

Bassoons

Dedicated to Valery Polekh
Horn Concerto, Op.91
I

Glère, Reinhold

Allegro ♩ = 120

5

6 *f*

10 *cresc.* *f*

11 *marc.* 15

16 20 25 35 *mf > p*

36 2 *rit. poco A tempo* 40 *p* *p*

42 45 *p*

47 *mf* 50 *a2*

52 55

57 60 **Tranquillo**
3 2

65 65 5 70 5 75 5 80 4 **poco rit.**

85 85 **A tempo**
p

90

95 95

100 100 **rit. molto** **Più mosso**
f

105 105

110 110

115 115

120 120

125 **Tempo I** 130 **3** **5** 135 **2**

137 **2** 140 **Animato** **5** 145 **5** 150 **3**

153 155

animando poco a poco

158 160

163 165

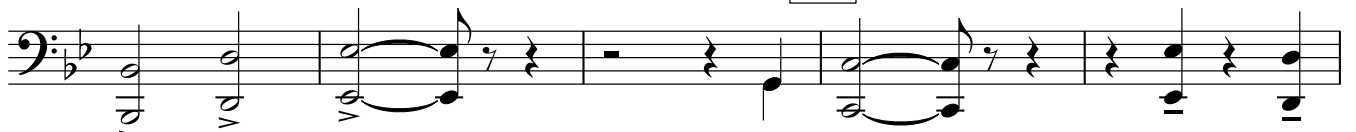
168 170

173 *p* *cresc.* **4** 180

181 **rit.**

182 **A tempo**

185



187

f

190



195

192



197

*rit.*200 **Tranquillo**

9

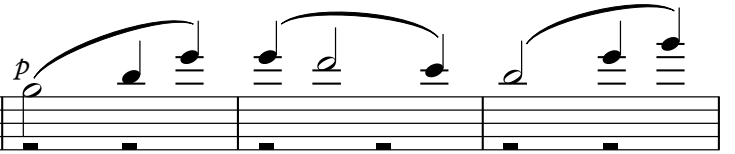


210

210

5

215



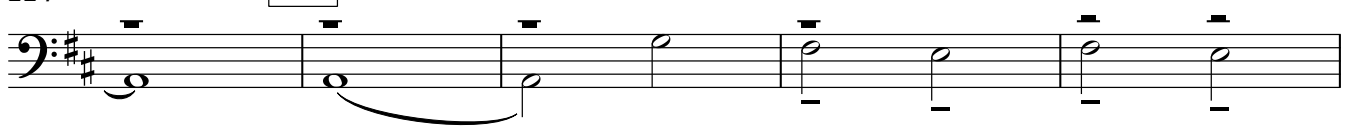
219

220

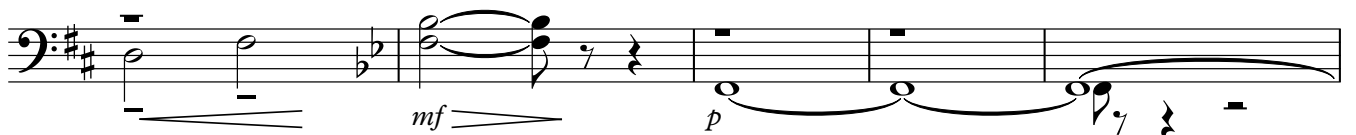


224

225

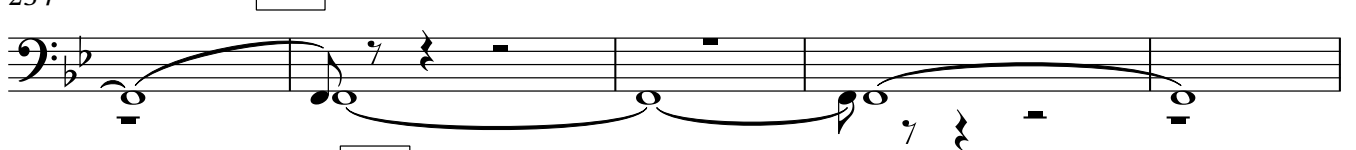


229



234

235

rit. molto239 **Più mosso**

240

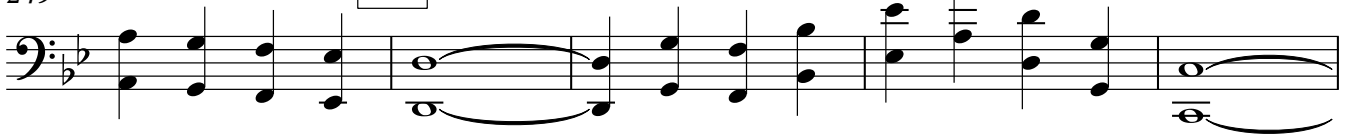


244



249

250



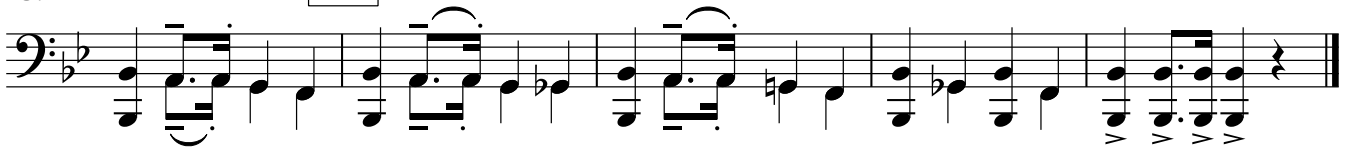
254

255



259

260



Bassoons

Horn Concerto, Op.91

II

Dedicated to Valery Polekh

Glère, Reinhold

Andante ♩ = 64

mf

6

11 9 20 4 a2 25

mf espress.

