

Violin II

Vaughan Williams

# Concerto Accademico

Concerto in D Minor

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## I

Vaughan Williams

## Allegro pesante

*f marc.*

7 *pizz.* *arco* *pizz.*

*p* *f* *p*

14 **A** *arco* 4 desks *fp*

22 **B** Cadenza Tutti *f marc.*

30 **C** *p* *f marc.*

36

42 **D** 4 desks *pizz.* *p*

47 *sempre pizz.* *p*

52 **E** Tutti, *arco* *f* *p sub.*

58 *p*

62 **F** *p* *pp* 2 desks

69

74 **G** *p cresc.* Tutti 2

83 **H** *f*

87 *ff* *pp* 3

96 4 desks **K** (4 desks) *pp* *leggiero*

103 **L** 4

112 Tutti M

*pp* *pp*

122 N

*p* *f* *p* *pp*

129 O non div.

*ff marc.* *ff marc.*

137 P non div.

*ff marc.* *ffp*

145 *Cadenza*

*pp*

152 Q pizz. R arco

*mf*

165 *2 desks, pizz.* arco

*p* *pp*

171 S Tutti

*p marc. cresc.*

179 T

*f* *f marc.*

186 pizz. arco pizz.

*p* *f* *p*

192 arco U

*ffp*

200 pizz. V arco

*fp* *f cantabile*

207

*fp* *cresc.*

214 W Presto

*ff dim.* *p* *p cresc.*

224 X

*p cresc.*

229 **Molto allargando**

*ff* *div. tr.*

**Adagio**

4 desks throughout  
con sord.

**II**

*pp*

6 senza misura

*pp*

11 **A** a tempo senza misura

15 a tempo

*p* *ppp*

18 **B**

*p* *ppp*

21

*sim.* *ppp*

23

*f* *pp*

25

*pp sim.*

27 **C**  
*p cresc.*

30  
*ff sostenuto* *div.* *p*

33 **D**  
*mp* *unis.* *div.* *p*

37 *pp* *unis.* **E** *Tranquillo* *ppp*

40  
*> sim.* *> sim.*

43  
*> sim.*

45 *cresc.* *f* **F**

49 *senza misura* *rit.* *Tranquillo* *pp*

*Cadenza*

52 *ppp* *mutes off*

### III

#### Presto

Tutti, non div.  
senza sord., pizz.

4 desks, arco

Musical notation for measures 6-8. Measure 6 starts with a double bar line and a repeat sign. It contains two eighth notes with a '2' above them, followed by a quarter rest. Measure 7 contains two eighth notes with a '2' above them, followed by a quarter rest. Measure 8 contains a half note with a '2' above it. Dynamics include *ff* with a hairpin, *p* with a hairpin, and *pp* with a hairpin.

9 **A**

Musical notation for measures 9-17. Measure 9 starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. Measures 10-17 feature a series of eighth notes with slurs and hairpins. Dynamics include *pp* with a hairpin.

18 **B**

Tutti, pizz.

4 desks, arco

Tutti, arco

Musical notation for measures 18-24. Measure 18 starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. Measures 19-21 feature eighth notes with a '2' above them. Measure 22 has a quarter note. Measures 23-24 feature a series of eighth notes. Dynamics include *ff* with a hairpin, *p* with a hairpin, *pp* with a hairpin, and *f cantabile* with a hairpin.

25 **C** sim.

Musical notation for measures 25-30. Measures 25-29 feature a series of eighth notes with slurs and hairpins. Measure 30 features a half note with a hairpin. Dynamics include *ff* with a hairpin.

31

Musical notation for measures 31-36. Measures 31-32 feature eighth notes with slurs and hairpins. Measures 33-34 have a double bar line and repeat sign. Measures 35-36 feature eighth notes with slurs and hairpins. Dynamics include *dim.* with a hairpin.

37 **D**

4 desks, pizz.

Musical notation for measures 37-42. Measures 37-42 feature eighth notes with slurs and hairpins. Dynamics include *pp* with a hairpin and *p* with a hairpin.

43 **E**

Musical notation for measures 43-48. Measures 43-48 feature eighth notes with slurs and hairpins.

49

Musical notation for measures 49-54. Measures 49-54 feature eighth notes with slurs and hairpins. Dynamics include *cresc.* with a hairpin.



54 Tutti, arco F

*ff scherz.*

60

G 67 2.

*dim.* *pp*

72 H 7

83 I 4 desks J K

*pp* *pp*

89

94 Tutti L

*mf cresc.* *f*

99 4

*pp sub.*

M

N

106 4 desks

*pp*

114

*pp* *cresc.* *f*

124

**P** Tutti *ff*

131

138

*ff* *pizz.* *p* 4 desks, arco *f cantabile* Tutti, arco

146

**R** *ff*

151

*ff* *senza dim.*

156

**S** Cadenza *p* 6 4 desks, pizz.

166 **T** Tutti, arco  
*f*

172  
*ff* *dim.* *p* **U**

184 4 desks **V**  
*pp* *pp*

193 Tutti  
*pp* *pp* *pp* *cresc.*

201 **W**  
*ff*

210  
*p* *dim.* **4**

219 **X**  
*pp*

226 Cadenza  
*ppp*