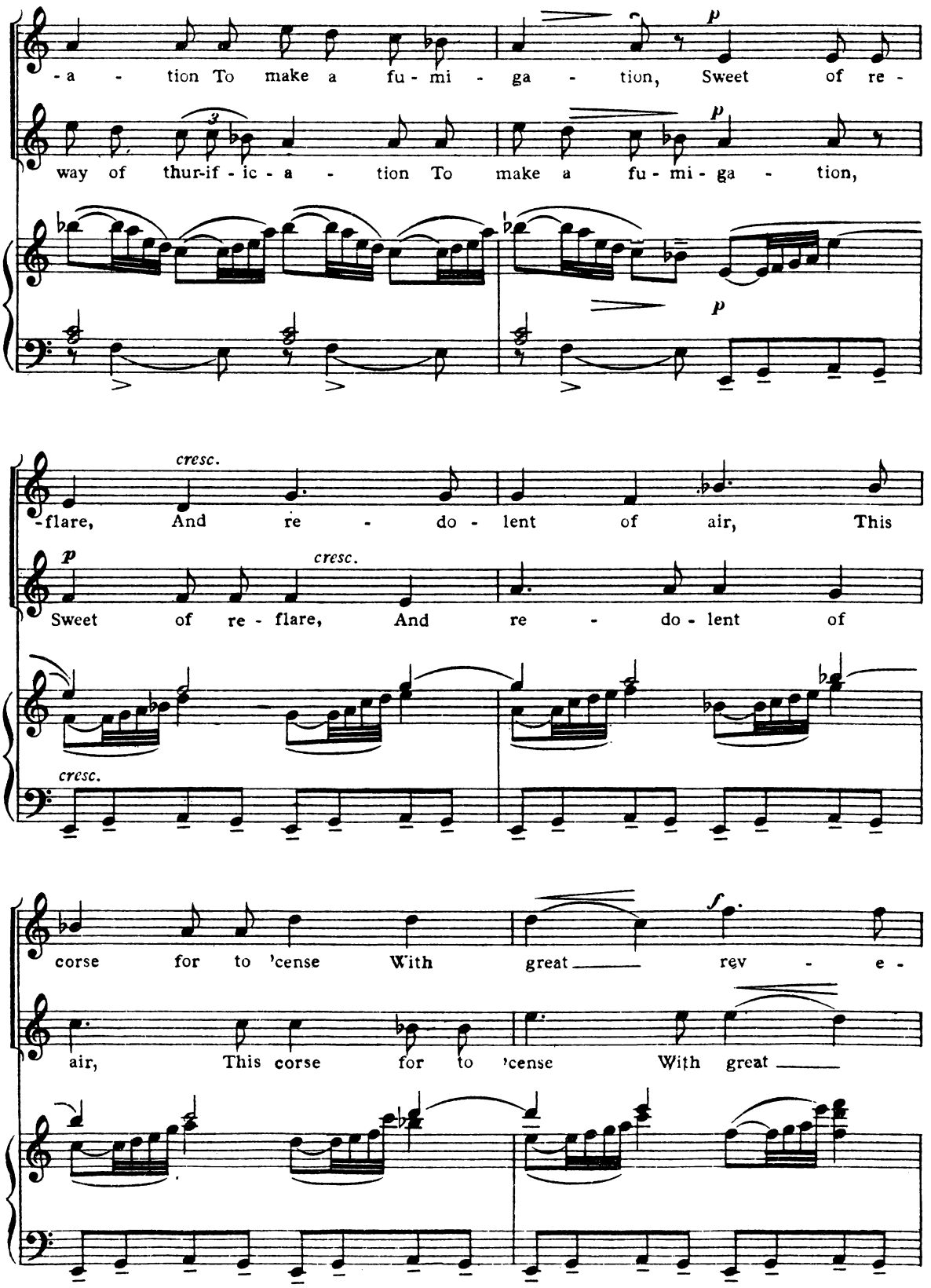
An optional cut may be made from here to figure 21, p. 93

