Au Quatuor Pro Arte

BOHUSLAV MARTINŮ

Streichquartett mit Orchester

Studien-Partitur
Edition Schott 4593

B. SCHOTT'S SÖHNE · MAINZ

Schott & Co. Ltd., London Schott Music Corp., New York

B. Schott's Söhne (Editions Max Eschig), Paris

BESETZUNG

Soli: 1. Violine · 2. Violine · Viola · Violoncello

2 große Flöten

2 Oboen

2 Klarinetten in C

2 Fagotte

2 Hörner in F

2 Trompeten in C

2 Posaunen

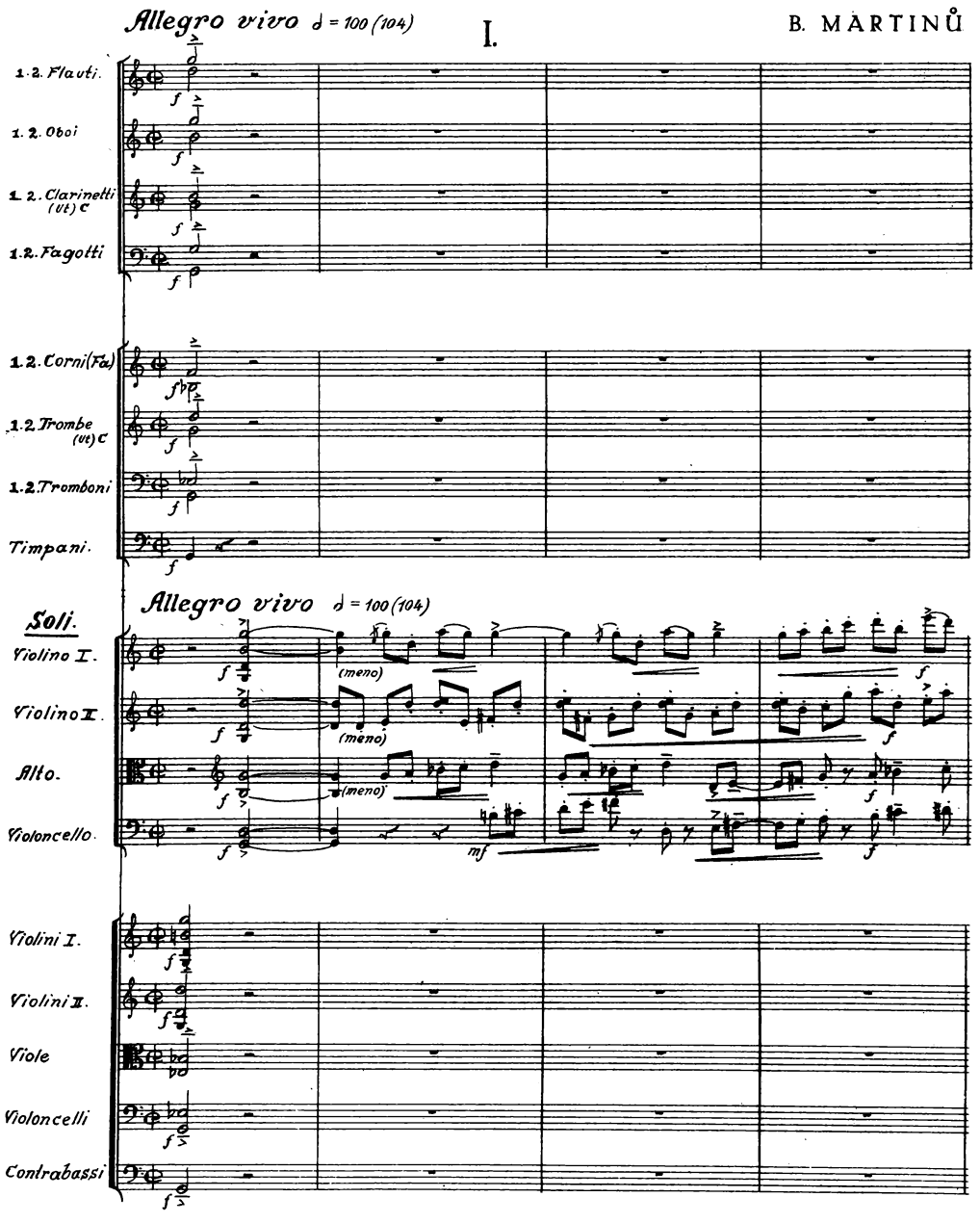
Pauken

Schlagzeug
Kl. u. gr. Trommel,
Militärtrommel,
Becken, Triangel

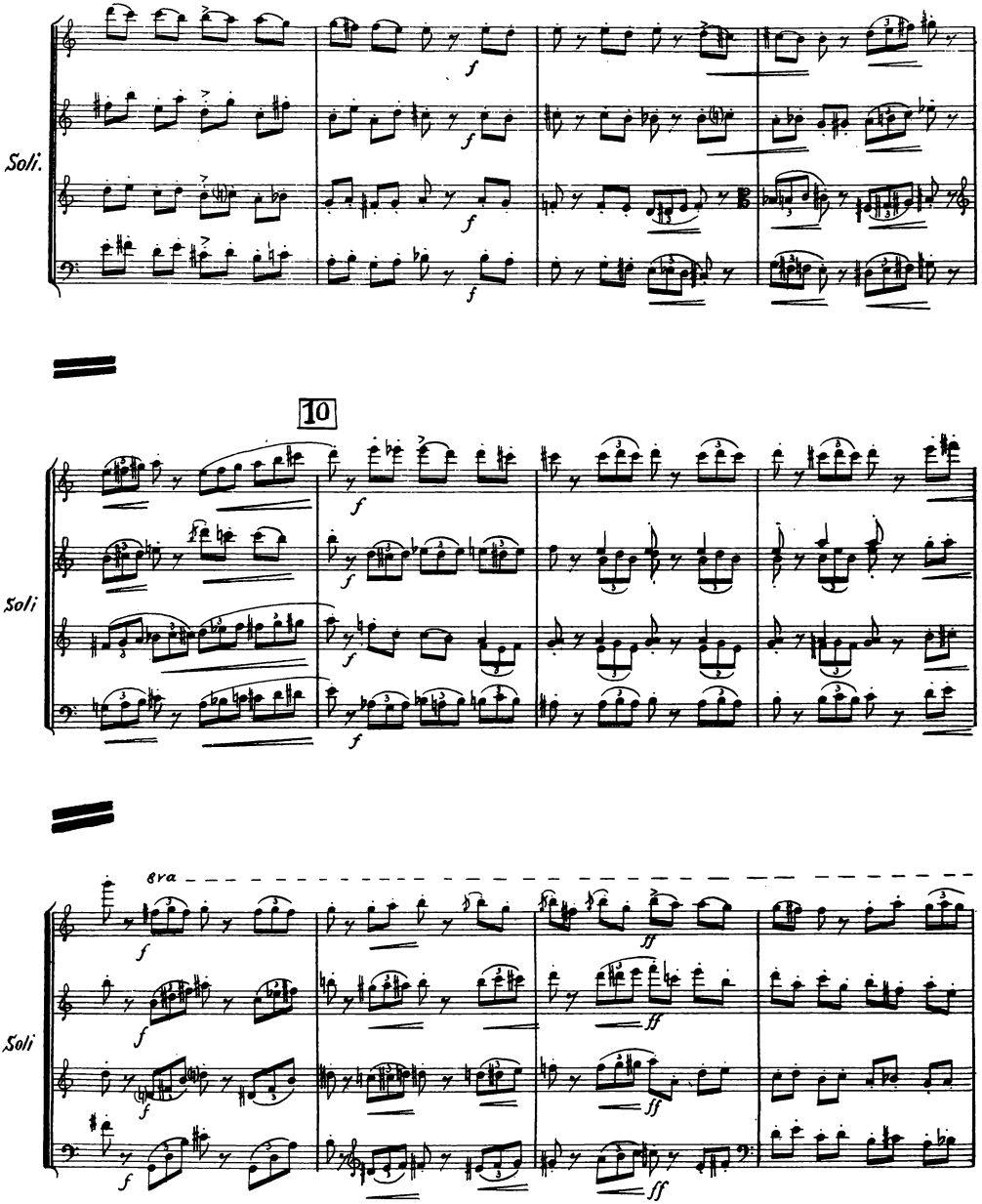
Streicher

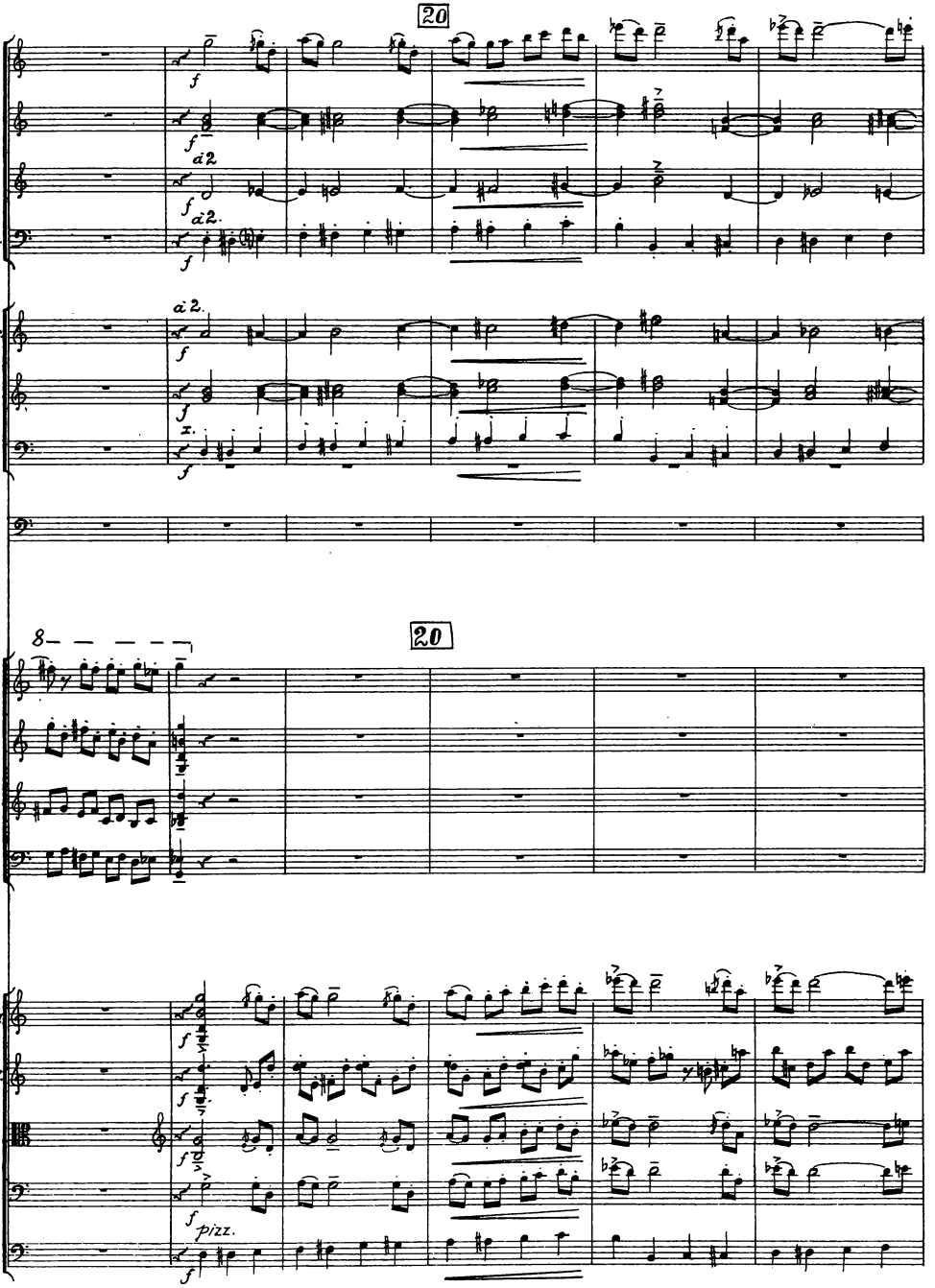
Aufführungsdauer 17 Minuten

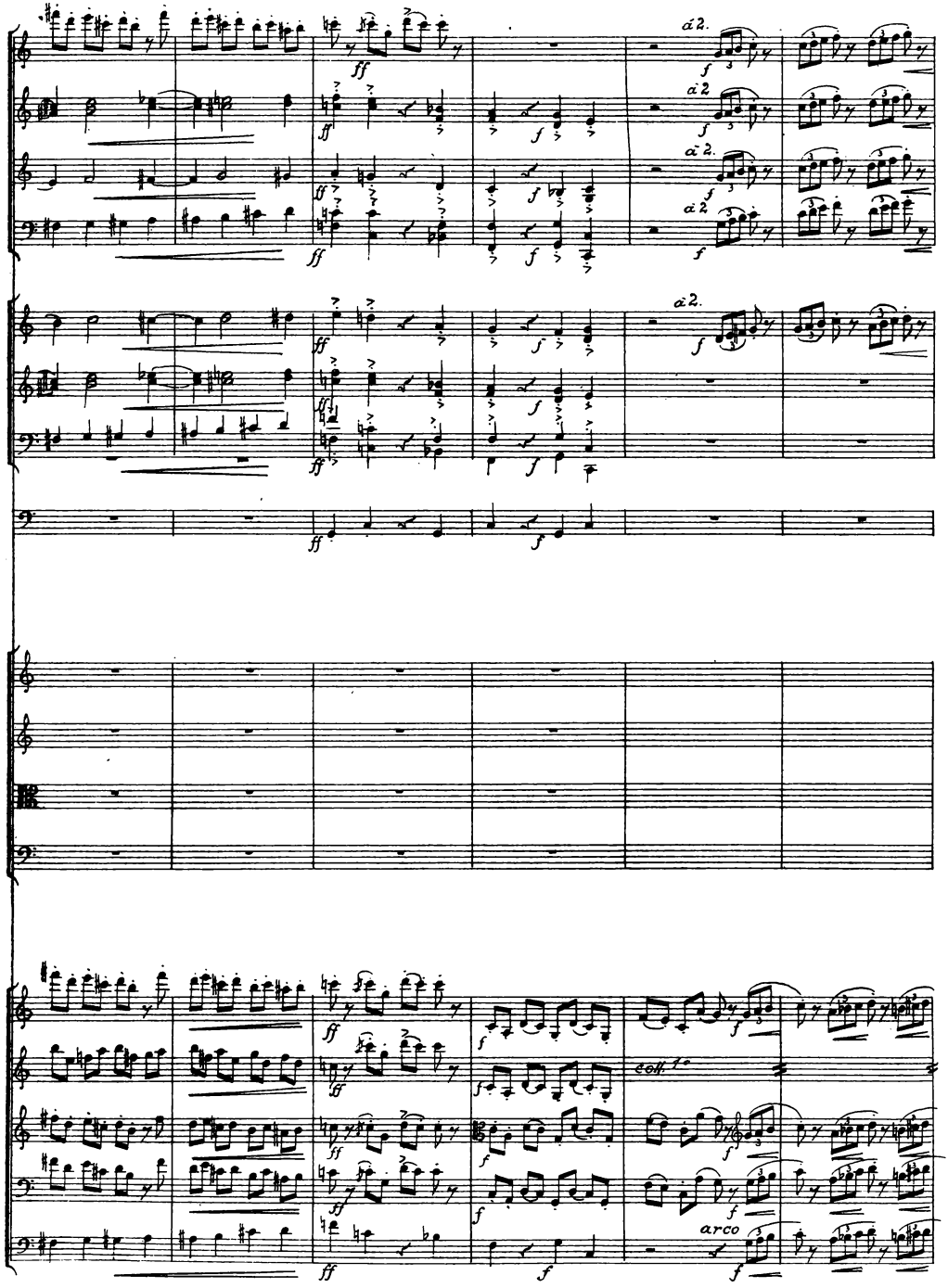
Streichquartett mit Orchester

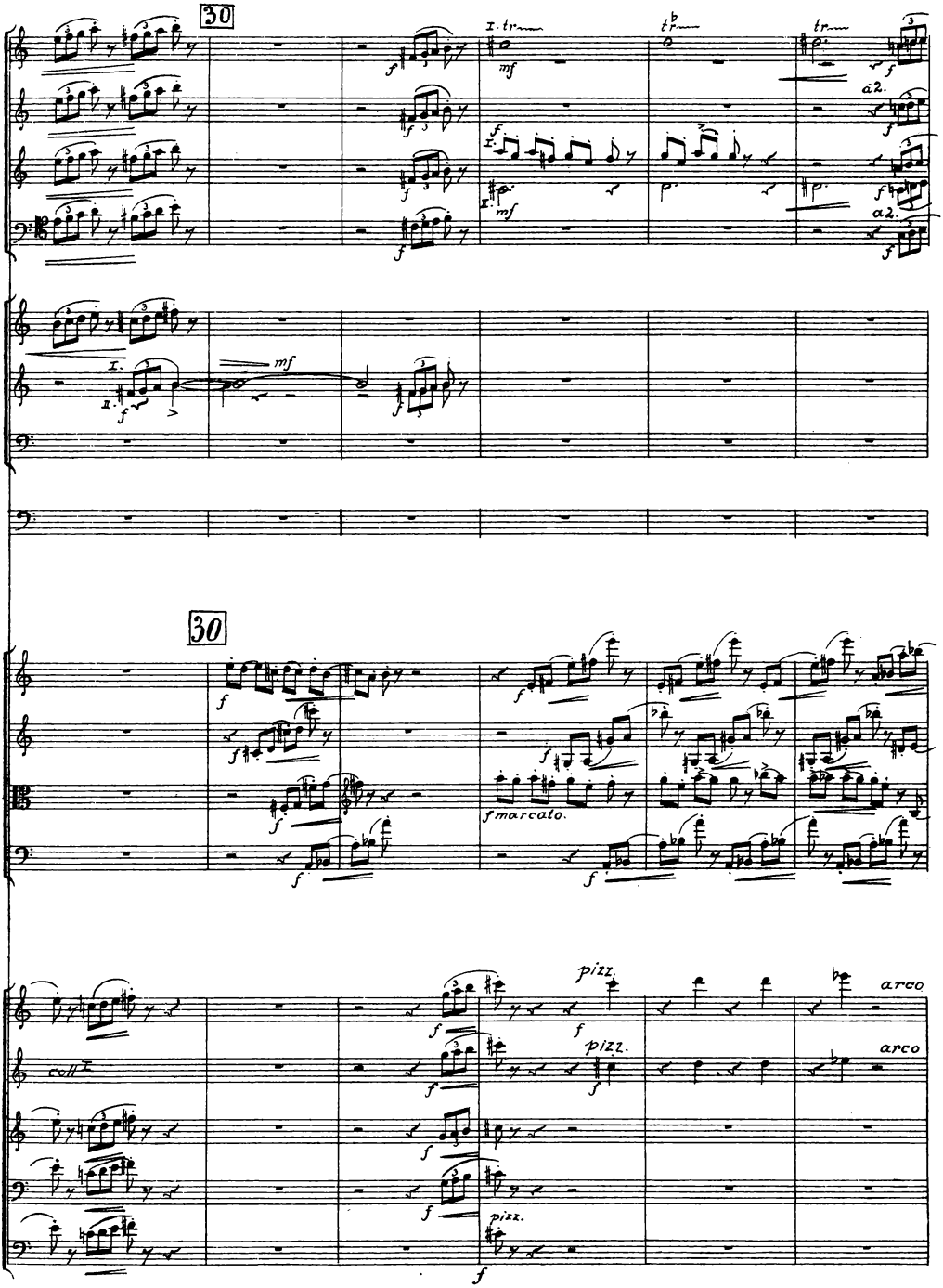


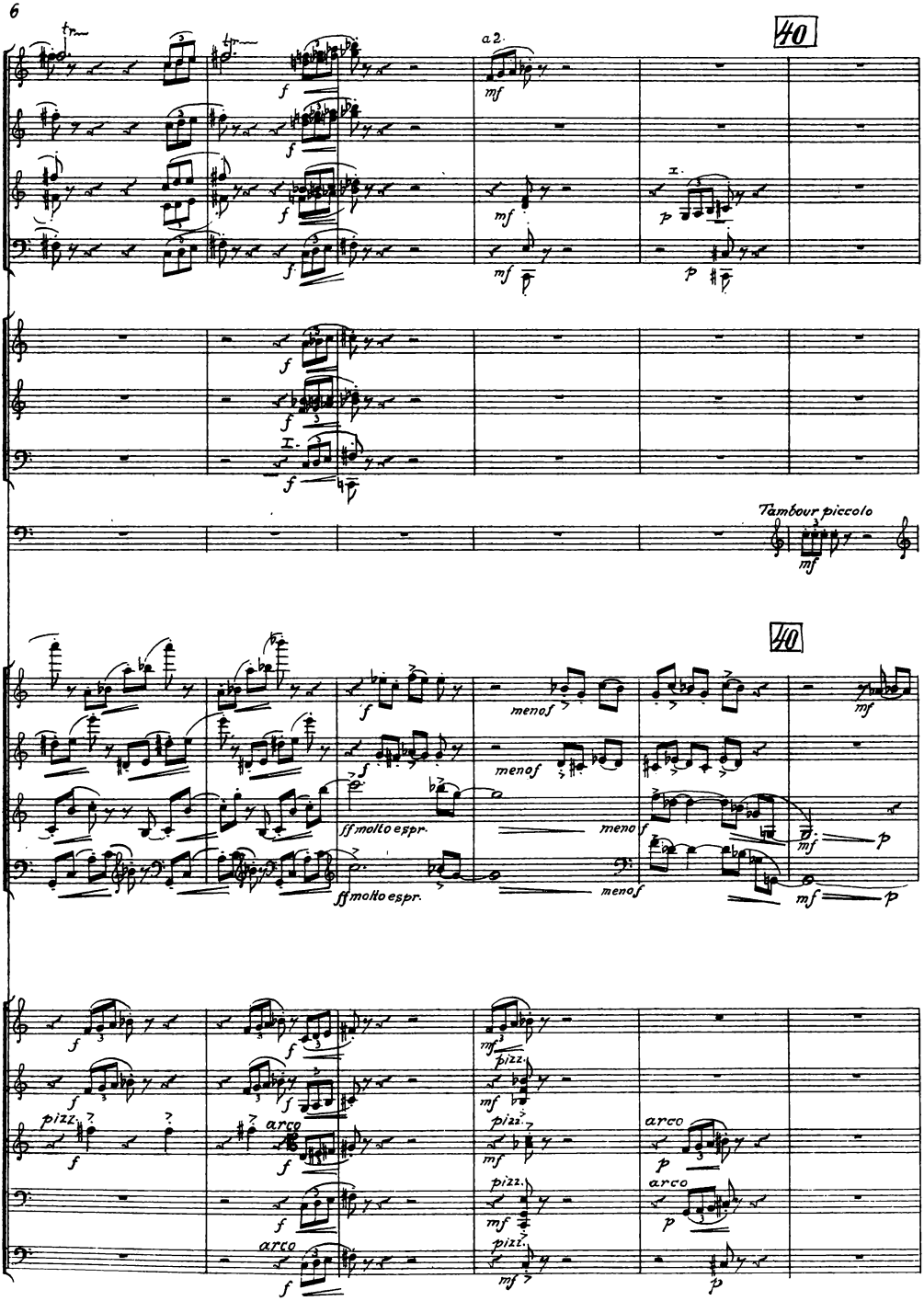
Copyright 1932 by B. Schott's Söhne, Mainz

