

Moderato [$\text{♩}=68$]

Picc. 

Fl. I 

Ob. I 

Cl. I 

B. Cl. 

Bsn. I 

Cbsn. 

Hn. 1. 

Hn. 

Tpt. I 

Tbn. I 

B. Tbn. 

Hp. 

Moderato [$\text{♩}=68$]

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

9

Picc.

Fl. 1

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

12 **Arioso, quiet**

Picc.

Fl. 1

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

mf

cresc.

f

p

mf

cresc.

f

1.

1.

a2

2

7

7

2

2

3

3

3

3

31

Picc. $\frac{2}{4}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{2}{4}$

Fl. I $\frac{2}{4}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{2}{4}$

Ob. 1 *pp* $\frac{2}{4}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{2}{4}$

Cl. 1 *pp* $\frac{2}{4}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{2}{4}$

B. Cl. $\frac{2}{4}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{2}{4}$

Bsn. 1 *pp* $\frac{2}{4}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{2}{4}$

Cbsn. $\frac{2}{4}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{2}{4}$ *ff*

Hn. $\frac{2}{4}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{2}{4}$

Hn. $\frac{2}{4}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{2}{4}$

Tpt. 1 $\frac{2}{4}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{2}{4}$

Tbn. 1 $\frac{2}{4}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{2}{4}$ 1. *f*

B. Tbn. $\frac{2}{4}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{2}{4}$ 1. *f*

Harp $\frac{2}{4}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{2}{4}$

Vln. I *pp* solo *mf* tutti *cresc.* *f* $\frac{2}{4}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{2}{4}$

Vln. II *pp* $\frac{2}{4}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{2}{4}$ *mf cresc.* *f*

Vla. $\frac{2}{4}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{2}{4}$ *f* *cresc.* *ff*

Vc. *pp* $\frac{2}{4}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{2}{4}$ *f* *cresc.* *ff*

Cb. $\frac{2}{4}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{2}{4}$ *f* *cresc.* *ff*

41 **Slow** **hesitating** **a tempo** **hesitating a tempo** **hesitating** **Solemn, broad**

Picc. *f* *mf* *mf*

Fl. 1 *f* *mf* *mf* a2

Ob. 1 *f* *mf* *mf* a2

Cl. 1 *f* *mf* *mf* 1.

B. Cl. *mf* *mf*

Bsn. 1 *mf* *mf* a2

Cbsn. *mf* *mf* a2

Hn. *f* *mp* *p* *f* *mp* 1. 2.

Hn. *f* *mp* 4.

Tpt. 1 *f* *p* *f* 1. 2.

Tbn. 1 *mp* *p* *f* *mp* *pp* *cresc. molto*

B. Tbn. *p* *pp* *cresc. molto*

Hp.

Vln. I **Slow** **hesitating** **a tempo** **hesitating a tempo** **hesitating** **Solemn, broad**

Vln. II

Vla.

Vc. *p* *pp* *cresc. molto*

Cb. *p* *pp* *cresc. molto*

51

Picc.

Fl. 1
mf *dim.* *p*

Ob. 1
mf *dim.* *p* *p*

Cl. 1
mf *dim.* *p*

B. Cl.

Bsn. 1
p *dim.* *pp*

Cbsn.

Hn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.
mf *dim.* *p* *dim.* *pp*

Cb.
mf *dim.* *p* *dim.* *pp*

55 **Serene, broad**

Woodwind Section:

- Picc.**: *pp*, *cresc.*, *mf*, *cresc.*, *f*, *cresc.*, *ff*
- Fl. I**: *pp*, *cresc.*, *mf*, *cresc.*, *f*, *cresc.*, *ff*
- Ob. I**: *pp*, *cresc.*
- Bsn. I**: *p*, *cresc.*, *mf*, *mf cresc. cresc.*, *f*, *cresc.*, *ff*
- Cbsn.**: *p*, *cresc.*, *mf*, *mf cresc. cresc.*, *f*, *cresc.*, *ff*
- Hn. I**: *f*, *cresc.*, *ff*
- Hn. II**: *f*, *cresc.*, *ff*
- Tbn. I**: *mf*, *mf cresc. cresc.*, *f*, *cresc.*, *ff*
- B. Tbn.**: *mf*, *mf cresc. cresc.*, *f*, *cresc.*, *ff*

String Section:

- Vln. I**: *Serene, broad*
- Vln. II**: *Serene, broad*
- Vla.**: *Serene, broad*
- Vc.**: *Serene, broad*
- Cb.**: *Serene, broad*

61 **broad accel. broad**

Picc. *dim.* 2

Fl. I *dim.* 2 *mf dim.* 2 *p* 1.

