

Great Land of Mine

Anonymous

MARY HOWE

Maestoso cantabile

The piano introduction is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the second measure with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, *mf*, *mp*, and *p*.

Home-land, my coun-try that I love, Hold out your arms to me. We

The vocal line begins with a melody in the treble clef, marked *mf*. The piano accompaniment continues in the grand staff, with dynamics of *mp* and *mf*.

strive for you, we give you the best that we hope to be.

The vocal line continues with a melody in the treble clef, marked *mp*. The piano accompaniment continues in the grand staff.

God keep now our faith all a-live, Guard us from all the e - vils that drive.

The vocal line concludes with a melody in the treble clef, marked *mf*. The piano accompaniment continues in the grand staff.

Guard us! We now do be-seech thee! Keep all our free-dom clear.

Cour - age! Guard us! Keep the

faith! God of ours, God of ours,

col gva Red. * *gva Red.* *

mf
Guard us, Guard us!

8va.....

dim.

mp *cantabile* *mf*
My coun-try that I love hold out your arms to

mp *mp* *mf*

mf
me and make us strong to give you the most we can hope to

(9)

mp *mf* *oress.*
be. Keep us by your side. We give you here our

p *p* *mf*

loy - al - ty and life, Oh home - land my coun - try that I serve

non accel. *f* (9)

mf *cresc.* *non accel.*

sva.

that I love. Hold us all for - ev - er free, Great land of

cresc. allarg. *ff a tempo* *allarg. poco*

Maestoso lento

allarg. *ff a tempo* *allarg. poco*

mine, Great land of mine.

f a tempo *cresc.* *allarg.* *ff*

f a tempo *f allarg. cresc.* *ff* *ff*