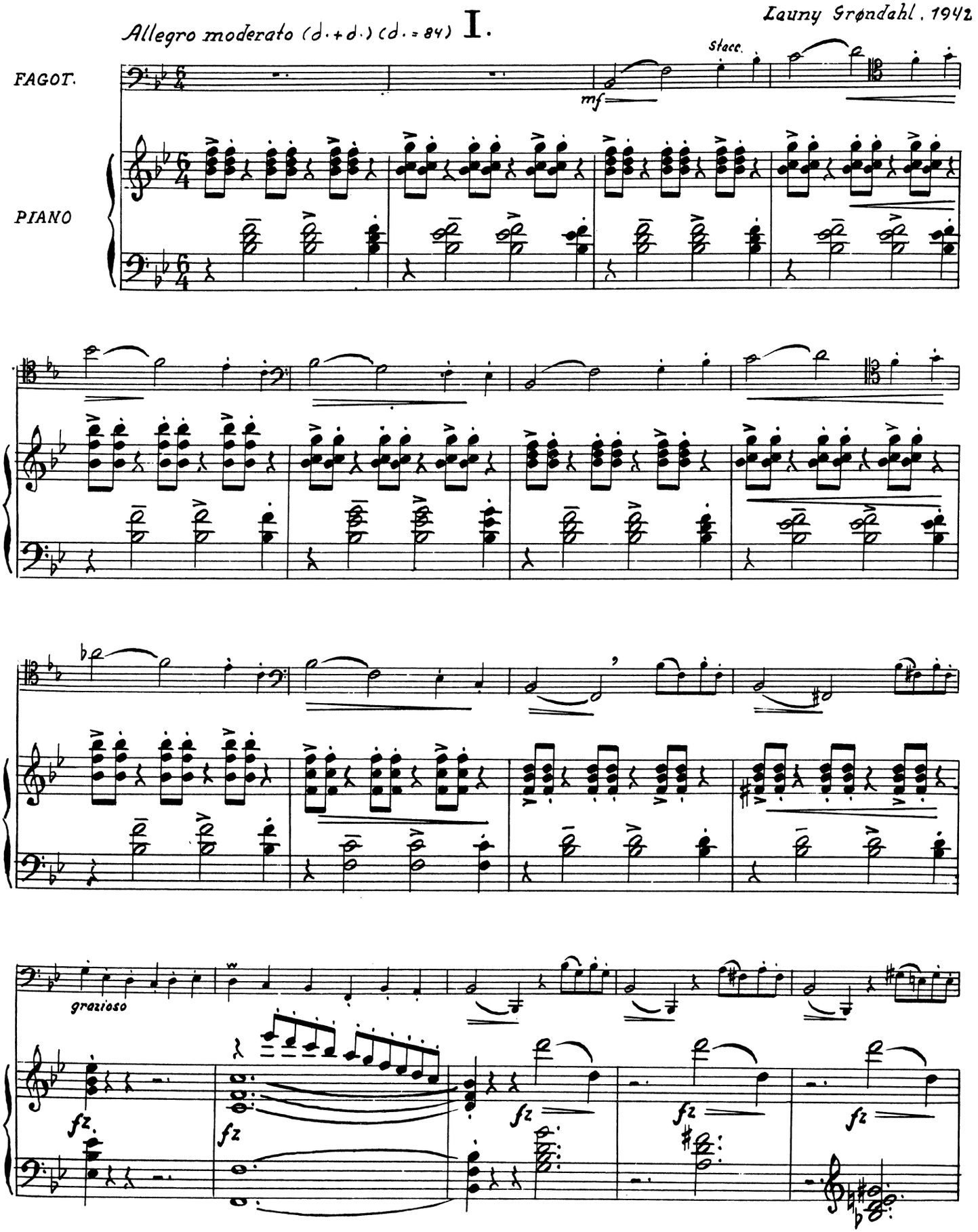
KONCERT FOR FAGOT OG ORKESTER

Solofagottist Carl Bloch tilegnet

Launy Grøndahl. 1942

Allegro moderato (d.+d.) (d. = 84) **I.**



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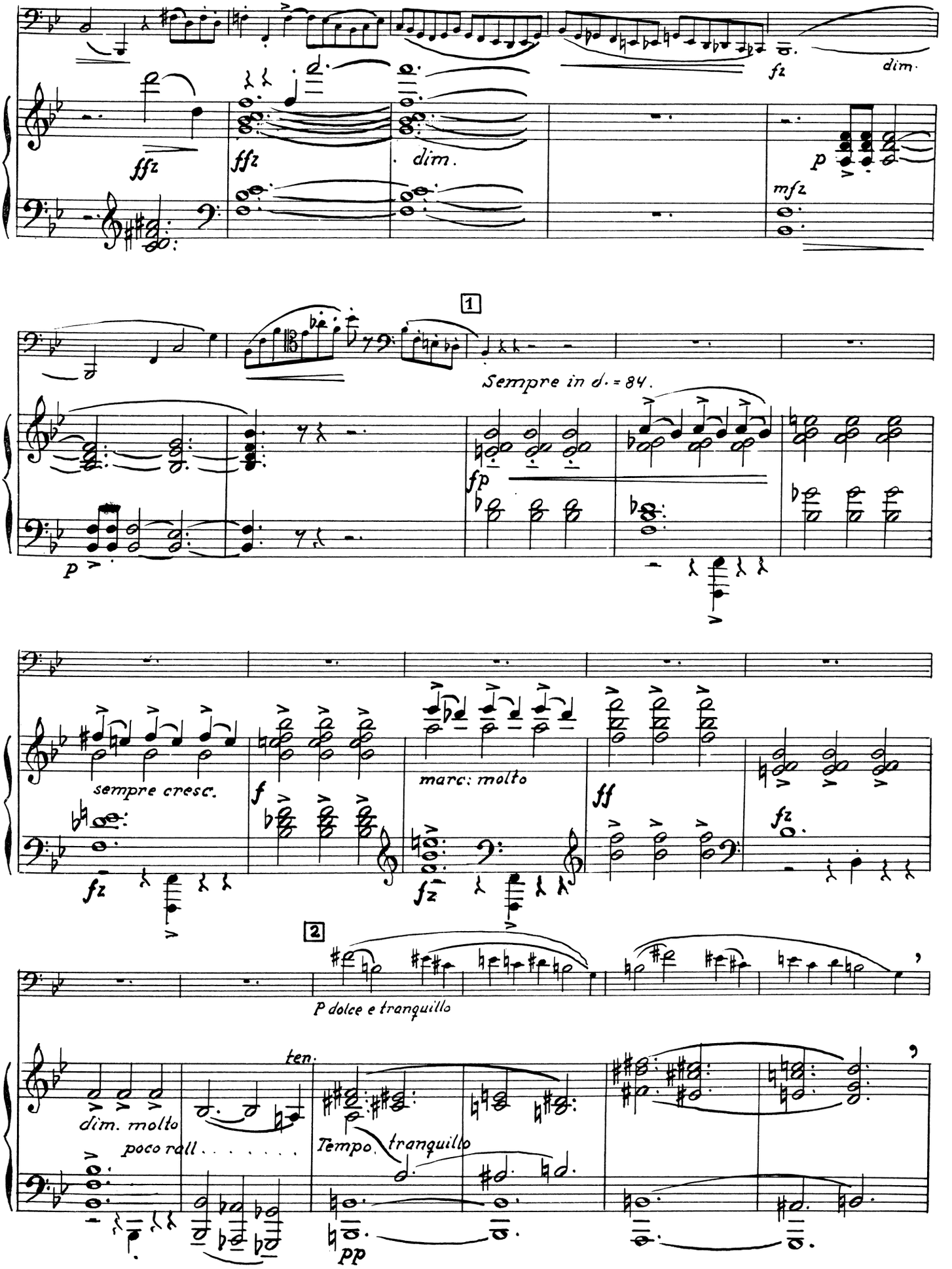