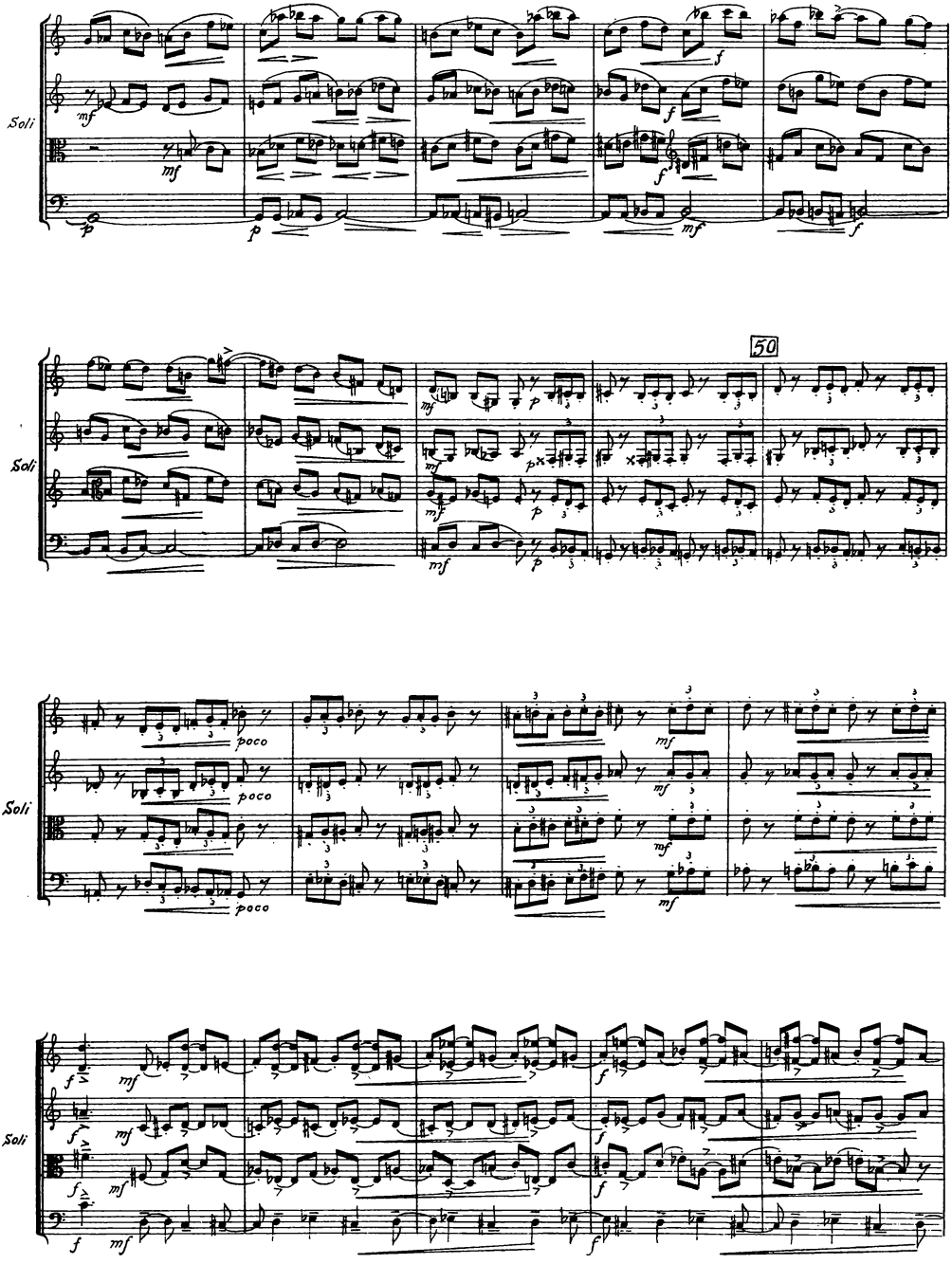

Soli.
10
Soli
8va
Soli

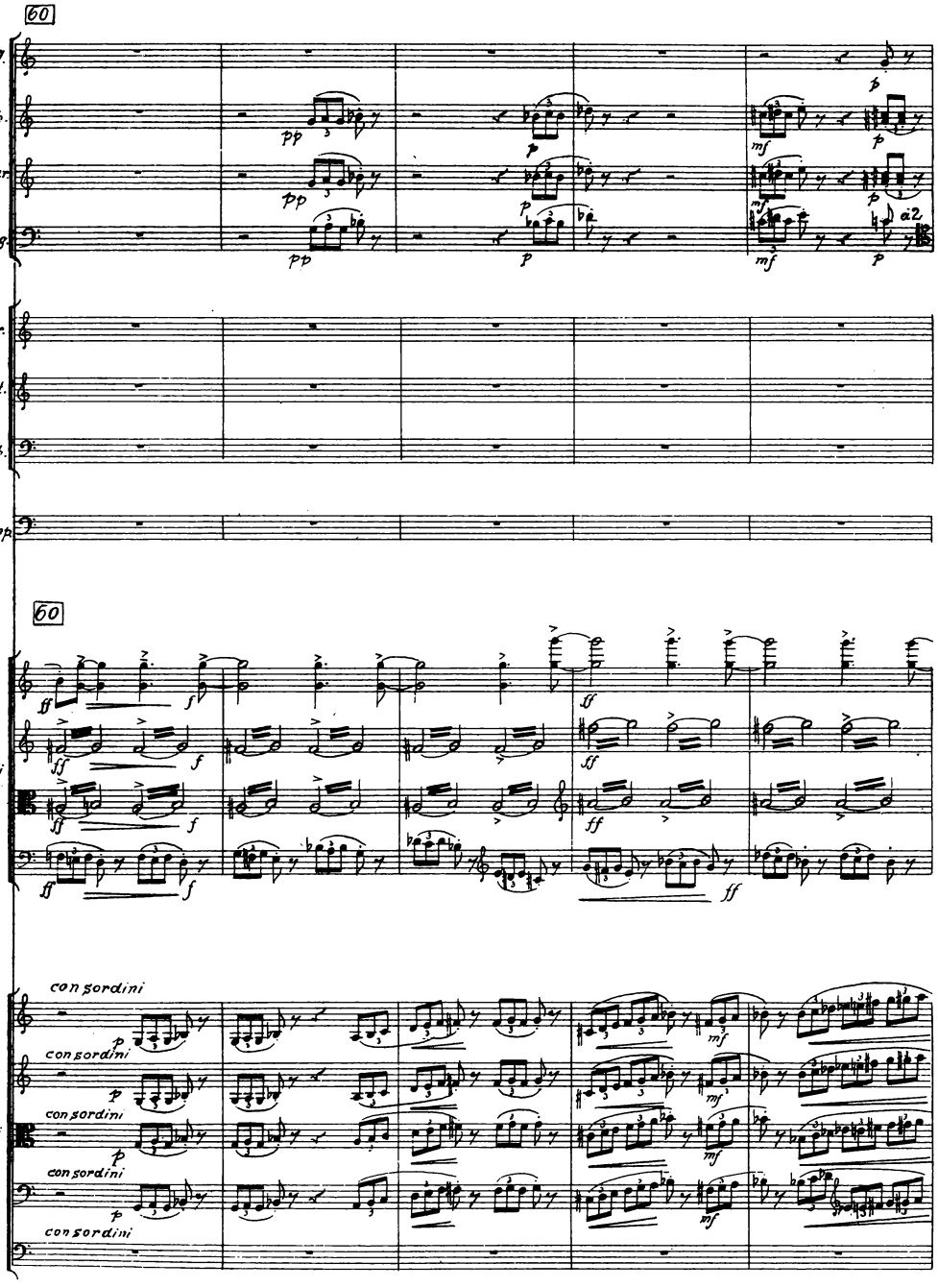

20
Fl.
Ob.
Cl.
Fag.
a 2.
Cor.
Trp.
Trb.
8
20
Soli
Viol.I
Viol.II
Vla.
Vcl.
CB.
pizz.

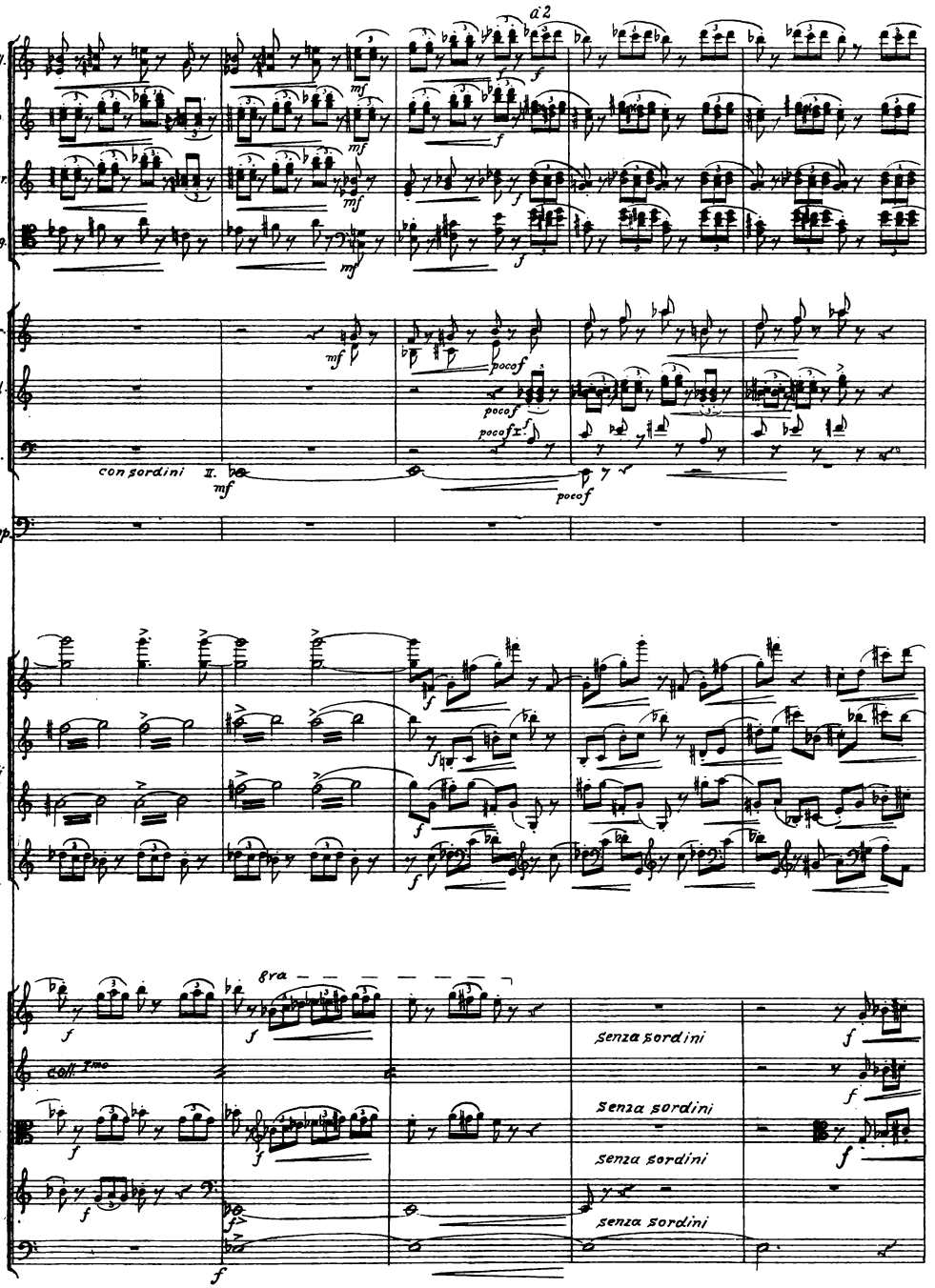

a 2.
coll. 1o
arco

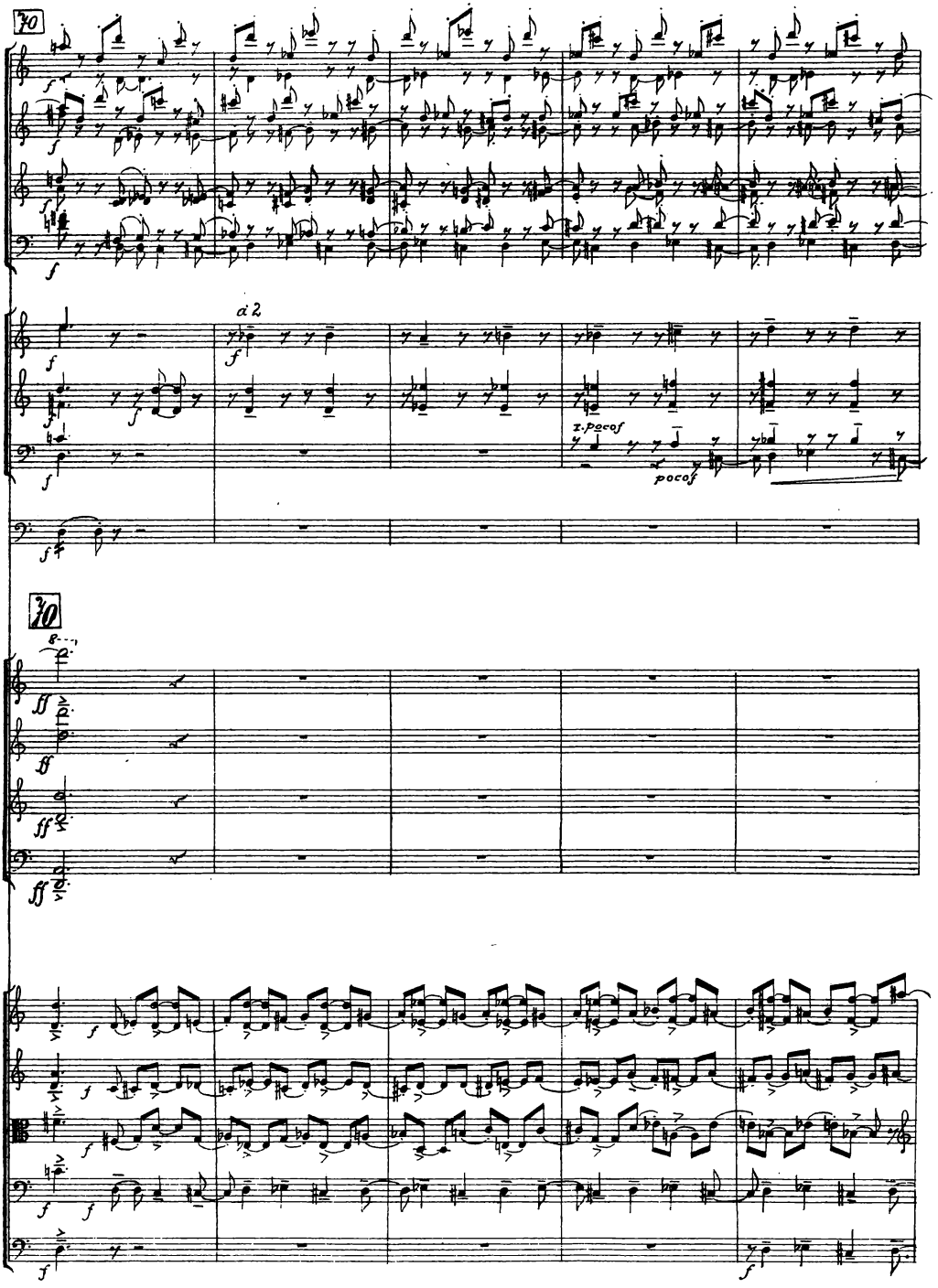

30
I. tr
tr
tr
mf
a2.
I.
II.
mf
a2.
30
f marcato.
pizz.
arco
pizz.
arco
coll I
pizz.

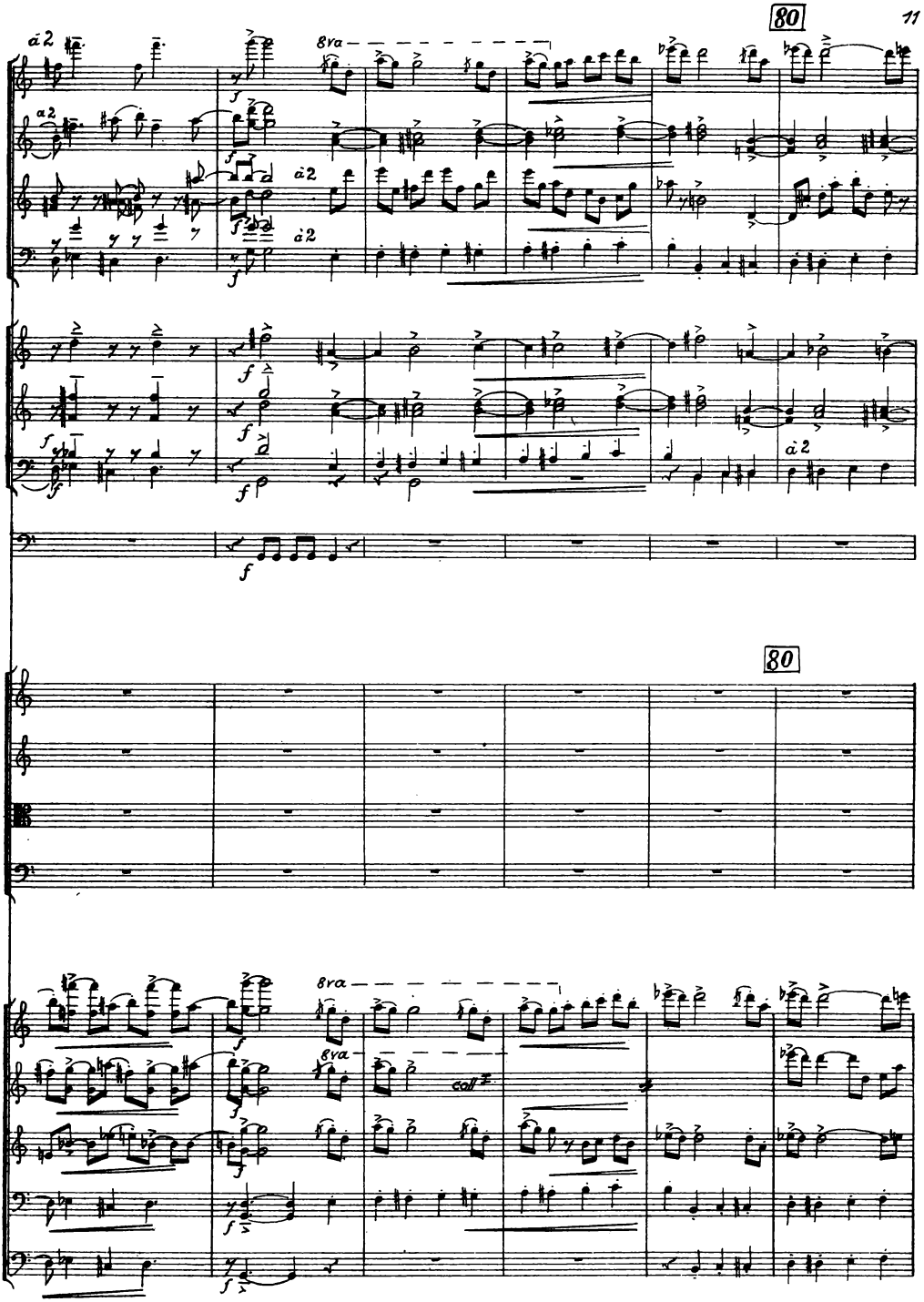

40
a 2.
Tambour piccolo
40
ff molto espr.
ff molto espr.
pizz.
arco
pizz.
arco

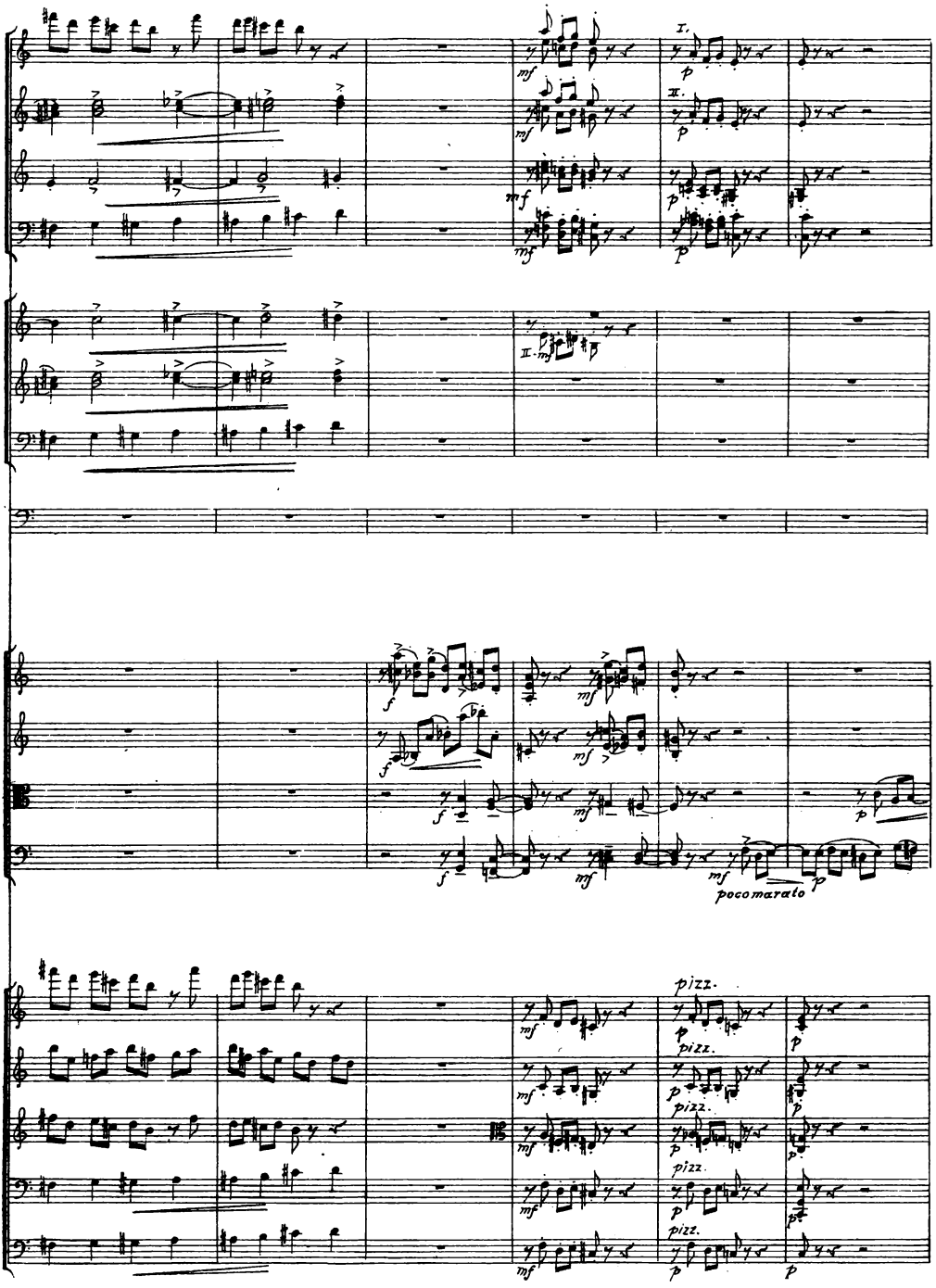

Soli
Soli
50
Soli
Soli

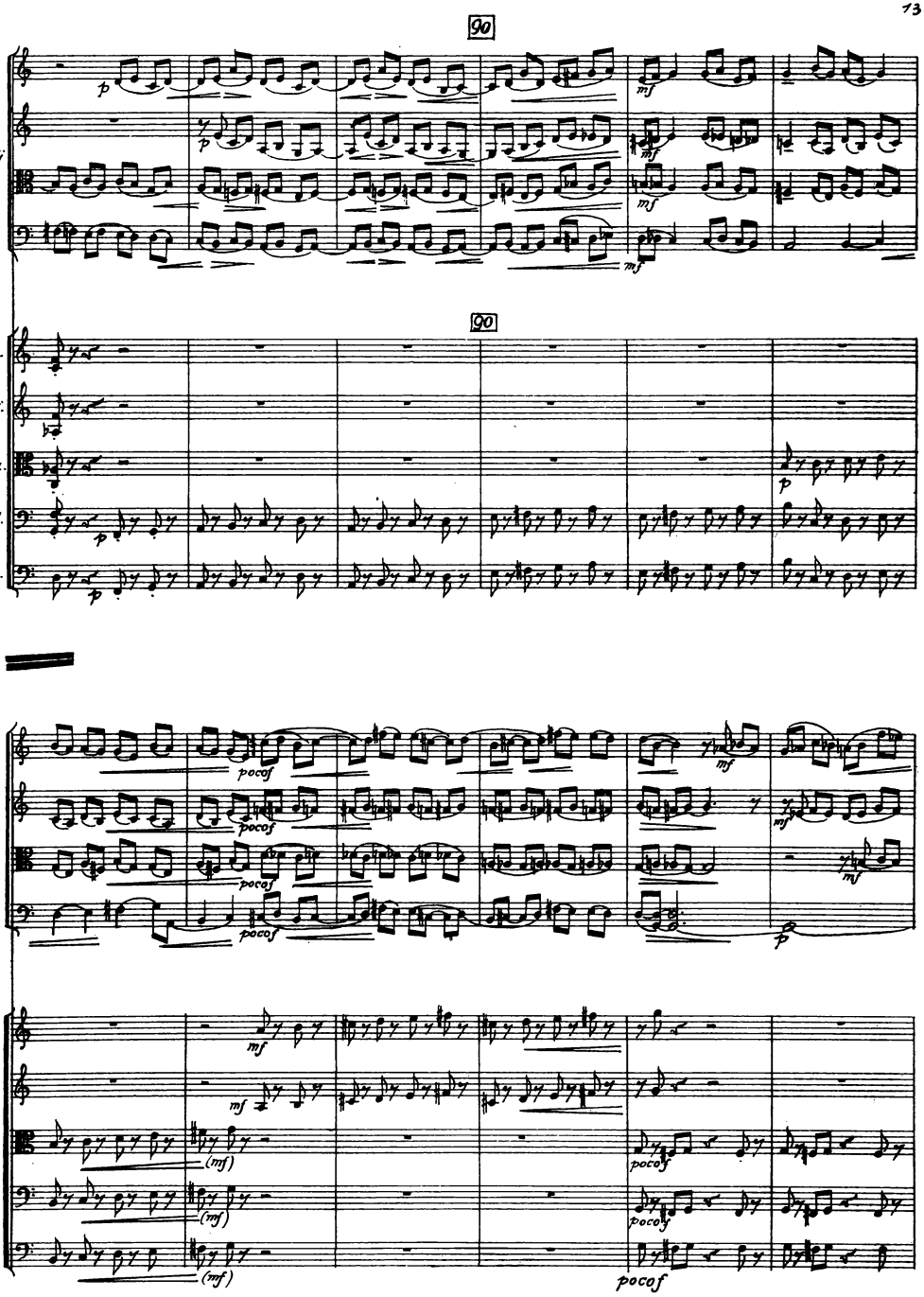

60
Fl.
Ob.
Clar.
Fag.
Cor.
Trpt.
Trb.
Timp.
60
Soli
Tutti
con sordini

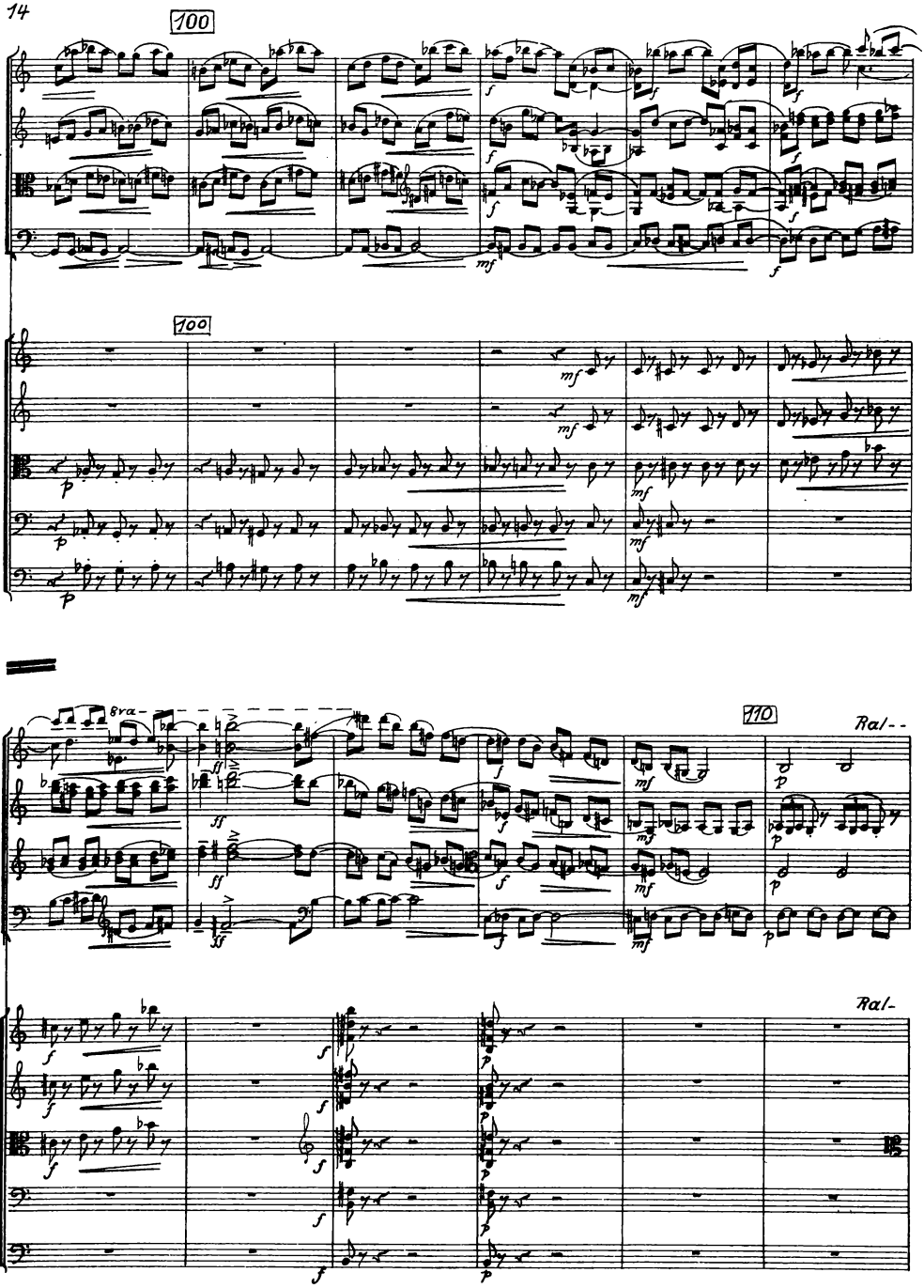

Fl.
Ob.
Clar.
Fag.
Cor.
Trpt.
Trb.
Timp.
Soli
Tutti
a 2
con sordini
Senza sordini
Senza sordini
Senza sordini