Ob. I *a2 dim.* *mf dim.* *p* 1.

Cl. I *a2 dim.* *mf dim.* 2. *p*

B. Cl. *p*

Bsn. I *a2 dim.* 2. *mf*

Cbsn. *mf*

Hn. *dim.* 2. *mf*

Hn. *dim.* 2. *mf*

Tpt. I *f* *mf dim.*

Tbn. I 2. *mf* 1. *mf*

B. Tbn. B.T. Tuba *mf* *mf*

Hp.

Vln. I **broad accel. broad**

Vln. II

Vla.

Vc.

Cb.

67 rit. rit.

Picc. *pp*

Fl. I

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn. Tuba *ff* *dim.* *p*

Hp.

Vln. I *pp cresc.* *mp cresc.* *mf*

Vln. II *mp cresc.* *mf*

Vla. *mf cresc.*

Vc. *mf cresc.* *f* *ff*

Cb. *f* *cresc.* *ff*

77 **Arioso, quiet**

Picc. $\frac{3}{4}$

Fl. I $\frac{3}{4}$

Ob. I $\frac{3}{4}$
1. *p* *mf* *p* *mf* 3

Cl. I $\frac{3}{4}$
1. *p* *mf* *p* *mf*

B. Cl. $\frac{3}{4}$
p *mf* *mf*

Bsn. I $\frac{3}{4}$
1. *p* *mf* *p* *mf* 3

Cbsn. $\frac{3}{4}$

Hn. $\frac{3}{4}$

Hn. $\frac{3}{4}$

Tpt. I $\frac{3}{4}$

Tbn. I $\frac{3}{4}$

B. Tbn. $\frac{3}{4}$

Hp. $\frac{3}{4}$

Vln. I $\frac{3}{4}$
p *mf* *p* *mf* 3

Vln. II $\frac{3}{4}$
p *mf* *p* *mf*

Vla. $\frac{3}{4}$
p *mf* *mf*

Vc. $\frac{3}{4}$
p *mf* *p* *mf* 3

Cb. $\frac{3}{4}$

87

Picc. *p*

Fl. 1 *p*

Ob. 1 *pp* *mp* *mf* *p*

Cl. 1 *pp* *mf* *p*

B. Cl. *pp*

Bsn. 1 *pp* *mp* *mf* *p*

Cbsn.

Hn.

Hn.

Tpt. 1

Tbn. 1

B. Tbn.

Hp.

Vln. I *pp* *mp* *mf* *p*

Vln. II *pp* *mf* *p*

Vla.

Vc. *pp* *mp* *mf* *p*

Cb.

Detailed description: This page of a musical score, numbered 87, contains staves for various instruments. The Piccolo and Flute 1 parts are mostly silent, with a final measure marked *p*. The Oboe 1 part features a melodic line with dynamics *pp*, *mp*, *mf*, and *p*, including a triplet. The Clarinet 1 part has a similar melodic line with dynamics *pp*, *mf*, and *p*. The Bass Clarinet part is mostly silent. The Bassoon 1 part has a melodic line with dynamics *pp*, *mp*, *mf*, and *p*, including a triplet. The Contrabassoon part is mostly silent. The Horns, Trumpet 1, Trombone 1, and Bass Trombone parts are mostly silent. The Harp part is mostly silent. The Violin I part has a melodic line with dynamics *pp*, *mp*, *mf*, and *p*, including a triplet. The Violin II part has a melodic line with dynamics *pp*, *mf*, and *p*. The Viola part is mostly silent. The Violoncello part has a melodic line with dynamics *pp*, *mp*, *mf*, and *p*, including a triplet. The Contrabass part is mostly silent.

97 **Moderato**

Picc. 