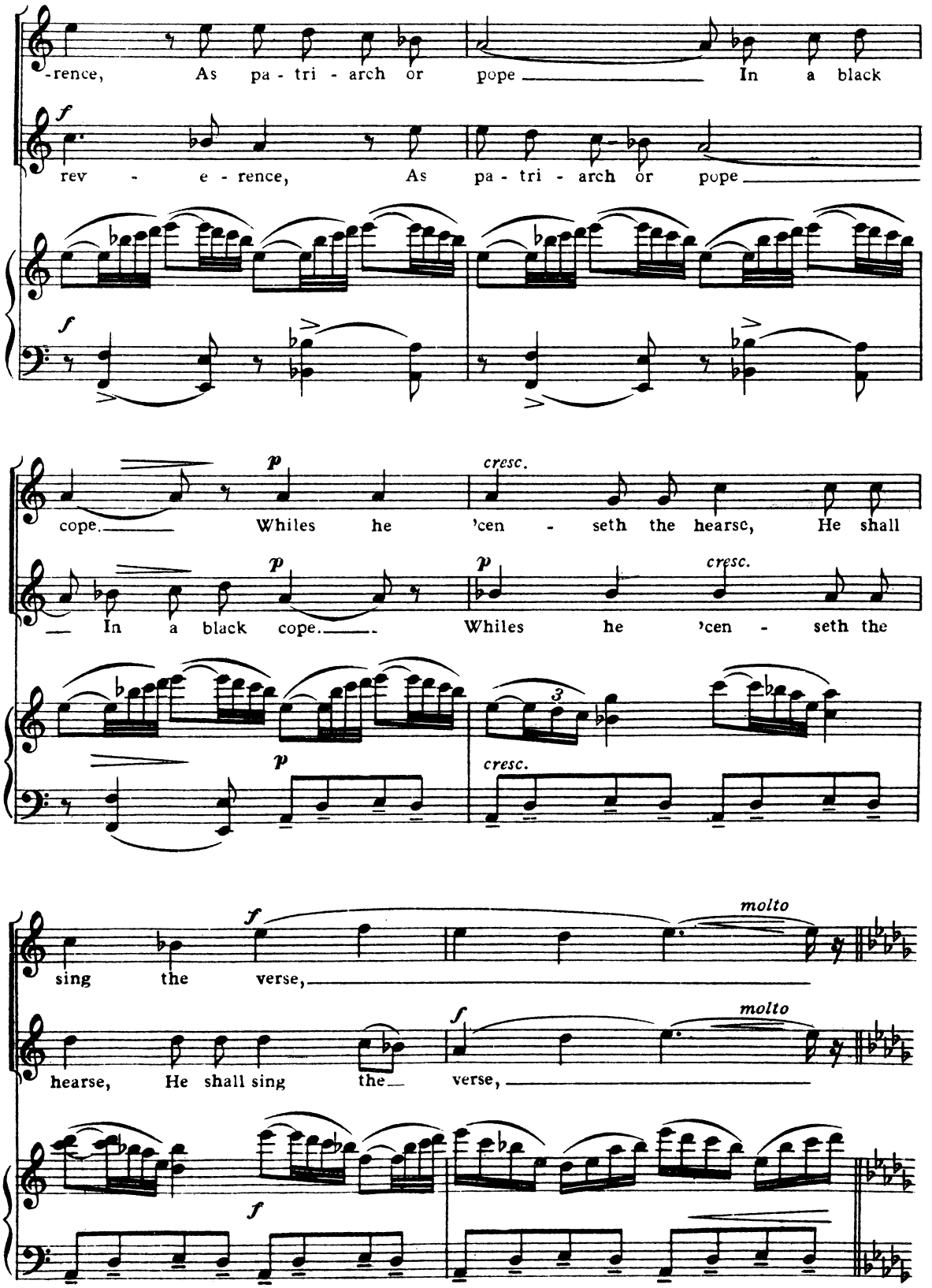

Shall read the Gos-pel at mass;
tell her tale, That to-teth oft in a glass, Shall read the Gos-pel at mass;
p cresc.
f
The mav-is with her whis - tle, Shall read there the E - pis - - - tle.
21
p
pp
With 'pee-wit,'
Our chant-ers shall be the cuckoo, The cul-ver, the stock - doo,
p subito
L.H.
the lap-wing, The Vers - i-cles shall sing.
pp

