

AGON

Ballet for twelve dancers

Pas-de-Quatre

CONTRAFAGOTTO

IGOR STRAWINSKY

(1954 - 1957)

M.M. ♩ = 156.

1 2 3 3 1 1 3 3 3 2

23 1 3 1 1 3 3 1 2 1

39 1 3 (4/8) 2 3 4 (4/8) 2 2 (4/8) 2 7

Double Pas-de-Quatre

♩ = 116.

61 19 1 14 1

attacca subito

Triple Pas-de-Quatre

CODA

Stesso ♩ = 116.

96 3 2

(Fag. I) *mf*

104 16

f

Prelude

♩ = 126.

Meno mosso.

♩ = ♩ = 84

122 1 2 4 8 10

CONTRAFAGOTTO.

First Pas - de - Trois

146
SARABAND STEP.

♩ = 50 8 *poco* 10

164
GAILLIARDE.

♩ = 208. 1 3 1 2 1 5 1 1

179

poco rall. atempo. 1 2 1 1

CODA.

185 *♩ = 112* 69

Interlude

♩ = 126. 254 *Meno mosso.* *♩ = 84.* 1 2 4 8 10

(Fag. I.) *f* *b \flat* *b \flat*

278
BRANSE SIMPLE (*♩ = 84*) 8

20

BRANSE GAY

310 *♩ = 92.* 1 2 1 3 1 2

(Fag. I.) *b \flat*

319 1 3 1 11 1

(Fag. I.) *b \flat* *b \flat* *b \flat*

BRANSE DOUBLE

336 *♩ = 112* 16 13 6

(Trb. I)

373 *p* 3 5

TACET *al FINE*