

1967

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

PREMIÈRE PARTIE

FAGOTTO IV &
CONTRE FAGOTTO II

I. STRAVINSKY

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

poco accel.

a tempo

The score consists of ten staves of music. The first staff is a bass line with measures 1 through 6, marked with circled numbers 1, 1, 1, 1, 1, and 1. The second staff continues with measures 7 through 10, marked with circled numbers 2, 3, and 3. The third staff shows measures 11 through 15, with circled numbers 4, 1, 3, 1, and 5. The fourth staff includes measures 16 through 18, with circled numbers 6, 7, and 8, and labels for Fl. c-a., Ob., C. Fag. I, and C. Fag. II. The fifth staff has measures 19 through 21, with circled numbers 9 and 1, and a label for Clar. picc. The sixth staff contains measures 22 through 24, with circled numbers 10 and 3, and a label for C. Fag. II. The seventh staff shows measures 25 through 27, with circled numbers 11 and 11, and a *simile* marking. The eighth staff has measures 28 through 30, with circled numbers 12 and 1, and a *tempo I* marking. The ninth staff includes measures 31 through 33, with circled numbers 1, 4, and 2, and a *muta Fag. IV* marking. The final staff shows measures 34 through 36, with circled numbers 1, 4, and 2.

Fagotto IV

DANSE DES ADOLESCENTES

tempo giusto

13 8 14 8 15 6 16 7 17 5 18 8

Fag. I II picc. Clar. Fag. I Cordes

19 C. Fag.

20 8 21 10 22 1 Fag. II tr

Cor. Tuba

23 5 24 Fag. II tr Fag. I tr Fag. IV tr 25 3

p

26 3 27 tr

28 3 1 2 3

29 2 tr

mf

30 8 31 picc. Fag. IV muta C. Fag. II

Fag. IV muta C. Fag. II

C. Fag. II sf

sf

32 5 33 C. Fag. I

C. Fag. I

34

35 *sf* *sf*

JEU DU RAPT

37 **Presto** 5 38 3 39 1 40 7 Fag. 12 8 8

41 2 42 Clar. picc. 3

43 Fag. IV picc.

44 C. Fag. muta C. Fag. II 3

Viol. I 45 C. Fag. II 46 Timp.

Fl. *fff* Timp.

47 Viol. I *sf*

sf

Viol. I simile G. Cassa *sf*

C. Fag. II

Fagotto IV

RONDES PRINTANIERE

(48) Tranquillo

1 1 1 Clar. piccolo

(49) Sostenuto e pesante

G. Fag. II

(50)

mf

(51)

(52)

(53)

ff

(54) Vivo

poco rit.

(55)

ff

(56) Tranquillo

(57) JEU DES CITÉS RIVALES

Molto Allegro

T-ba. Solo

(58)

ten. simile

Fagotto IV

The musical score for Bassoon IV consists of ten staves of music. The first staff begins with the instruction *simile* and contains measures 59 and 60. The second staff is for Flute I (Fl. I) and contains measures 60 and 61. The third staff is for Flute I (Fl. I) and contains measures 61 and 62. The fourth staff is for Clarinet in B-flat (Cl. tr) and contains measures 61 and 62. The fifth staff is for Clarinet in B-flat II (C. Fag. II) and contains measures 62 and 63. The sixth staff is for Clarinet in B-flat II (C. Fag. II) and contains measures 63 and 64. The seventh staff is for Clarinet in B-flat II (C. Fag. II) and contains measures 64 and 65. The eighth staff is for Clarinet in B-flat II (C. Fag. II) and contains measures 65 and 66. The ninth staff is for Clarinet in B-flat I (C. Fag. I) and contains measures 65 and 66. The score includes various musical notations such as rests, notes, and dynamic markings like *ff*. Measure numbers 59, 60, 61, 62, 63, 64, 65, and 66 are circled in the original image.

CORTEGE DU SAGE

67 *stacc.* *p* 2 68 *mf* 2

69 *f* 2

70 *ff* Y Y Y Y Y Y

71 *lunga*

DANSE DE LA TERRE

Lento Solo *p* 72 *Prestissimo* *tr*

G. Cassa

C. Fag. 1 2 3 4 5 6 73 1 2 3

f

4 5 6 7 8 9 10 74 1 2

3 4 5 6 75 11 76 2 Fag. I

C. Fag. II muta Fag. IV

77 8 Ob. I

78 Fag. IV *f*

SECONDE PARTIE

LE SACRIFICE

79 **Largo** Fl. I

80 Fag. IV *mf*

81 *come sopra*

82 *come sopra*

Fag. IV muta
C. Fag. II

83 **Tacet jusqu'à** mes. div.

102 *poco cresc. ed accel.* T-ba I

103 *3*

Cordes

Timp. GCassx

GLORIFICATION DE L'ELUE

104 **Vivo** C. Fag II *fff*

Ob.

105 *fff*

106 *1*

107 Fag. III

108 *fff* *1*

Fagotto IV

109 Viol. I *fff* 110

111 C. Fag. muta Fag. IV *picc.* *Ob. I*

112 *Ob. I*

113 Fag. I

114 Clar. picc. Fag. IV *p*

115

116 muta C. Fag II

117 *molto allarg.* *a tempo* *fff* Viol. I

118 *fff* 119

120

121 ÉVOCAION DES ANCÊTRES Fag. C. Fag. II Fag. IV Bassi T. bc *ff* *p*

122 Viol.

(123) T-ba
bassi

(124) Viol.

(125) Fag. IV
bassi p

(127)

(128) Lento T-ba
ACTION RITUELLE DES AN-
CÊTES (129) 6 (130) 8

(131) Fag. III
T-ba

Viol.

(134) Fag. IV
ff

(136) 4 (137) 6 (138)

(139) 15 (142) DANSE SACRALE 15
mesures diverses mes. diverses

(145) 2 (146) Timp.

(147) 1 (148) 2 (149) 1 5

1 T-ba I

190 C-Fag. II

192

193

194

195 196

197

198

199

200 201 3 FIN