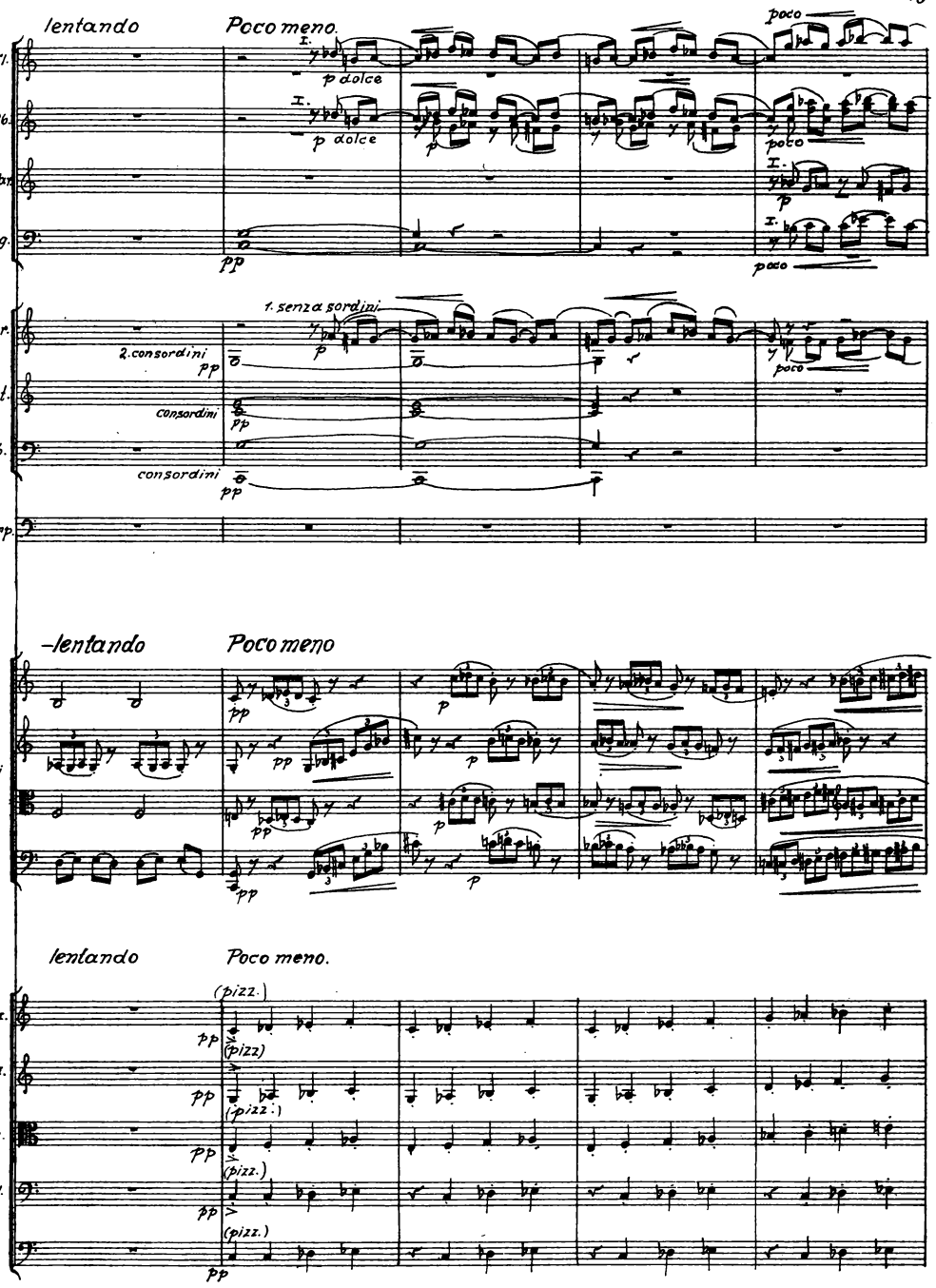

70
a 2
z. pocof
pocof
70

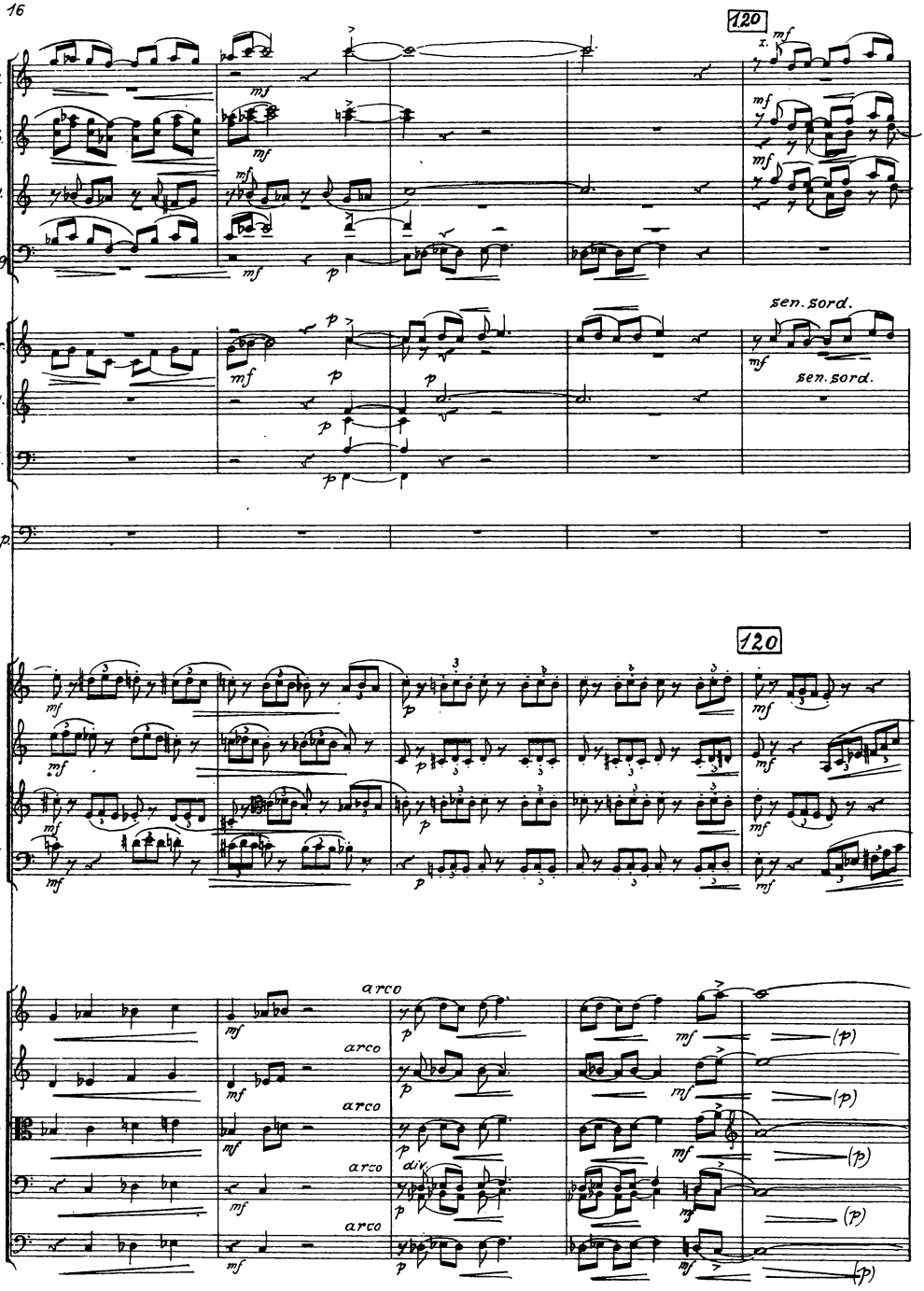

80
à 2
8va
f
à 2
à 2
à 2
80
8va
8va
coll I

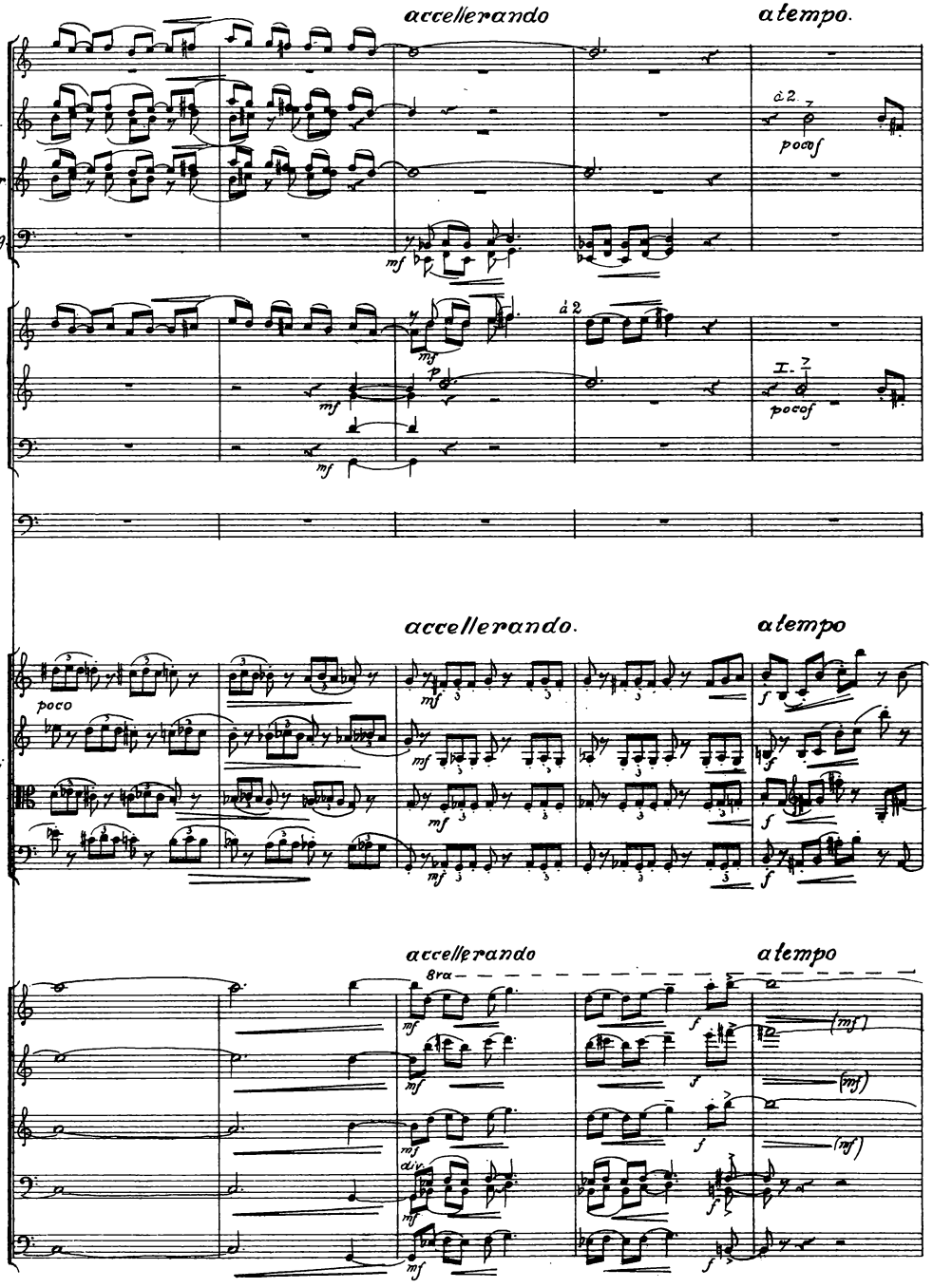

I.
II.
pocomarato
pizz.

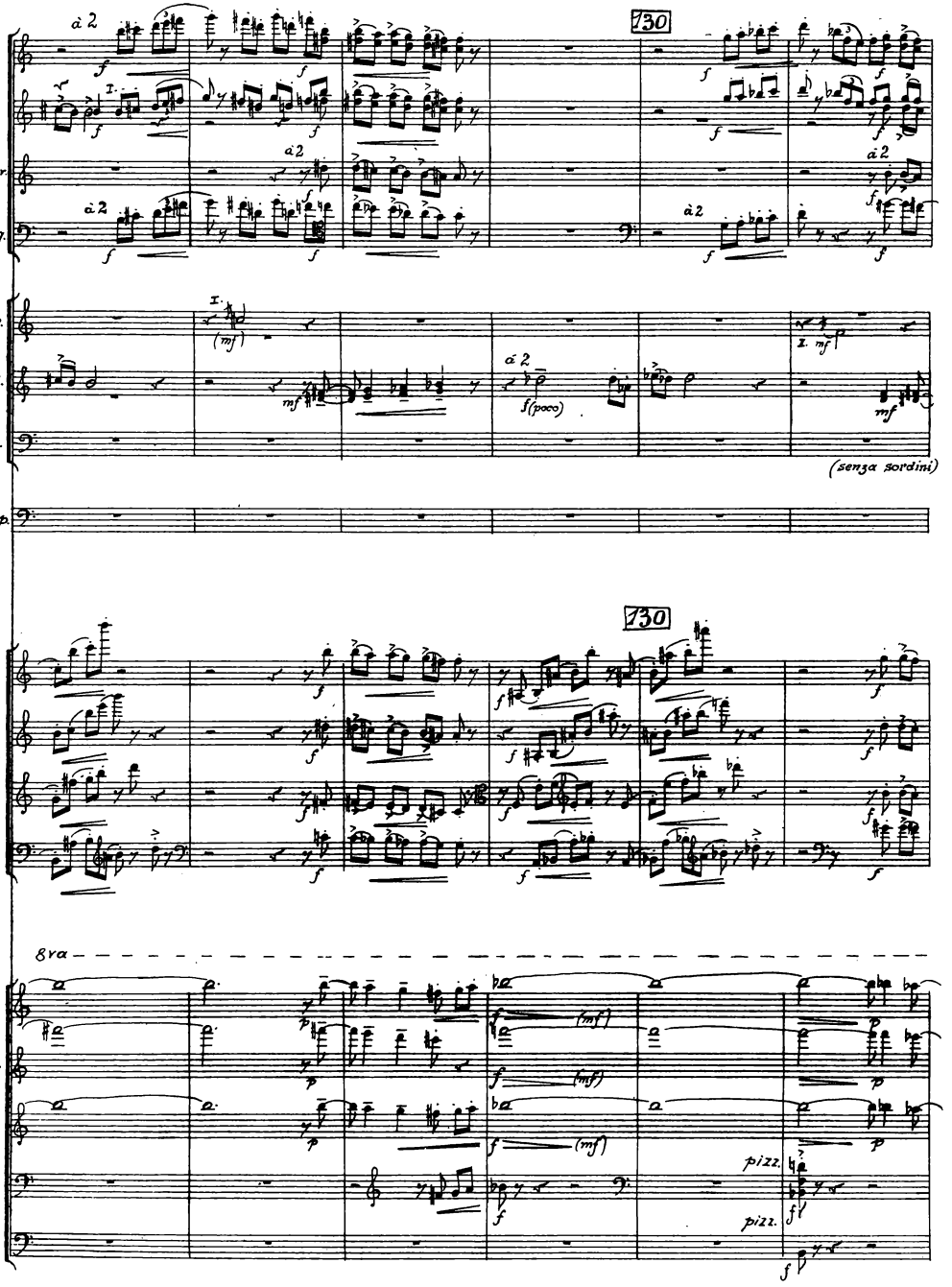

90
Soli
90
V. I.
V. II.
Vla.
Vcl.
C.B.
Soli
Tutti

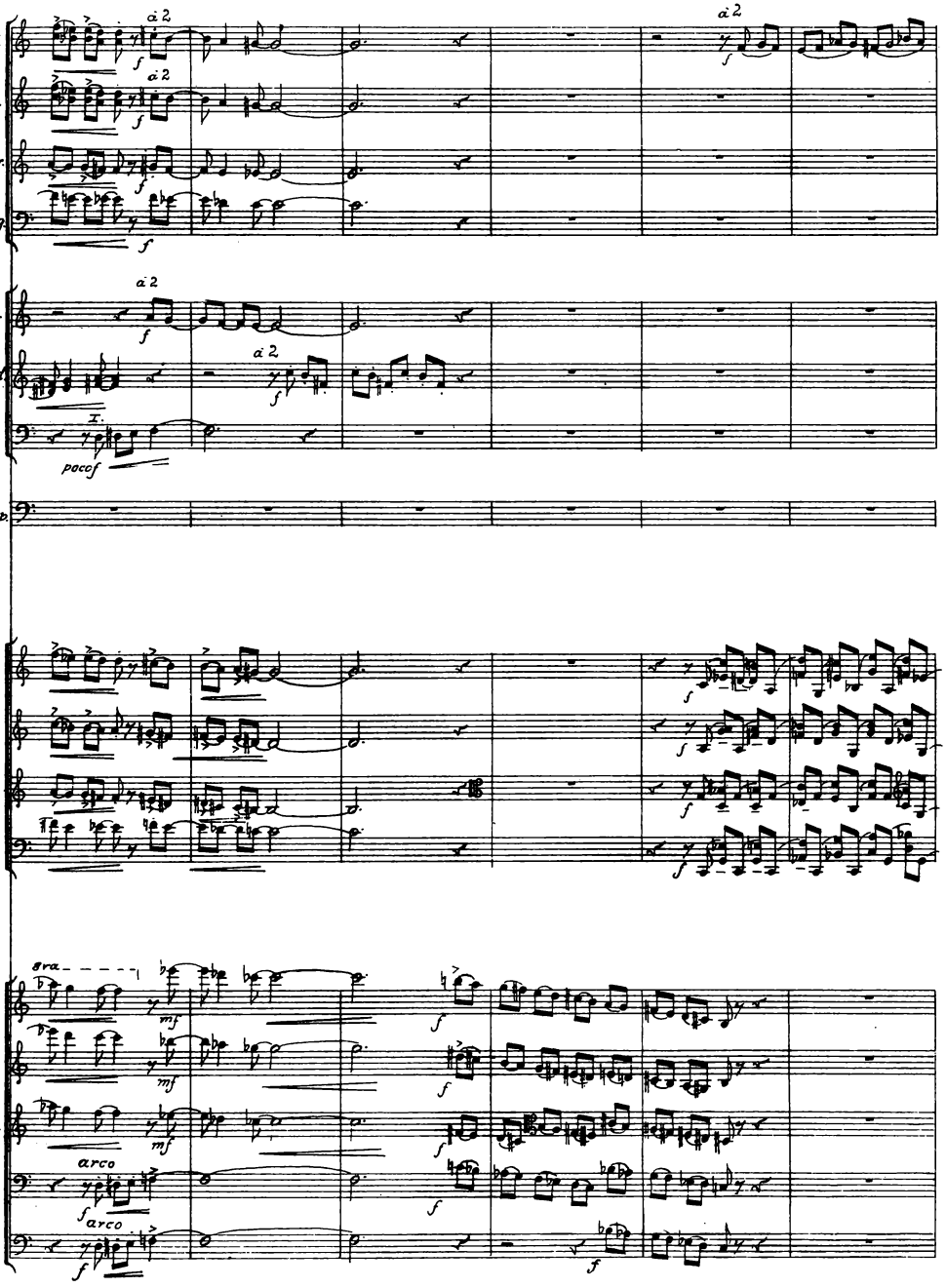

100
Soli
100
Tutti
era-
110
Ral--
Soli
Ral-
Tutti

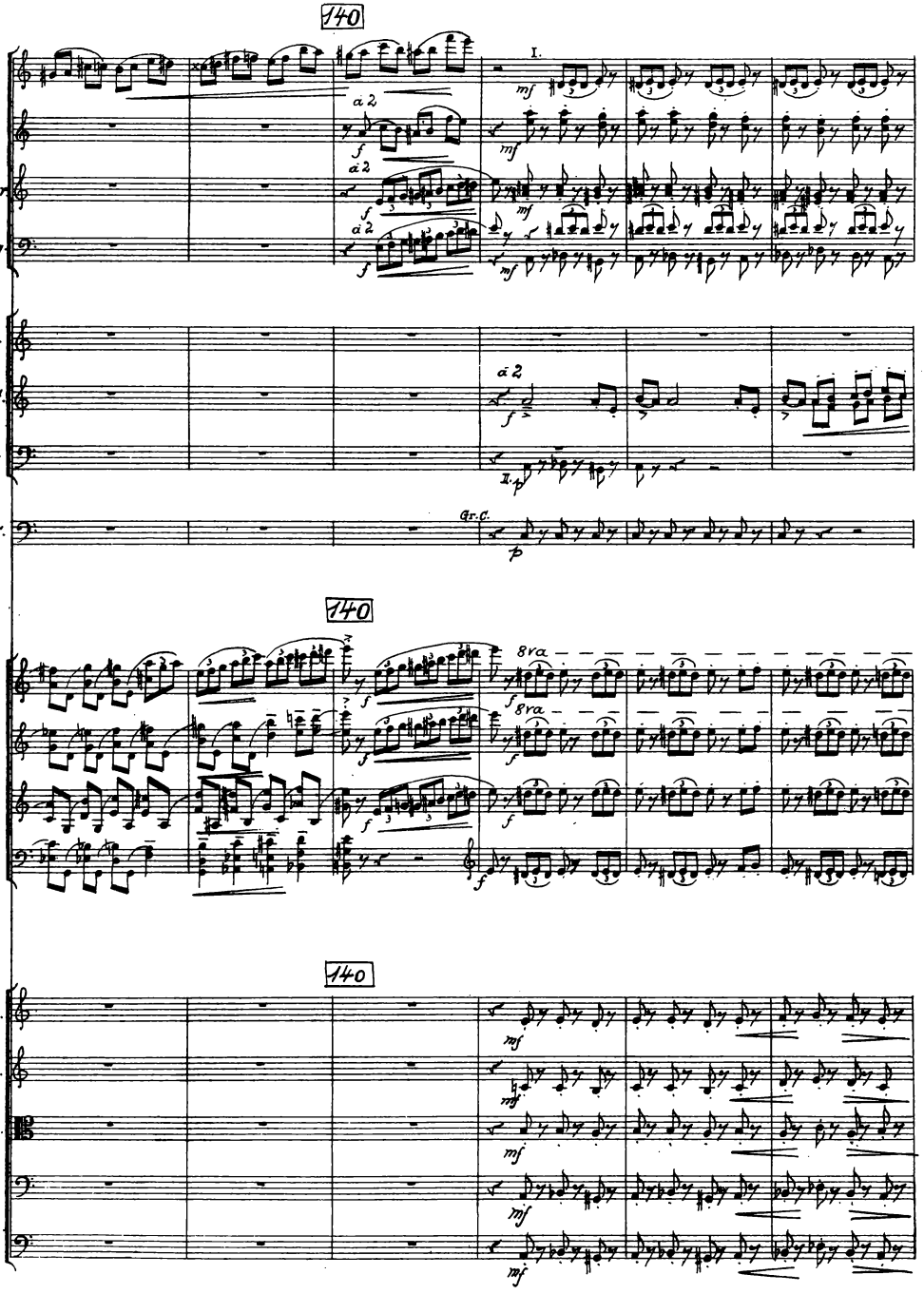

lentando
Poco meno.
poco
Fl.
Ob.
Cl.
Fag.
p dolce
p
poco
pp
Cor.
Trpt.
Trb.
Timp.
1. senza sordini
2. consordini
consordini
-lentando
Poco meno
Soli
(pizz.)
V. I.
V. II.
Vla.
Vcl.

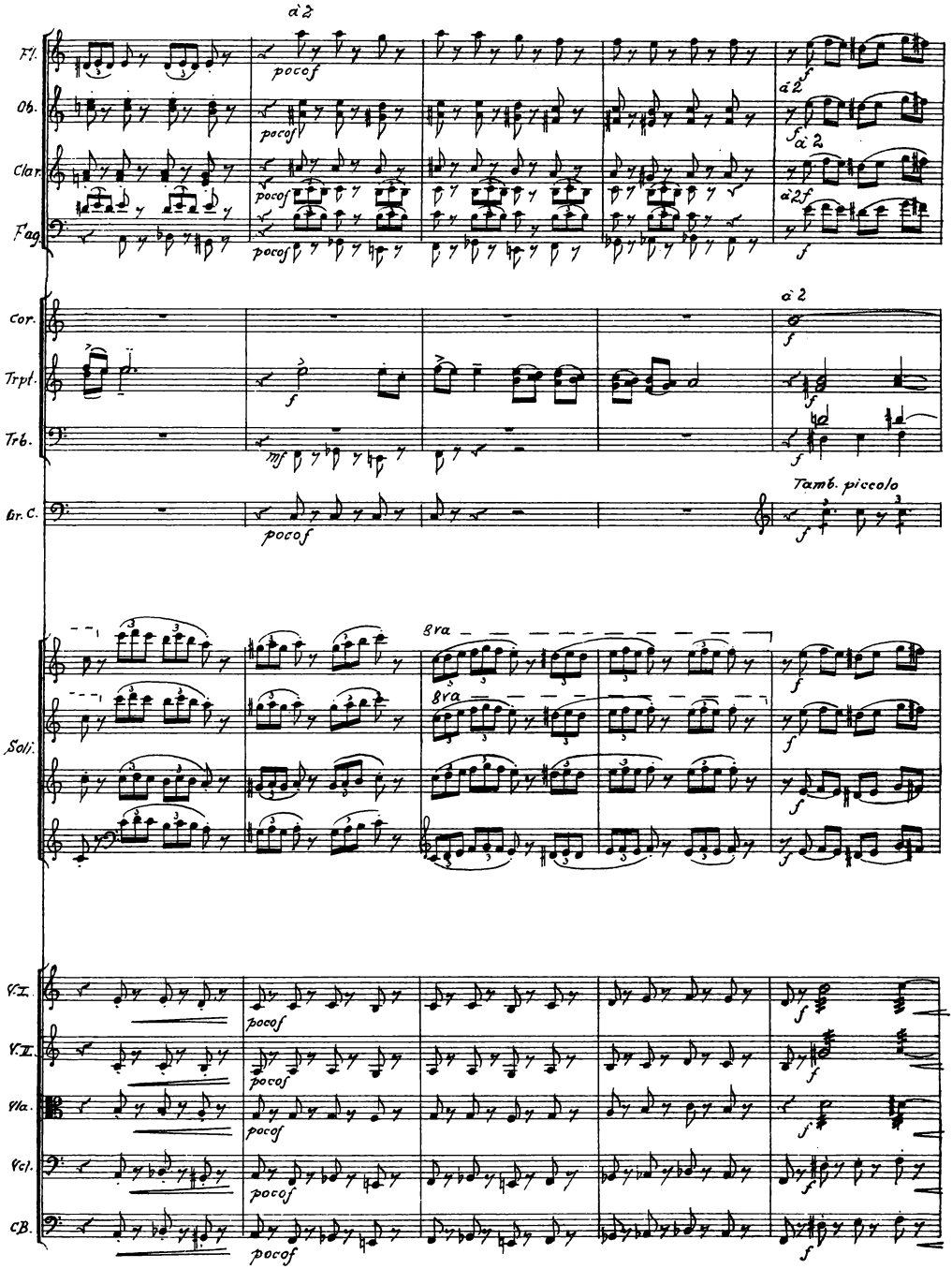

120
Fl.
Ob.
Cl.
Fag.
Cor.
Trpt.
Trb.
Timp.
sen. sord.
sen. sord.
120
Soli
V.I.
V.II.
Via.
Vcl.
CB.
arco