Fl. I 


Ob. I 

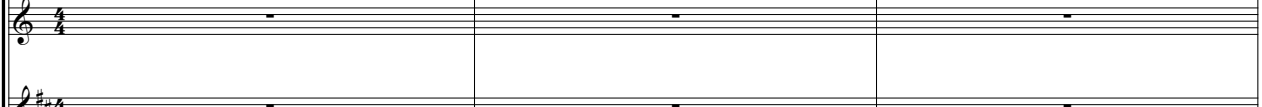
Cl. I 

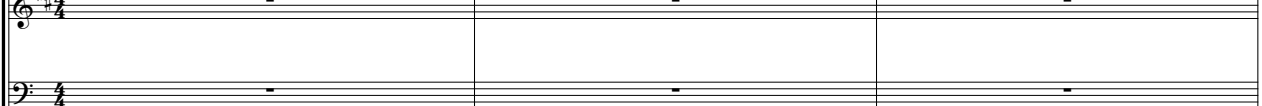
B. Cl. 

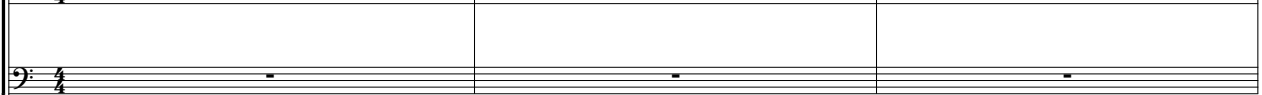
Bsn. I 


Cbsn. 


Hn. 

Hn. 


Tpt. I 

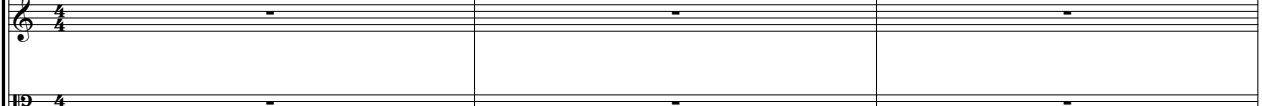
Tbn. I 

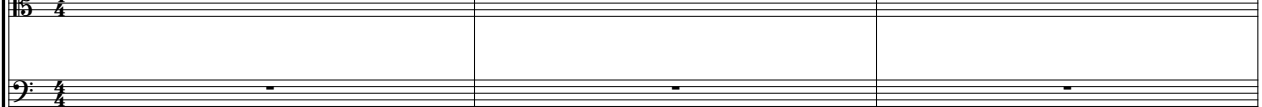
B. Tbn. 


Hp. 


Moderato

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

100

Picc.

Fl. I

Ob. I

Cl. I

B. Cl.

Bsn. I

Cbsn.

Hn.

Hn.

Tpt. I

Tbn. I

B. Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

a2

7

5

Detailed description: This is a page of a musical score, page 100, numbered 17 in the top right corner. The score is arranged in a system of staves. The instruments listed on the left are Piccolo (Picc.), Flute I (Fl. I), Oboe I (Ob. I), Clarinet I (Cl. I), Bass Clarinet (B. Cl.), Bassoon I (Bsn. I), Contrabassoon (Cbsn.), Horn I (Hn.), Horn II (Hn.), Trumpet I (Tpt. I), Trombone I (Tbn. I), Bass Trombone (B. Tbn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piccolo, Flute I, Oboe I, Clarinet I, Bass Clarinet, Bassoon I, Horn I, Horn II, Trumpet I, Trombone I, Bass Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by a horizontal line with a fermata. The Bassoon I part has a few notes in the third measure, starting with a dynamic marking of *ff* and an *a2* marking. The Harp part has a complex rhythmic pattern of chords in the first two measures, with a dynamic marking of *f* and a '7' below the notes. The Horn II part has a few notes in the second measure, starting with a dynamic marking of *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

103

Picc.

Fl. I

Ob. I

Cl. I

B. Cl.

Bsn. I

Cbsn.

Hn.

Hn.

Tpt. I

Tbn. I

B. Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

9

10

9

9

9

9

3.

107 broad free

Picc. *ff* a2

Fl. 1 *ff*

Ob. 1 *ff* a2

Cl. 1 *ff* a2

B. Cl. *ff* 6 3

Bsn. 1 *ff* 6 3

Cbsn. *ff* 6 3

Hn. *ff*

Hn. *ff*

Tpt. 1 *ff*

Tbn. 1 *ff* a2 3

B. Tbn. *ff* a2 3

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* 3

Cb. *ff* 3