

SYMPHONIE NR. 7

Droits d'exécution réservés

In einem Satze

FLAUTO I.

Jean Sibelius, Op. 105

Adagio (♩)

6 *mp*

mf

A 5 *mf* *poco f* *f*

12 1

B 11 *mf* *cresc.* *f*

C *meno* *dim.*

cresc. molto *f* *dim.* *f*

1 2 **D** *p* *mf* *cresc.*

poco a poco *poco f*

f *f* *p* 3

FLAUTO I.

(E)

Un pochett. meno adagio

2 (F) 1

poco affrett.

più f

cresc.

fz

(G) 2

mp

mf

sonore

5

mp

(H) 4

mf

sonore

poco a poco affrett. il tempo al

d-d.

mf

1

1

FLAUTO I.

The musical score for Flute I on page 3 contains the following elements:

- Staff 1:** Starts with a *pocolf* dynamic. Includes a first fingering (1) and a breath mark.
- Staff 2:** Continues with *pocolf* and *fz* dynamics. Includes a third fingering (3) and a breath mark.
- Staff 3:** Features a *ff* dynamic, a tempo marking of *Vivacissimo* in a circled 'J', and a *f* dynamic. Includes a measure rest of 6 measures.
- Staff 4:** Includes a second fingering (2), a first fingering (1), and a *pocolf* dynamic. Includes a breath mark.
- Staff 5:** Features a *piuf* dynamic and a *meno* marking.
- Staff 6:** Includes a *ff* dynamic, a second fingering (2), and a first fingering (1).
- Staff 7:** Starts with a *pocolf* dynamic, a circled 'K', and a *f* dynamic. Includes a first fingering (1) and a second fingering (2).
- Staff 8:** Features a *mp* dynamic, a second fingering (2), and a *mf* dynamic.
- Staff 9:** Includes a first fingering (1), *pocolf* and *fz* dynamics, and a *meno* marking.
- Staff 10:** Features a *meno* marking, a *cresc.* (crescendo) marking, and a *ff rfz* dynamic. Includes a breath mark.
- Staff 11:** Includes a *ff rfz* dynamic and a first fingering (1).
- Staff 12:** Features a *ff* dynamic, a measure rest of 5 measures, a *rall. al* (rallentando allargando) marking, and a measure rest of 7 measures. Includes a first fingering (1) and a final fingering (2).

FLAUTO I.

d. = d. 2 (L) *Adagio.* *picc.*

(M) *Poco meno lento al.* *ff*

ff *d. = d.* *ff*

(N) *Fl. gr.* *mf* *ff* 3 3

mf 3 6

Allegro molto moderato. *p* 1 *mp*

cresc. *f*

4 *mf* 2 *mf*

(O) *p* *mp* *Allegro moderato*

p *dim.* *pp* *Un pochett. affrett.* *mf* *Poco a poco meno mo-*

derato *p* *mf* 1

3 (P) 1 *dim.*

FLAUTO I.

The musical score for Flauto I, page 5, is divided into two main sections. The first section, spanning the first five staves, is for the Flute I part. It begins with a melodic line in the first staff, followed by a second staff with a *mf* dynamic. The third staff continues the melody with a *poco f* dynamic. The fourth staff features a *ff* dynamic and includes a measure with a '4' above it. The fifth staff concludes this section with a *ff* dynamic and a measure with a '2' above it.

The second section, spanning the last five staves, is for the Clarinet and Bassoon parts. The sixth staff is marked with a circled 'Q' and contains dynamics *p*, *mf*, and *f*, with a measure marked '2'. The seventh staff is marked with a circled 'R' and contains dynamics *p*, *mf*, and *f*, with a measure marked '13'. The eighth staff is marked with a circled 'S' and contains a *p* dynamic, with a measure marked '9'. The ninth staff continues the melody with dynamics *mf*, *p*, and *mp*. The tenth staff concludes the section with a *p* dynamic and a measure marked '6'.

FLAUTO I.

Musical score for Flauto I, page 6. The score consists of 14 staves of music in G major. It includes various dynamics (f, ff, mf, mp, p, poco f, poco cresc.), articulations (accents, slurs), and performance markings (T, U, V, Vivace).