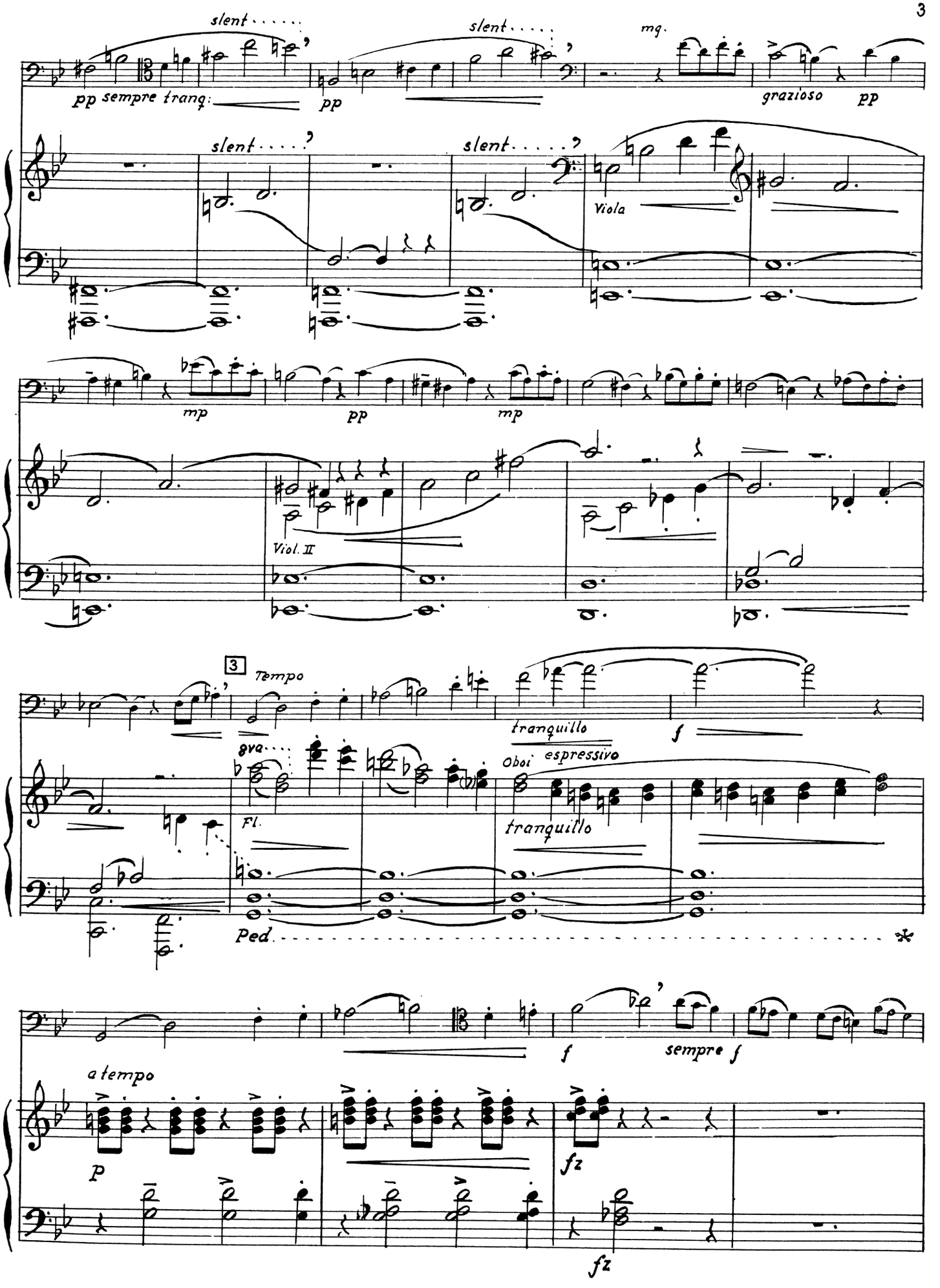
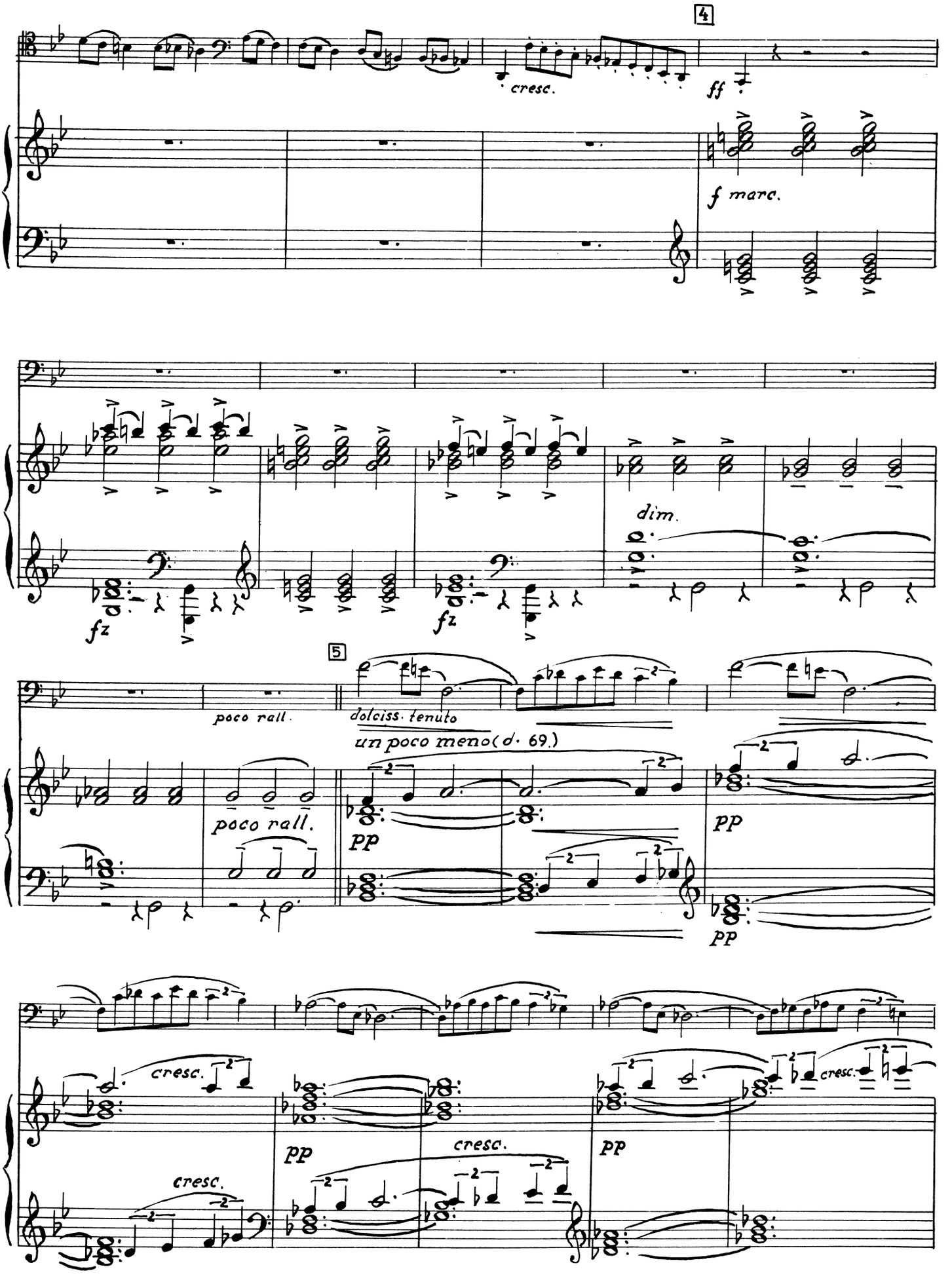
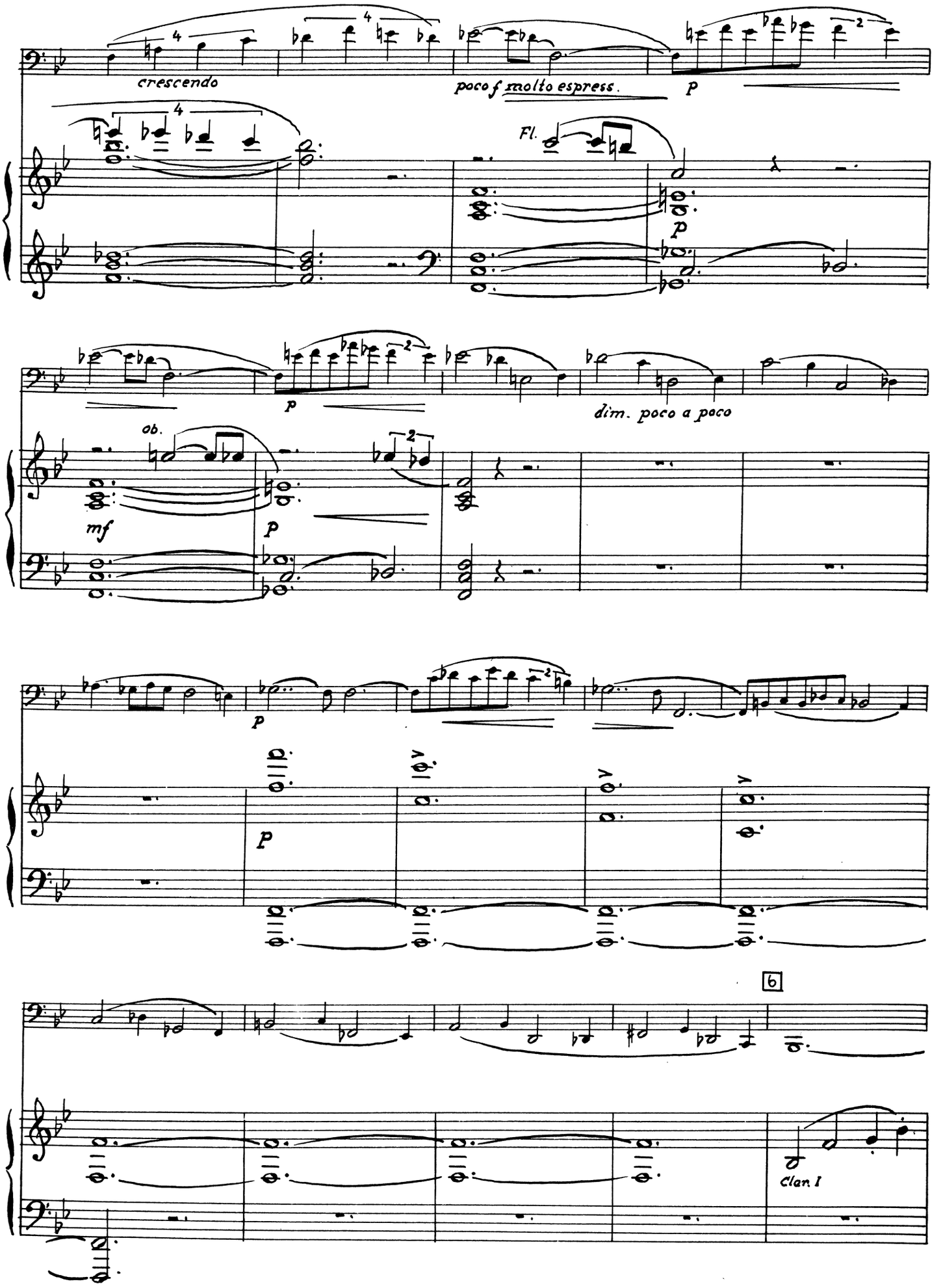
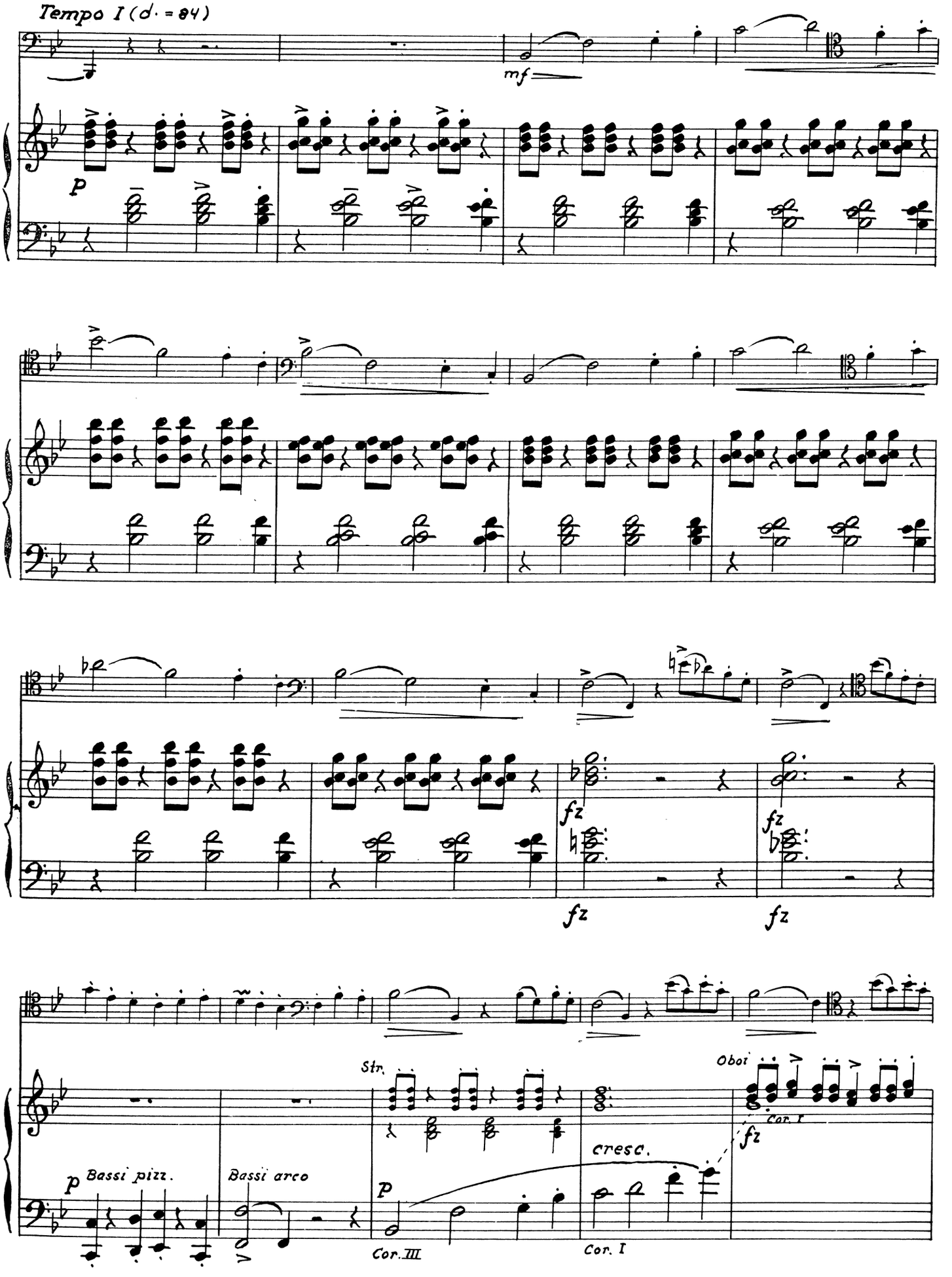
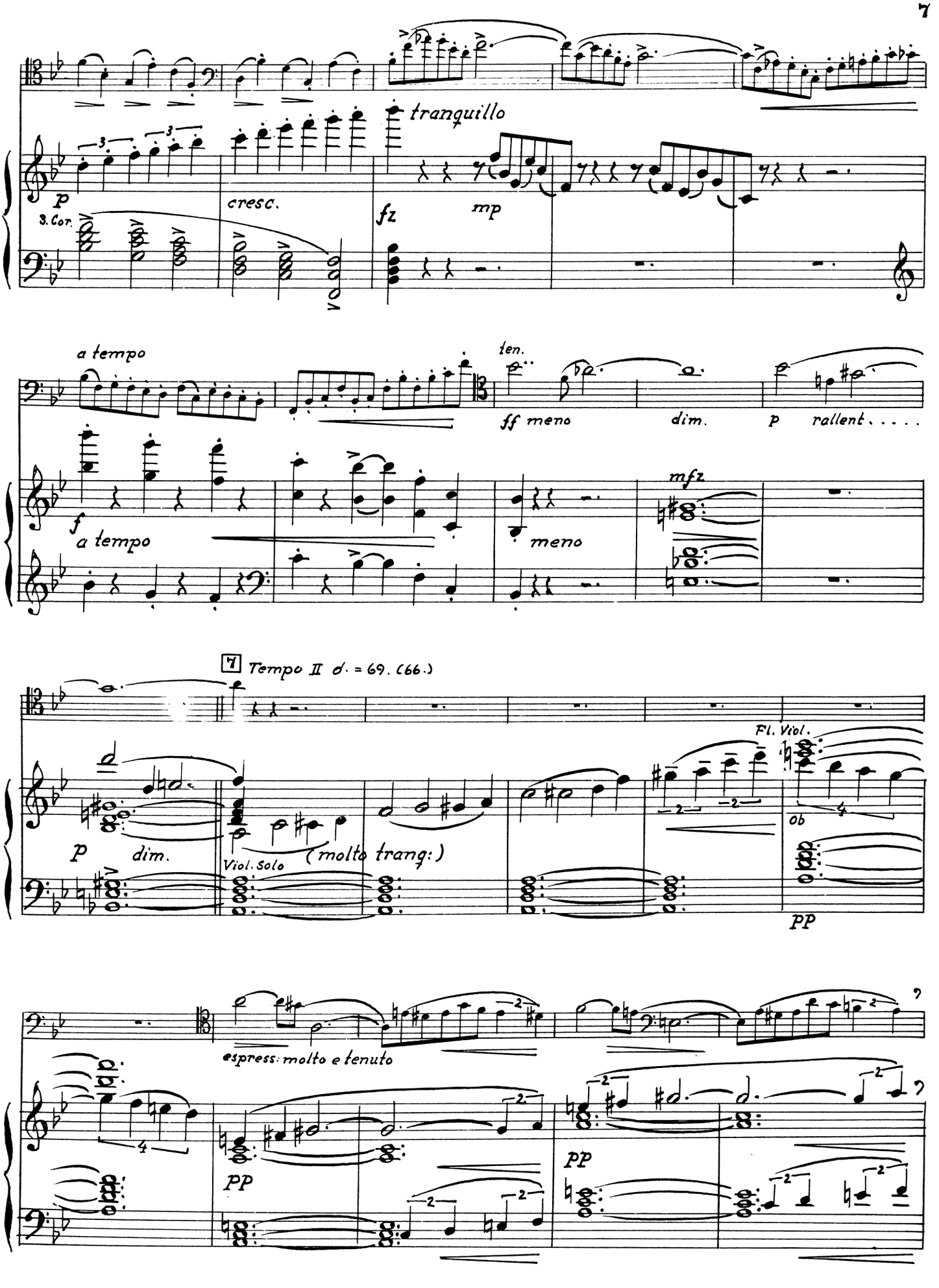

