

Lieder eines fahrenden Gesellen

für Kammerensemble bearbeitet von Arnold Schoenberg

Gustav Mahler

Nr.1

1 Schneller Langsamer Schneller Langsamer Schneller

Wenn mein Schatz Hochzeit

in 2 in 1 in 2 in 2

p p p

13 Langsamer Schneller Langsamer

mf mf p

3 3 6

rit.

28 Schneller Langsamer

f mf

3 4 2

Harm. Sanft bewegt

Schneller

Clavier

39 poco rit.

3 3

p

47

52

57 (4)

Nicht schleppen
trän

drängend im Tempo

Vorwärts...

62

poco rit.

Wieder wie zuerst

Thürken heylts

welt

pp

70

Schneller

rit.

Cello

pp Solo

⑥ 77 Langsamer

8

an — — — — —

mein — — — — —

Lai — — — — — (de)

Wie
vorher

ff

Solo

⑦ Schneller

90

ff

3

⑧ In gemächlicher Bewegung

Stadin (Nordwids on best)

Nr. 2

pp

dim.

2

piccolo

5

mf

9

fp

⑨

13

Musical score for measures 13-18. The system consists of two staves. The right hand (RH) has a circled '2' above it. The left hand (LH) has a circled '3' above it. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). Dynamics include *p*.

19

Musical score for measures 19-23. The system consists of two staves. The right hand (RH) has a circled '10' above it. The left hand (LH) has a circled '7' above it. Dynamics include *p* and *pp*. There are some handwritten annotations in the left hand.

24

Musical score for measures 24-28. The system consists of two staves. The right hand (RH) has a circled '1' above it. Dynamics include *ff*. The word "schwerer" is written below the first staff.

29

Musical score for measures 29-32. The system consists of two staves. The right hand (RH) has a circled '11' above it. Dynamics include *f* and *pp dolce*. Handwritten annotations include "Anno." and "Steady".

33

Musical score for measures 33-37. The system consists of two staves. The right hand (RH) has a circled '1' above it. The left hand (LH) has a circled '2' above it.

12
39

43

5 4 3 2

47

on beat

13

52

1

fp fp fp fp ff

3 2 1

57

61 ¹⁴ *ppp* *pp* *Trinet*

1 *ppp* *pp* *Steady*

66 *Sin*

15 *Sin*

71 *ssha*

15 *ssha*

76 *2*

2

83 *pp* *marcato*

16 *pp* *marcato*

Klavier

88

88 p

91 p 4

92

92 p

96 p diru.

97

molto ritenuto

Cello ! ! !

97 3

98 2

99 2

100 4

102

Langsam

ppp

1

4

pp

102 1 ppp

103 4 ppp

104 4 pp

105 4 pp

106 4 p

107

p sub.

pp

p

107 p sub. pp

108 pp

109 pp

110 pp

111 p

19

Nr. 3

Stürmisch wild

NOT TOO FAST

1 *ff*

2 *f*

3 *mf*

4 *f*

5 *p*

6 *p*

7 *fp*

8 *p*

9 *fp*

10 *fp*

11 *fp*

12 *p*

13 *pp*

14 *f*

15 *fp*

16 *meno mosso*

17 *p*

18 *ff*

19 *p*

20 *ff*

21 *p*

22 *ff*

23 *ff*

24 *p*

25 *ff*

Klavier

11

24

21

sf

sf

ff

ff

28

sf

p

ff

32

sf

ff

36 Nicht eilen

36

mf

p

P

Ritenuito

40

ppp

pp

PPP

Sehr zurückhalten

Slow

More

44

Noch langsamer

pp

48

1

52

23

1

ppp

trem.

56

Etwas drängend

3

p

ff

Vorwärts

Sehr drängend

ff

p

62

24

3

p

accl.

3

ff

ff

Klavier

65

25) Wieder zurückhaltend

67

Ritenuito

69

a tempo

74

78 Allegro

ppp

Nr. 4

26 Mit geheimnisvoll schwermütigem Ausdruck. Ohne Sentimentalität.

Musical score for measures 26-27. Measure 26 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords in the right hand and single notes in the left hand. A dynamic marking of *p* is present. Measure 27 continues the chordal texture.

Musical score for measures 6-7. Measure 6 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of chords in the right hand and single notes in the left hand. A dynamic marking of *p* is shown. Measure 7 continues the piece.

Musical score for measures 11-12. Measure 11 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is composed of chords in the right hand and single notes in the left hand. A dynamic marking of *pp* is indicated. Measure 12 continues the piece.

Musical score for measures 15-16. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of chords in the right hand and single notes in the left hand. A dynamic marking of *pp* is present. Measure 16 continues the piece.

Musical score for measures 20-21. Measure 20 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of chords in the right hand and single notes in the left hand. A dynamic marking of *pp* is shown. Measure 21 continues the piece.

28 Streng im Takt

26

1 2 3 4 5

32

pp

29 37

ppp

41

legato

30 45

pp

49

53

(31) 57

63

UE 17842