arco
arco
arco
arco
div.

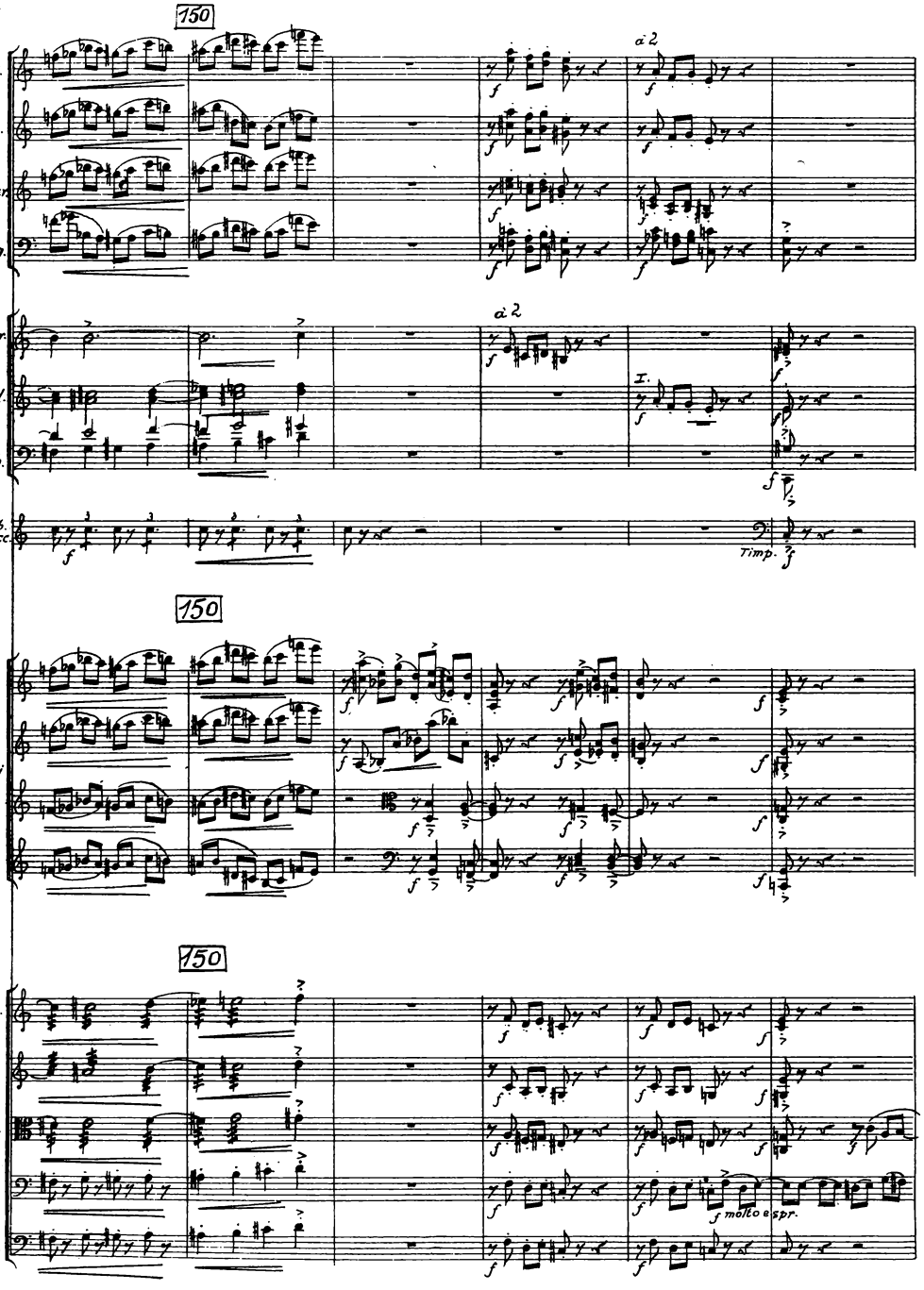

accellerando
a tempo.
Fl.
Ob.
Clar.
Fag.
à 2.
poco f
mf
à 2
I.
poco f
accellerando.
a tempo
poco
Soli
mf
f
accellerando
a tempo
8va
div.
(mf)

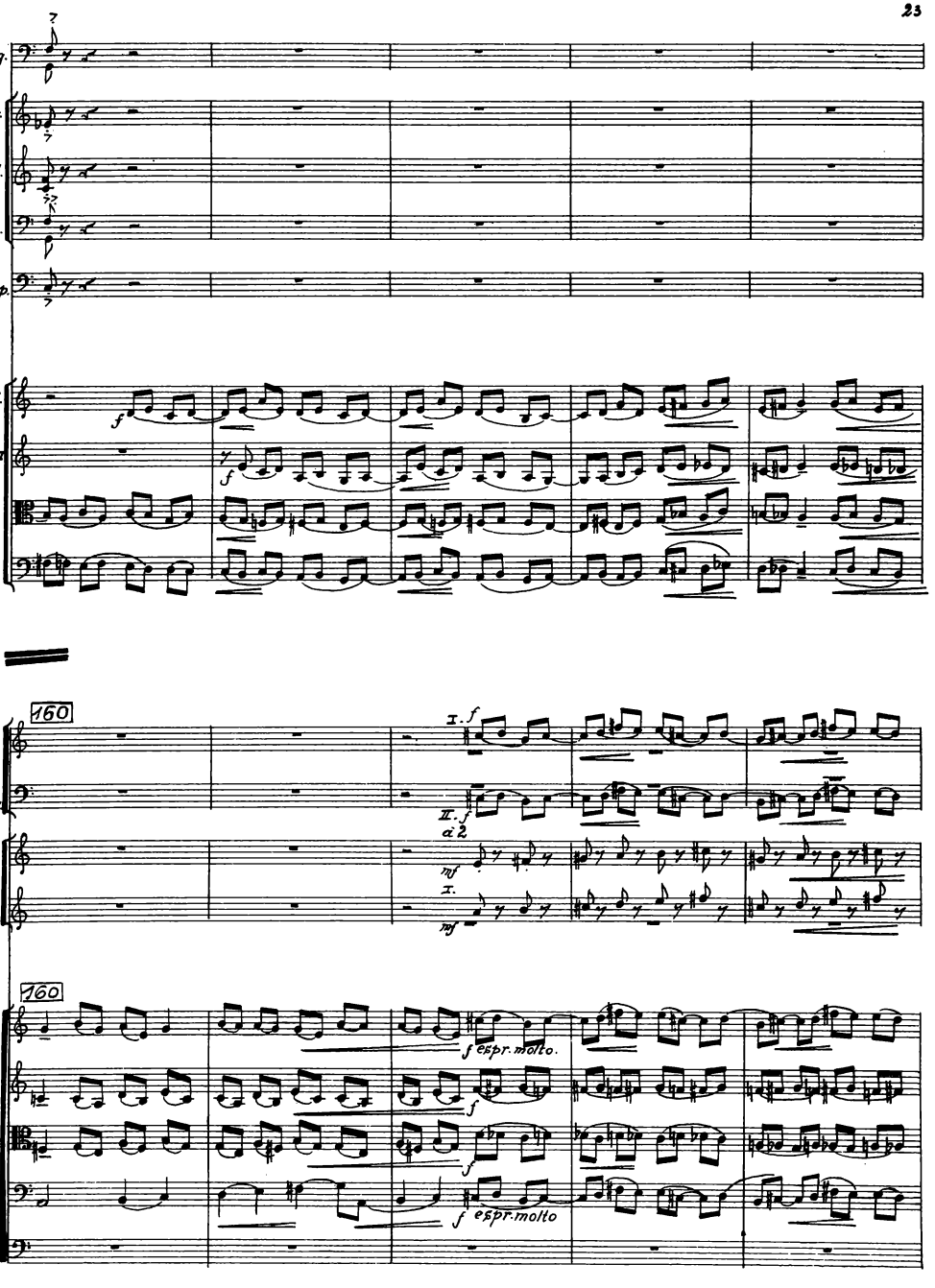

730
Fl.
Ob.
Clar.
Fag.
Cor.
Trpt.
Tb.
Timp.
(senza sordini)
730
Soli
8va
V.I.
V.II.
Vla.
Vcl.
CB.
pizz.
pizz.

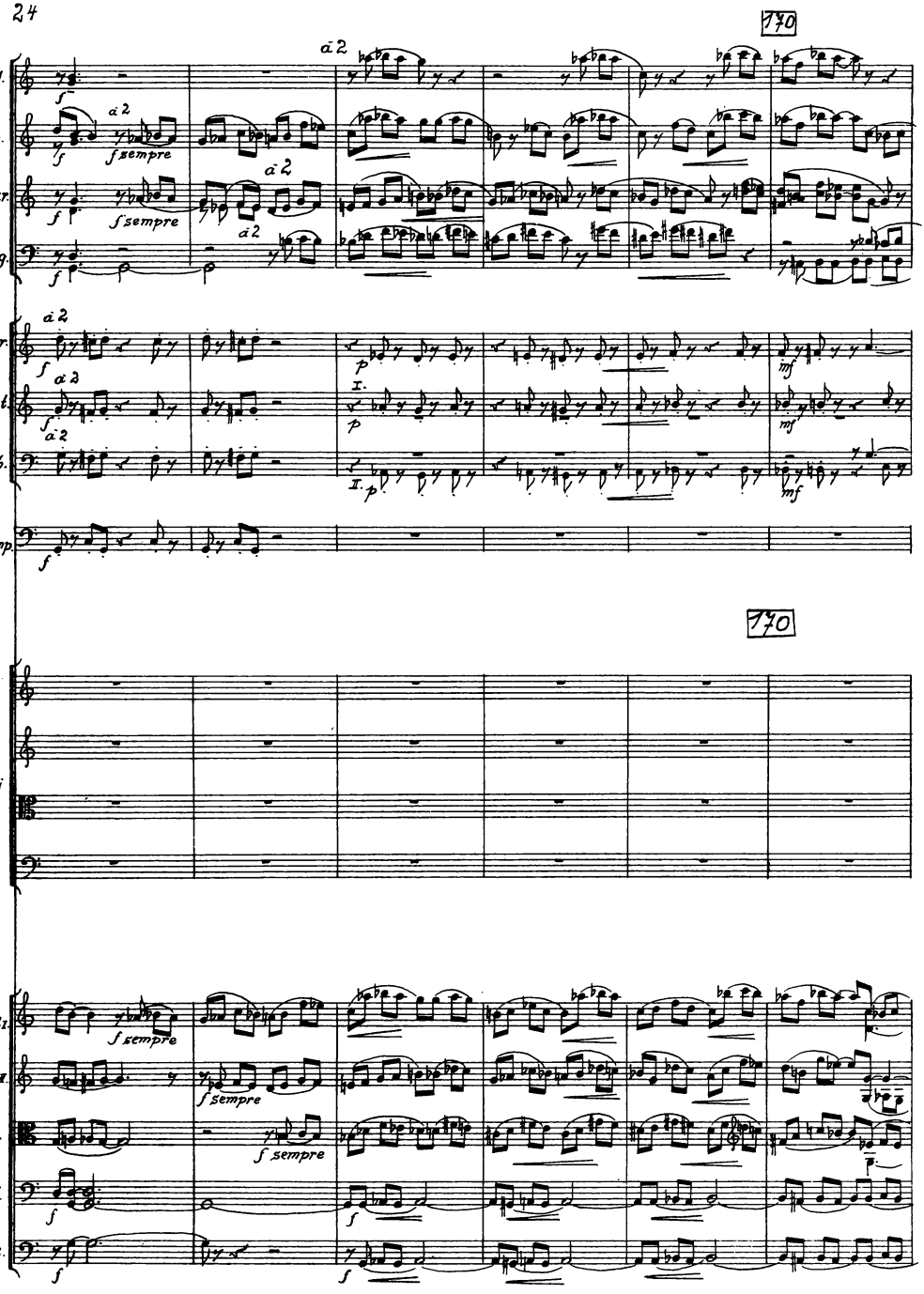

Fl.
Ob.
Clar.
Fag.
Cor.
Trpt.
Trb.
Timp.
Soli
V.I.
V.II.
Vla.
Vcl.
CB.
a 2
pocof
arco

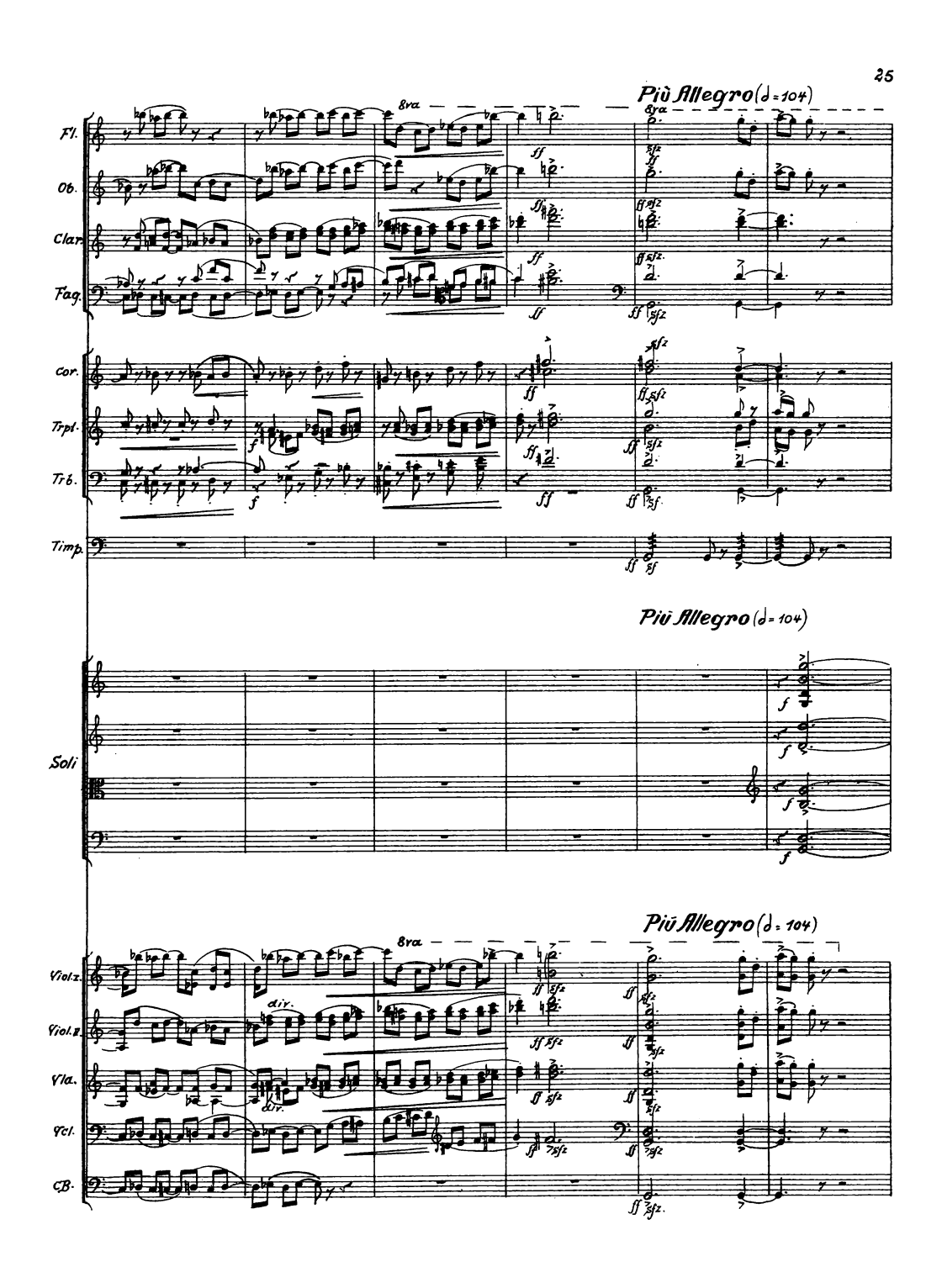

140
Fl.
Ob
Clar.
Fag.
Cor.
Trpt.
Trb.
Gr.C.
a 2
I.
II.
8va
Sol.
Vl.I.
Vl.II.
Vla.
Vc.
CB.

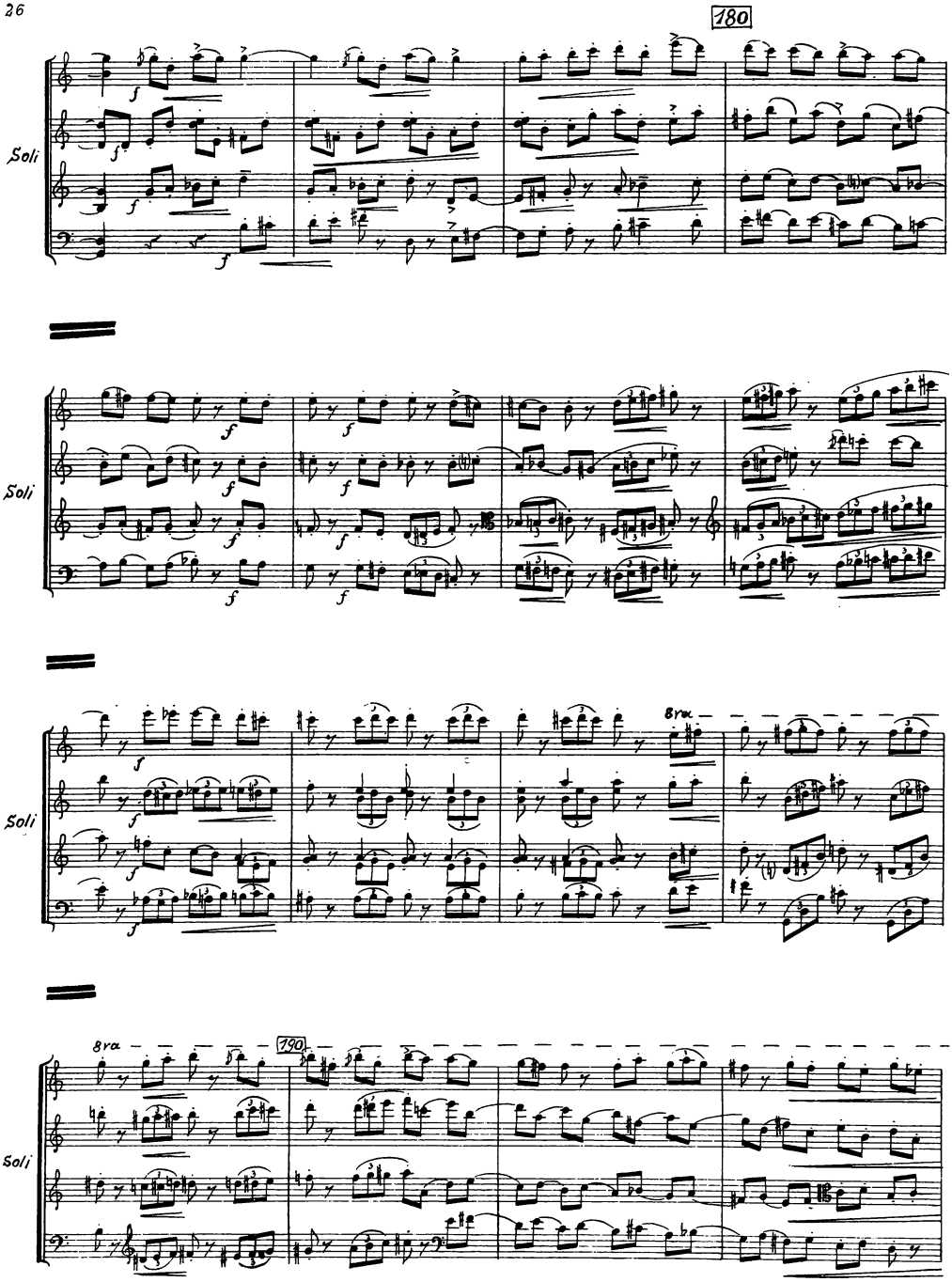

Fl.
Ob.
Clar.
Fag.
Cor.
Trpt.
Trb.
Timp. C.
Soli.
Vl. I.
Vl. II.
Vla.
Vcl.
CB.
a 2
pocof
f
mf
8va
Tamb. piccolo