fz
dim.
fffz
fffz
dim.
p
mfz
1
Sempre in ♩. = 84.
fp
p
sempre cresc.
f
marc: molto
ff
fz
fz
fz
2
P dolce e tranquillo
ten.
dim. molto
poco rall . . . . . .
Tempo. tranquillo
pp

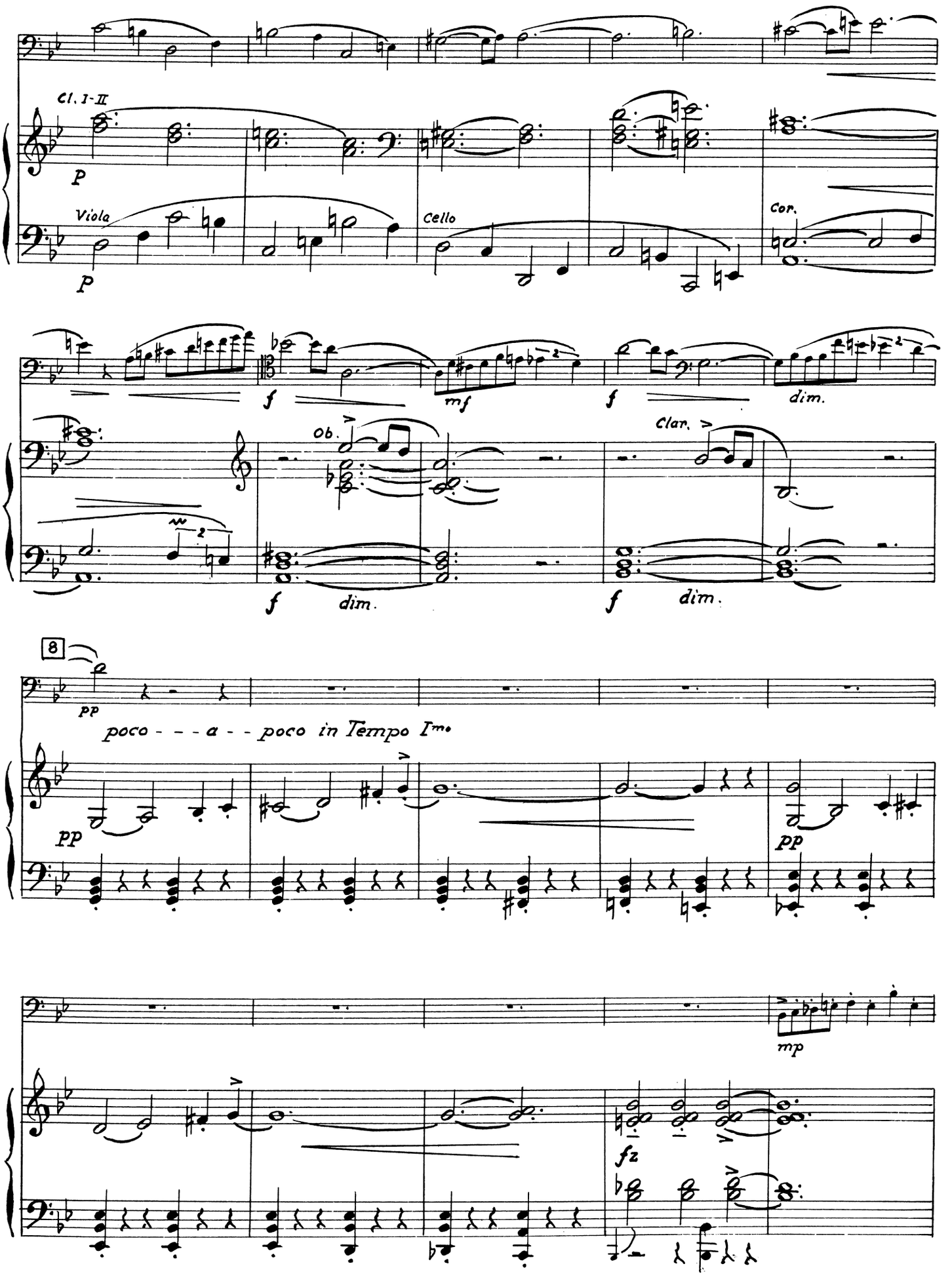

slent.....
slent.....
mg.
pp sempre tranq.
pp
grazioso
pp
slent.....
slent.....
Viola
mp
pp
mp
Viol. II
3
Tempo
tranquillo
f
8va
Oboi
espressivo
Fl.
tranquillo
Ped.
f
sempre f
a tempo
p
fz
fz

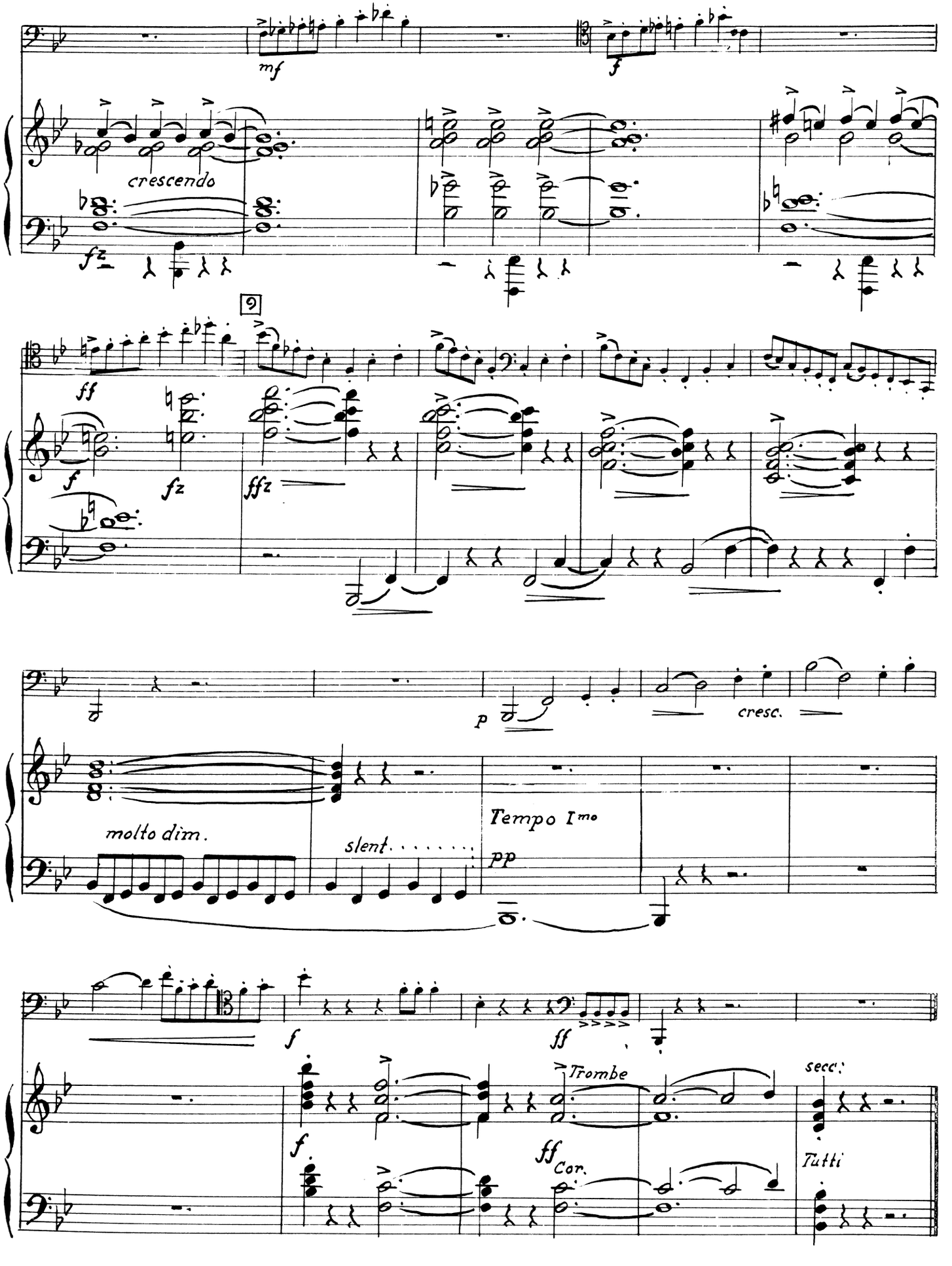

4
cresc.
ff
f marc.
fz
fz
dim.
5
poco rall.
dolciss. tenuto
un poco meno (d. 69.)
poco rall.
pp
pp
pp
cresc.
cresc.
pp
cresc.
pp
cresc.


crescendo
poco f molto espress.
p
Fl.
p
p
dim. poco a poco
ob.
mf
p
p
p
6
Clar. I


Tempo I (d. = 84)
mf
p
fz
fz
fz
fz
p
Bassi pizz.
Bassi arco
Str.
Cor. III
cresc.
Cor. I
Oboi
Cor. I
fz


tranquillo
p
cresc.
fz
mp
3. Cor.
a tempo
ten.
ff meno
dim.
p
rallent. . . . .
f
a tempo
meno
mfz
7 Tempo II ♩. = 69. (66.)
Fl. Viol.
p
dim.
Viol. Solo
(molto trang:)
ob
pp
espress: molto e tenuto
pp
pp

