

Symphony in B flat

Symphonie in B

Trombone 1

for Concert Band / für Blasorchester

Paul Hindemith
(1951)

I

Moderately fast, with vigor (♩ 88-92)

3

7 3 1 (A) 1 6 Trump. f mf

21 f cresc. ff

26 (B) 1 10 1 (C) 11 1 (D) 4

55 2 Hrn. mf cresc.

61 (E) f

66 ff

71

75 ff cresc. Molto agitato (♩ = ♩) 6 (F) 12 (G) 3

Tromb. 2nd, 3rd

99 *p* *cresc.* *mf* *cresc.* *mf* *cresc.*

103 *ff* *f* **3** **(H)**

110 *mf cresc.* *f*

115 **6** **1** **(I)** Hrn. *f* *f*

125

129 7. *mf* **8** **(J)**

141 *cresc.*

145 *ff*

149

154 **(K)** **11** **1** **(L)** **17**

185 **(M)** Ten. Sax. (Clar.) *p* **2** **1**

191 *mf*

194 *f* (N)

198

202 *ff*

205

209

II

Andantino grazioso (♩ 56)

1 Sax. Alto 1st *mf* 3 *p* Cornet Solo

8 *mp* (A) 1

12 Alto Sax (B) 1 *mf* Sax. Ten. 1

33 Sax. (C) *mp*

36 1 4 (D) 5 *rit.*

49 Fast and gay (♩. 112)

(E) 3 1 2 2 1

62 (F) 9 (G) 3 1 1 4

Tromb. 2nd, 3rd

mf cresc.

81 (H)

mp *ff*

85

ff

90 1 (I)

p

95

mp

99 (J)

103

p

108 (K) 3 1

Sax. Ten.

dim.

117 (L) 3

mf

124

mp *p* *pp*

III

Fugue Rather broad (♩ 100)

19 *ff* *p cresc.*

6 *ff* (A) Fast (♩ 112) energetic 14

25 1 (B) II Tromb. III (C) 2 1 *f*

45 *p*

51 3 (D) *mf*

58

63 (E) scherzando Sax. Alto 1st 9 *p*

77 (F) espressivo *p*

84 (G) 9 1 5

104 (H) 14 Tromb. III (I) 3 5 3 *p* *mf*

133 **J** scherzando 10 **K** poco a poco allarg. 10

157 Fl. 1st **L** Tempo primo Bases 8

171 Bar. 3 Hrn. 1st **M** Poco più largamente f marc.

180

187 **N** cresc.

194 ff

201 **O** 4

211 ff

216

221

Symphony in B flat

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Trombone 2

Paul Hindemith
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I

Moderately fast, with vigor (♩ 88-92)

The musical score for Trombone 2 consists of seven staves of music. The first staff (measures 1-9) begins with a *ff* dynamic and includes a circled letter 'A' above measure 1. The second staff (measures 10-21) continues with *ff* dynamics and includes a circled letter 'B' above measure 10. The third staff (measures 22-33) includes a circled letter 'C' above measure 22 and a circled letter 'D' above measure 33. The fourth staff (measures 34-45) includes a circled letter 'E' above measure 34. The fifth staff (measures 46-57) includes a circled letter 'F' above measure 46. The sixth staff (measures 58-69) includes a circled letter 'G' above measure 58. The seventh staff (measures 70-75) includes a circled letter 'H' above measure 70 and a circled letter 'I' above measure 75. The score includes various dynamics such as *ff*, *mf*, and *f*, and includes markings for 'Hrn.' and 'Sax. Alto 1st'. The tempo marking 'Moderately fast, with vigor (♩ 88-92)' is at the top, and 'Molto agitato (♩ = ♩)' is at the bottom. The score also includes circled letters A through I and circled numbers 8, 10, 11, 6, and 11.

96 **(G)** Sax. Bar. *mf* *f* *p* *cresc.*

100 *mf* *cresc.*

103 *ff* *f* **(H)**

109 *mf* *cresc.*

113 *f* 6 1

123 **(I)** *f*

127 *mf* *f* **(J)** 8

139 *mf* *cresc.*

143

147 *ff*

151

155 **(K)** 11 1 **(L)** 17

(M) Sax. Ten. (Clar.)

