

# AMAZONAS

ALTOS

H. VILLA-LOBOS

Moderato (♩ = 56)

Andante (♩ = 66)

rall. 6

Harm. 1

*p* *ppp*

Mettez les Sourdines

2

*pp* *f* *pp* *f* *pp* *ppp simile*

*sfz pp* *sfz pp* *ppp simile*

*sfz pp* *sfz pp* *simile*

*dim.*

3

Harm. 4<sup>e</sup> corde 3<sup>e</sup> corde

*mf*

Harm. 1<sup>e</sup> corde 2<sup>e</sup> corde

*mf*

Div.

Otez les Sourdines 4

**4** Harm. Sur le chevalet

*mf*

**5**

*mf* *ff*

1° Solo

*p* *sfz* *p* *ppp*

**6** Tous

*ff* *mf*

**7** Moderato

rall. **7** Moderato 11 **8** 5

Même Mouvement

**9** Harm.

*p* *rall.* *Div.* *mf* 1<sup>e</sup> 2<sup>e</sup> 3<sup>e</sup> 4<sup>e</sup>

*p* Sur les 4 cordes Entre le chevalet et le tire-corde

*pp*

2	3	4	5	6	7	8	9	10	11
---	---	---	---	---	---	---	---	----	----

10

Entre le chevalet et le tire-corde

Div. en 4

*fff*

11

*pp*

Unis

Div. en 4

*ffff*

Unis

*f dim. poco a poco*

*pp*

2 3 4

*pp*

Sur les 4 cordes  
Entre le chevalet et le tire-corde

12

*pp*

*mf*

2 3 4 5 6 7

*dim.* Solo 2<sup>e</sup> *dim.*

Solo 1°

The first system shows a piano accompaniment in the left hand with a steady eighth-note pattern. The right hand features a solo line for the first alto, starting with a half-note chord and moving through several eighth-note chords and a final half-note chord.

13 Andante calmo

4

14 Vivo

1

Tous

pp

Measure 13 is marked 'Andante calmo' with a 4-measure rest. Measure 14 is marked 'Vivo' and begins with a half-note chord, followed by eighth-note chords. The dynamic is marked 'pp'.

Measures 2 through 10 show a sequence of eighth-note chords. Measure 2 is marked 'cresc. sempre'. Measures 3 through 10 are marked 'dim.' and 'p'.

15

pizz

Measure 15 consists of eighth-note chords, with the final chord marked 'pizz' (pizzicato).

Div.

Unis

Measures 16 through 21 feature a series of eighth-note chords. Measure 16 is marked 'Div.' (divisi) and measure 17 is marked 'Unis' (unison).

Measures 22 through 27 continue the sequence of eighth-note chords.

Measures 28 through 33 continue the sequence of eighth-note chords.

Measures 34 through 39 continue the sequence of eighth-note chords.

16

Measures 40 through 45 show a sequence of eighth-note chords. Measure 40 is marked '2', 41 is '3', 42 is '4', 43 is '5', and 44 is '2'.

pizz sempre

*mf* *cresc. poco a poco*

2 3 4 5 6 7 8 9

arco

*f* *cresc.*

17 1

sur la touche

*p* *dim.* *sfz* *p*

2 3 4 5 1 2

3 4 5 18 2 3

*ff* *pp* *mf*

2 3 4

19 pizz

*cresc.*

Div. arco

2 3 4 5 6 7

*cresc.*

arco pizz

arco

cresc. Animando

Unis

20

Div. cresc.

Unis

21 Più Vivo  
pizz

Unis *f* *mf*

*p* cresc.

*f*

22

Altos

*p* *cresc.*

*f* **23**

*pizz* **24** *p* *cresc.*

Div. arco

*ff* *mf*

*f* **25** **26**

**27** **28** **29** **30** **31** **32** *dim. poco a poco*

*sfz* *p*

**26** **Adagio**  
2 pupitres  
sul ponticello  
arco

*pp* *rall.* *pp* *fp*

1<sup>o</sup> pupitre

*pp* *fp* *pp* *fp*

*pp* *sfz p* *pp*

**27** 1<sup>o</sup> pupitre

*fp* *pp* *sfz p*

les autres

*mf*

**28** **Molto Allegro**

*pp* *sfz p* *pp* *pp*

*f*

7

Unis *p*

Musical staff with notes and dynamics. The staff is labeled 'Unis' and has a dynamic marking of *p*. It contains a series of eighth notes with slurs.

Musical staff with notes and slurs. It continues the melodic line from the previous staff.

29

Musical staff with notes and slurs. It includes a measure with a '2' above it and another with a '3' above it, indicating fingerings or articulation.

30

Div.

Musical staff with notes and slurs. It includes a measure with a '2' above it and another with a '3' above it. Below the staff, there are four boxes labeled '2', '3', '4', and '5', likely indicating fingerings or articulation for the notes above.

*pp* *cresc.*

*f*

Musical staff with notes and slurs. It includes a measure with a '3' above it and another with a '3' above it. The dynamic marking *pp* *cresc.* is present, followed by a measure with a dynamic marking of *f*.

Musical staff with notes and slurs. It continues the melodic line.

31

Prestissimo

Musical staff with notes and slurs. It includes a measure with a '3' above it. The dynamic marking *Prestissimo* is present.

*ff*

*ff*

*fff*

Sur la même corde

Musical staff with notes and slurs. It includes a measure with a '3' above it. The dynamic markings *ff*, *ff*, and *fff* are present. The instruction 'Sur la même corde' is written above the staff.