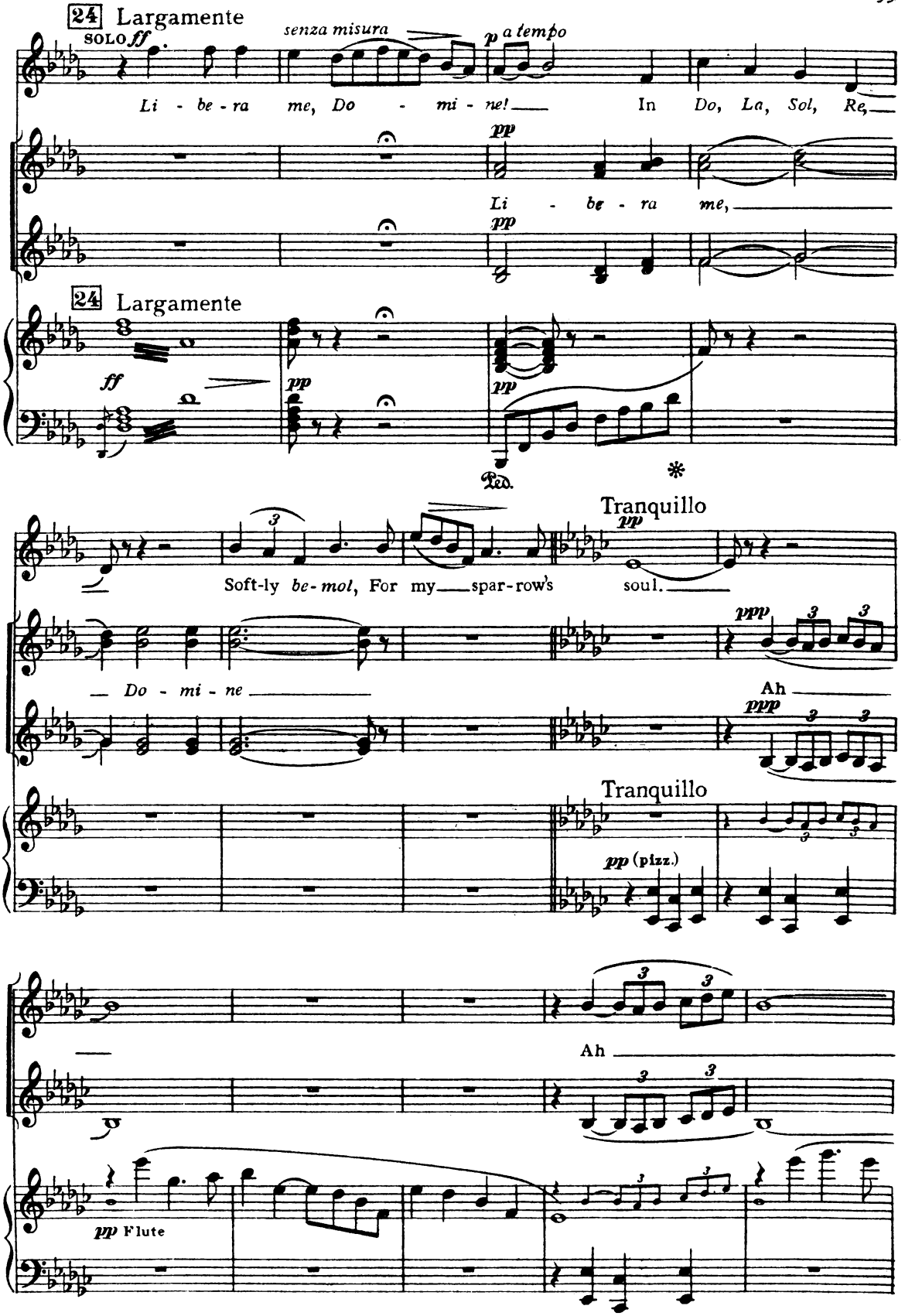

Poco animato
p
The goose and the
Poco animato
p
The swan of Mae - an - - der,
p leggiero
gan - der, The duck and the drake, Shall watch at this wake; — The owl that is so
foul, Must help us to howl; — The her - on so gaunt,
And the cor - mor -
pp
With the pheasant,
The dainty curlew, —
pp
- ant,
And the gaggling gant,
The turtle most true. —

