

2.

Contrebasses

CHÔROS

(Nº 6)

H. Villa Lobos

Lento $\text{♩} = 50$

div.

arco

f *sfz mf* *sfz mf*

6

7

3

f

3 4 5 6 3

8

affrett.

rall. *a tempo* ♩ = 132

3

9

6

pizz. *mf*

arco

10

3 4

V.S.

4.

C.B.

11

pizz. mf arco

12 pizz. f arco

pizz mf arco

13 div. f

pizz. mf

14

div.	p	2	3	4	5	6	7	8	9	10	11	12	13
en	p	2	3	4	5	6	7	8	9	10	11	12	13
3	p	2	3	4	5	6	7	8	9	10	11	12	13

pizz. p

2 3 4 5 6 15

Adagio $\text{♩} = 54$ 3 1 2

16

Rall.
arco

a tempo

17

All.^o ♩=120

18

pizz.

Meno mosso ♩=100

20

21

a tempo

22

Rall. 23

6. 23 Moderato ♩=80 C.B.

C.B.

7.

28 ♩ = 144

10

29 7 rall.

a tempo 8

30

2

p

31 a tempo

2

arco mf

32 rall.

a tempo

33

rall. poco a poco

34 Poco Allegretto ♩ = 112

10

Rall

8.

C.B.

35 a tempo $\text{♩} = 80$

36

1 Rall.

8

pizz.

3

37

1 rall.

pizz. #

a tempo

3

1 rall.

a tempo

38

arco p

cresc.

p

cresc.

39

a tempo

p

cresc.

p

cresc.

rall.

40

Andantino $\text{♩} = 100$

pp

41 meno $\text{♩} = 88$
div.

pp

pp

pp

pp

pp

pp

1 a tempo meno

42 All: moderato ♩ = 100

43 11 44 8 45 10

p pp

46 2 p

47 pizz. mf

50 mf p

53 mf p

56 mf p

10.

47

c.B.

rit. a tempo

48

First system of musical notation, measures 1-3. The upper staff contains chords with a triplet of eighth notes. The lower staff contains a melodic line with eighth notes.

Second system of musical notation, measures 4-6. Similar to the first system, with chords and a melodic line. A *cresc.* marking is present above measure 6.

Third system of musical notation, measures 7-9. Measure 7 contains a triplet of eighth notes labeled "3 unis.". Measures 8 and 9 contain chords with dynamic markings *pp* and *ppp* respectively.

49 Poco animato $\text{♩} = 116$

Fourth system of musical notation, measures 10-15. Measures 10-15 feature a melodic line with slurs and dynamic markings *ff*, *p*, and *ppp*.

Fifth system of musical notation, measures 16-20. Measures 16-20 feature a melodic line with slurs and a boxed measure number "51" above measure 17.

Sixth system of musical notation, measures 21-25. Measures 21-25 feature a melodic line with slurs and dynamic markings *pppp*. A *div.* marking is present on the left side.

52 *Meno mosso* $\text{♩} = 104$ 2

Seventh system of musical notation, measures 26-28. Measures 26-28 feature a melodic line with slurs and dynamic markings *pppp*. A large flourish is present at the end of the system.

The musical score consists of ten staves of music, primarily in bass clef. It features several measures of triplets and slurs. The dynamics range from *mf* (mezzo-forte) to *ppp* (pianissimo). Performance instructions include *Più mosso* (faster), *rall.* (ritardando), and *Poco moderato* (slightly moderate). Measure numbers 53, 54, 55, 56, 57, and 58 are boxed. The key signature changes from one flat to one sharp between measures 56 and 57.

4 5 6 7 8 9 10 11

ppp

12 13 14 15 16 59 meno 2

meno

3 4 5 6 7 8 9

dw. 1 2 3 4 60 2

dw.

3 4 5 6 7 8 9 10

11 61 unns. mf

unns.

mf

62 dw.

dw.

unns. 63

unns.

dw. 78

dw.

64

Handwritten musical notation for measures 64-67, first system. Treble and bass staves with complex rhythmic patterns and accidentals.

Handwritten musical notation for measures 64-67, second system. Treble and bass staves with complex rhythmic patterns and accidentals.

Handwritten musical notation for measures 64-67, third system. Treble and bass staves with complex rhythmic patterns and accidentals.

65

Handwritten musical notation for measures 64-67, fourth system. Treble and bass staves with complex rhythmic patterns and accidentals.

Unis.
cresc. poco a poco

Handwritten musical notation for measures 64-67, fifth system. Treble staff with notes and dynamics.

66

Handwritten musical notation for measures 64-67, sixth system. Treble staff with notes and dynamics.

Handwritten musical notation for measures 64-67, seventh system. Treble staff with notes and dynamics.

67

Handwritten musical notation for measures 64-67, eighth system. Treble staff with notes and dynamics.

