

# MANDA TIRO, TIRO, LÁ

(JE JETTE AU-VENT)

Paroles et Mélodie populaires  
recueillies par  
E. VILLALBA-FILHO

H. VILLA-LOBOS  
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Allegretto

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes in the right hand and a more complex accompaniment in the left hand. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

The first vocal line begins with the lyrics: "Bom di - a vossa Senho - ri - a Man - do". The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and chords in the left hand.

The second vocal line continues with the lyrics: "ti - ro, ti - ro, lá, Bom di - a vossa Senho - ri - a Mando ti - ro, ti - ro, lá! lá!". The piano accompaniment remains consistent with the previous system.

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la!

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la! Bom...

di - a vos - sa Se - nho - ri - a Man - do ti - ro, ti - ro, lá, Bom

di - a vos - sa Se - nho - ri - a, Man - do ti - ro, ti - ro, lá! lá!

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la!

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la!

la, la, la, la, la, la, la, la, la! \_\_\_\_\_ la, la, la, la, la, la

*p*

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la!

*mf*