

SEXTET IN C MAJOR

for Pianoforte, Violin, Viola, Violoncello, Clarinet and Horn

Viola

I

ERNST VON DOHNÁNYI

Allegro appassionato

Viol. *espr.* *f*

dim. *p*

pp *poco cresc.*

mf *f*

f *mf* *cresc.*

ff

espr. *mf* *cresc.* *dim.* *p*

p *p* *cresc.*

f *f* *dim.* *p* *poco rit.* *tranquillo*

Viola

13 *tranquillo*
cresc. *f* *f* *dim.* *p*

14 *tranquillo* *p* *pp* *1* *1* *dolce* *sul D* *p*

dim. *pp*

15 *pp*

16 *sempre pp* *p* *f*

tranquillo poco a poco più animato
dim. *p* 17

poco a poco cresc. *f*

18 *dolce* *f* *p*

mp *f*

19 *ff*

ff 2 1

20 Viola

Musical staff 1 (Treble clef): *ff* *fff*

Musical staff 2 (Bass clef): *ritard.* *dim.* *a tempo* *mf cresc.*

Musical staff 3 (Treble clef): *poco a poco accel.* *sempre cresc.*

21

Musical staff 4 (Bass clef): *meno f cresc.*

Musical staff 5 (Bass clef): *ritard.* *Tempo I (con slancio)* *ff* *ff* *sempre ff e espr.*

22

Musical staff 6 (Bass clef): *ff*

Musical staff 7 (Bass clef): *ff*

23

Musical staff 8 (Treble clef): *ff* *dim. poco a poco*

24

Musical staff 9 (Bass clef): *rit. molto* *a tempo* *p*

Musical staff 10 (Bass clef): *poco f* *poco f* *p*

25

Musical staff 11 (Bass clef): *cresc.* *f* *dim.* *tranquillo* *2*

26

Musical staff 12 (Bass clef): *1* *1* *1* *a tempo (tranquillo)* *ritard.* *pp*

Viola

II. Intermezzo

Adagio

33

p *cresc. f* *dim.* *p* *pp* *cresc.*

cresc. f *dim.* *p* *pp* *cresc.*

f *dim.* *p*
poco accel. *poco rit.*

34

Alla marcia, quasi l'istesso tempo (ma un poco più animato)

35

animato

dim. *pp* 6 1 1

ff (marcato)

p

dim. *p*

36

cresc.

f

Viola

3 p cresc. 3

f cresc. 3 ff 3 dim. 3

37 Tempo I p pp pp

cresc. f dim. p pp

38 cresc. f dim. p

pp cresc. cresc. f dim.

39 p pp pp

un pochettino più mosso (perdendosi) 2 f dim. ritornando al.

Tempo I 40 p pp ppp

Viola

III

Allegro con sentimento

simile

Musical staff with notes and dynamics *p* and *V*.

41

Musical staff with notes, dynamics 1, *V*, and 1.

42

Musical staff with notes and dynamics *cresc.*

43

Musical staff with notes, dynamics *p*, and 1.

tranquillo

44

10

45

10

46

2

Musical staff with notes and dynamics 1, 2, 10, 10, 2.

Horn

Musical staff for Horn with notes and dynamics *p*.

47

Risoluto, quasi l'istesso tempo

pizz.

Musical staff with notes, dynamics *f marcato*, 1, 3, *p cresc.*, and *pizz.*

arco

48

pizz.

Musical staff with notes, dynamics *f*, 1, 3, *p cresc.*, and *pizz.*

arco

49

Musical staff with notes, dynamics *f*, 1, 3, 1, 3, and *p*.

cresc.

Musical staff with notes, dynamics 1, 1, and *f 3*.

Viola

3 pizz. **50** *mf* *cresc.* *f*

mf *p* **51** **10** **52** **3** *Violin*

Piu animato appassionato

arco espr. **53** *mf*

cresc. **54** *f*

espr. **55** *mf* *cresc.*

56 *f*

57 *f*

Presto, quasi l'istesso tempo *sempre stacc. e leggero*

p

58 *sf p*

59 *mf* **2**

Viola

60

First line of musical staff 60, starting with a piano (*p*) dynamic and a *cresc.* marking.

Second line of musical staff 60, ending with a forte (*f*) dynamic and a fermata.

61

First line of musical staff 61, starting with a piano (*p*) dynamic, followed by *cresc.* and *fp* markings.

Second line of musical staff 61, ending with a forte (*f*) dynamic and a fermata.

62

First line of musical staff 62, starting with a piano (*p*) dynamic and a *sempre stacc.* marking, followed by a *cresc.* marking.

Second line of musical staff 62, ending with a piano (*p*) dynamic and a fermata.

63

First line of musical staff 63, starting with a *sfz p* dynamic and a *cresc.* marking.

64

First line of musical staff 64, starting with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and ending with a fermata and a first ending bracket.

nessuna fermata

Meno mosso (un poco meno allegro del tema)

sul G

Second line of musical staff 64, starting with a forte (*f*) dynamic.

sul D

65

First line of musical staff 65, starting with a forte (*f*) dynamic.

Viola

66

67

68

69

poco a poco dim.

70

poco a poco rit.

71

Poco adagio
(Andante tranquillo)

1 sempre più rit.

72

73

Circa il tempo del primo pezzo
(ma più tranquillo)

1

Viola

74 *un poco alla volta*
accel. al tempo giusto

5

f

Tempo giusto del primo pezzo

75

mf *cresc.* *ff* *attacca*

IV. Finale

Allegro vivace, giocoso
pizz.

76

f *mf* *f* *mf* *f*

77

mf *f* *mf*

78

f *mf* *f* *mf*

79

f *mf* *f* *mf* *arco*

80

f *sf* *sf* *sf* *sf*

81

sf

82

sf *meno f*

Viola

83

Musical staff 83: Bass clef, 12/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

84

Musical staff 84: Bass clef, 12/8 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *sf meno f*, *f*.

85

Musical staff 85: Treble clef, 12/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *sf meno f*, *f*. Marking: *espr.*

86

Musical staff 86: Bass clef, 12/8 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *dim.*, *p*. Marking: *leggiero*

87

Musical staff 87: Bass clef, 12/8 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *pizz.*

cresc.

88

Musical staff 88: Bass clef, 12/8 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*. Markings: *G.P.*, *arco*

poco allarg.

89

a tempo

Musical staff 89: Bass clef, 12/8 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*

90

Musical staff 90: Bass clef, 12/8 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*

dim.

p

91

Musical staff 91: Bass clef, 12/8 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *pizz.*, *mf*

92

3

2

1

Viola

lusingando
arco

93

94

95

96

97

98

99

100

101

102

Viola

112 *pizz.*

113 *cresc.*

114 *mf cresc.*

115 *arco f p dolce*

116 *cresc. f pizz. arco*

117 *cresc. sf sf sf sf sempre ff*

118 *sf sf sf sf*

119 *meno f*

120 *ff*

121 *allarg. a tempo*