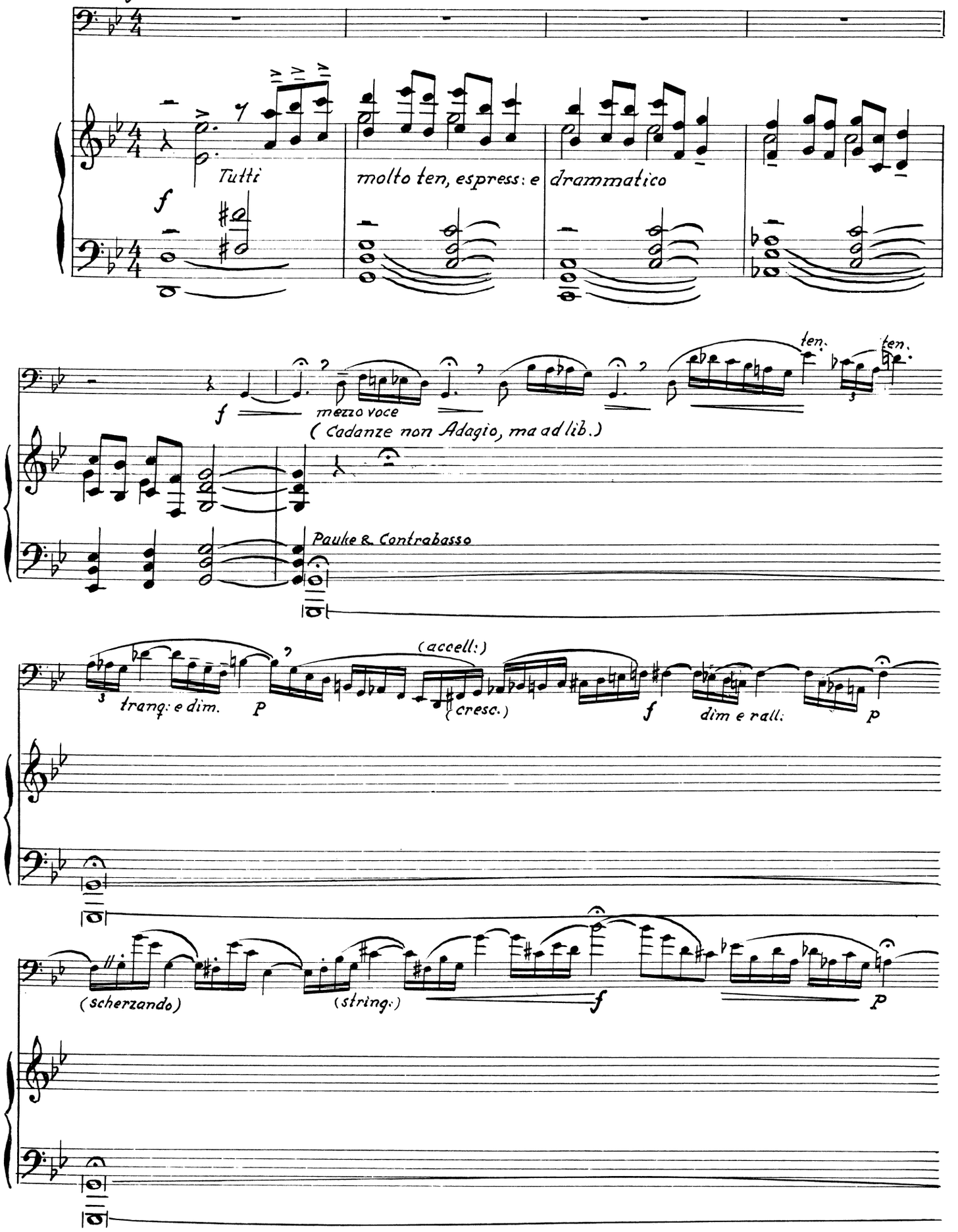

Cl. I-II
p
Viola
p
Cello
Cor.
f
mf
f
dim.
Ob.
Clar.
f
dim.
f
dim.
8
pp
poco - - - a - - poco in Tempo Imo
pp
pp
mp
fz

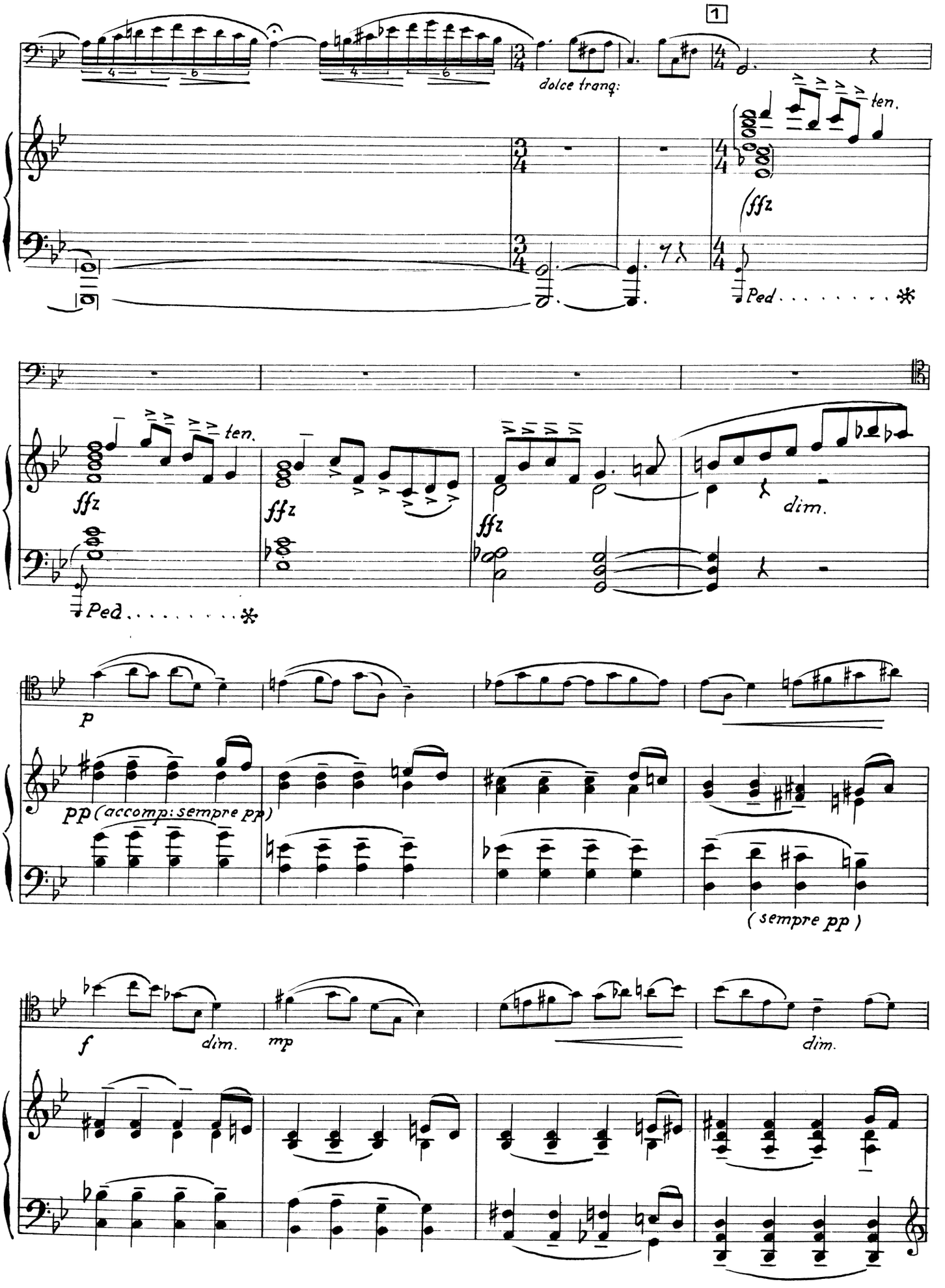

mf
f
crescendo
fz
9
ff
f
fz
ffz
p
cresc.
molto dim.
slent.
Tempo Imo
pp
f
ff
Trombe
secco
f
ff Cor.
Tutti

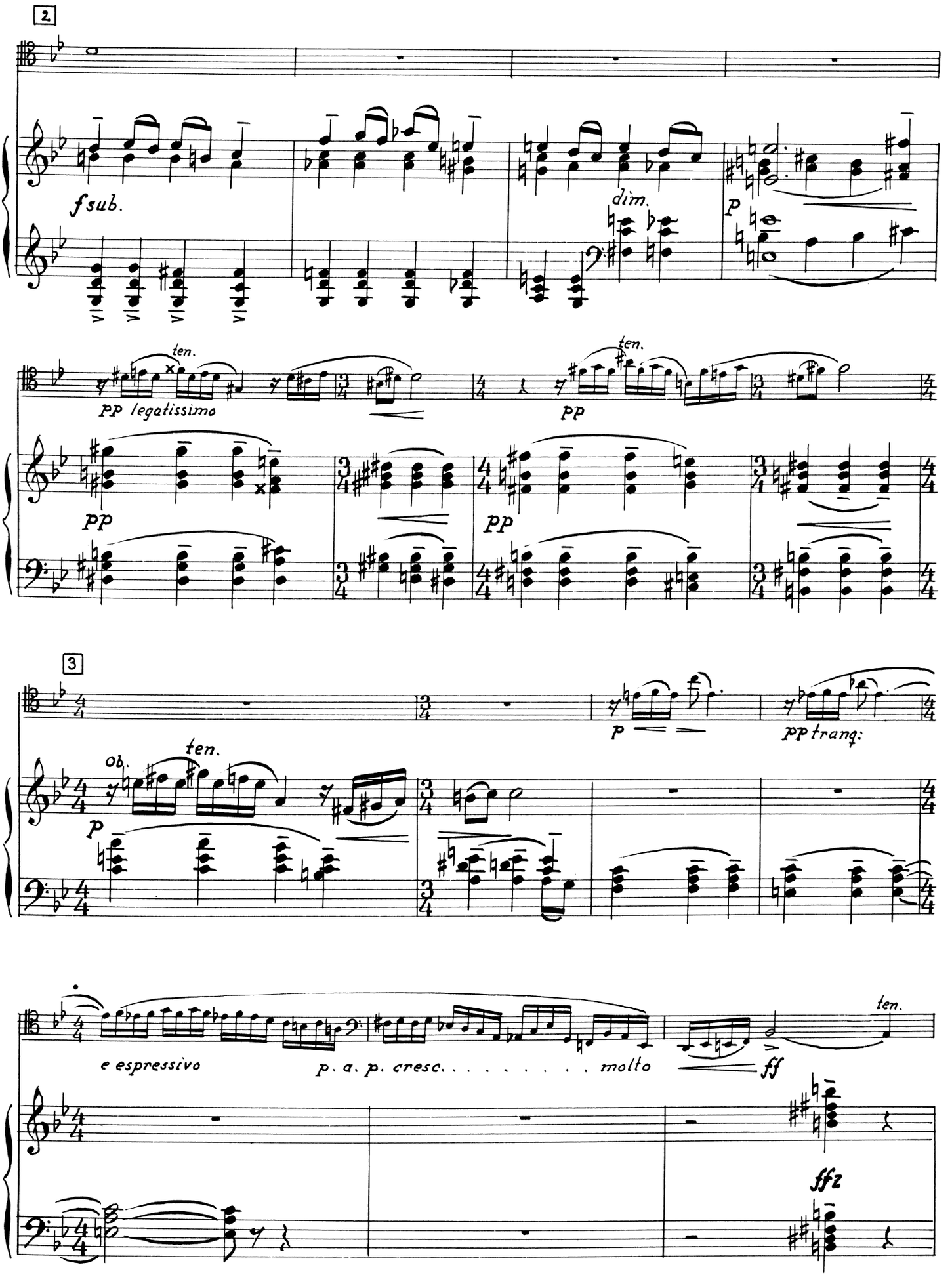
II.