The score begins with a circled 'T' marking the start of a phrase. The first staff contains a melodic line starting with a forte (f) dynamic. The second staff continues the melody with a slur and a forte (f) dynamic. The third staff features a lower register line with a slur and a 'poco f' dynamic. The fourth staff contains a melodic line with a circled 'U' marking a phrase, starting with a fortissimo (ff) dynamic. The fifth staff continues with a fortissimo (ff) dynamic and includes a '5' marking. The sixth staff continues the fortissimo (ff) dynamic. The seventh staff begins with the tempo marking 'Vivace' and a '2' marking, with a mezzo-forte (mf) dynamic. The eighth staff continues with a mezzo-forte (mf) dynamic and a '2' marking. The ninth staff features a mezzo-forte (mf) dynamic and a circled 'V' marking. The tenth staff continues with a piano (p) dynamic and a 'poco cresc.' marking. The eleventh staff begins with a 'cresc.' marking and a '1' marking, with a mezzo-forte (mf) dynamic. The twelfth staff continues with a mezzo-forte (mf) dynamic and a 'mf dolce' marking. The thirteenth staff continues with a mezzo-forte (mf) dynamic and a 'mp' marking. The fourteenth staff begins with a piano (p) dynamic and a 'poco' marking.

FLAUTO I.

cresc.

più f

ff

Presto 14

poco a poco rall.

X

Adagio.

f

dim.

Y

cresc.

ff

ff

più f

cresc. poco a poco

Z

Largamente molto

ff

fff

rfff

Ö

Solo

mp

poco a poco cresc.

f

p

Tempo I

poco f

ff

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FLAUTO II.

Adagio (♩)

Jean Sibelius, Op. 105

6 *mp*

1 (A) 5 *mf*

poco f *f*

12 1 (B) 11 *mf* *cresc.* *f*

(C) *meno* *dim.*

1 *cresc. molto* *f* *dim.*

f *dim.* *p*

2 (D) *cresc. poco a poco* *mf* *poco f*

f *fz* *p* 3

FLAUTO II.

(E) *mf* *dim.* *p*

pp *mp*

Un pochett. meno adagio. **(F)** *mf* *f*

poco affrett. *più f*

ff *cresc.* *fz*

(G) *mp*

mf *sonore*

5 *3*

(H) *mp* *3*

mf

(I) *sonore* *Poca a poco affrettando il Tempo al*

5 *3*

FLAUTO II.

(d = d.)

J *Vivacissimo*

FLAUTO II.

poco f fz *meno*

cresc. *ff rfz*

ff rfz

1 *ff* 5

rall. al (d. = d.) (L) *Adagio* *Fl. piccolo*
7 2 4 *f*

(M) *Poco a poco meno len-*
6 2 1

to al *ff* 2 *ff*

d = d. 2 (N) *Fl. grand.*
ff *mf*

rfz 3 2

rfz 3 6

Allegro molto moderato
p 1 *mp*

cresc. *f*

FLAUTO II.

4 *mf* 2 *mf*

2 ① 2

p *mp*

Un pochet affrettando *Allegro moderato*

p *dim.* *pp* *mf*

1 *Poco a poco meno*

p *mf*

moderato 3 ① 1

p

1

mf

mf *poco f*

4 *ff*

ff

2 ① *p* *rf* *f*

2 *p* *rf* *f* 13

FLAUTO II.

9 **R** *poco f*

2 **S** 1 *f* *p*

mf

p *mp*

6 **T** *p* *f*

2 *f*

6

poco f *ff*

5 *ff*

ff

Vivace **V** *mf* *poco cresc.*

13 *mf*

FLAUTO II.

dolce

mf *mp*

mf *poco cresc.*

f

f

pù f *ff*

Presto 14 *Poco a poco* *rall. al* **X** *Adagio*

10 3 4

f *dim.* *ff*

cresc. *ff* *f*

pù f *cresc. poco a poco*

Z *Largamente molto* *ff* *fff* *fff* *1* *ff*

12 **O** 4 *f* *p* *1*

Tempo I

poco f *ff*