

commissioned by the Hans J. Cohn Music Foundation

TRIO

in Nine Short Movements
for Violin, Violoncello and Piano

Violoncello

Largo tenuto $\text{♩} = 60$ or less

I

HENRY COWELL

Musical score for Violoncello, Movement I, measures 1-35. The score is written in bass clef with a common time signature. It features various dynamics including *ff*, *p*, *cresc. p. a p.*, *pp*, *rit.*, and *dim.*. Measure numbers 9, 18, and 31 are indicated. The piece concludes with a double bar line.

II

Allegretto

Violin

Musical score for Violoncello, Movement II, measures 36-92. The score is written in bass clef with a 6/8 time signature. It includes dynamics such as *mp*, *f*, *p*, *cresc.*, *dim.*, and *pp*. Measure numbers 36, 48, 59, 74, 82, and 92 are marked. The piece ends with a double bar line.

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Violoncello

III

Andante $\text{♩} = 96$

p

5 *mf* *f* 5

15 *p* *f*

22 *f*

27 2 *f*

34 *f* *p*

40 *f*

45 *f*

52 *rit.*

Violoncello

IV

Allegro $\text{♩} = 96$

6 *f* *p*

14 *cresc.* *f* *f*

24 *cresc.* *ff* *p* *f*

37 *ff* *ff* *dim. poco a poco*

44

48 *p* *p* *f*

55 *p* *cresc.* *accel.* *a tempo* *f*

65 *p cresc.* *f*

73 *dim.* *rit.* *a tempo* *pp*

84 *p* *cresc.* *f cresc.* *ff*

V

Andante sostenuto $\text{♩} = 66$

f

7 *pizz.* *p*

13 *arco* *f*

19 *p*

27 *pizz.* *arco* *p*

34

41 *f*

49 *ff* *rit.*

Detailed description: This is a musical score for bassoon, consisting of seven staves of music. The piece is in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Andante sostenuto' with a metronome marking of 66 quarter notes per minute. The score starts with a forte (*f*) dynamic. At measure 7, the dynamic changes to piano (*p*) and the playing style is marked 'pizz.' (pizzicato). At measure 13, the playing style changes to 'arco' (arco) and the dynamic returns to forte (*f*). At measure 19, the dynamic changes to piano (*p*). At measure 27, the playing style returns to 'pizz.' and the dynamic is piano (*p*). At measure 41, the dynamic changes to forte (*f*). At measure 49, the dynamic changes to fortissimo (*ff*) and the tempo is marked 'rit.' (ritardando). The score ends with a double bar line and repeat dots.

Violoncello

VI

Allegro $\text{♩} = 138$
con sord.

slow gliss.

The musical score is written in treble clef with a common time signature (C). It consists of seven staves of music, numbered 1, 8, 16, 20, 28, 35, and 47. The first staff (measures 1-7) begins with a dynamic marking of *p* and includes the instruction *con sord.* above the notes. The notes are mostly half notes with slurs. The second staff (measures 8-15) continues with similar notation. The third staff (measures 16-19) starts with a dynamic marking of *pp* and includes the instruction *pizz.* above the notes. The fourth staff (measures 20-27) begins with *arco, sul ponticello* and a dynamic marking of *p*. The fifth staff (measures 28-34) ends with a dynamic marking of *pp*. The sixth staff (measures 35-46) starts with *normal pizz.* and ends with a dynamic marking of *pp*. The seventh staff (measures 47-50) begins with a dynamic marking of *ppp* and includes the instruction *non rit.* above the notes. The score features various musical notations including slurs, accents, and dynamic markings.

Violoncello

VII

Allegretto

p *mp* *f* *p* *f dim.* *pp*

VIII

Adagio cantabile ♩ = 60

p

Violoncello

8 *f*

12 *poco rit. a tempo*
pp

17

21 *f* *dim. e rit.* *pp*

IX

Allegro assai

p *pp*

5 *p cresc.* *f*

9 *p* *pp*

13 *cresc.* *non rit.* *f*