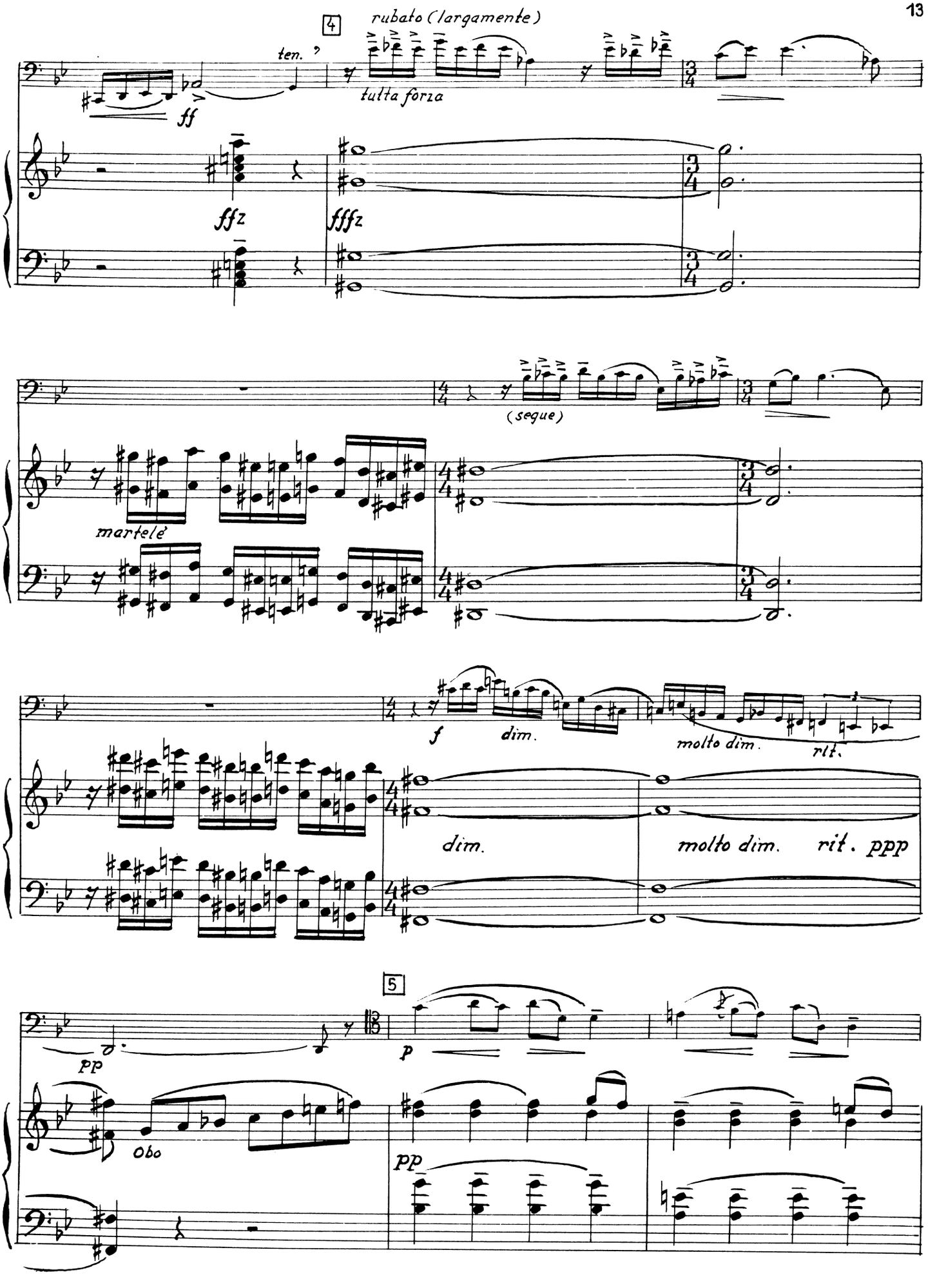
Quasi una fantasìa

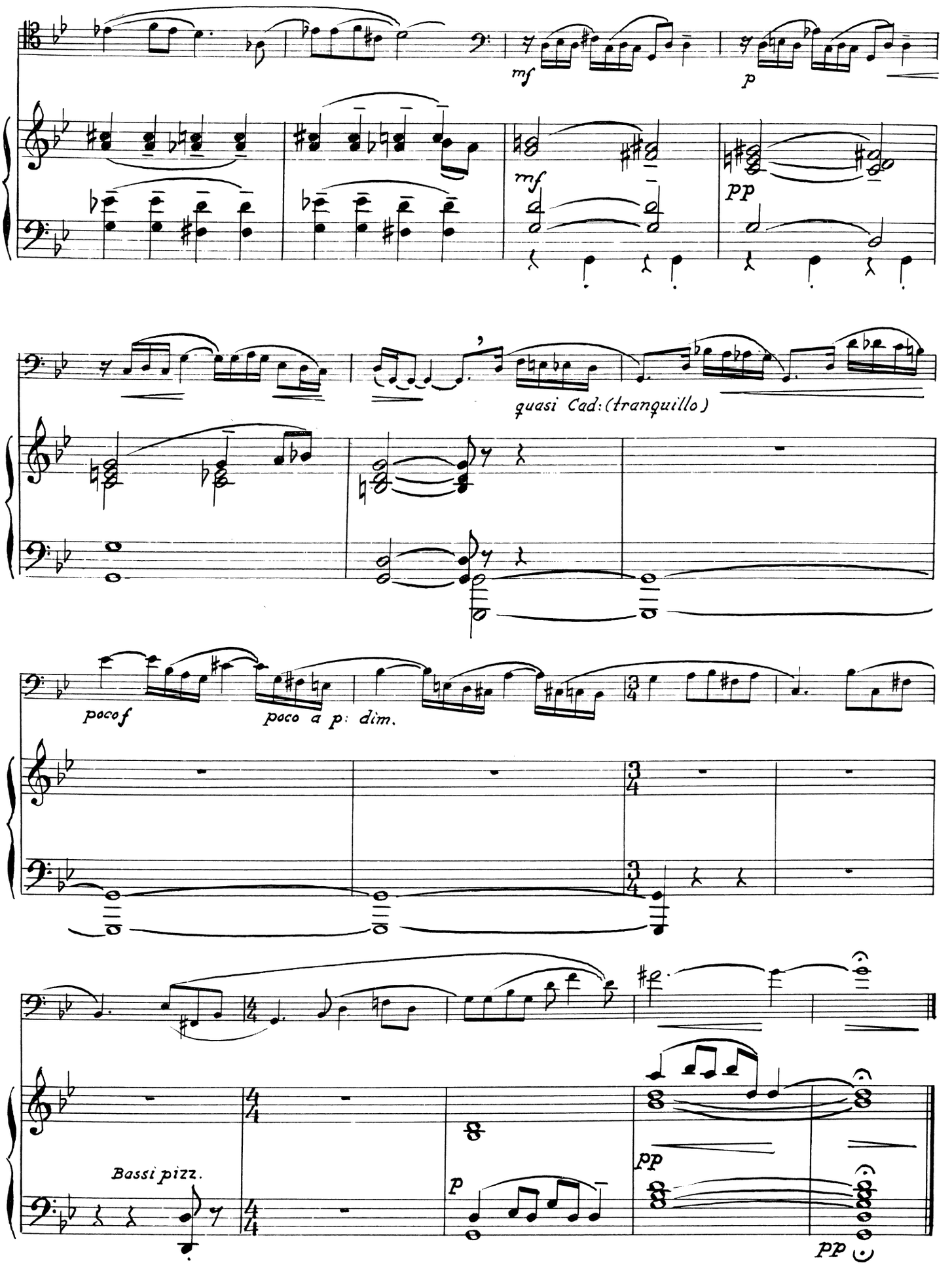
Adagio




1
dolce tranq:
ten.
fffz
Ped
ten.
fffz
fffz
fffz
dim.
Ped
p
pp (accomp: sempre pp)
(sempre pp)
f
dim.
mp
dim.


2
fsub.
dim.
p
ten.
pp legatissimo
pp
ten.
pp
pp
3
p
pp tranq:
ten.
ob.
p
e espressivo
p. a. p. cresc. . . . . molto
ff
ten.
ffz


4
rubato (largamente)
ten.
tutta forza
ff
ffz
fffz
(segue)
martelé
f
dim.
molto dim.
rit.
dim.
molto dim. rit. ppp
5
pp
p
Obo
pp


mf
p
mf
pp
quasi Cad: (tranquillo)
poco f
poco a p: dim.
Bassi pizz.
p
pp
pp

III.

Rondo giocoso. ♩= 120-126 (Maximum.)

m.v.

Cor.