27 2 30 3 3 **A tempo**

p

33 35

38 40 **Poco agitato** 3

44 **mf** **mf** **p**

49 **50**

accelerando

Più mosso

54 **55**

59 **60** **5** **65**

68 **70** **cresc.**

73 **75** **2** **2** **poco rit.** **a2** **Tempo del comincio** **f marc**

80 **80**

85 **85** **p**

90 **90** **animando** **cresc.**

95 95

Musical staff 1: Bassoon part, measures 95-100. Includes a box with the number 95.

100 100 rit. A tempo 7 110

Musical staff 2: Bassoon part, measures 100-110. Includes tempo markings "rit." and "A tempo", a fermata with the number 7, and a box with the number 110.

111 *p* 115

Musical staff 3: Bassoon part, measures 111-115. Includes a piano marking "p" and a box with the number 115.

116 120

Musical staff 4: Bassoon part, measures 116-120. Includes a triplet marking "3" and a box with the number 120.

121 125 3 2

Musical staff 5: Bassoon part, measures 121-125. Includes a triplet marking "3", a box with the number 125, and a fermata with the number 2.

Horn Concerto, Op.91

III

Bassoons

Glière, Reinhold

Moderato ♩ = 72

f

5

6

10

5

15

15

4

pp

Allegro vivace ♩ = 144

23

25

p

28

30

33

35

38

40

43

45

Detailed description of the musical score: The score is for Bassoons and is in 3/4 time with a key signature of two flats (B-flat major). It is divided into two main sections. The first section, 'Moderato' (♩ = 72), spans measures 1 to 14. It begins with a dynamic of *f* and features a melodic line with triplets and a five-measure rest at measure 5. The second section, 'Allegro vivace' (♩ = 144), spans measures 15 to 45. It starts with a dynamic of *pp* and includes a four-measure rest at measure 15. The tempo increases significantly, and the music is characterized by eighth-note patterns and slurs. Measure 20 is marked with a dynamic of *pp*, and measure 25 is marked with *p*. The score concludes with a five-measure rest at measure 45.

Bassoons

46 50
a 2
dim.

51 55 60
2 5 5

65 70
4 *f*

73 75

78 80

83 85 90 95
5 5 5

100 105
f 2 *f*

106 110 115
2 5 5

120 125 130 135
4 5 5 2

137 140
p *f*

Bassoons

142 145

Musical staff for measures 142-145. The key signature has two sharps (F# and C#). The staff contains a melodic line with a long slur over measures 142-145. Measure 145 is boxed.

147 150

Musical staff for measures 147-150. The staff contains a melodic line with a long slur over measures 147-150. Measure 150 is boxed. The word "cresc." is written below the staff at the end of measure 150.

152 155

Musical staff for measures 152-155. The staff contains a melodic line with a long slur over measures 152-155. Measure 155 is boxed.

157 160

Musical staff for measures 157-160. The staff contains a melodic line with a long slur over measures 157-160. Measure 160 is boxed.

162 165

Musical staff for measures 162-165. The staff contains a melodic line with a long slur over measures 162-165. Measure 165 is boxed.

Moderato **Allegro vivace**

167 170 175 180 185

Percussion staff for measures 167-185. The staff is marked with numbers 3, 5, 5, 5, 5, 5, 5. Measures 170, 175, 180, and 185 are boxed.

190 195 200 205 210

Percussion staff for measures 190-210. The staff is marked with numbers 5, 5, 5, 5, 5. Measures 190, 195, 200, 205, and 210 are boxed.

215 220

Musical staff for measures 215-220. The staff contains a melodic line with a long slur over measures 215-220. Measure 215 is boxed. The dynamic marking "mf" is written below the staff at the start of measure 215.

221 225

Musical staff for measures 221-225. The staff contains a melodic line with a long slur over measures 221-225. Measure 225 is boxed. The dynamic marking "mp" is written below the staff at the start of measure 221. A number "3" is written below the staff at the end of measure 225.

228 *poco allarg.* *A tempo* **230**

ff

233 **235**

238 **240** **245**

249 **250**

254 **255**

260 **260** *p* *a 2*

265 **265** **270** **275** **280**

283 **285**

288 **290**

Bassoons

293 295

cresc.

298 300

300

303 305 *f* *allargando*

305 *f* *allargando*

308 *Agitato* 310 *p*

308 *Agitato* 310 *p*

313 315 *f*

313 315 *f*

318 320

318 320

323 325 *Vivace* *p*

323 325 *Vivace* *p*

328 330 *p* 2

328 330 *p* 2

334 335 *f*

334 335 *f*

339 340 *Più mosso* *p* 2

339 340 *Più mosso* *p* 2

345 345 5 350 2

345 345 5 350 2

Bassoons

352

355

2

Musical staff for Bassoons, measures 352-355. Measure 352 starts with a piano (*p*) dynamic and a half note G₂. Measure 353 contains a whole rest. Measure 354 starts with a piano (*p*) dynamic and a half note G₂. Measure 355 ends with a half note G[#]₂. A '2' above the staff indicates a second ending for measure 353.

358

Musical staff for Bassoons, measures 358-361. Measure 358 starts with a forte (*f*) dynamic and a half note G₂. Measure 359 has a half note G₂ with a breath mark. Measure 360 has a half note G₂ with a breath mark. Measure 361 has a half note G₂ with a breath mark.