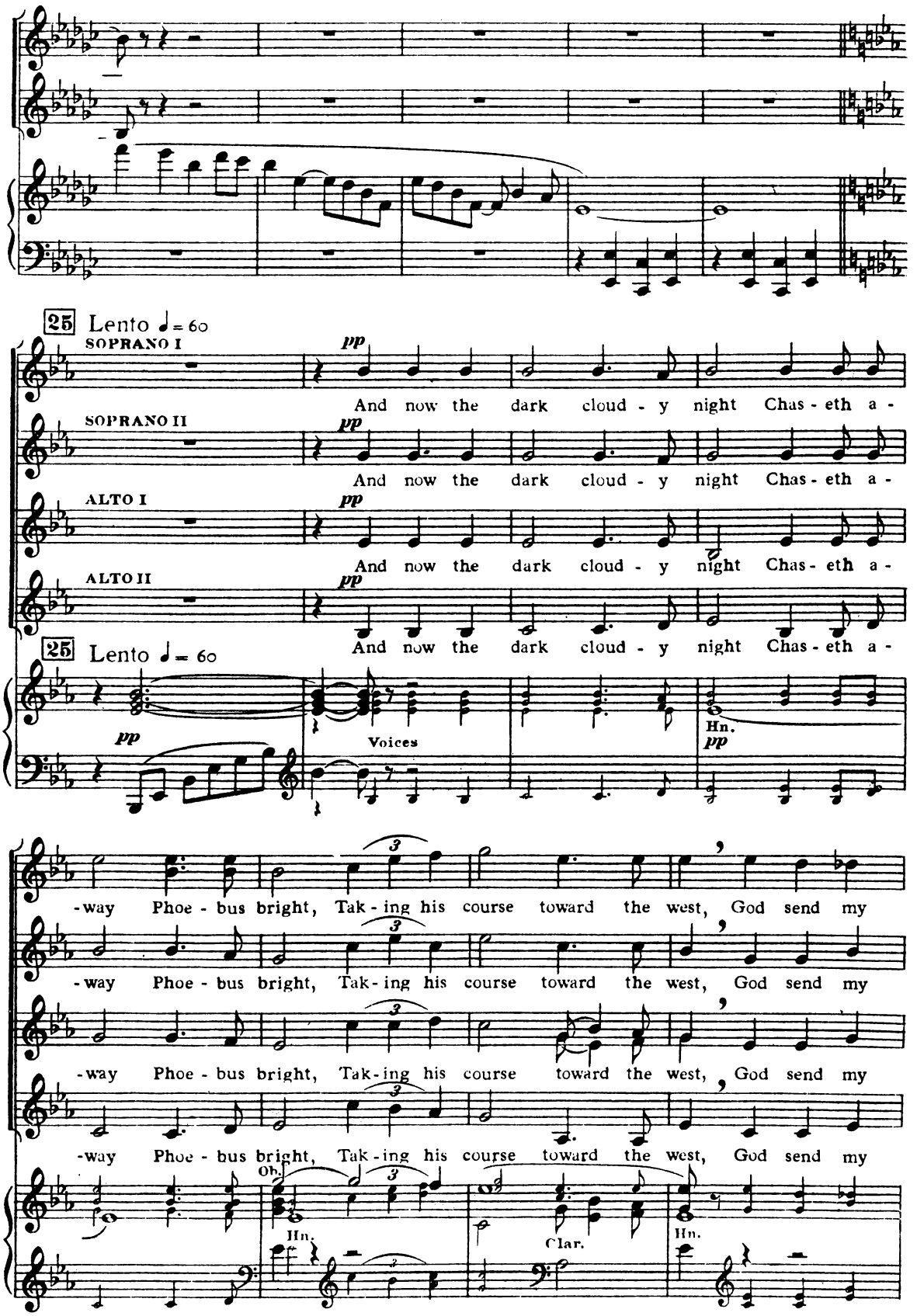

22 Poco più animato
f
The pea-cock so proud, Be-cause his voice is
22 Poco più animato
f brillante
loud, And hath a glo-ri-ous tail
ff
He shall sing the
Grail
He shall sing the Grail.
He shall sing the Grail.

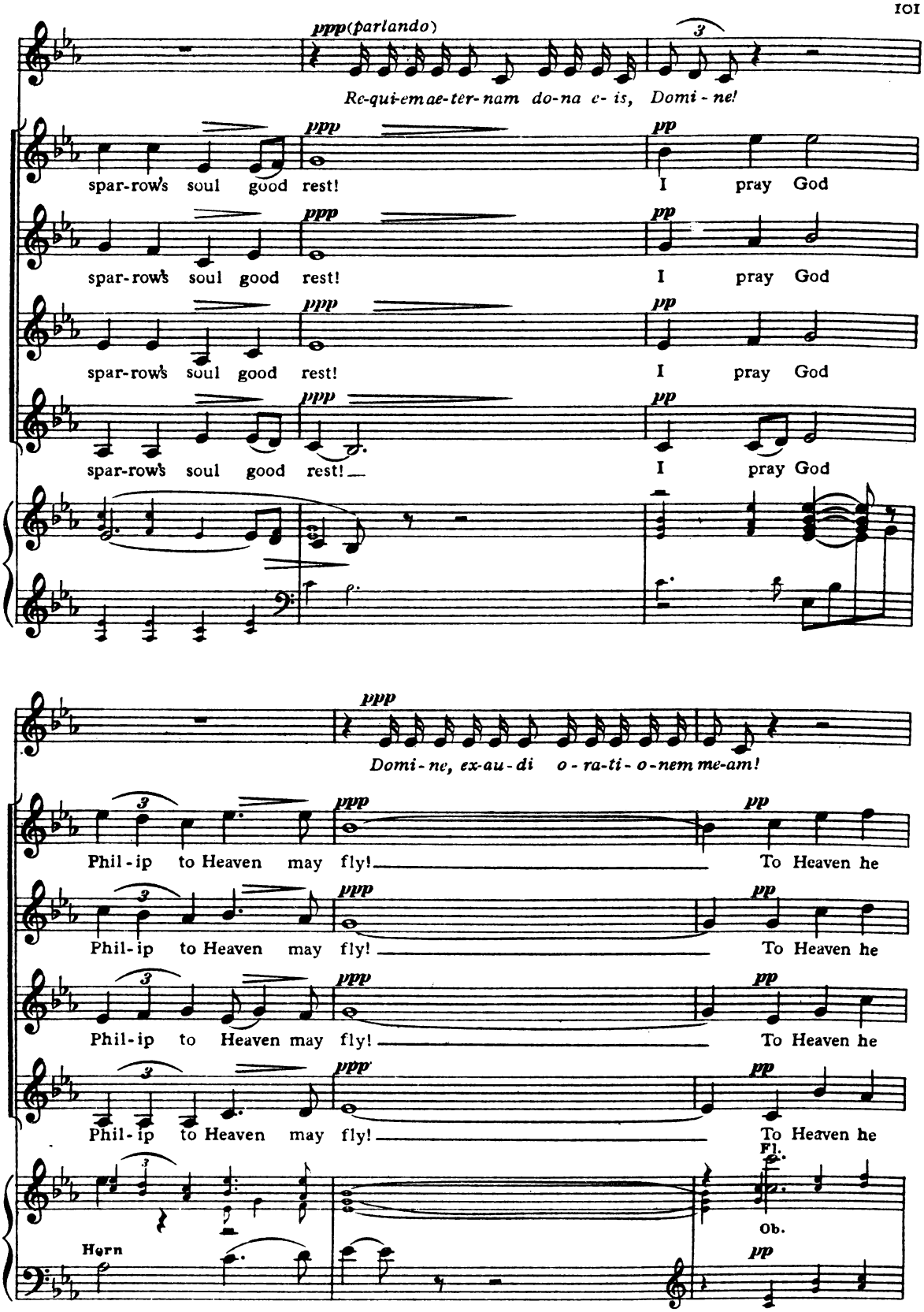

Ancora animato
mf
The bird of A - ra - by, That po - ten-tial - ly May nev-er
Ancora animato
ff
p
mf
23
die, A Phoen - ix it is This hearse that must bless With a - ro - mat-ic
that must bless With
23
gums That cost great sums, The way of thur-if - ic -
a - ro - mat - ic gums That cost great sums, The