Clar. I-II legato

fffz

p

1

Fl. Solo

p

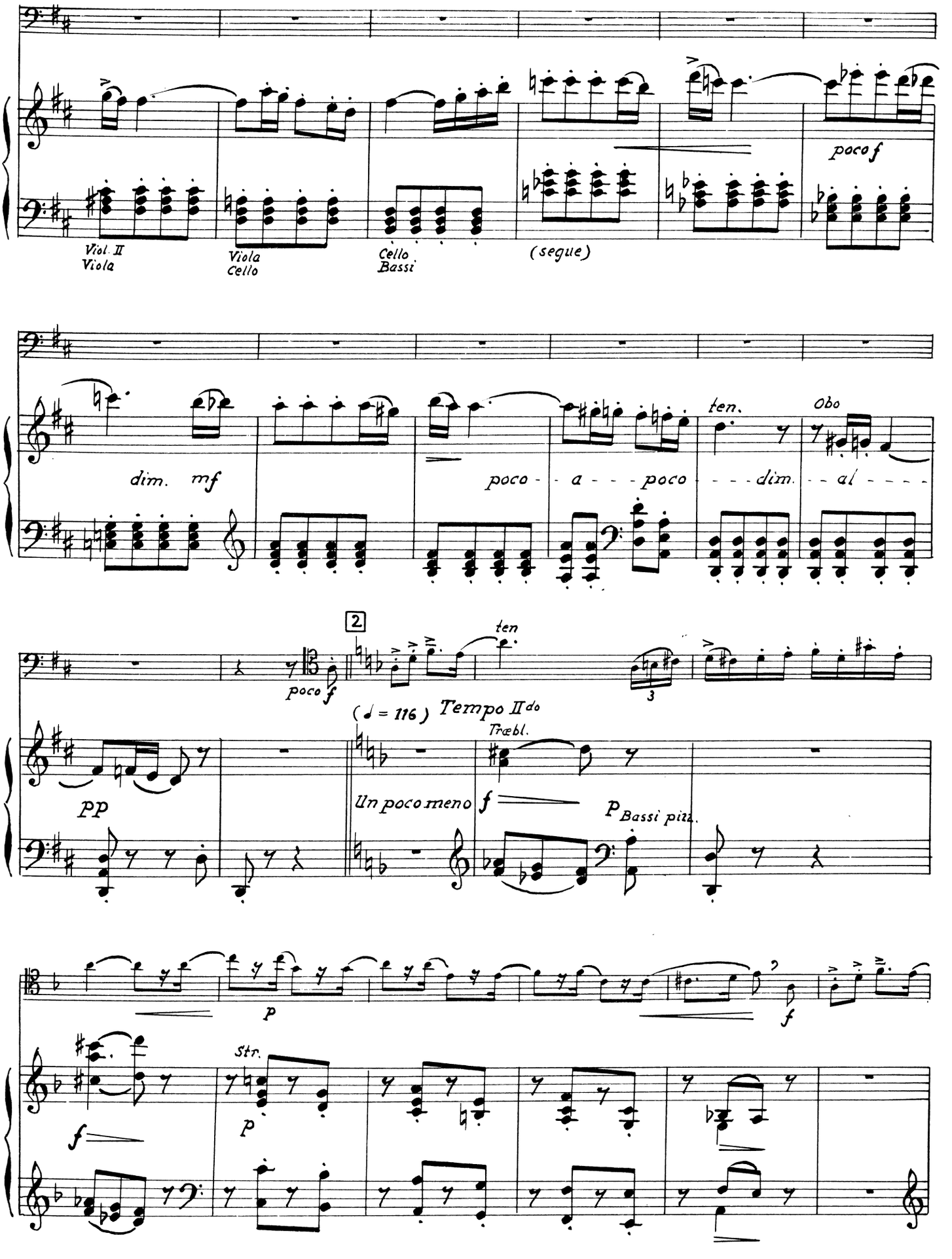
Viol. I-II

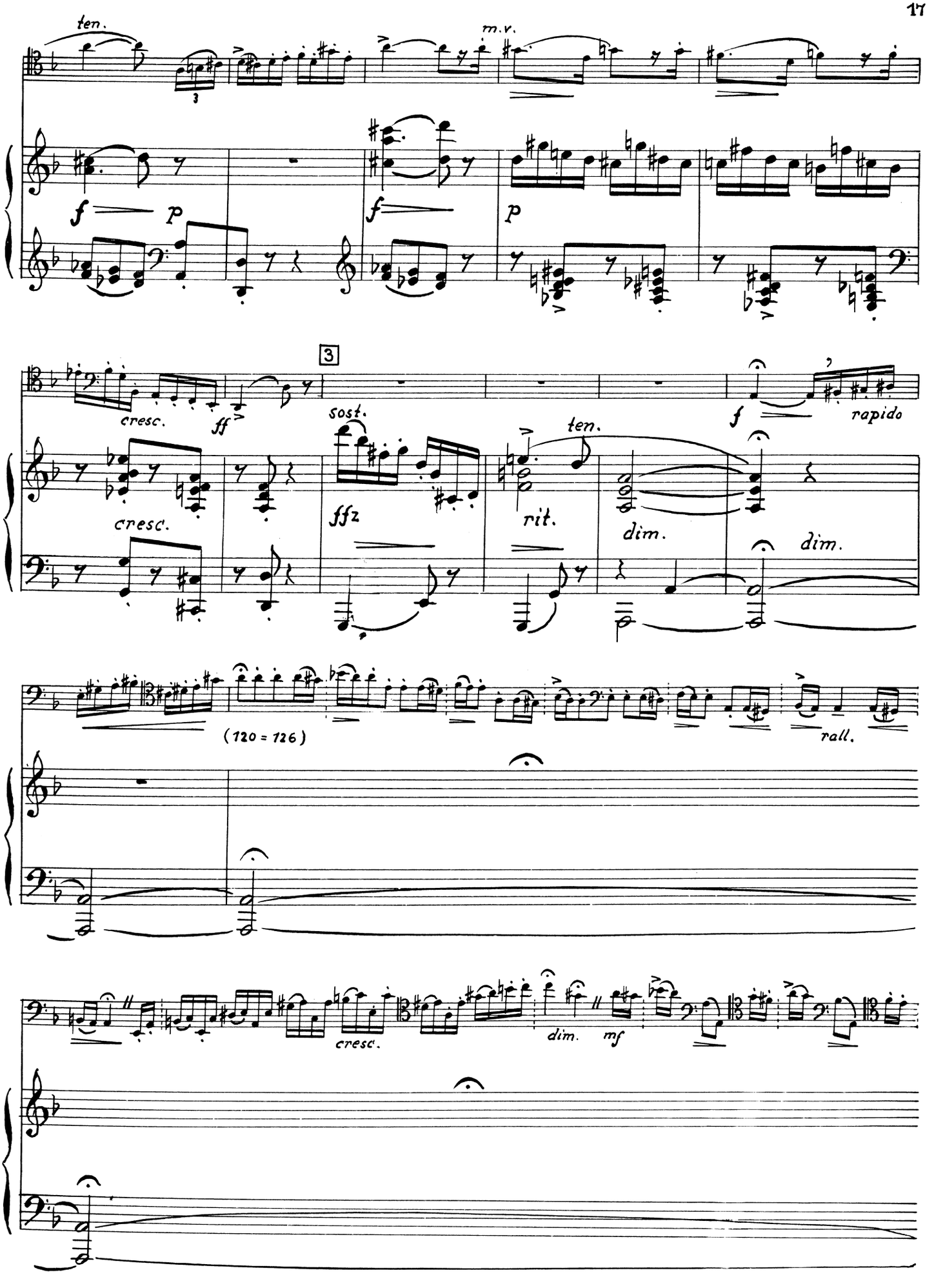
Viol. II
Viola

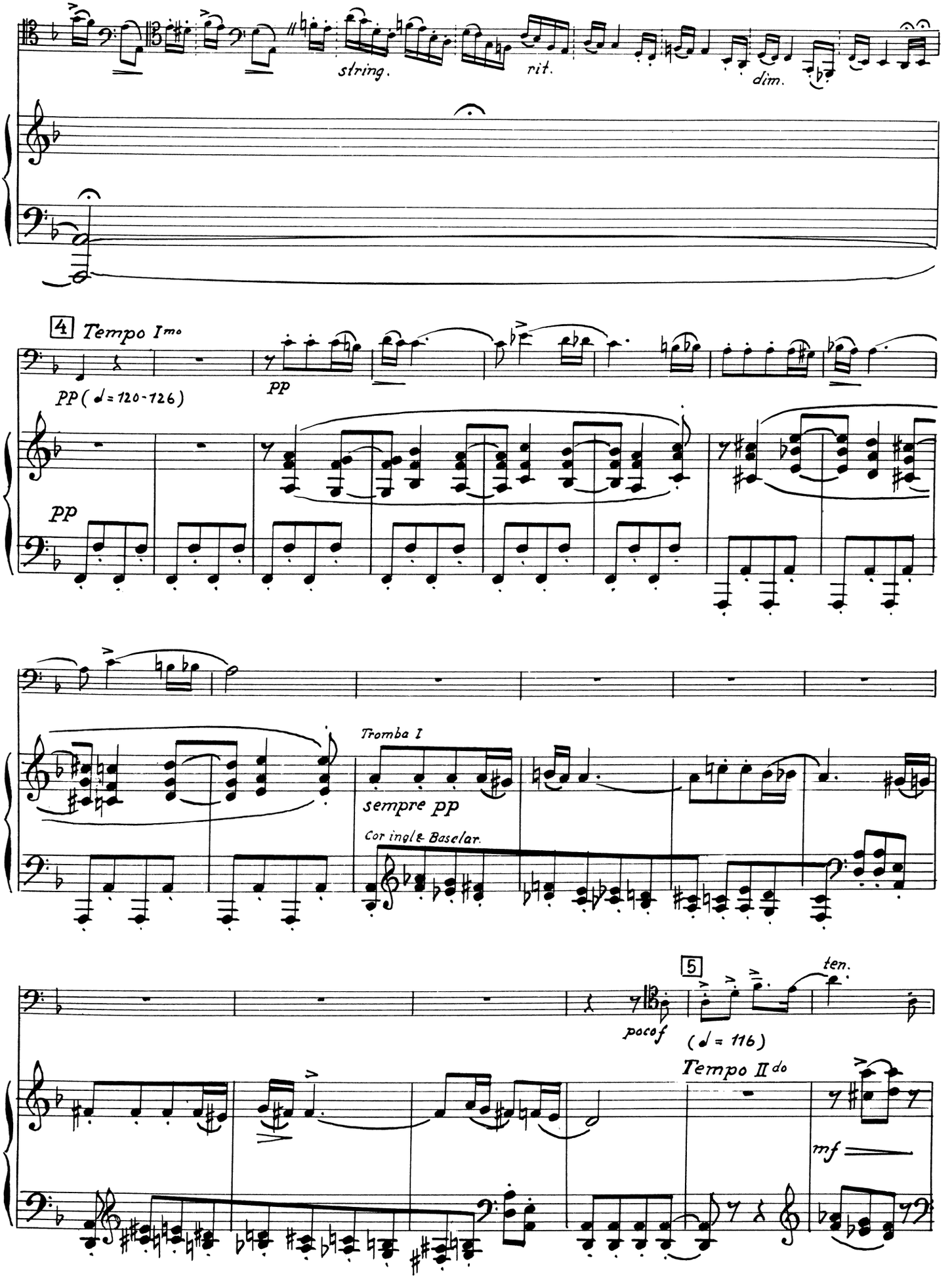
Viola
Cello

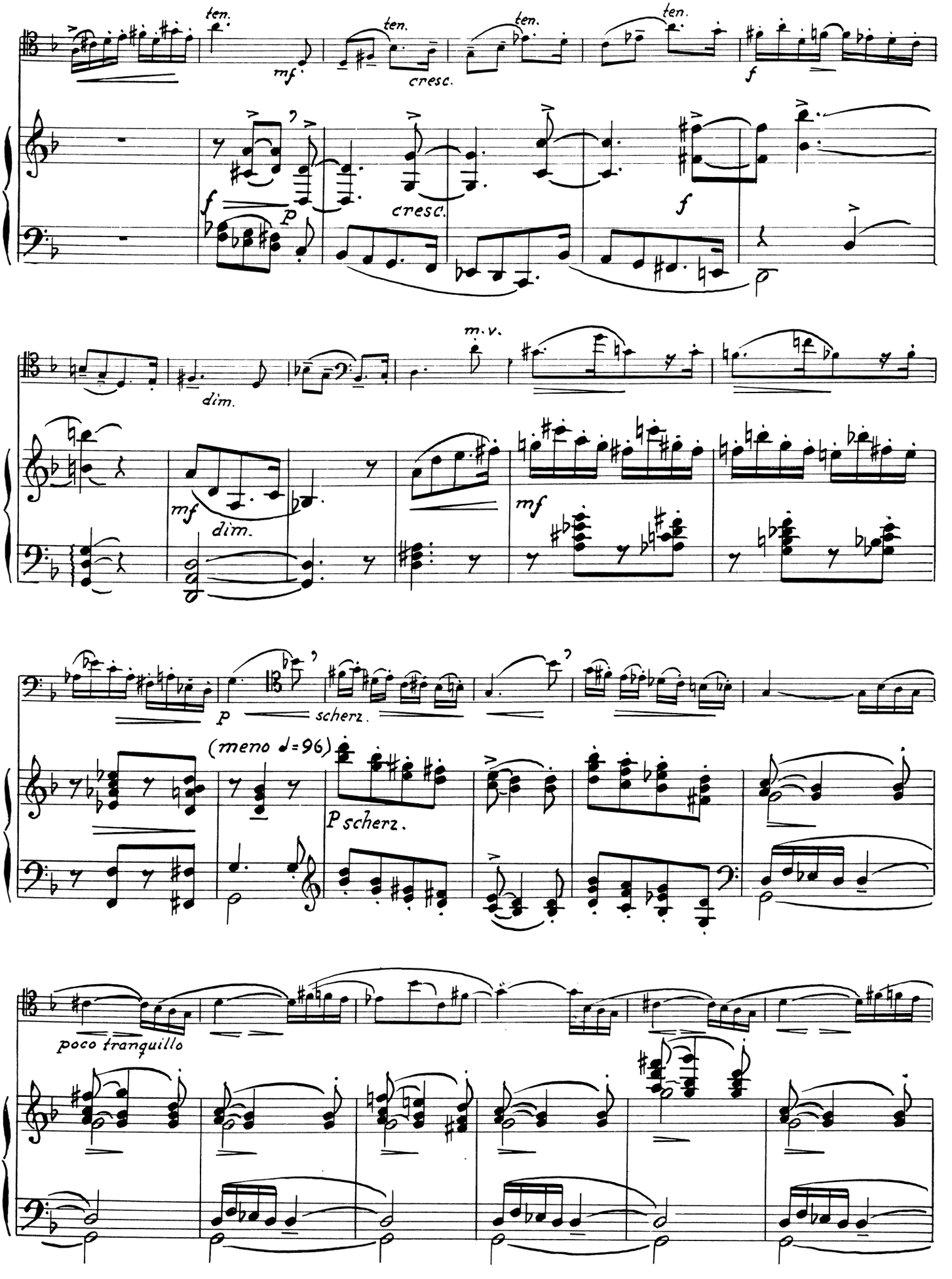
Cello
Basso

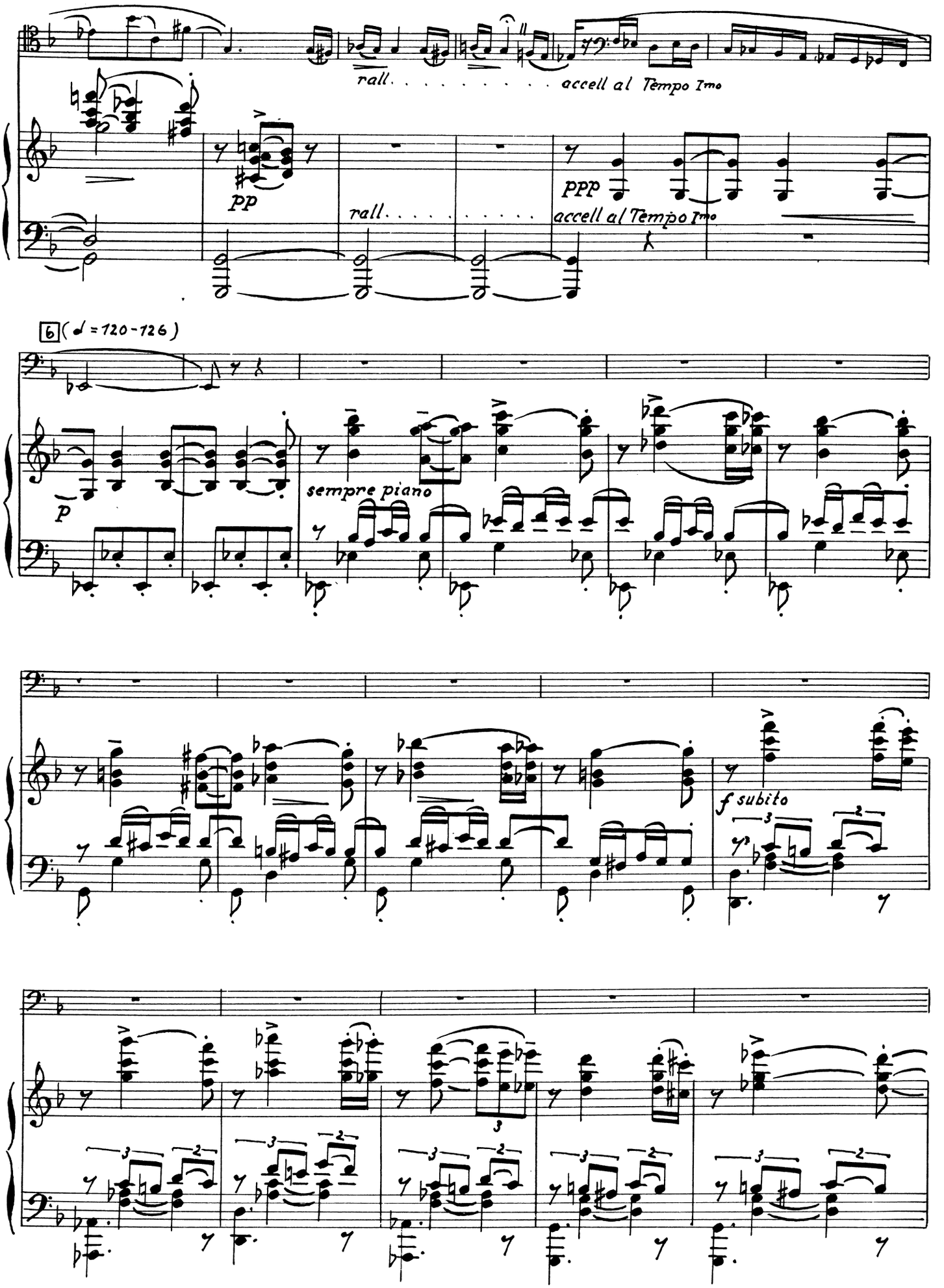
Viol. I-II

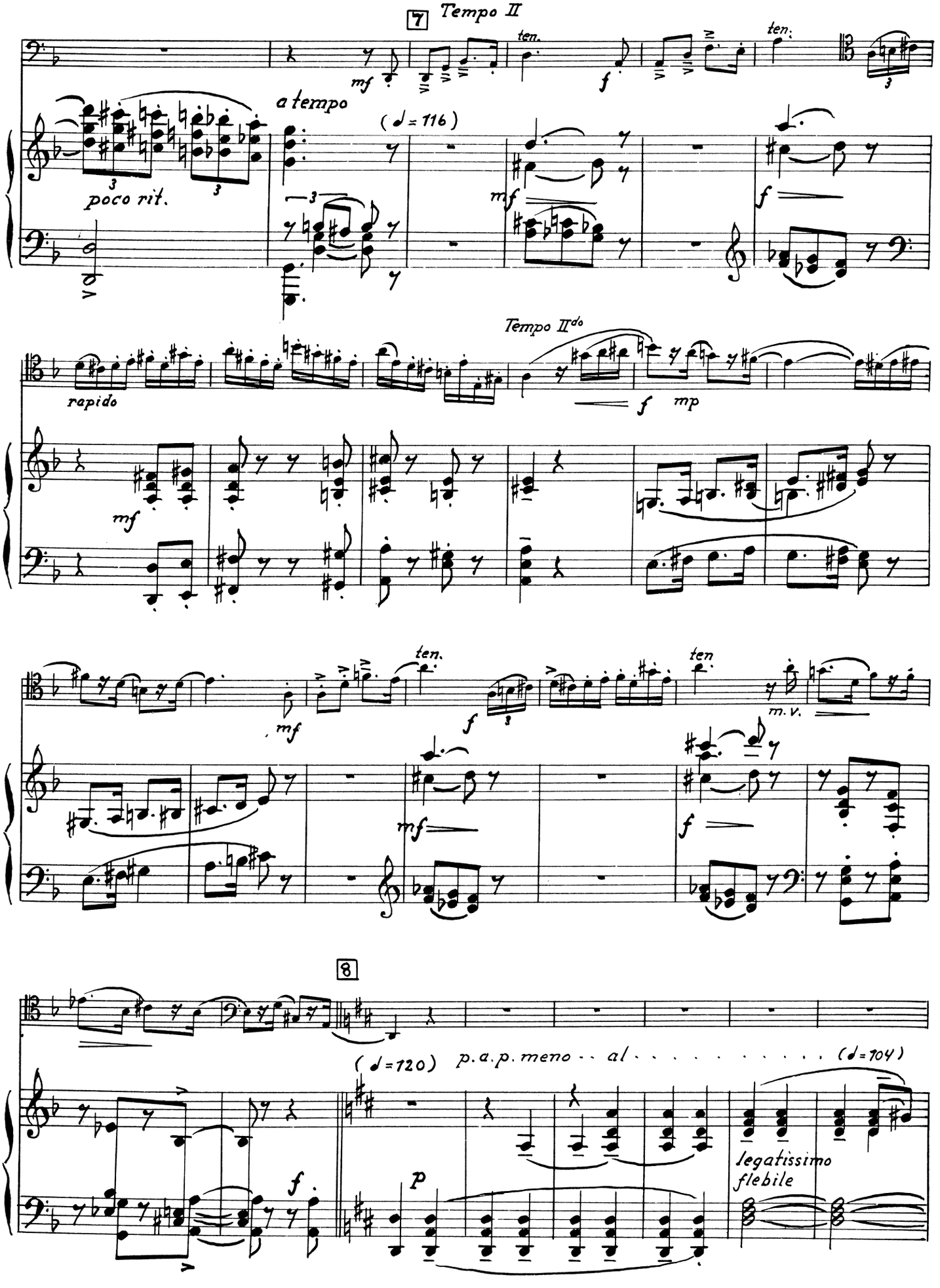

