

# LES ANIMAUX MODÈLES

## BALLET

Suite d'orchestre

3<sup>me</sup> BASSON

Francis POULENC

### I. Le Petit Jour

Très calme

12 1 6 2

3 2

4 4 5

6

7 2 8 1 9

10 4 11

12

13

*p*

*pp*

*f*

*ff*

*ff*

*ff*

*sfz*

*mf*

*pp*

*pp doux et clair*

*mf intense*

*f*

*ff*

*fff*

*fff*

*molto*

### IV. Le Lion amoureux

Passionnément animé

85 7 86 *f* *ff*

87 *ff* à toute volée

88 *ff*

89 4

90 *ff*

91 1 *ff*

92 *ff*

93 *ff*

VERSION CONCERT  
court

*molto* *Céder beaucoup* *pp*

V. L'Homme entre deux âges et ses deux Maîtresses

**Prestissimo**

132 4 133 4 134 3

1-2. Bassons *ff*

Detailed description: This block contains the first three measures of the piece. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 consists of three eighth notes: Bb, A, and G. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

135 2

*f*

Detailed description: This block contains measure 135, which is a whole rest. Measure 136 consists of two eighth notes: F and E. The dynamic is *f*.

137

*ff* *ff*

Detailed description: This block contains measure 137, which is a whole rest. Measure 138 consists of two eighth notes: D and C. Measure 139 consists of two eighth notes: B and A. Measure 140 consists of two eighth notes: G and F. The dynamics are *ff*.

138 4 139 4 140 4 141 2

Detailed description: This block contains measures 138, 139, 140, and 141. Measure 138 is a whole rest. Measure 139 is a whole rest. Measure 140 consists of four eighth notes: E, D, C, and B. Measure 141 is a whole rest.

142 2 143 4

1-2. Bassons *f*

Detailed description: This block contains measures 142 and 143. Measure 142 consists of two eighth notes: A and G. Measure 143 consists of four eighth notes: F, E, D, and C. The dynamics are *f*.

144

*sec*

Detailed description: This block contains measure 144, which is a whole rest. Measure 145 consists of two eighth notes: B and A. Measure 146 consists of two eighth notes: G and F. Measure 147 consists of two eighth notes: E and D. Measure 148 consists of two eighth notes: C and B. The dynamic is *sec*.

145 146 *Sans ral.* 2 *Surtout sans ral.* 4

*ff*

Detailed description: This block contains measures 145 and 146. Measure 145 is a whole rest. Measure 146 consists of two eighth notes: A and G. The dynamic is *ff*.

147 1 *Toujours sans ral.* 148 *Surtout sans ral.* 2

*f* *mf* *sans cresc.* *ff sec* *long silence*

Detailed description: This block contains measures 147 and 148. Measure 147 is a whole rest. Measure 148 consists of two eighth notes: B and A. The dynamics are *f*, *mf*, *sans cresc.*, *ff sec*, and *long silence*.

VI. La Mort et le Bûcheron

149 Très lent

ff

150

SOLO

151 Strictement au même mouv!

f

152 Andantino

153

154

155

157

1. Basson

Contrebasson

mf

158

159

160

mf

ff

mf

161

162

163

SOLO

164

165

166

1.2  
Bassons

ff

ff

mf

tr. lu

167

168

Un peu plus lent

p

1

3

169

3

mf Cello

p

pp

très long  
silence

Les deux Coqs

205 *Modéré*  
8

206  
9

207 *Sans presser*

*ff* Basson 1.

208

*ff* *f sec*

SOLO

*ff*

209

210

*sec* *f*

211

*f très sec*

212

*ff*

213 *Animer un peu*

*ff*

214

*très sec*

215

*fff*

*Ralenti subit! et lourd!*  
*pour revenir au*

216 *T° du Petit Jour*

*ff*

217

*fff* *ff*

218

*fff* *mf*

3° Basson

VIII. Le repas de midi

219 *p* *mf* Bassons 1.2

220 6

221 1 *f*

222 *ten très soutenu ff*

223 6 *ff*

224

225 *p subito*

226 *pp ff*

227 2 *ff à toute volée ten. pp*

Detailed description: This is a musical score for the 3rd Bassoon part of a piece titled 'VIII. Le repas de midi'. The score consists of seven staves of music, numbered 219 through 227. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), pianissimo (*pp*), and piano subito (*p subito*). Performance instructions include 'à toute volée' (all at once), 'ten.' (tenuto), and 'très soutenu' (very sustained). There are also markings for 'Bassons 1.2' and '6' (likely fingering or breath marks). The score includes slurs, accents, and dynamic hairpins.