

# SYMPHONIE LITURGIQUE

2<sup>ds</sup> VIOLONS

## I

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Allegro marcato  $\text{♩} = 76 \text{ à } 80$

*p* *cresc.* *f* *molto*

*cresc.* *f* *sfz* *Molto marcato* *IV*

*4* *IV* *2*

*3* *3*

*4* *NON DIV.* *(b)* *4*

*5* *martellato* *1* *2*

*3* *4*

*6*

*7* *3*

VIOLONS II

Musical score for Violins II, measures 8-15. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. Measure 8 starts with a piano (*p*) dynamic and includes fingerings 2, 3, 4, and a trill. Measure 9 has a first finger (1) fingering. Measure 10 features a crescendo (*cresc.*) and a forte (*f*) dynamic with the instruction *NON DIV.*. Measure 11 is marked *Altos* and includes a first finger (1) fingering. Measure 12 is also marked *Altos* and includes a first finger (1) fingering. Measure 13 is marked *f*. Measure 14 includes a first finger (1) fingering. Measure 15 is marked *f sostenuto* and includes a first finger (1) fingering. The score contains various musical notations including slurs, accents, and dynamic markings.



16



17



18



19



20

21



# II

Adagio ♩ = 54

1 pizz *p* 8 Trb arco *p* 1

2 5

3 4 *p* *pp* *mf*

4 1 *p*

5 Div. *pp* sub. 2 3

6 Tutti 3 7 4

8 3 *pp* *p*

9 3

10 5 *f*

11 2 3 5 *sempre cresc.*

12

*ff*

13

di - - mi - - nu - - en - - do - -

14

10

15

*pp*

2

16

17

*mf*

2

3

*crescendo*

18

*f*

Div.

*pp sub.*

2

3

19

Tutti

2

20

9

Ritard. e diminuendo sin al fine

1

# III

$\text{♩} = 88$   
**Andante**  
*con moto*

**1** Timb.  
 5 **2** 8 **3** Cors  
 Gr. C.

8 C. Ang. **4** 8

**5** 4 Altos *f marc.* 6 **6** Tuba *p sost. espress.*

3 **7**

2 **8** 7

C. B. 1 C. B. *v<sup>mo</sup>* *f*

**9** *sost.*

**10**

**11** 1 *f* *sost.*

**12**

marc.

13

2

14

sempre cresc.

sempre cresc.

15

Div. *ff* pesante

1 sfz sfz sfz sfz

Mettez sourdine

16 Adagio ♩ = 58

3 Rit.

*pp* sempre e dolce

Mettez sourdine

17 T° I° (Andante) Rit. poco

Adagio

18

DIV.  
en  
3

*pp*

*pp*

=

Musical score for measures 18-19. The score is written for three staves in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is Adagio. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*. The music consists of a series of notes with slurs and ties, indicating a melodic line. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*. The music consists of a series of notes with slurs and ties, indicating a melodic line.

=

19

Musical score for measures 19-20. The score is written for three staves in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is Adagio. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*. The music consists of a series of notes with slurs and ties, indicating a melodic line. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*. The music consists of a series of notes with slurs and ties, indicating a melodic line.