Viol. II
Viola
Viola
Cello
Cello
Bassi
(segue)
poco f
dim. mf
poco - a - poco - dim. - al
ten.
Obo
pp
poco f
2
ten
(♩ = 116) Tempo IIdo
Trœbl.
Un poco meno
f
p Bassi pizz.
3
p
f
Str.
p
f

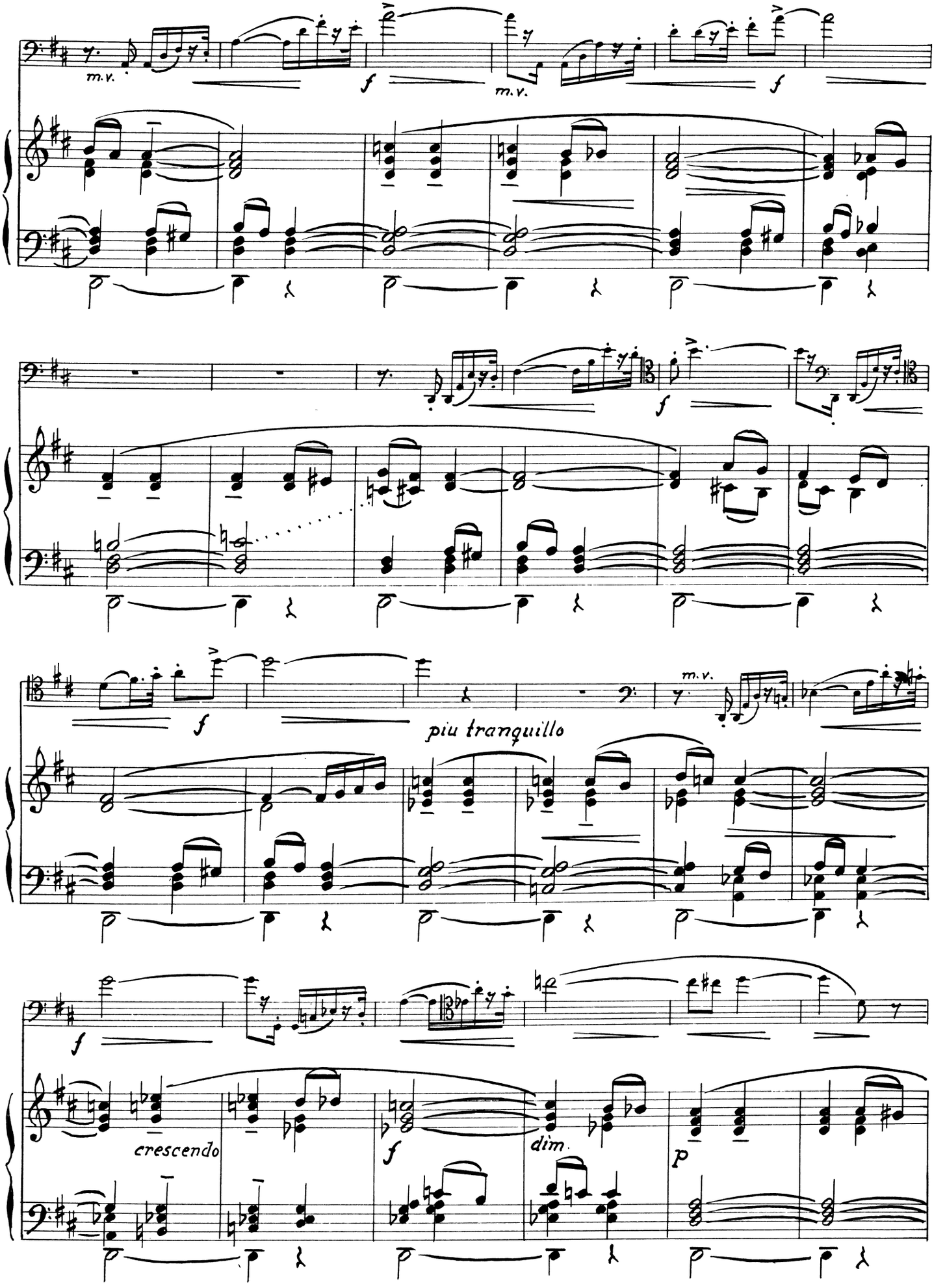

ten.
m.v.
f
p
f
p
3
cresc.
ff
sost.
f
rapido
cresc.
fffz
ten.
rit.
dim.
dim.
(120 = 126)
rall.
cresc.
dim.
mf