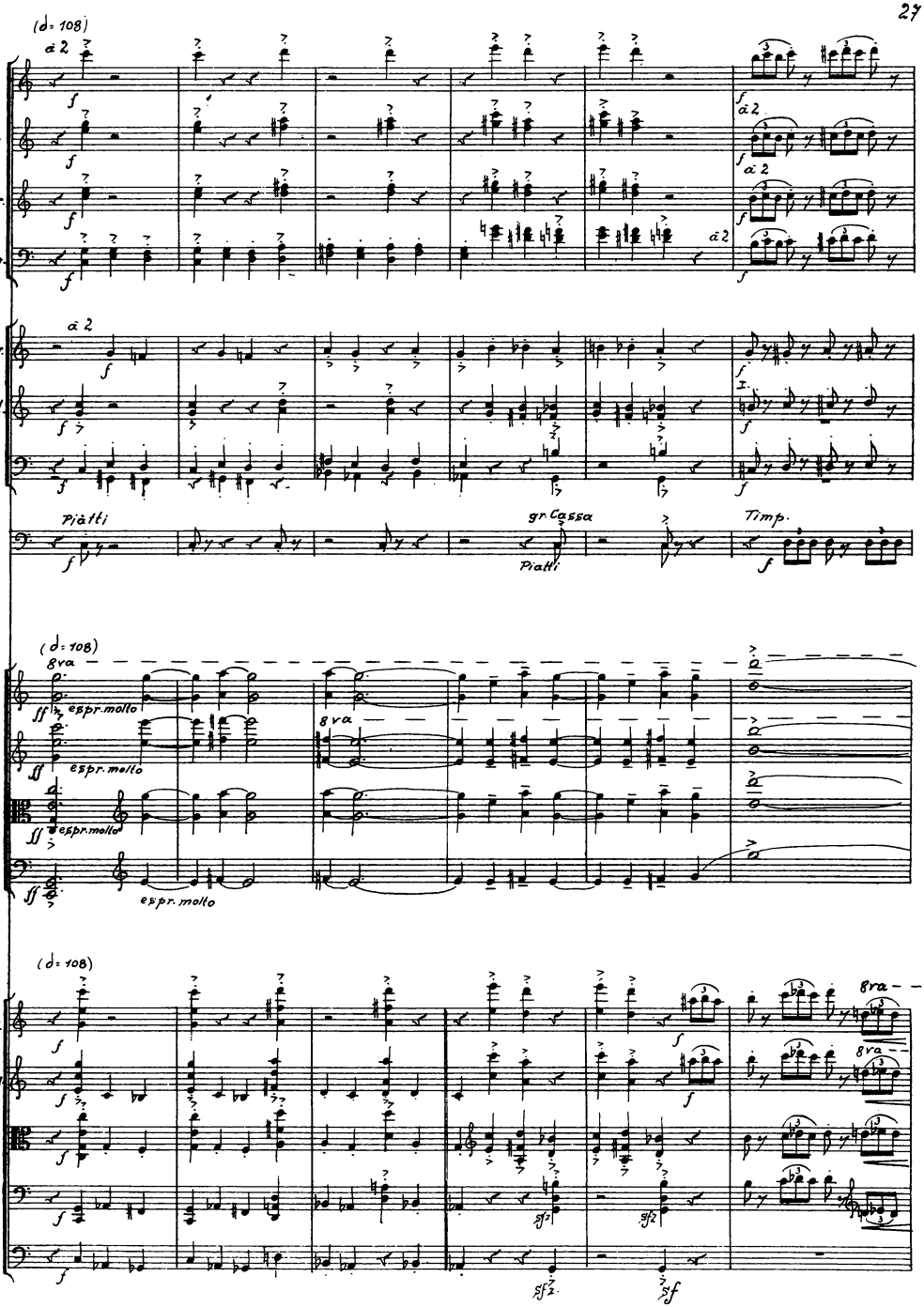

150
Fl.
Ob.
Clar.
Fag.
a 2
Cor.
Trpt.
Trb.
I.
Timp.
Tamb.
picc.
150
Soli
150
V. I.
V. II
Vla.
Vcl.
CB.
molto espr.

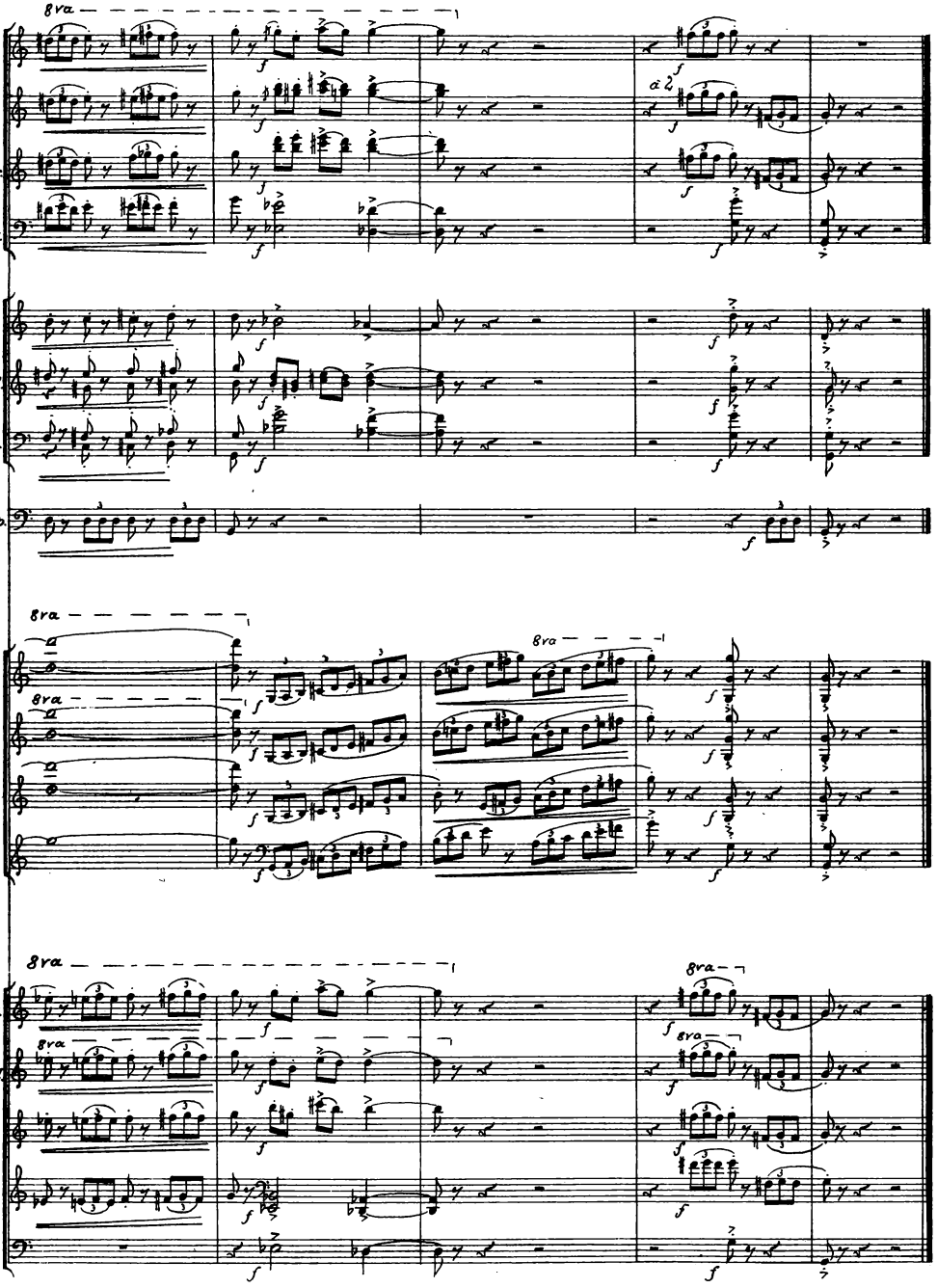

Fag.
Cor.
Trpt.
Trb.
Timp.
Viol.I.
Viol.II
Vla.
Vcl.
160
Ob.
Fag.
Cor.
Trpt.
I. f
II. f
a 2
mf
I.
mf
160
Viol.I
Viol.II
Vla.
Vcl.
CB.
f espr. molto.
f
f
f espr. molto


170
Fl.
Ob.
Clar.
Fag.
Cor.
Trpt.
Trb.
Timp.
Soli
Viol I.
Viol II.
Vla.
Vcl.
CB.
a 2
f sempre
I.

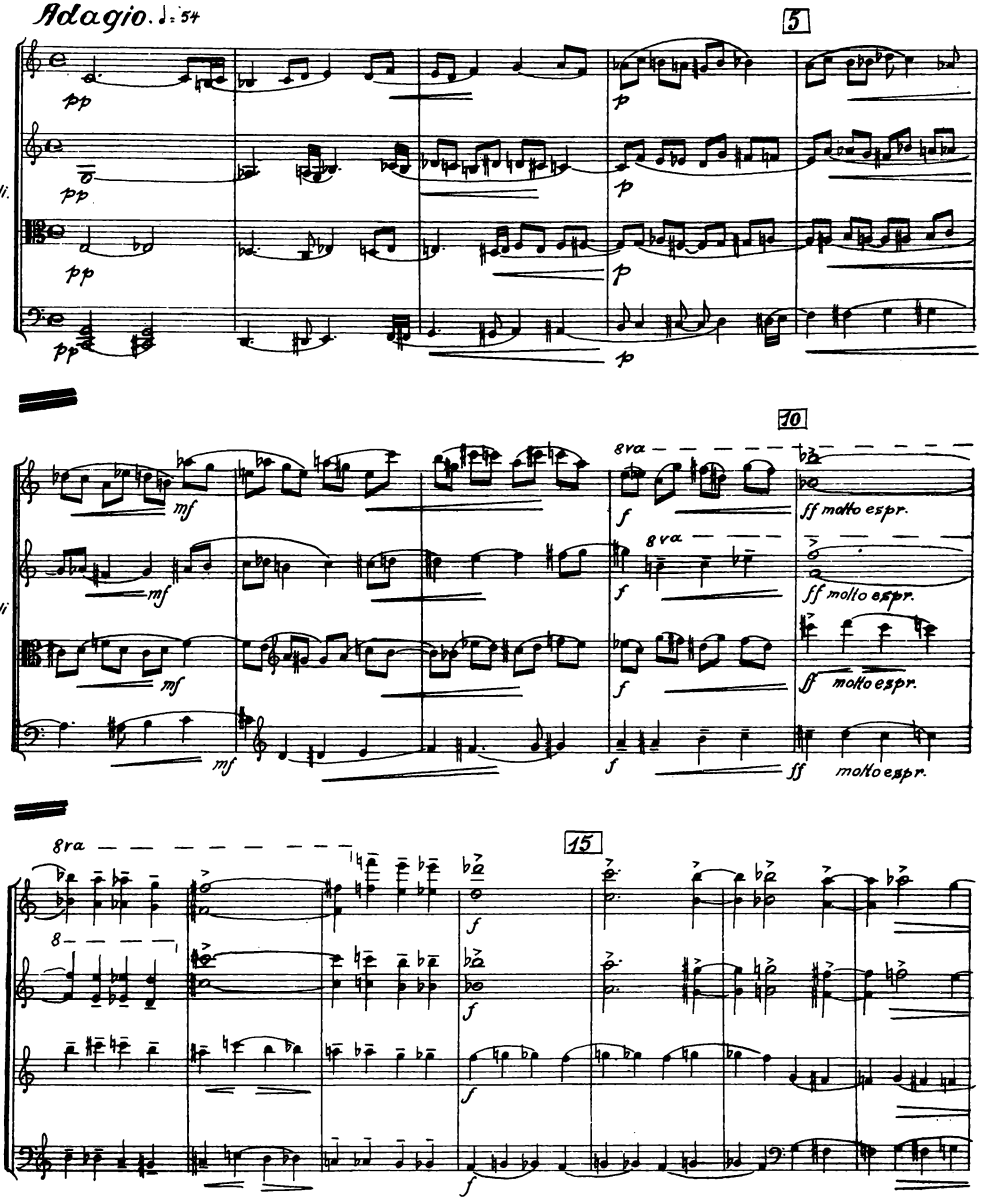

Più Allegro (♩= 104)
8va
Fl.
Ob.
Clar.
Fag.
Cor.
Trpl.
Trb.
Timp.
Più Allegro (♩= 104)
Soli
Più Allegro (♩= 104)
8va
div.
Viol.I.
Viol.II.
Vla.
Vcl.
CB.

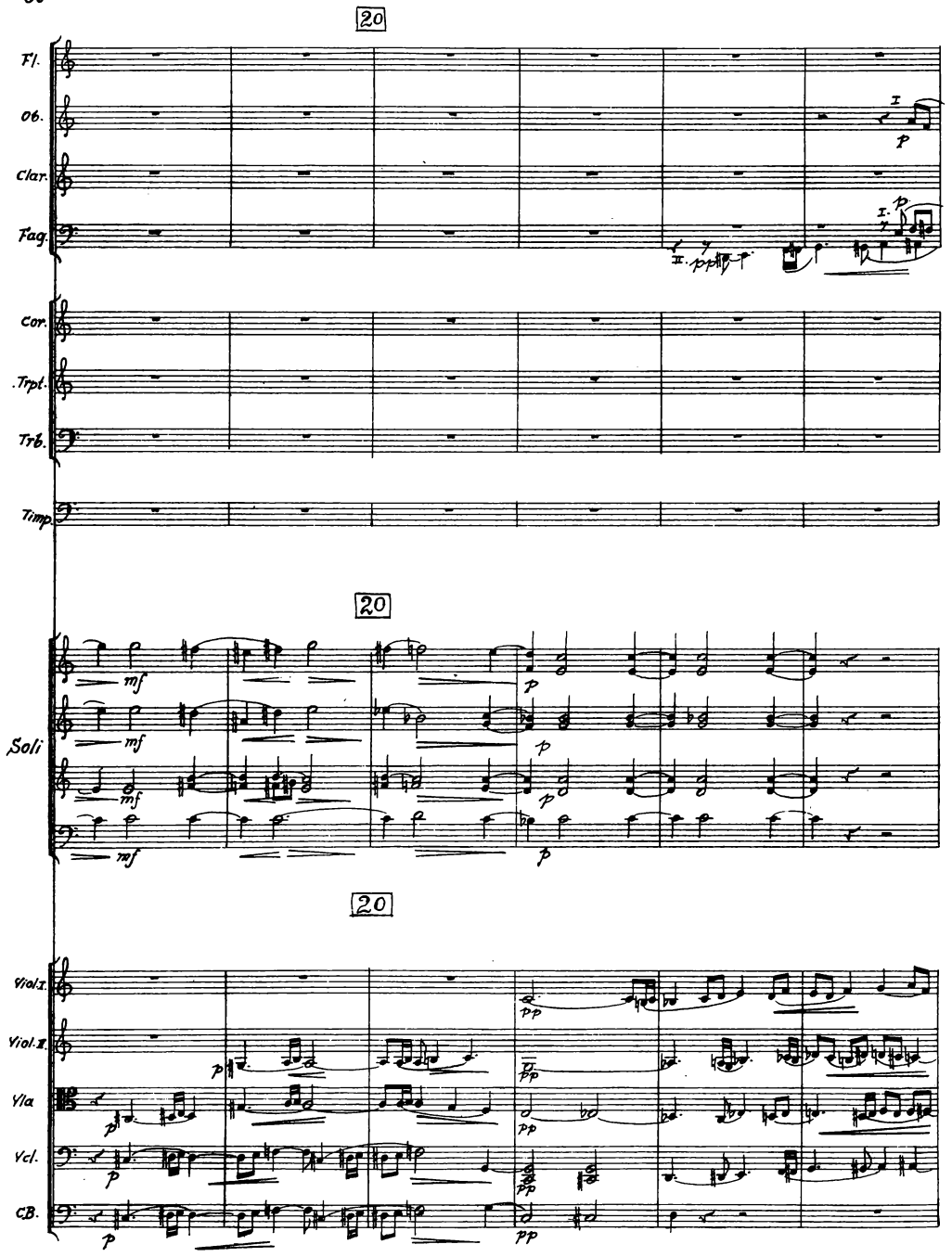

180
Soli
Soli
Soli
8va
190
8va
Soli

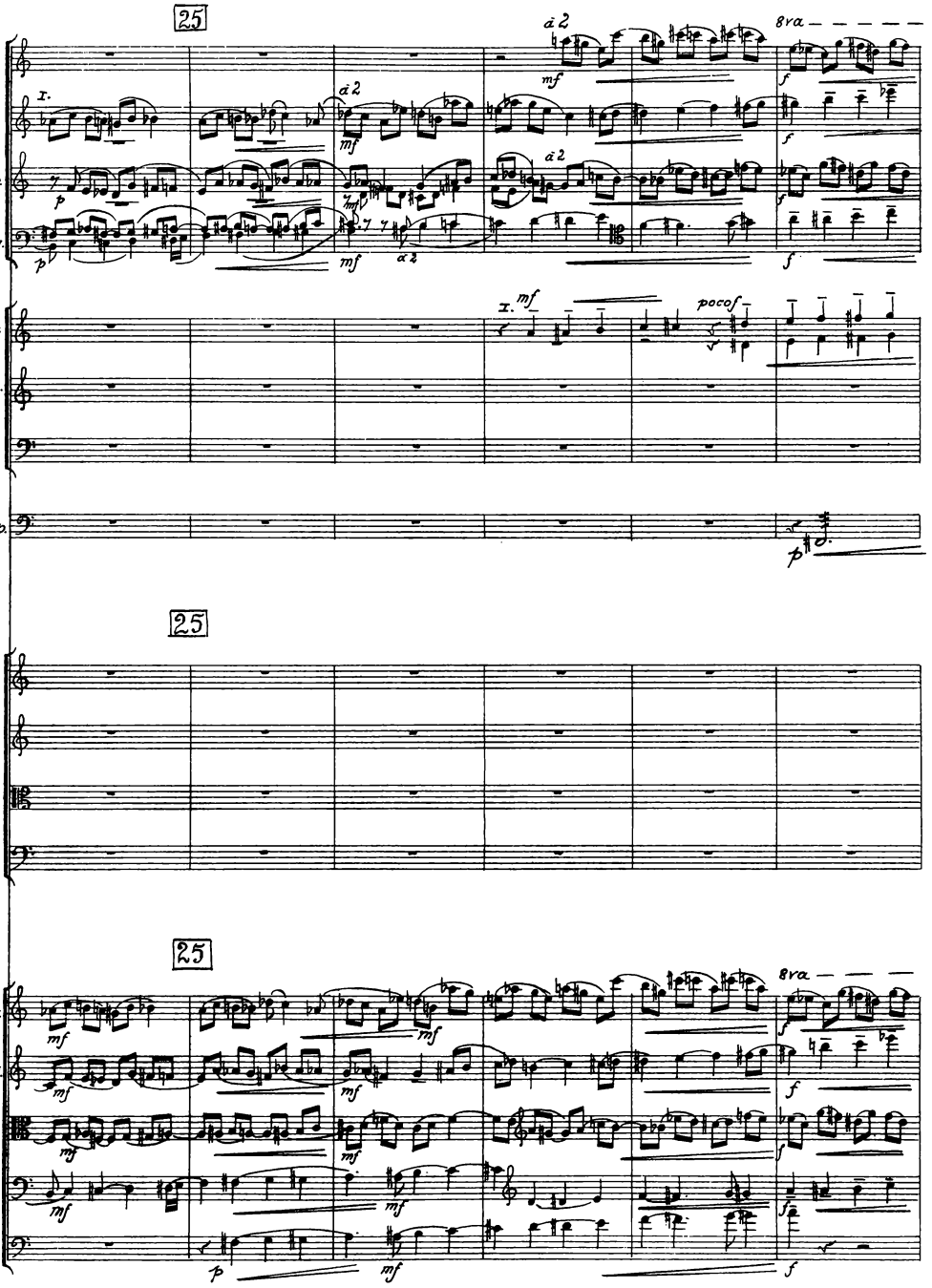

(♩= 108)
a 2
Fl.
Ob.
Clar.
Fag.
Cor.
Trpt.
Trb.
Piatti
gr. Cassa
Timp.
8va
espr. molto
Soli
Viol. I.
Viol. II
Vla.
Vcl.
CB.
sf