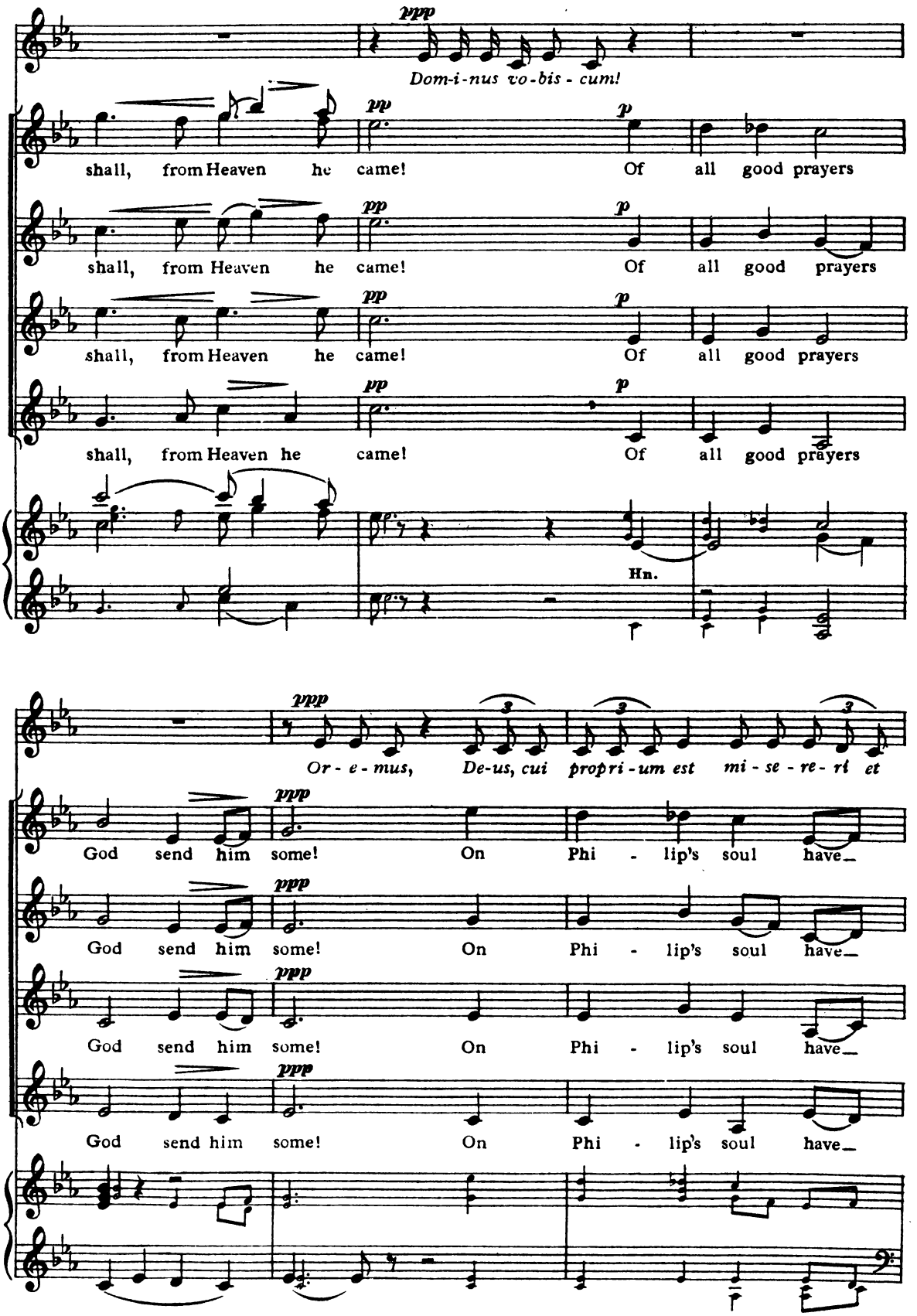

-a - tion To make a fu - mi - ga - tion, Sweet of re -
way of thur-if - ic - a - tion To make a fu - mi - ga - tion,
p
p
cresc.
-flare, And re - do - lent of air, This
p
cresc.
Sweet of re - flare, And re - do - lent of
cresc.
corse for to 'cense With great rev - e -
f
air, This corse for to 'cense With great