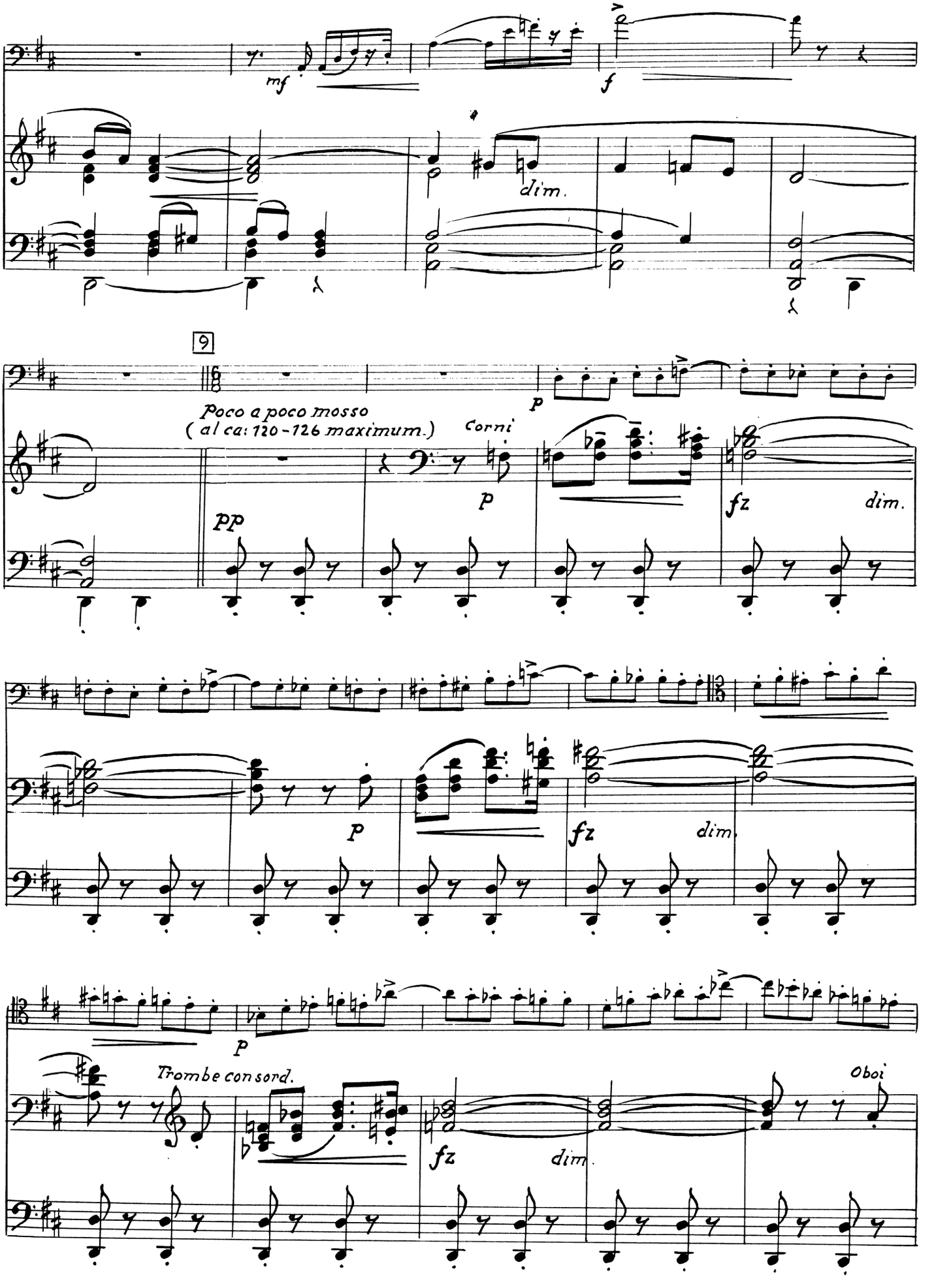

string.
rit.
dim.
4 Tempo Imo
PP (♩= 120-126)
pp
pp
Tromba I
sempre pp
Cor ingle & Baselar.
5
ten.
pocof
(♩= 116)
Tempo IIdo
mf

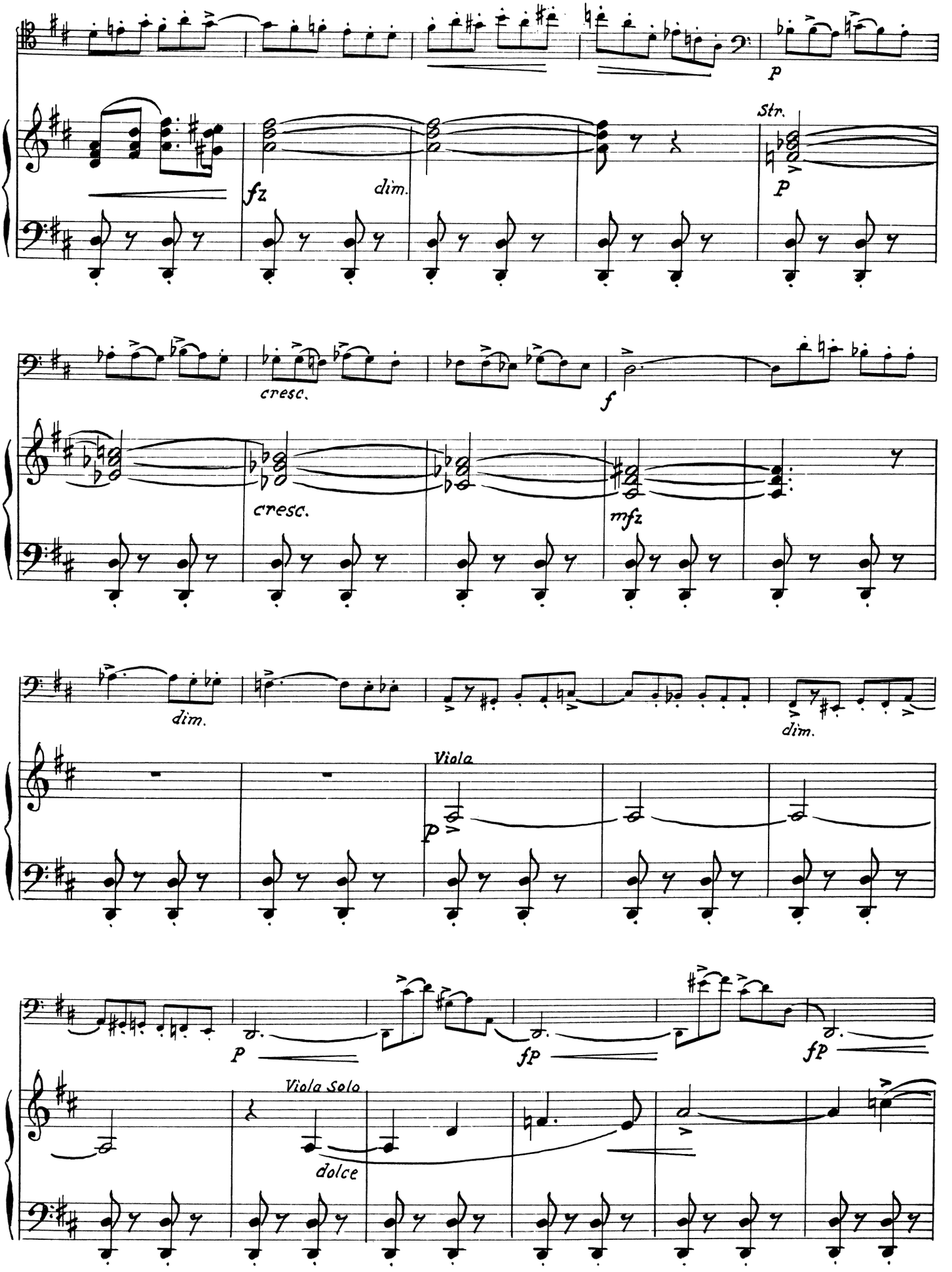

ten.
mf
cresc.
f
dim.
m.v.
mf
scherz.
(meno ♩=96)
P scherz.
poco tranquillo

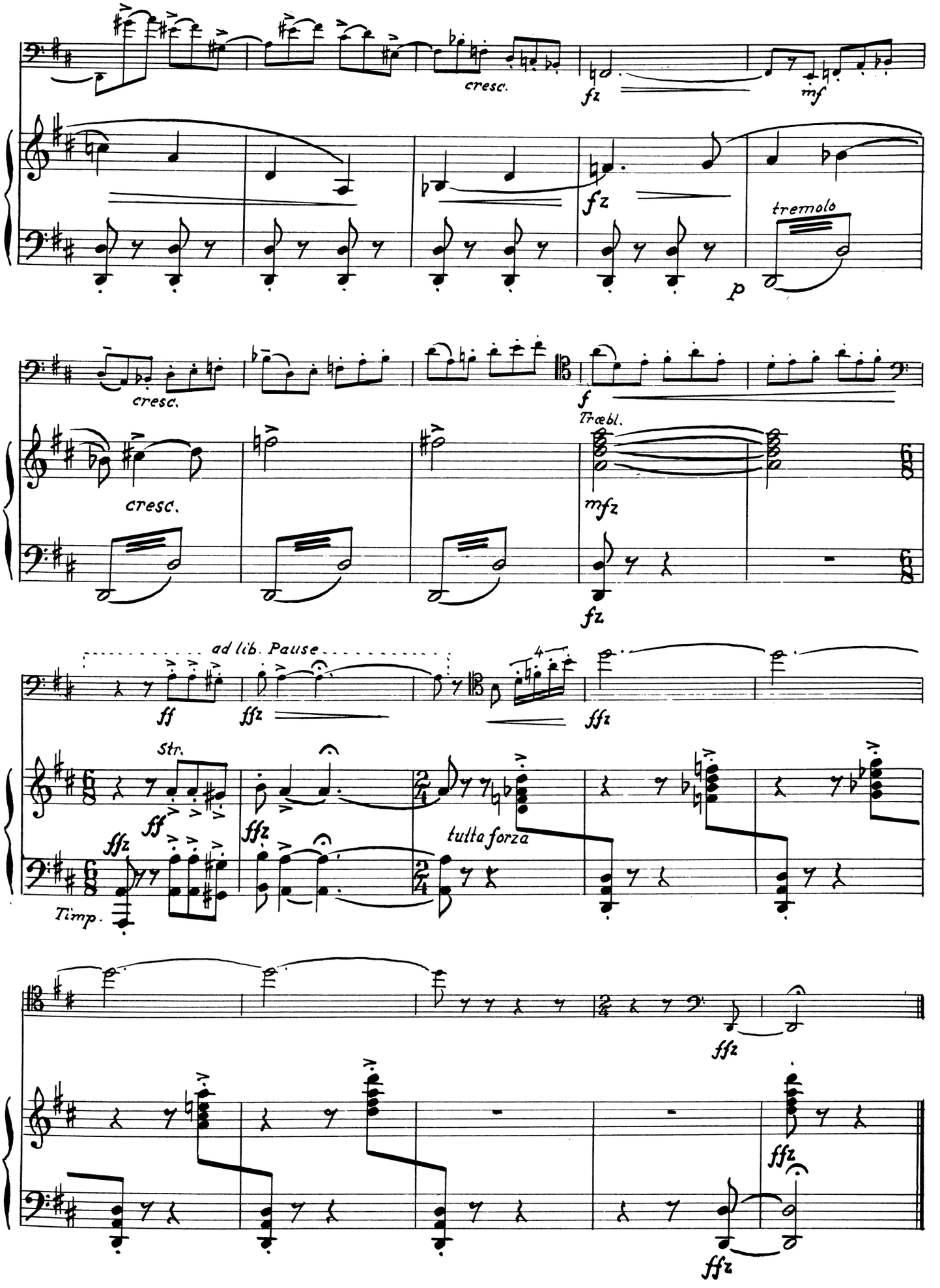

rall. . . . . accell al Tempo Imo
pp
rall. . . . . .
ppp
accell al Tempo Imo
6 (♩ = 720-726)
p
sempre piano
f subito


7
Tempo II
ten.
mf
f
ten.
a tempo
(♩= 116)
poco rit.
mf
f
Tempo IIdo
rapido
f
mp
mf
ten.
f
ten
m.v.
mf
mf
f
8
(♩=120)
p.a.p. meno - - al . . . . . (♩=104)
f
p
legatissimo
flebile


m.v.
f
m.v.
f
f
f
m.v.
piu tranquillo
f
crescendo
f
dim.
p


mf
f
dim.
9
Poco a poco mosso
(al ca: 120-126 maximum.)
pp
Corni
p
fz
dim.
p
fz
dim.
p
Trombe con sord.
fz
dim.
Oboi


p
fz
dim.
Str.
p
cresc.
f
cresc.
mfz
dim.
dim.
Viola
p
p
fp
fp
Viola Solo
dolce


cresc.
fz
mf
fz
tremolo
p
cresc.
cresc.
f
Trœbl.
mfz
fz
ad lib. Pause
ff
ffz
ffz
Str.
ff
ffz
tutta forza
ffz
Timp.
ffz
ffz
ffz