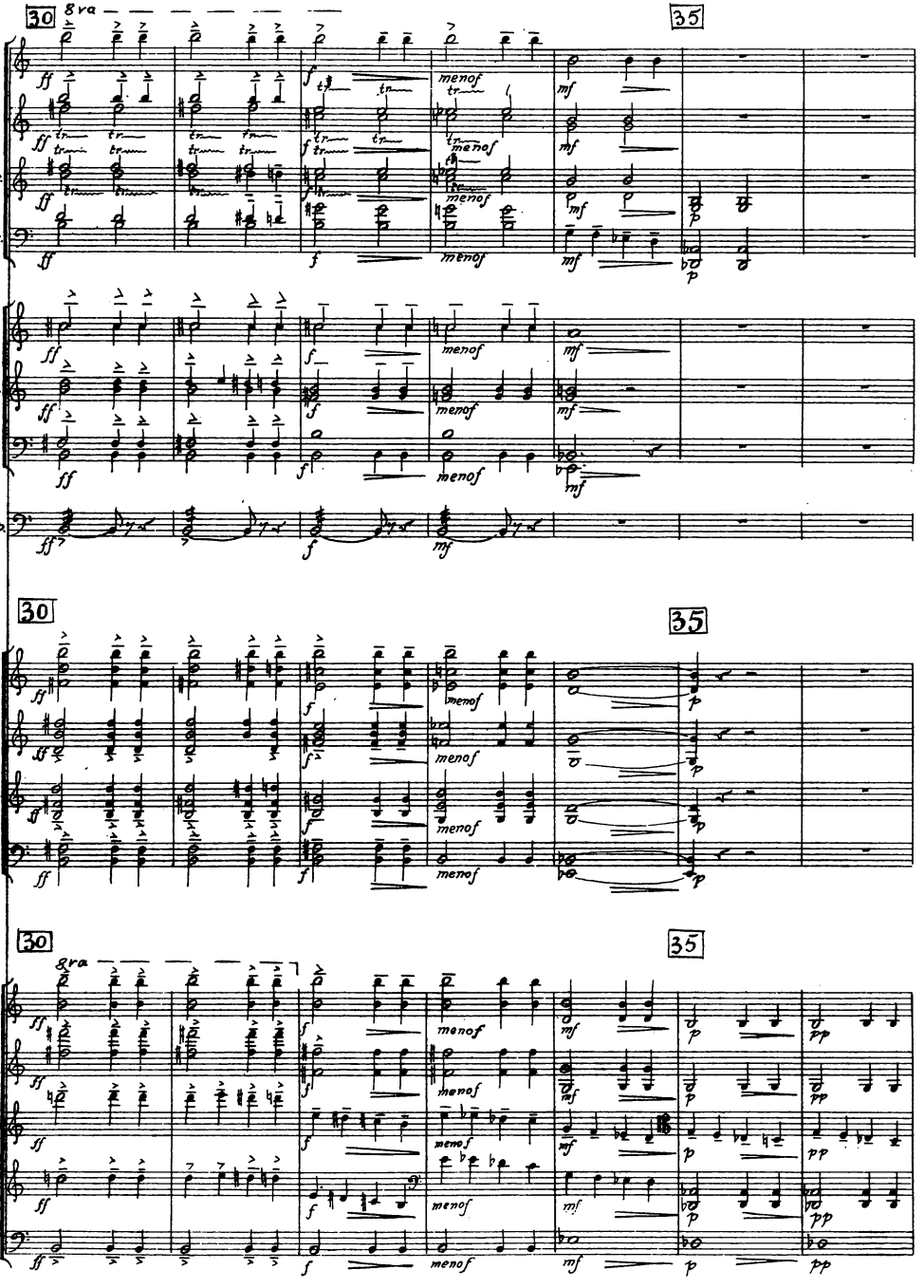

Fl.
Ob.
Clar.
Fag.
Cor.
Trpt.
Trb.
Timp.
Soli
Viol.I.
Viol.II.
Vla.
Vcl.
C.B.
8va
a 2

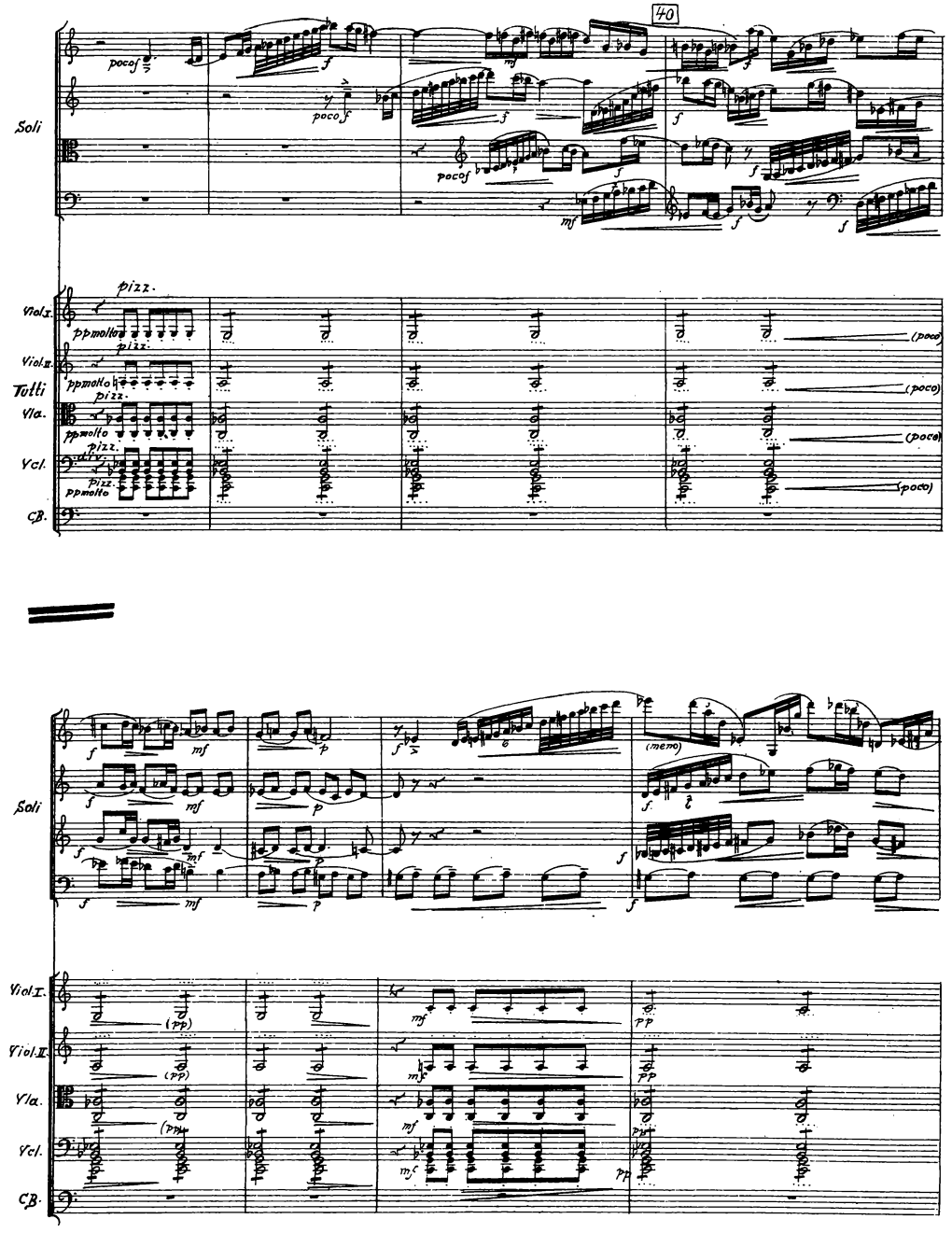
II

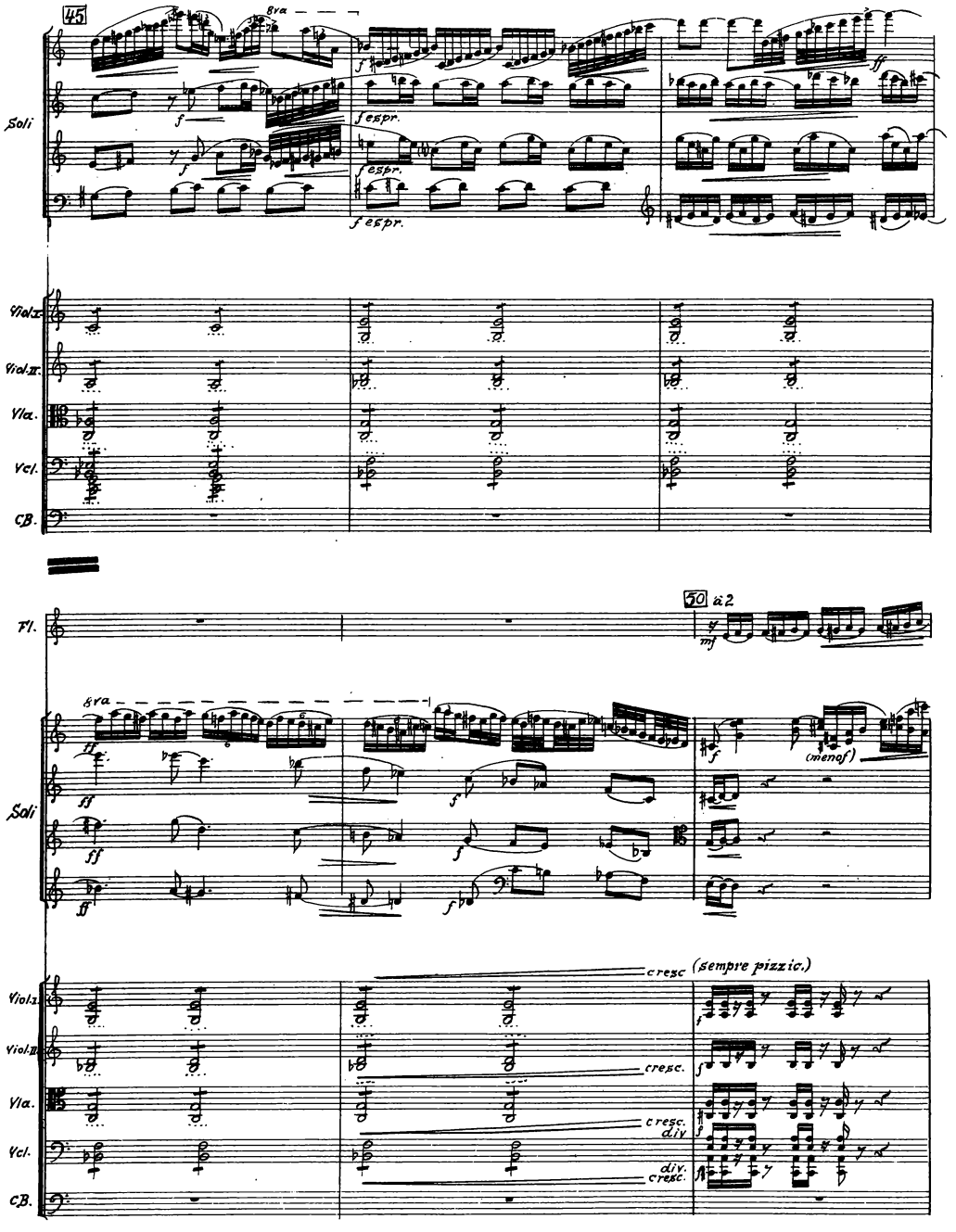


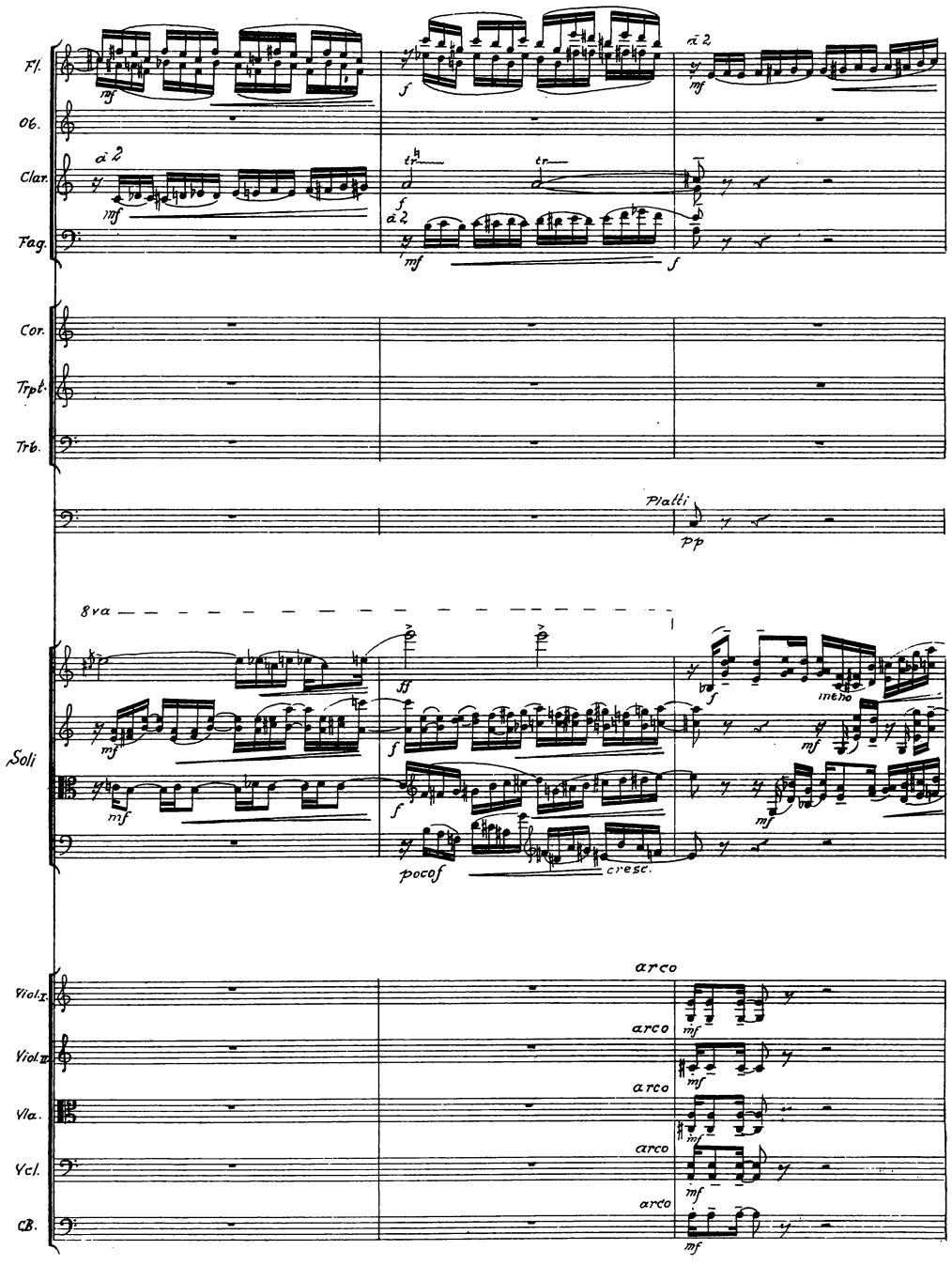

20
Fl.
Ob.
Clar.
Fag.
I.
II.
Cor.
Trpt.
Trb.
Timp.
20
Soli
mf
p
20
Viol.I.
Viol.II.
Vla
Vcl.
CB.
pp

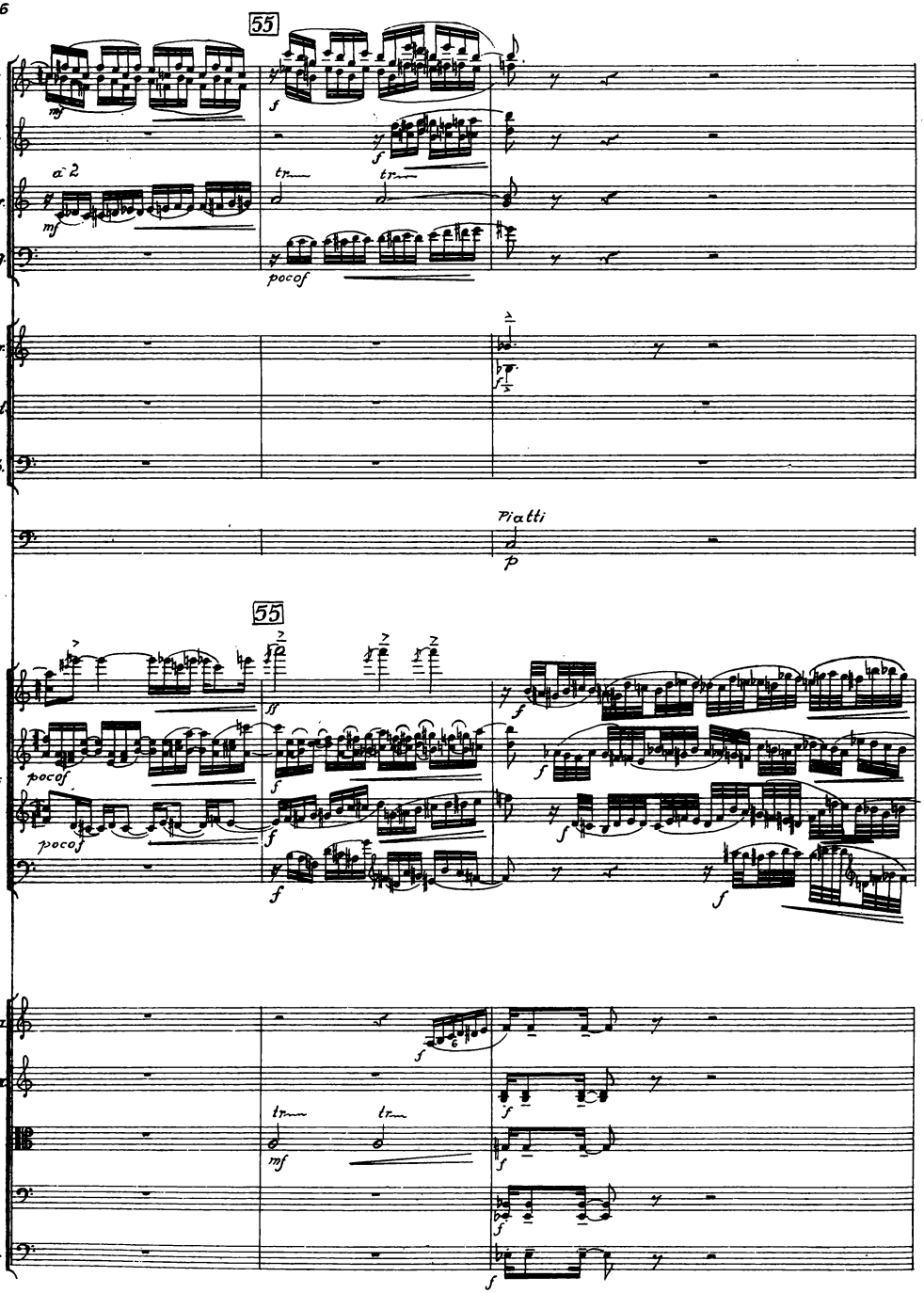

25
Fl.
Ob.
Clar.
Fag.
Cor.
Trpt.
Trb.
Timp.
Soli.
Viol. I.
Viol. II.
Vla.
Vcl.
CB.
à 2
8va
I.
mf
f
p
poco f

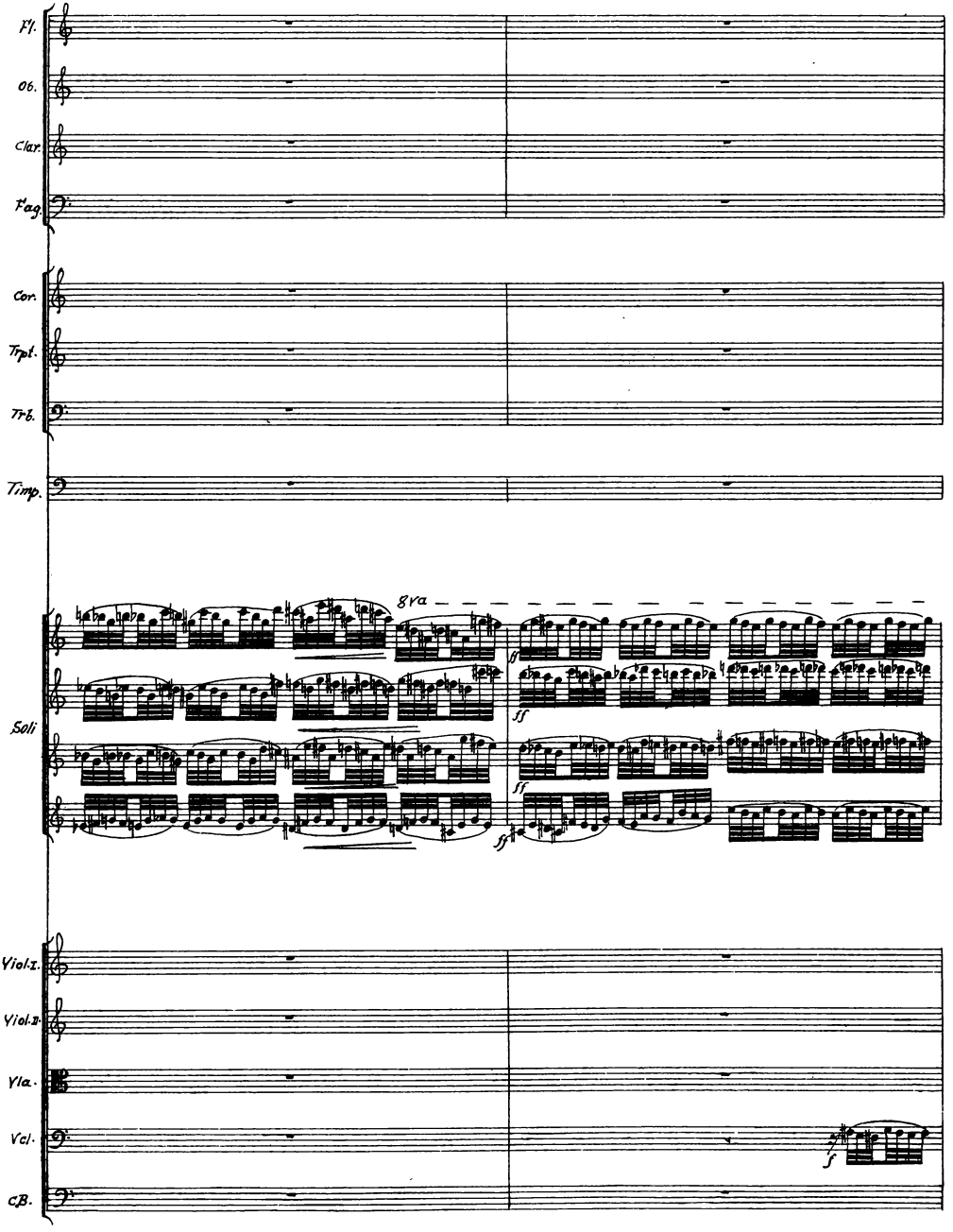

30
35
8va
Fl.
Ob.
Clar.
Fag.
Cor.
Trpt.
Trb.
Timp.
Soli
Vol.I.
Vol.II.
Vla.
Vcl.
CB.
menof
mf
f
ff
p
pp