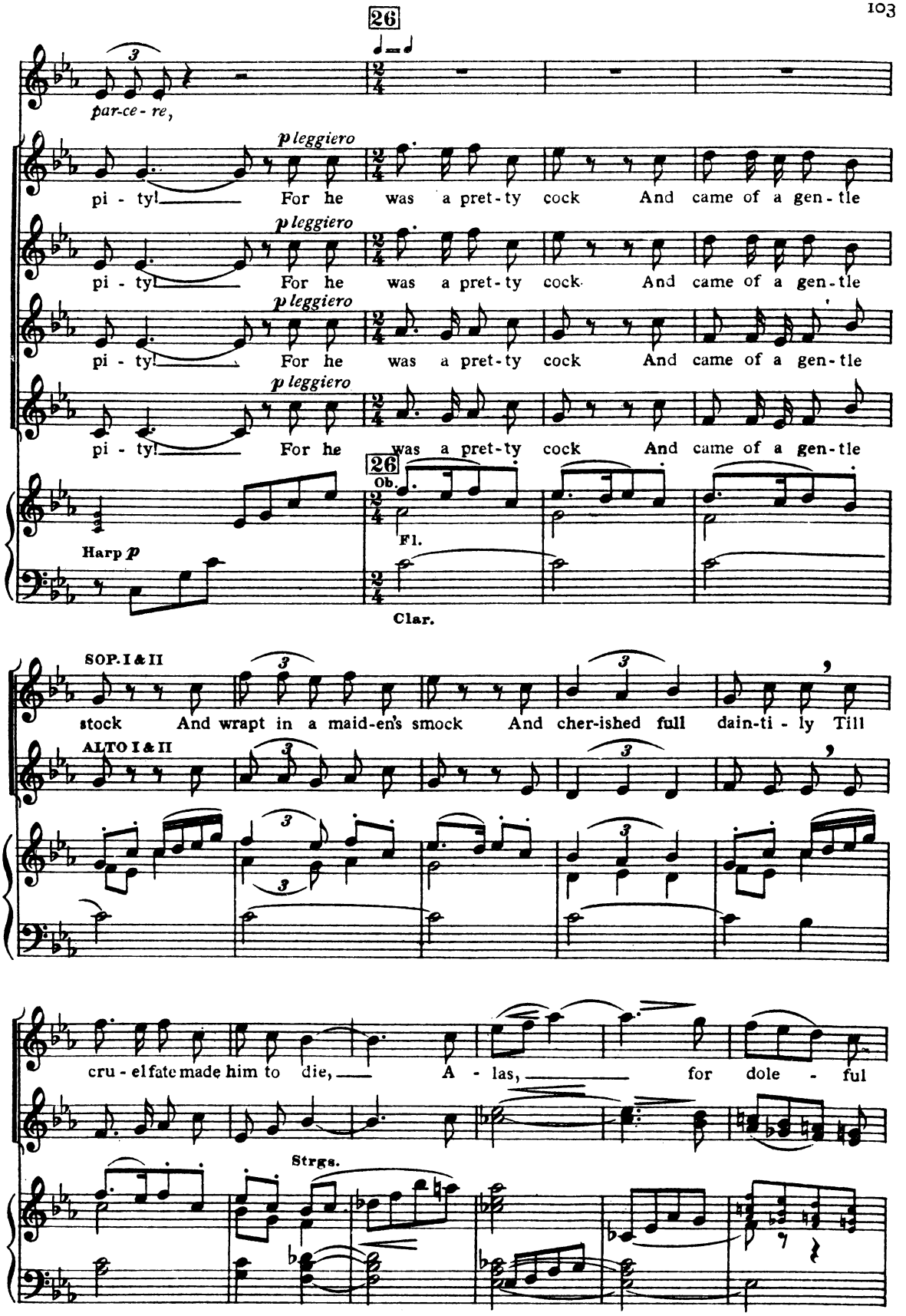

-rence, As pa - tri - arch or pope In a black
f
rev - e - rence, As pa - tri - arch or pope
f
cope. Whiles he 'cen - seth the hearse, He shall
p
cresc.
In a black cope. Whiles he 'cen - seth the
p
p
cresc.
cresc.
sing the verse,
f
molto
hearse, He shall sing the verse,
f
molto
f

