

To Ernest Irving

VIOLA

STRING QUARTET

(Theme and Variations)

Duration: 11 minutes

ALAN RAWSTHORNE (1939)

Tempo giusto, espressivo e poco agitato.

The image shows the musical score for the Viola part of the String Quartet (Theme and Variations) by Alan Rawsthorne. The score is written in 3/4 time and consists of seven staves. The first staff is the main melodic line, starting with a piano (*p*) dynamic and moving through various dynamics including *mf* and *p*. The second staff is the first violin part (*VI.1*), starting with a mezzo-piano (*mp*) dynamic. The third staff is the second violin part (*Vc.*), also starting with *mp*. The fourth staff is the first cello part, starting with *mp* and ending with *mf dim.*. The fifth staff is the second cello part, starting with *pp* and marked with a first ending bracket [1]. The sixth staff is the first double bass part, starting with *mf*. The seventh staff is the second double bass part, starting with *pp* and marked with a second ending bracket [2]. The tempo is marked as *Tempo giusto, espressivo e poco agitato.* and the key signature is one sharp (F#).

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OXFORD UNIVERSITY PRESS,

LONDON, W. I.

1 3

mf < f

Detailed description: This is the first musical staff, starting with a treble clef and a 3/4 time signature. It contains a melodic line with various dynamics and articulations. A first ending bracket labeled '1' and a circled number '3' are present.

1

dim. p

Detailed description: This is the second musical staff, starting with a bass clef and a 3/4 time signature. It contains a bass line with various dynamics and articulations. A first ending bracket labeled '1' is present.

pp mf

Detailed description: This is the third musical staff, starting with a bass clef and a 3/4 time signature. It contains a bass line with various dynamics and articulations.

4 Andante appas^{to}

dim. e rall. pp

VI.1

Detailed description: This is the fourth musical section, starting with a bass clef and a 3/4 time signature. It is marked 'Andante appas^{to}'. The first staff contains a melodic line with dynamics 'dim. e rall.' and 'pp'. The second staff contains a violin part labeled 'VI.1' with various articulations.

rit.

Detailed description: This is the fifth musical staff, continuing the violin part from the previous staff, ending with a 'rit.' marking.

a tempo. 5 accel. rall. accel. rall.

pp b. rall.

Detailed description: This is the sixth musical staff, starting with a bass clef and a 3/4 time signature. It contains a bass line with dynamics 'pp' and 'b. rall.'. A circled number '5' is present. The staff includes markings for 'a tempo.', 'accel.', and 'rall.'.

a tempo. 6

p espress. pp accel.

Detailed description: This is the seventh musical staff, starting with a bass clef and a 3/4 time signature. It contains a bass line with dynamics 'p espress.' and 'pp accel.'. A circled number '6' is present.

f stretto sff dim. e rall.

Detailed description: This is the eighth musical staff, starting with a bass clef and a 3/4 time signature. It contains a bass line with dynamics 'f', 'stretto', and 'sff dim. e rall.'.

a tempo. poco rall.

pp

Detailed description: This is the ninth musical staff, starting with a bass clef and a 3/4 time signature. It contains a bass line with dynamics 'pp' and 'poco rall.'.

7 Allegro.

pp p < f > f > f p f f

Detailed description: This is the tenth musical staff, starting with a bass clef and a 3/4 time signature. It is marked 'Allegro.'. The first staff contains a bass line with dynamics 'pp', 'p', and 'f'. A circled number '7' is present.

f ff 3

Detailed description: This is the eleventh musical staff, starting with a bass clef and a 3/4 time signature. It contains a bass line with dynamics 'f', 'ff', and a triplet '3'.

8

f

Detailed description: This is the twelfth musical staff, starting with a bass clef and a 3/4 time signature. It contains a bass line with dynamics 'f'.

Musical staff 1: Treble clef, 13/8 time signature. Features a series of chords and melodic fragments. Includes the instruction *pizz.* (pizzicato).

Musical staff 2: Treble clef, 13/8 time signature. Starts with *arco.* (arco). Includes dynamic markings *f*, *p*, and *fp*. A circled measure number **9** is present.

Musical staff 3: Treble clef, 13/8 time signature. Includes dynamic markings *mf*, *f*, and *p*.

Musical staff 4: Treble clef, 13/8 time signature. Includes dynamic markings *f*, *p*, *espress.*, *cresc.*, and *f*.

Musical staff 5: Treble clef, 13/8 time signature. Includes dynamic markings *pp* and *cresc.*

Musical staff 6: Treble clef, 13/8 time signature. Includes dynamic marking *f*.

Musical staff 7: Treble clef, 13/8 time signature. A circled measure number **10** is present.

Musical staff 8: Treble clef, 13/8 time signature. Includes the instruction *pizz.* (pizzicato).

Musical staff 9: Treble clef, 13/8 time signature. Includes the instruction *arco.* (arco). A circled measure number **11** is present. The tempo marking *Adagio, poco misterioso.* is written above the staff. Dynamic markings *pp* and *Vcl.* are also present.

Musical staff 10: Treble clef, 13/8 time signature. Includes the instruction *cresc. poco a poco*. A circled measure number **12** is present.

Musical staff 11: Treble clef, 13/8 time signature. Includes dynamic markings *f* and *dim.*. A circled measure number **13** is present.

Musical staff 12: Treble clef, 13/8 time signature. Includes dynamic markings *pp* and *quasi niente*. A circled measure number **14** is present. The tempo marking *Allegro Preciso.* is written above the staff. A circled measure number **15** is present. A circled number **9** is at the end of the staff.

16 8 17
Vcl. VI. 2. *f*

18 *p*

19

pp *dim.* *f subito.*

20 *Prestissimo.* 1 *ff*

pp *ff*

pp

21 *ff* *pp*

22 *mp*

1 *mf* *p* *pp cresc.*

ff *spiccato* *dim.*

pizz *arco* *p* *cresc.*

24

gr gr gr gr
ff

sempre ff

25

ff fff
G. P. *p*
1

cresc. *fff*

pizz. 1 *arco.*
p G. P. *p* *fp*

26

pizz. 1 *arco.*
G. P.

fp

pizz.

27

1 *arco.* 1
G. P. *pp*

accel. al fine *pizz.*
ppp

arco. *ff* *ffz*