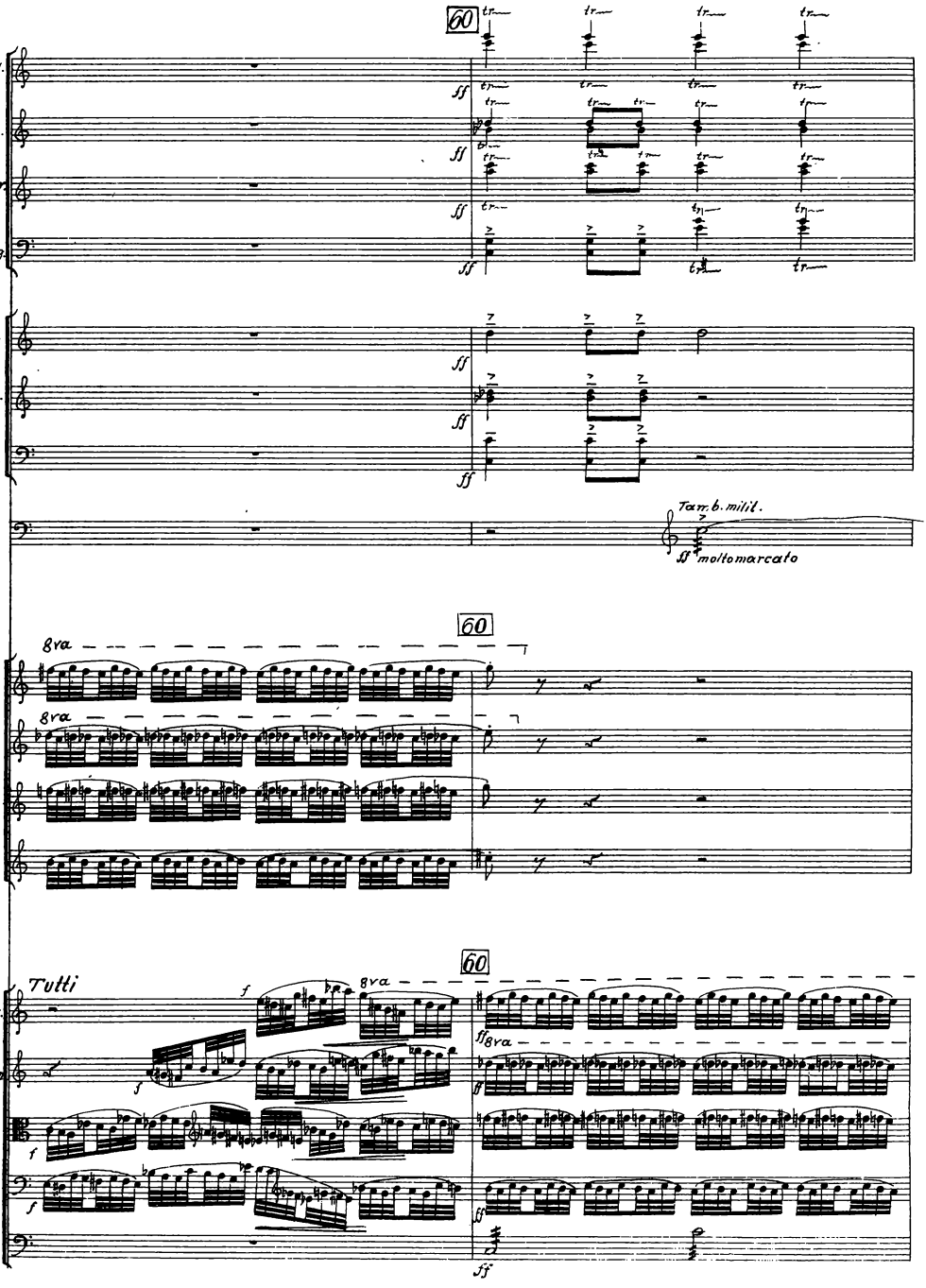

40
Soli
Vcl.I.
Vcl.II.
Tutti
Vla.
Vcl.
CB.
pizz.
ppmolto
(poco)
Soli
(meno)
Vcl.I.
Vcl.II.
Vla.
Vcl.
CB.
(pp)
mf
pp

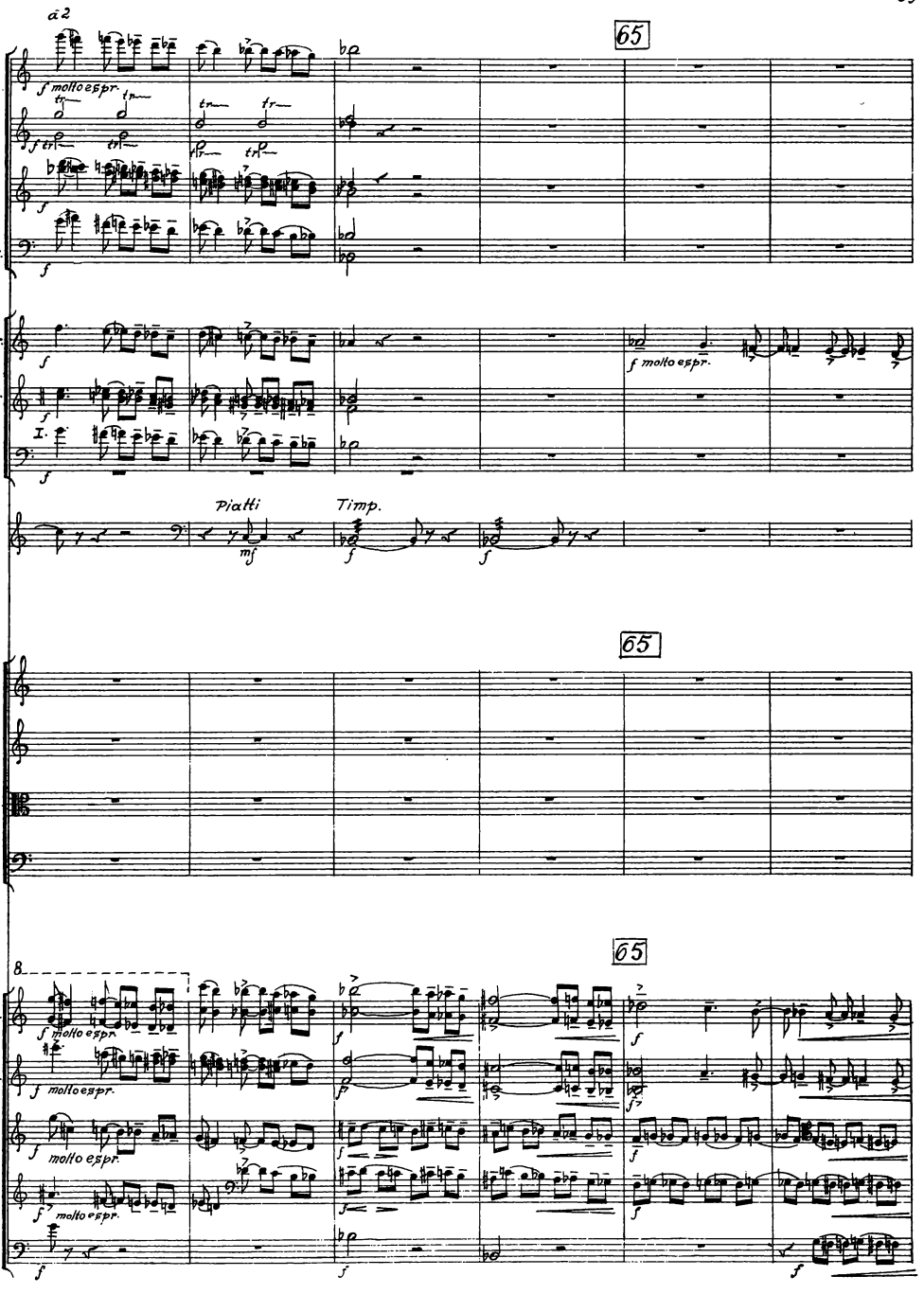

45
8va
Soli
f espr.
Viol.I
Viol.II
Vla.
Vcl.
CB.
Fl.
50 a2
mf
8va
ff
f
(menof)
Soli
cresc.
(sempre pizzic.)
div.

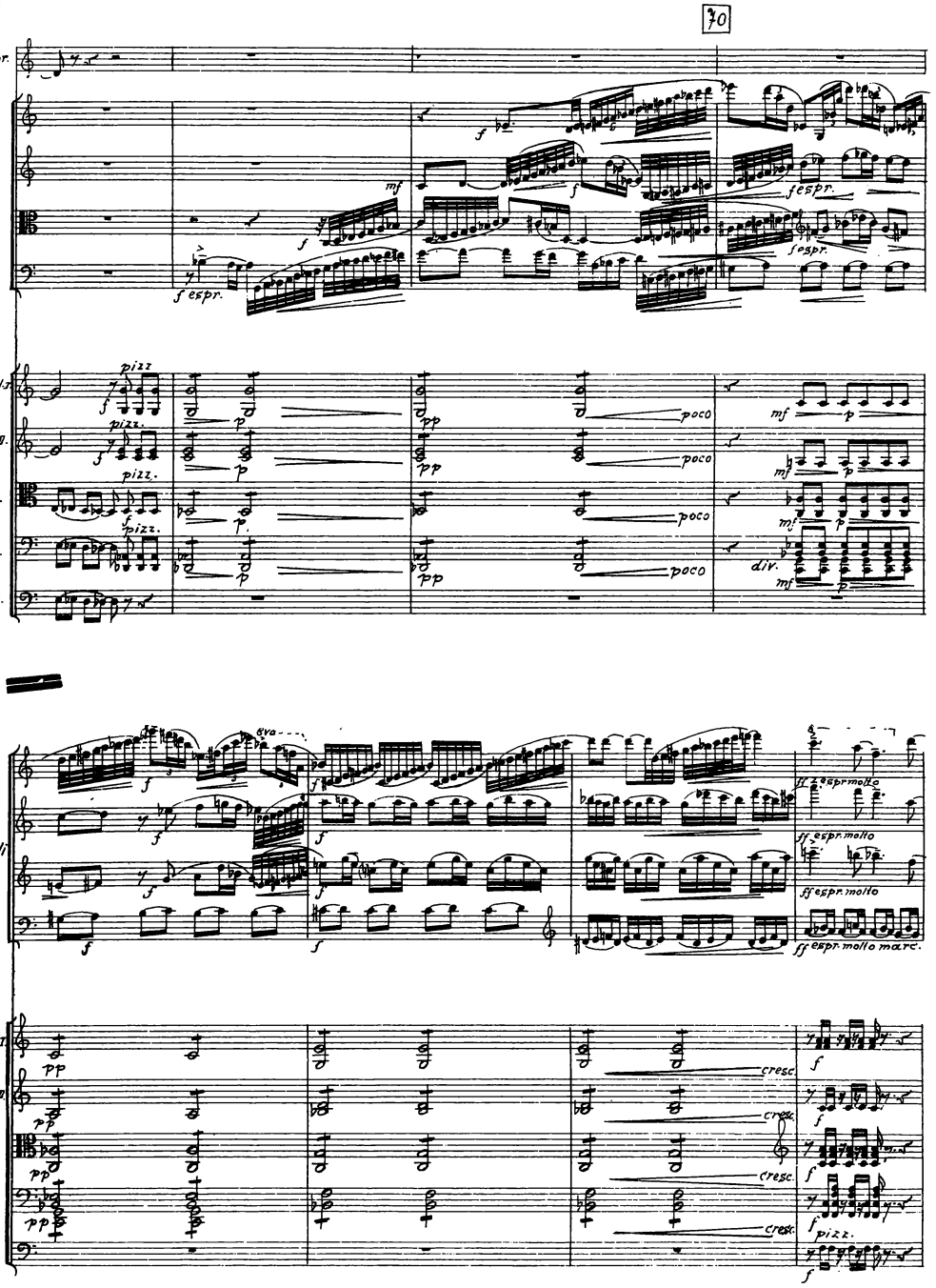

Fl.
Ob.
Clar.
Fag.
Cor.
Trpt.
Trb.
Piatti
Soli
Viol.I.
Viol.II.
Vla.
Vcl.
CB.
8va
a 2
arco
pocof
cresc.
meno

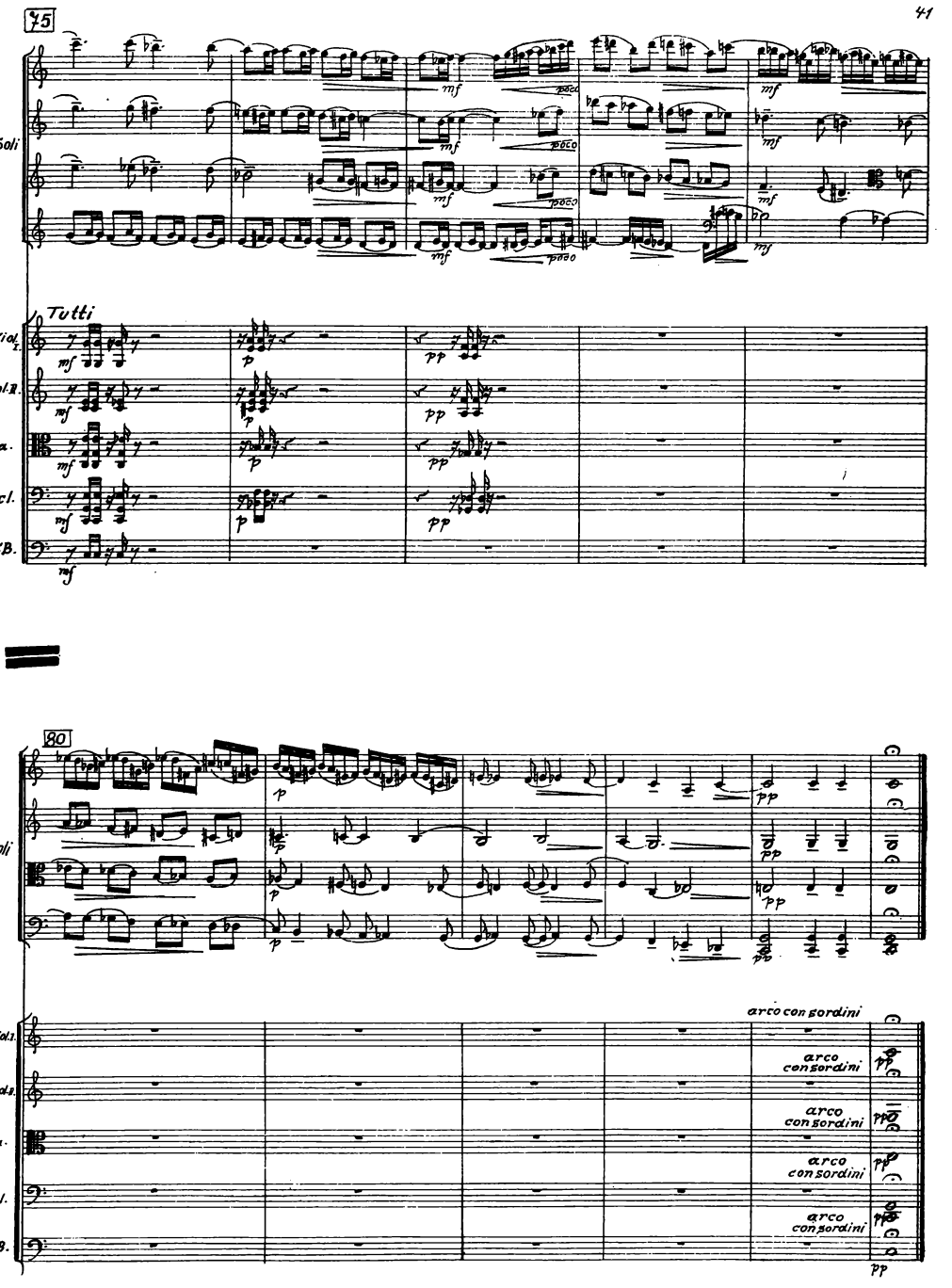

55
Fl.
Ob.
Clar.
Fag.
a 2
pocof
Cor.
Trpt.
Trb.
Piatti
55
Soli
pocof
pocof
Viol.I
Viol.II
Vla
Vcl.
CB.


Fl.
Ob.
Clar.
Fag.
Cor.
Trpt.
Trb.
Timp.
8va
Soli
ff
ff
ff
Viol.I.
Viol.II.
Vla.
Vcl.
cB.
f

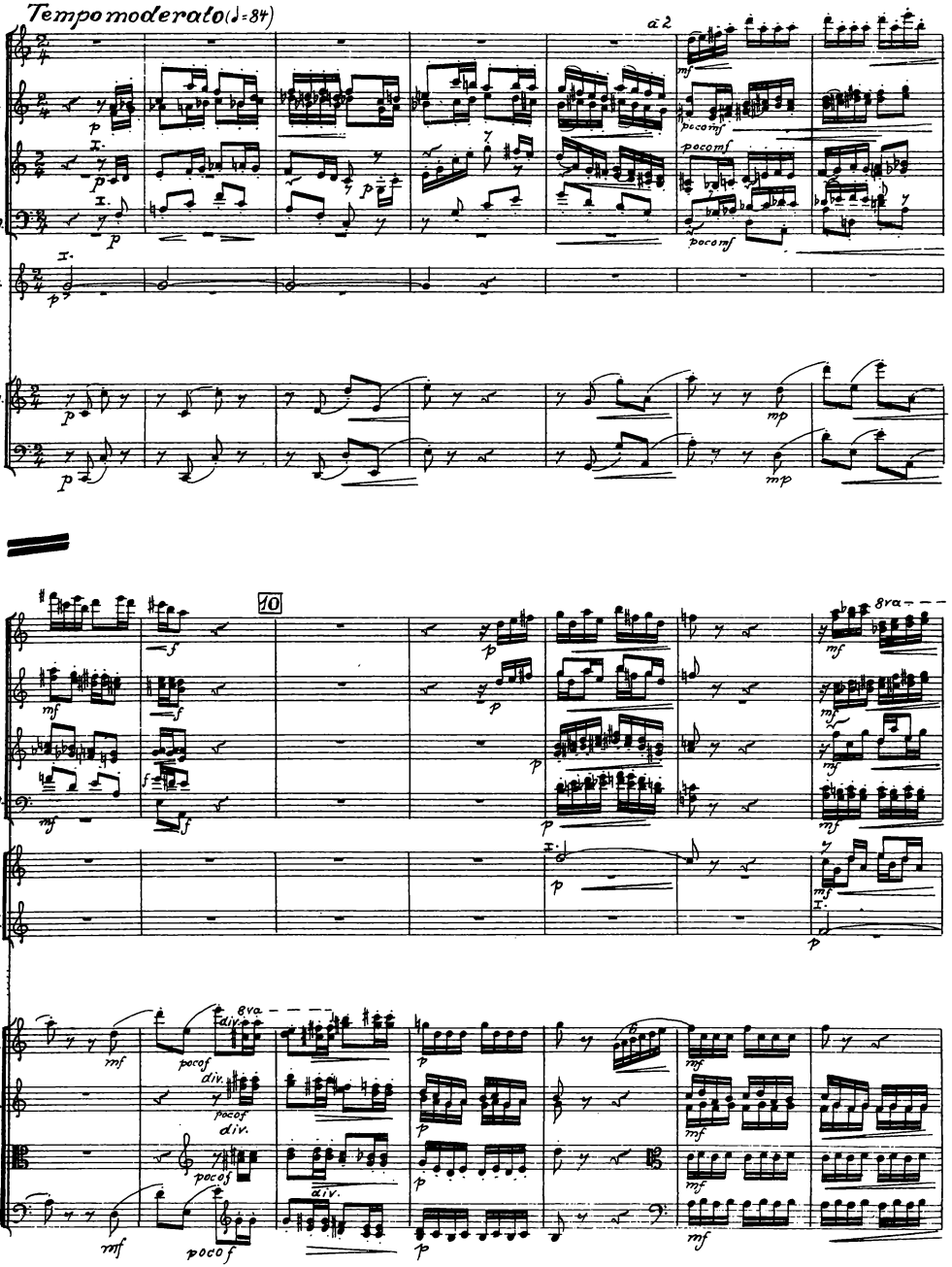

60
Fl.
Ob.
Clar.
Fag.
Cor.
Trpt.
Trb.
Tamb. milit.
ff molto marcato
8va
Soli
Tutti
Viol. I.
Viol. II.
Vla.
Vcl.
CB.
ff

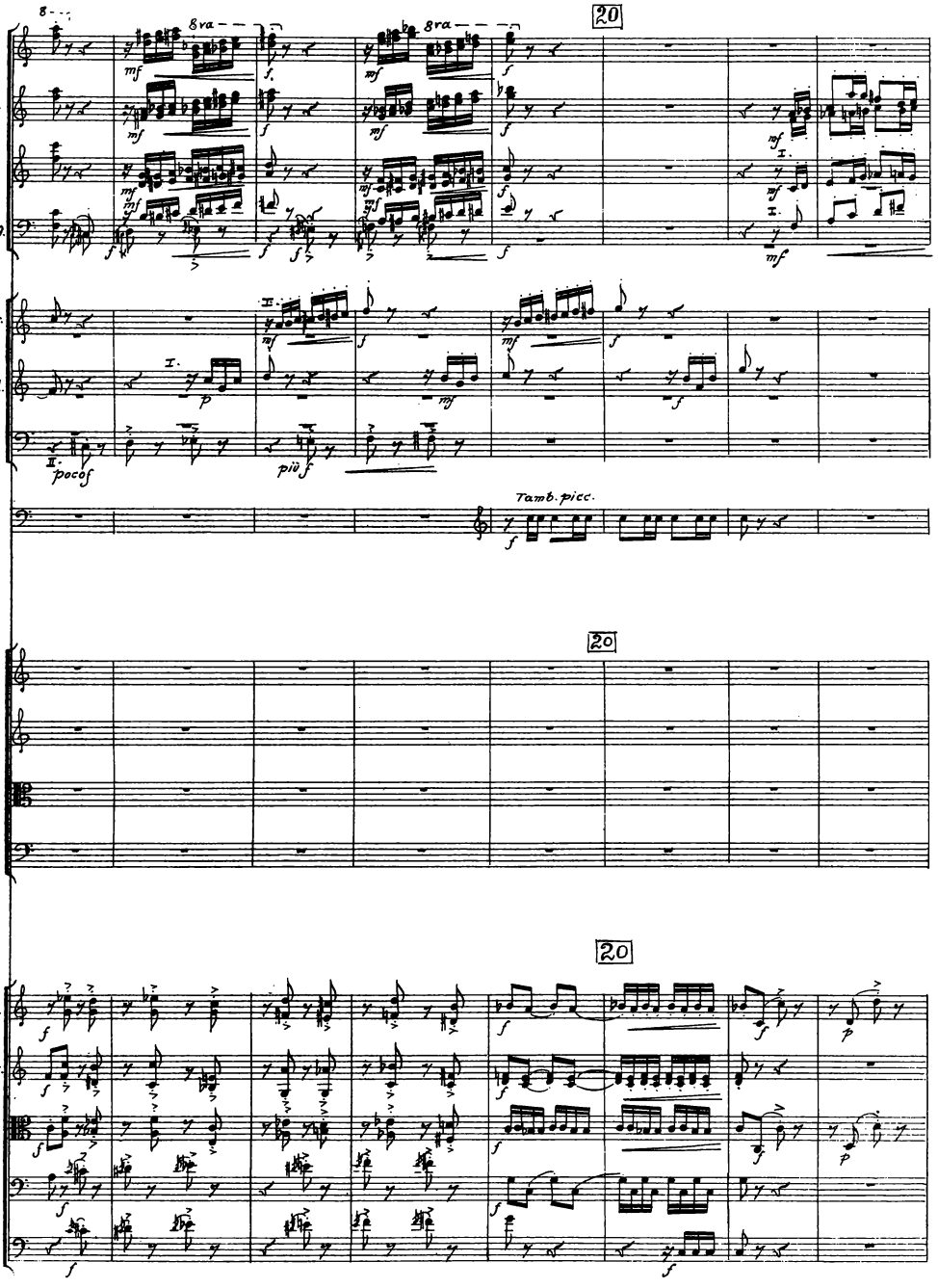

a 2
65
Fl.
Ob.
Cl.
Fag.
Cor.
Trpt.
Trb.
Piatti
Timp.
f molto espr.
mf
Soli
Viol. I.
Viol. II.
Vla.
Vcl.
CB.
8