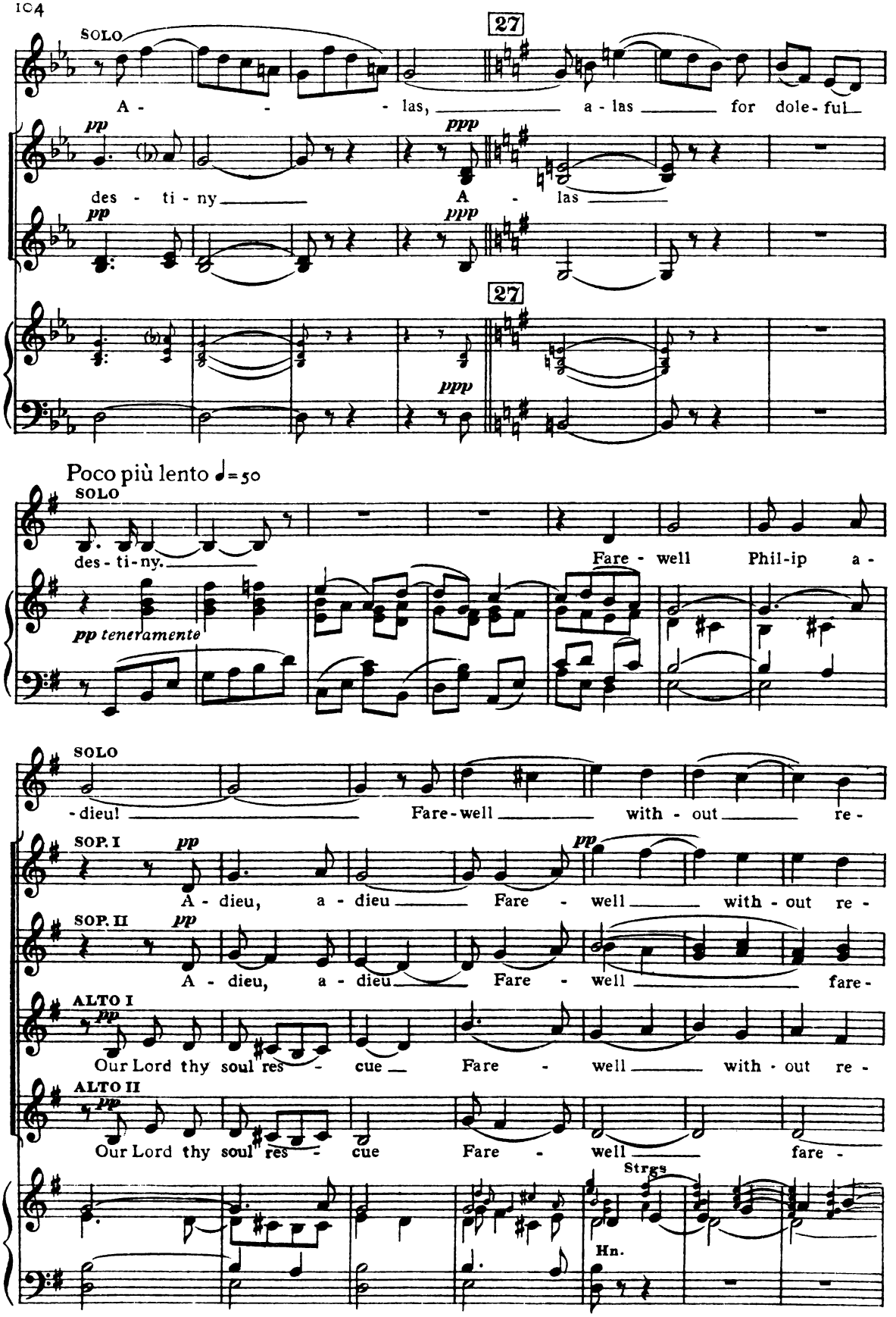

24 Largamente
SOLO ff
senza misura
p a tempo
Li - be - ra me, Do - mi - ne! In Do, La, Sol, Re,
pp
Li - be - ra me,
pp
24 Largamente
ff
pp
pp
Ped.
*
Tranquillo
pp
Soft-ly be-mol, For my spar-row's soul.
ppp
Do - mi - ne
Ah
ppp
Tranquillo
pp (pizz.)
Ah
pp Flute