185 *p*

194

194 *mf*

197

(N)

197 *f*

200

200

203

203 *ff*

206

206

209

209

210

II

Andantino grazioso (♩ 56)

Sax. Alto 1st Cornet Solo

1 *mf* *p* 3

(A)

3 *mp* 6 8

(B) Sax. Ten.

9 *mf* 12 15 18 21

(C) Hrn.

33 *mp* 36 39 42 45 48 51

38 $4/4$ (D) *p* 1 rit. 2

49 Fast and gay (J. 112) (E) 3 1 2 2 1

62 (F) 9 (G) 3 1 1 1 Tambourine *mf*

78 Sax. Alto 1st (H) *f* *mf cresc.*

82 *mp* *ff*

86 2 1 (I) *p*

92

97 *mp*

100 (J)

105 *p*

110 (K) 3 1 1 1 Tromb. 1st *mf*

119 (L) *p*

124 1 *p* *pp*

III

Fugue Rather broad (♩ 100)

ff p cresc.

6 (A) Fast (♩ 112), energetic 14

ff

25 1 (B) 11 Tromb. 3rd (C) 2 1

f

45

p

51 3 (D)

mf

58

63 Tromb. 1st (E) scherzando Sax. Alto 1st 9

p

77 (F) espressivo

p

84 (G) 9 1

99 5 (H) 13 Tromb. 3rd (I) Tromb. 1st 3 5

pp p

128 *mf* *3*

133 *pp* *3* **J** scherzando **K** poco a poco 10 10

157 *p* *pp* **L** Tempo primo Basses 8

allargando Fl. 1st

171 *f* *f marc.* **M** Poco più largamente 3 Hrn. 1st

Bar.

180

187 *cresc.* **N**

194 *ff*

201 **O** 4

211 *ff*

216

221

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Trombone 3

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I

Moderately fast, with vigor ($d = 88-92$)

ff

ff

ff

mf

mf

ff

ff

ff

cresc.

f

Tromb. 1st

Hrn.

Sax. Alto 1st

(A)

(B)

(C)

(D)

(E)

(F)

1 8 1 1 9

1 10 1 11 1 4

6 11

Molto agitato ($d = d$)

96 **(G)** Sax. Bar. *mf* *f* *p* *cresc.*

100 *mf* *cresc.*

103 *ff* *f* **(H)**

109 *mf* *cresc.*

113 *f* 6 1

123 **(I)** *f*

127 *mf* *f* *cresc.* **(J)** 8

Cornet Solo

139 *mf* *cresc.* **(J)**

143

147 *ff*

151

155 **(K)** 11 1 **(L)** 1?

185 **M** Sax. Ten. (Clar.) *p*

191 *mf*

194 *f* **N**

198

202 *ff*

205

209

II

Andantino grazioso (♩ 56)

Sax. Alto 1st *mf* *p* Cornet Solo

8 *mp* **A**

12 **B** Sax. Ten. *mf*

33 Hrn. *mf* *mp* **C**

38 **4** **(D)** 1 *rit.*

49 *Fast and gay* **(E)** 3 1 2 2 1
(♩. 112)

62 **(F)** **9** **(G)** 3 1 1 1 *Tambourine*

78 *Sax. Alto 1st* **(H)**

82 *mp* *ff*

86 2 1 **(I)** *p*

92

97 *mp*

100 **(J)**

105 *p*

110 **(K)** 3 1 1 1 *Tromb. 1st*

(L) *p*

124 1 *p* *pp*

III

Fugue Rather broad (♩ 100)

ff p cresc.

6 (A) Fast (♩ 112), energetic $\frac{14}{4}$

25 1 (B) 4 Bar., Basses 2

f

36 (C) 2 1

f

45

p

51 3 (D)

mf

58

63 Tromb. 1st (E) scherzando 9 Sax. Alto 1st

p

77 (F) espressivo

p

84 (G) 9 1 5

104 **(H)** *ry* Hrn. 1st Hrn. 2nd 2 *pp*

119 **(I)** Tromb. 1st 3 5 3 *p* *mf*

132 **(J)** scherzando 10 **(K)** poco a poco allarg. 10 *pp*

157 Fl. 1st **(L)** Tempo primo 8 Bases *p*

171 Bar. 3 Hrn. 1st **(M)** Poco più largamente *f* *f marc.*

180

188 **(N)** *cresc.*

195 *ff*

203 **(O)** 4 *ff*

214

220