

DANCES FROM DON QUIXOTE

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INTRODUCTION

Bassoon 2

Andante un poco maestoso (♩=63)

7 5 4 2 Tr. etc. 10 3 (♩=ca. 126)

(B.cl.) (Hn.)

Bsn. 1 4 4 10 5 11 6 6 non rall. 2

(B.cl.)

1 Dance of the Muleteers

7 Allagretto giocoso (♩=60)

9 8 11 9 16 10 3 Bsn. 1 etc.

Bsn. 1 etc.

4 11 mf

cresc. 12 f

1 sf 13 f

Stringendo

14 Poco più mosso (♩=ca. 92)

8

Bassoon 2

Musical staff 1: Bassoon 2, starting with a piano (*p*) dynamic. The staff contains a series of eighth notes in a descending sequence.

Musical staff 2: Starting with measure 15, marked with a box. The staff features a complex rhythmic pattern with triplets and accents. Dynamics include *f*, *sf*, *sf* 3, *sf* 3, *sf* 3, *sf* 3, *ff*, *sf*, *sf*, *sf*, and *sf*.

Musical staff 3: Continuation of the previous staff. It includes a double bar line with a fermata, followed by a measure with a forte (*f*) dynamic and a *sf* marking. The staff ends with a measure marked *f*.

Musical staff 4: Starting with measure 16, marked with a box. It includes a measure with a forte (*f*) dynamic and a *sf* marking. Below the staff, there is a section for Violin I (Vi. I) with a *mp* *distinto* marking. The staff continues with a measure marked *mp* *distinto*.

Musical staff 5: Continuation of the previous staff. It includes a measure with a forte (*f*) dynamic and a double bar line with a fermata. The staff ends with a measure marked *f*.

Musical staff 6: Starting with measure 18, marked with a box. It includes a measure with a forte (*f*) dynamic and a *mf* marking. The staff continues with a measure marked *f* and another marked *mf*.

Musical staff 7: Continuation of the previous staff. It includes a measure with a forte (*f*) dynamic and a *mf* marking. The staff continues with a measure marked *f* and another marked *mf*.

Musical staff 8: Starting with measure 20, marked with a box. It includes a measure with a forte (*f*) dynamic and a *mf* marking. The staff continues with a measure marked *f* and another marked *mf*.

Musical staff 9: Continuation of the previous staff. It includes a measure with a forte (*f*) dynamic and a *mf* marking. The staff continues with a measure marked *f* and another marked *mf*.

Musical staff 10: Starting with measure 22, marked with a box. It includes a measure with a piano (*p*) dynamic and a *ff* marking. The staff continues with a measure marked *p* and another marked *ff*.

Musical staff 11: Starting with measure 22, marked with a box. It includes a measure with a forte (*f*) dynamic and a *mf* marking. The staff continues with a measure marked *f* and another marked *mf*.

Musical staff 12: Starting with measure 23, marked with a box. It includes a measure with a forte (*f*) dynamic and a *mf* marking. The staff continues with a measure marked *f* and another marked *mf*.

24

Trattenuto pesante
quasi doppio più lento a tempo mosso (♩=92)

1 25 13

2. THE GOLDEN AGE

Andante affettuoso Sost. Adagietto Poco più mosso Poco a calando tempo da prima

(♩=ca. 63) 5 2 26 11 27 4 (♩=3) 5 28 6 1 29 7

3. IN THE CAVE OF MONTESINOS

Poco agitato (♩=ca. 100) molto rall.

8 30 6 2 2

Allegro non troppo (♩=ca. 144)

7 31 7 32 Vc. pizz. 1

(Pno. only)

7 33 3 Vc. pizz. p

5 34 4 p P

4 35 3 poco poco sf

1 36 4 1

sf

4 Bassoon 2

37 12 38 4

Vc. *p* *p* *p* *p*

mf *mf* *poco f* *p* 1

39 7 40 2 8

Ob. *f*

41 9 42

Vi. I & II *pp*

4 4 *p* *p*

1 43 7 44 3

Vc. pizz. *poco sffz*

3 12/8

EPILOGUE

Tempo da prima (1.-63) Poco più largamente

5 45

ob. *ff*

sim. *Pasante*

affrettando *calando* *a tempo* *rall.* *Poco più largo*

1 *rall. molto* 46 3 1

1 *pp* *ff* *pp*