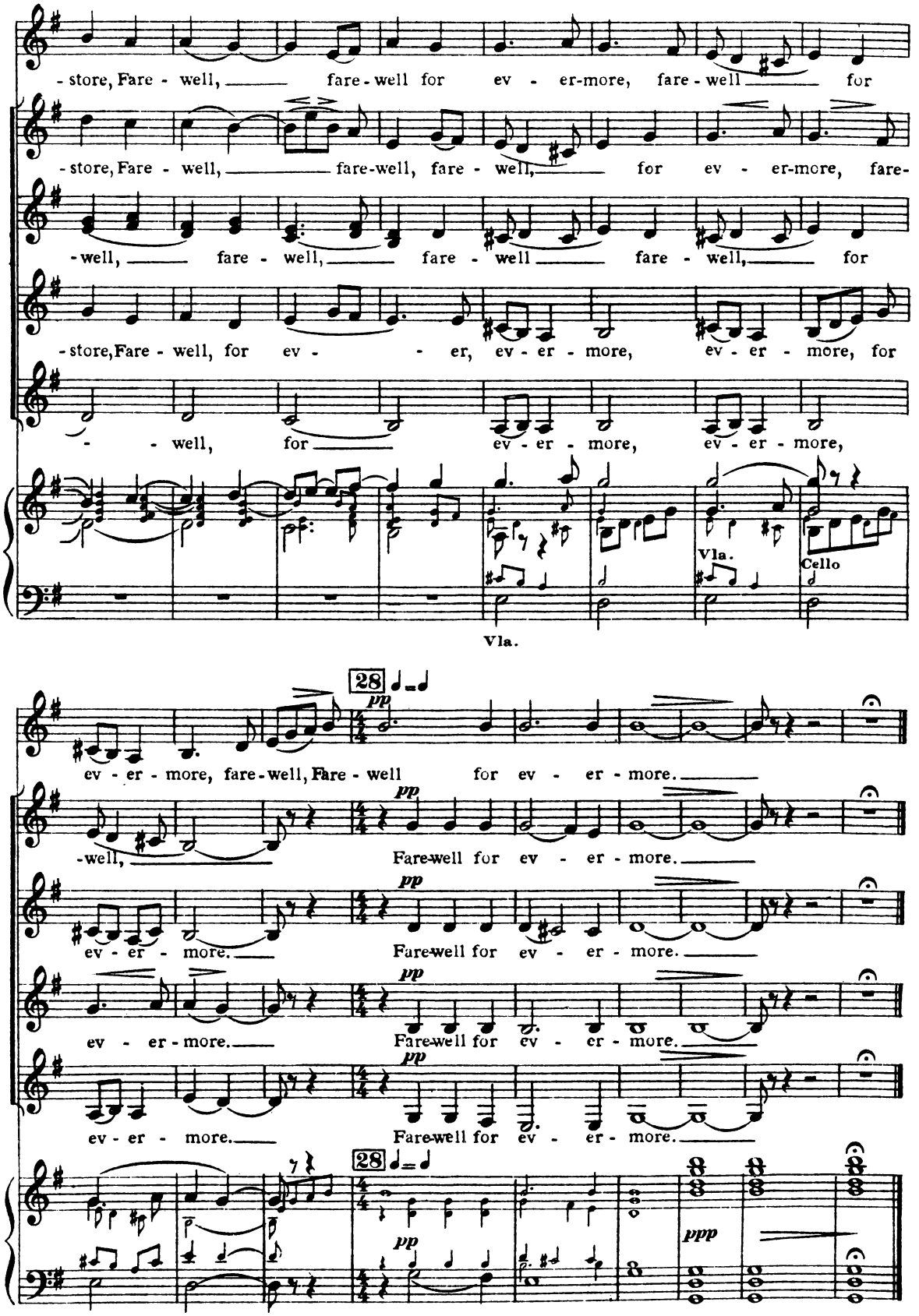

25 Lento ♩= 60
SOPRANO I
pp
And now the dark cloud - y night Chas - eth a -
SOPRANO II
pp
And now the dark cloud - y night Chas - eth a -
ALTO I
pp
And now the dark cloud - y night Chas - eth a -
ALTO II
pp
And now the dark cloud - y night Chas - eth a -
25 Lento ♩= 60
pp
Voices
Hn.
pp
-way Phoe - bus bright, Tak - ing his course toward the west, God send my
-way Phoe - bus bright, Tak - ing his course toward the west, God send my
-way Phoe - bus bright, Tak - ing his course toward the west, God send my
-way Phoe - bus bright, Tak - ing his course toward the west, God send my
Ob.
Hn.
Clar.
Hn.


ppp (parlando)
Re-qui-em ae-ter-nam do-na e- is, Domi - ne!
spar-row's soul good rest! I pray God
spar-row's soul good rest! I pray God
spar-row's soul good rest! I pray God
spar-row's soul good rest! I pray God
Domi - ne, ex-au - di o - ra-ti - o-nem me-am!
Phil - ip to Heaven may fly! To Heaven he
Phil - ip to Heaven may fly! To Heaven he
Phil - ip to Heaven may fly! To Heaven he
Phil - ip to Heaven may fly! To Heaven he
Horn
Fl.
Ob.


ppp
Dom-i-nus vo-bis - cum!
pp
p
shall, from Heaven he came! Of all good prayers
shall, from Heaven he came! Of all good prayers
shall, from Heaven he came! Of all good prayers
shall, from Heaven he came! Of all good prayers
Hn.
ppp
Or - e - mus, De-us, cui propri - um est mi - se - re - ri et
God send him some! On Phi - lip's soul have_
God send him some! On Phi - lip's soul have_
God send him some! On Phi - lip's soul have_
God send him some! On Phi - lip's soul have_


26
par-ce-re,
p leggiero
pi - ty! For he was a pret-ty cock And came of a gen-tle
p leggiero
pi - ty! For he was a pret-ty cock And came of a gen-tle
p leggiero
pi - ty! For he was a pret-ty cock And came of a gen-tle
p leggiero
pi - ty! For he was a pret-ty cock And came of a gen-tle
26
Ob.
Fl.
Harp p
Clar.
SOP. I & II
stock And wrapt in a maid-en's smock And cher-ished full dain-ti - ly Till
ALTO I & II
cru - el fate made him to die, A - las, for dole - ful
Strgs.


SOLO
27
A - - - las, a - las for dole - ful
pp
ppp
des - ti - ny
A - las
27
Poco più lento ♩=50
SOLO
des - ti - ny.
Fare - well Phil - ip a -
pp teneramente
SOLO
- dieu! Fare - well with - out re -
SOP. I
pp
A - dieu, a - dieu Fare - well with - out re -
SOP. II
pp
A - dieu, a - dieu Fare - well fare -
ALTO I
pp
Our Lord thy soul res - cue Fare - well with - out re -
ALTO II
pp
Our Lord thy soul res - cue Fare - well fare -
Strgs
Hn.


-store, Fare - well, fare - well for ev - er-more, fare - well for
-store, Fare - well, fare-well, fare - well, for ev - er-more, fare-
-well, fare - well, fare - well fare - well, for
-store, Fare - well, for ev - er, ev - er - more, ev - er - more, for
well, for ev - er - more, ev - er - more,
Vla.
Cello
Vla.
ev - er - more, fare-well, Fare - well for ev - er - more.
-well, Fare-well for ev - er - more.
ev - er - more. Fare-well for ev - er - more.
ev - er - more. Fare-well for ev - er - more.
ev - er - more. Fare-well for ev - er - more.
28
pp
28
pp
ppp