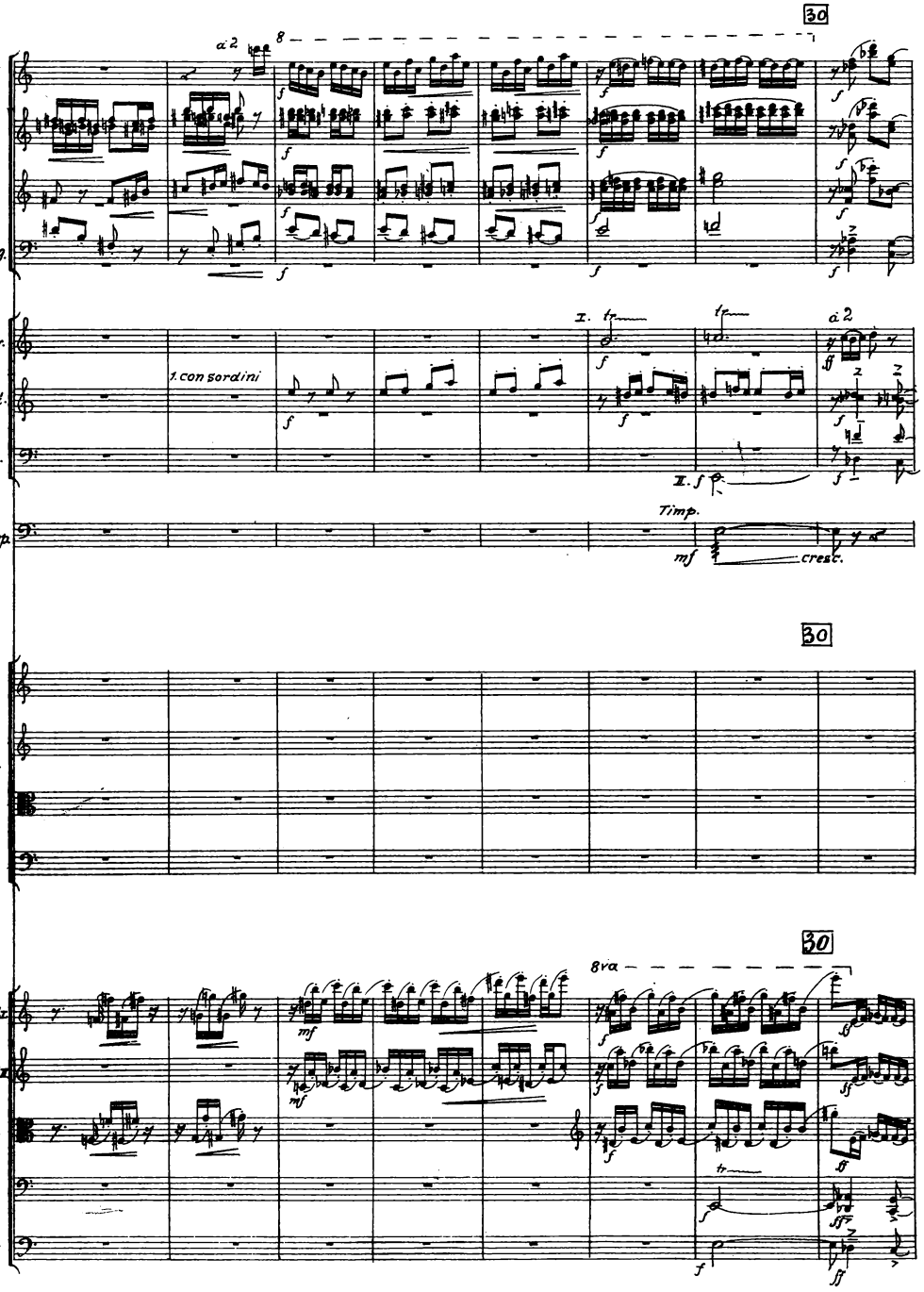

70
Cor.
Soli
Viol.I.
Viol.II.
Vla.
Vcl.
CB.
pizz
poco
div.
Soli
Viol.I
Viol.II
Vla.
Vcl.
CB.
cresc.
pizz.

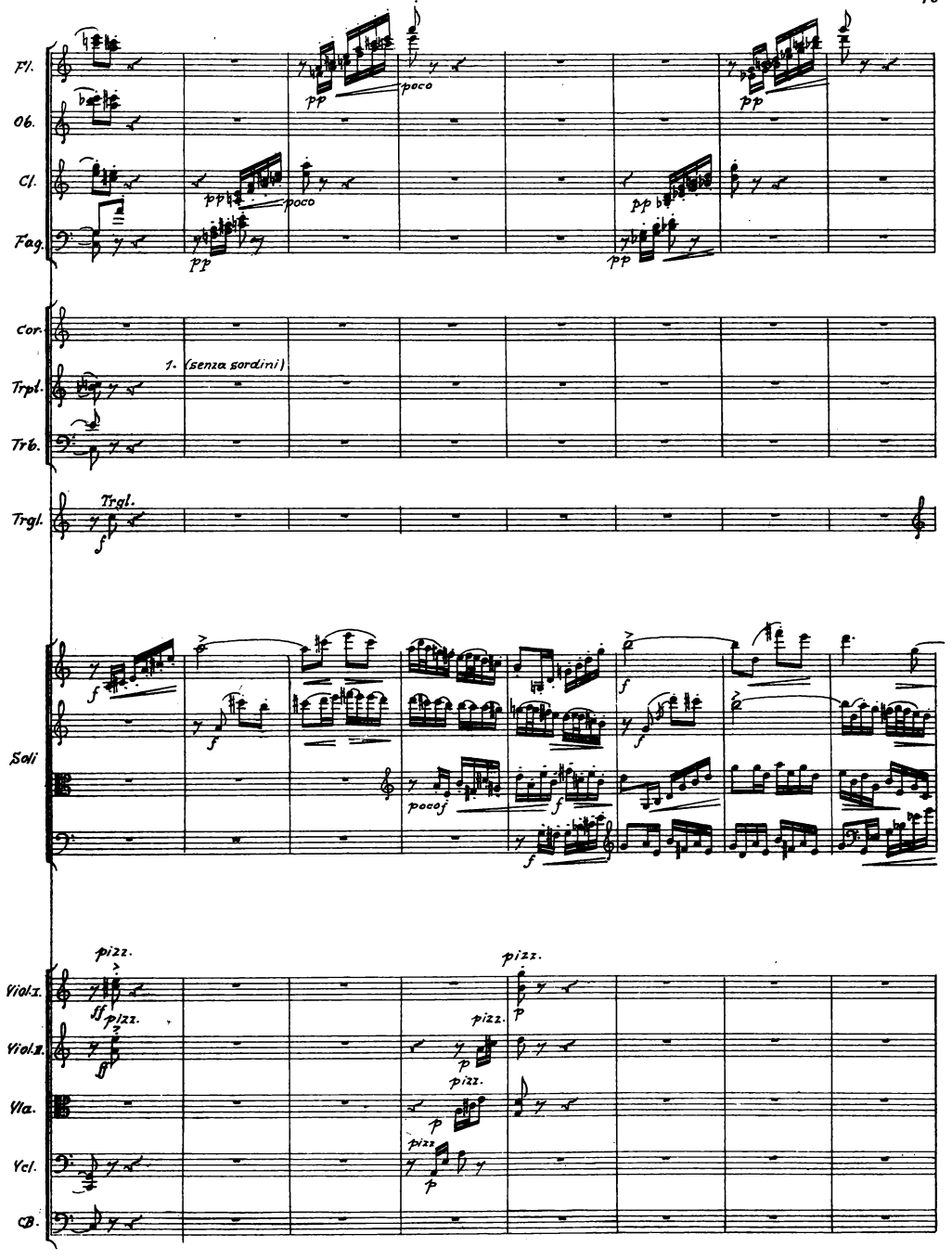

75
Soli
Tutti
Viol. I.
Viol. II.
Vla.
Vcl.
CB.
80
Soli
arco con sordini
Viol. I.
Viol. II.
Vla.
Vcl.
CB.

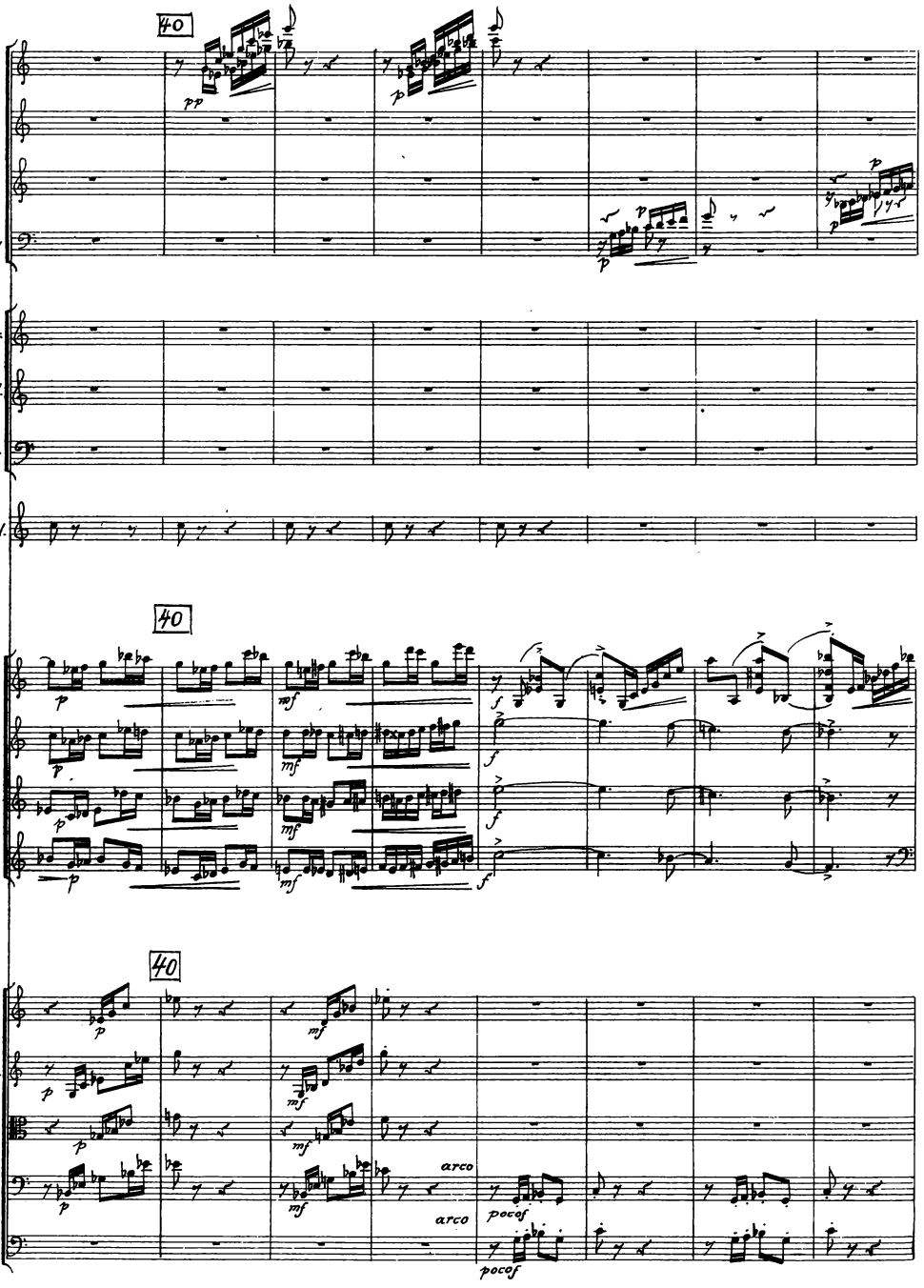
III

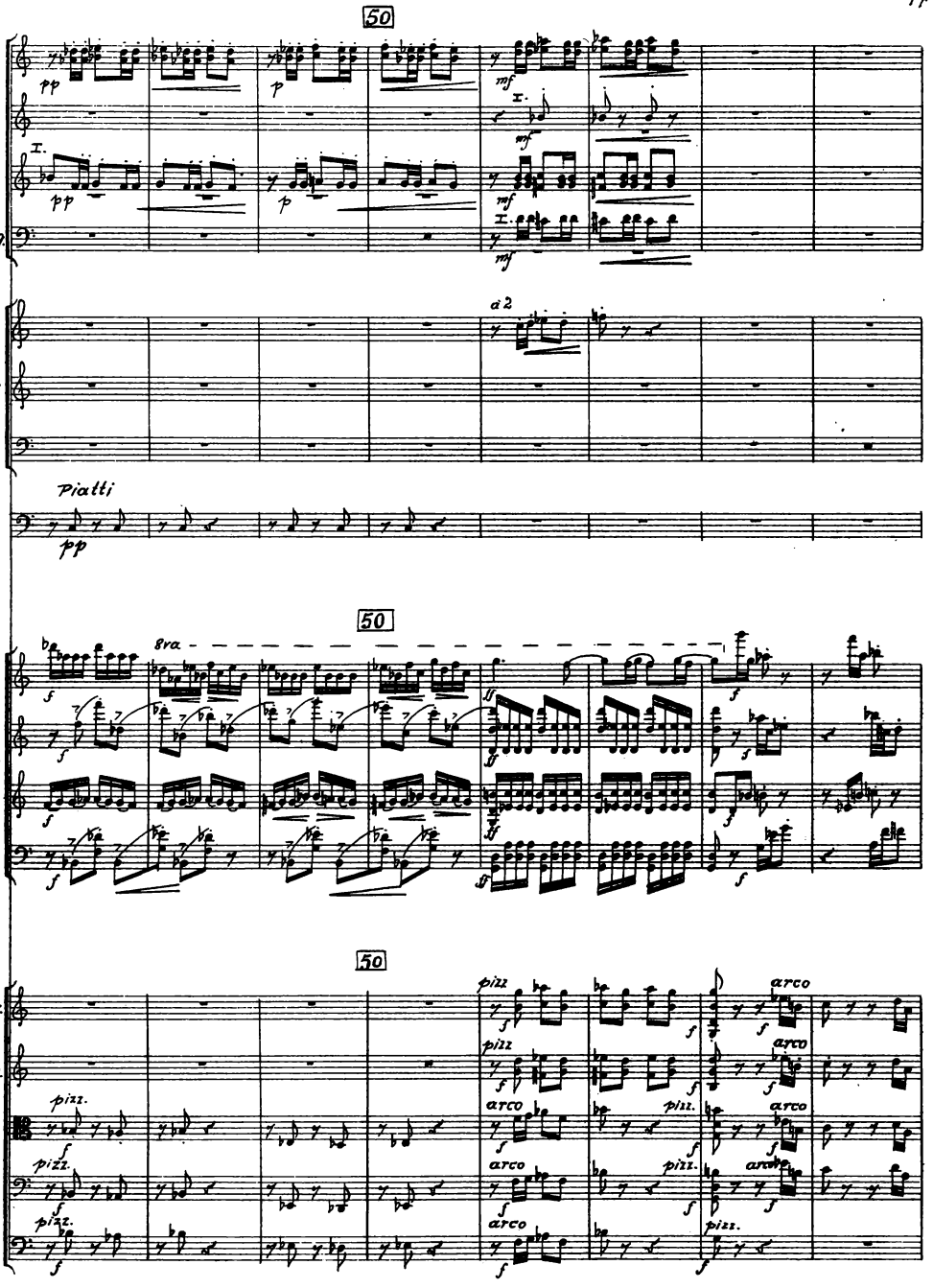

Tempo moderato (♩=84)
a 2
Fl.
Ob.
Cl.
Fag.
Cor.
Viol. I.
Vcl.
10
8va
Trpt.
Viol. II.
Vla.
div.
pocof
pocomf
mf
mp
p
f

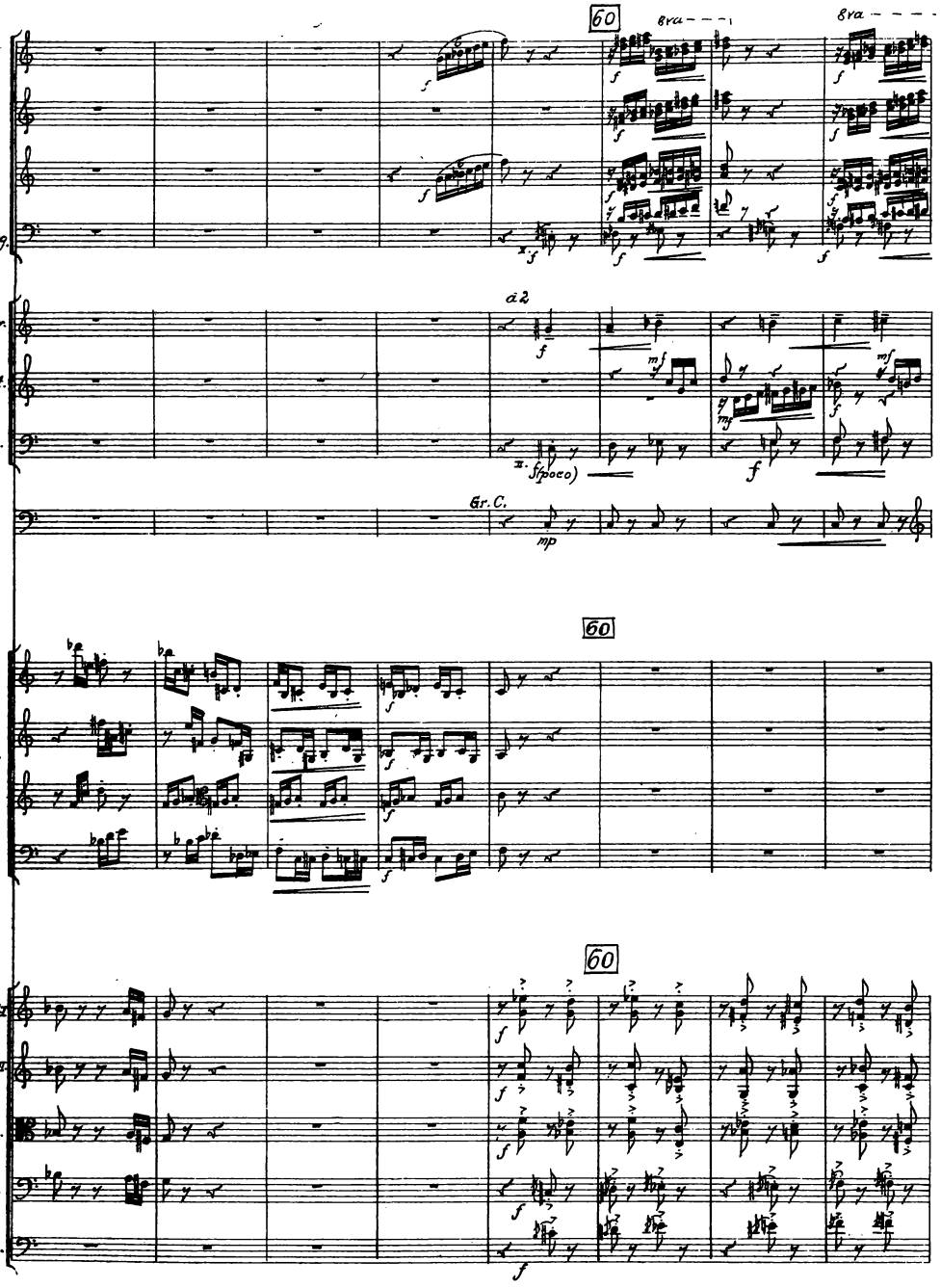

20
Fl.
Ob.
Cl.
Fag.
Cor.
Trpl.
Tamb. picc.
20
Soli
20
Viol.I.
Viol.II.
Vla.
Vcl.
CB.

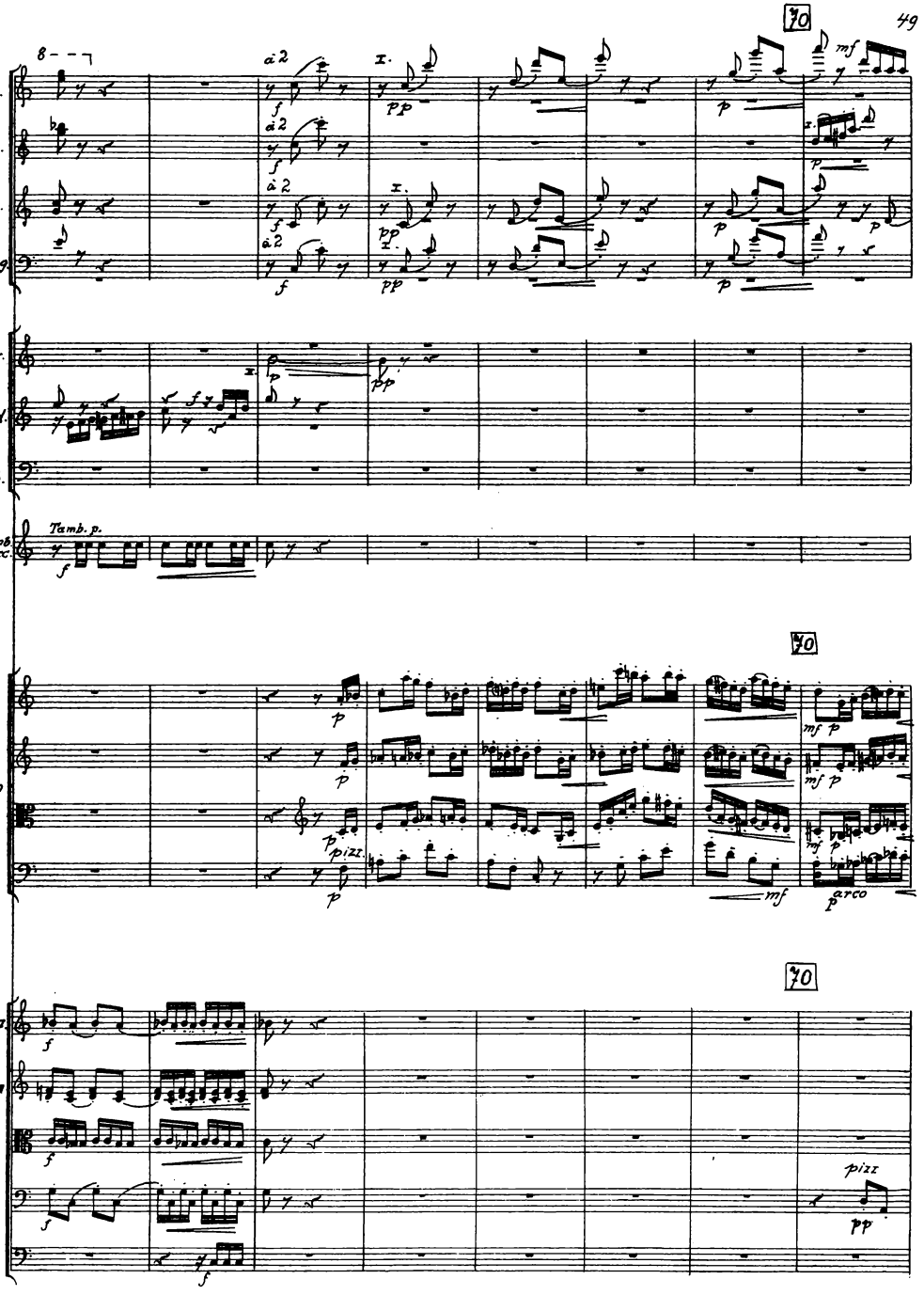

30
a 2
8
Fl.
Ob.
Cl.
Fag.
Cor.
Trpt.
Trb.
Timp.
1. con sordini
I. tr
tr
a 2
I. f
Timp.
mf
cresc.
30
Soli
30
8va
Viola
Viola
Vla.
Vcl.
CB.

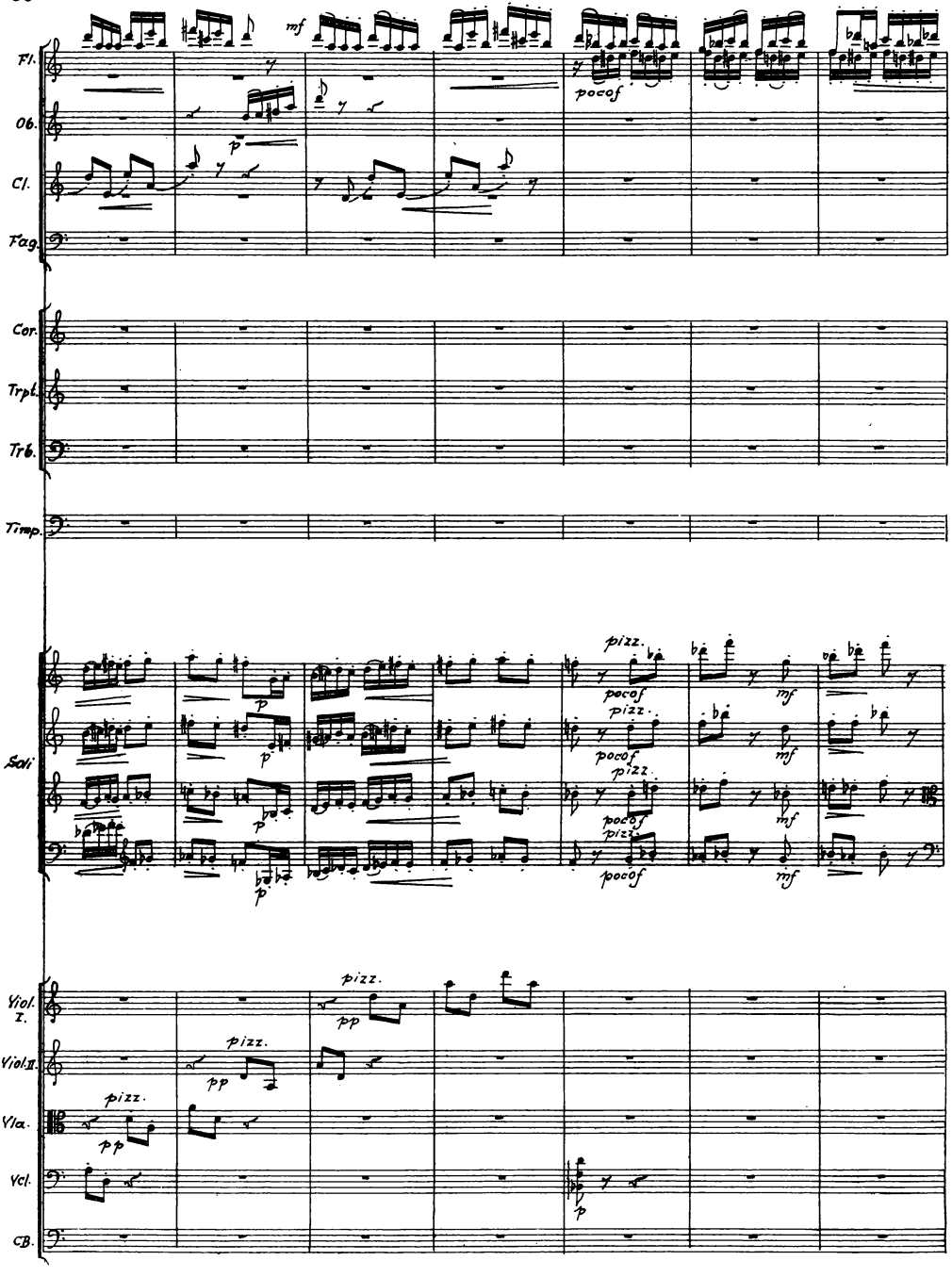

Fl.
Ob.
Cl.
Fag.
Cor.
Trpt.
Trb.
Trgl.
Soli
Viol.I.
Viol.II.
Vla.
Vcl.
CB.
poco
pp
1. (senza sordini)
pocof
pizz.
arco

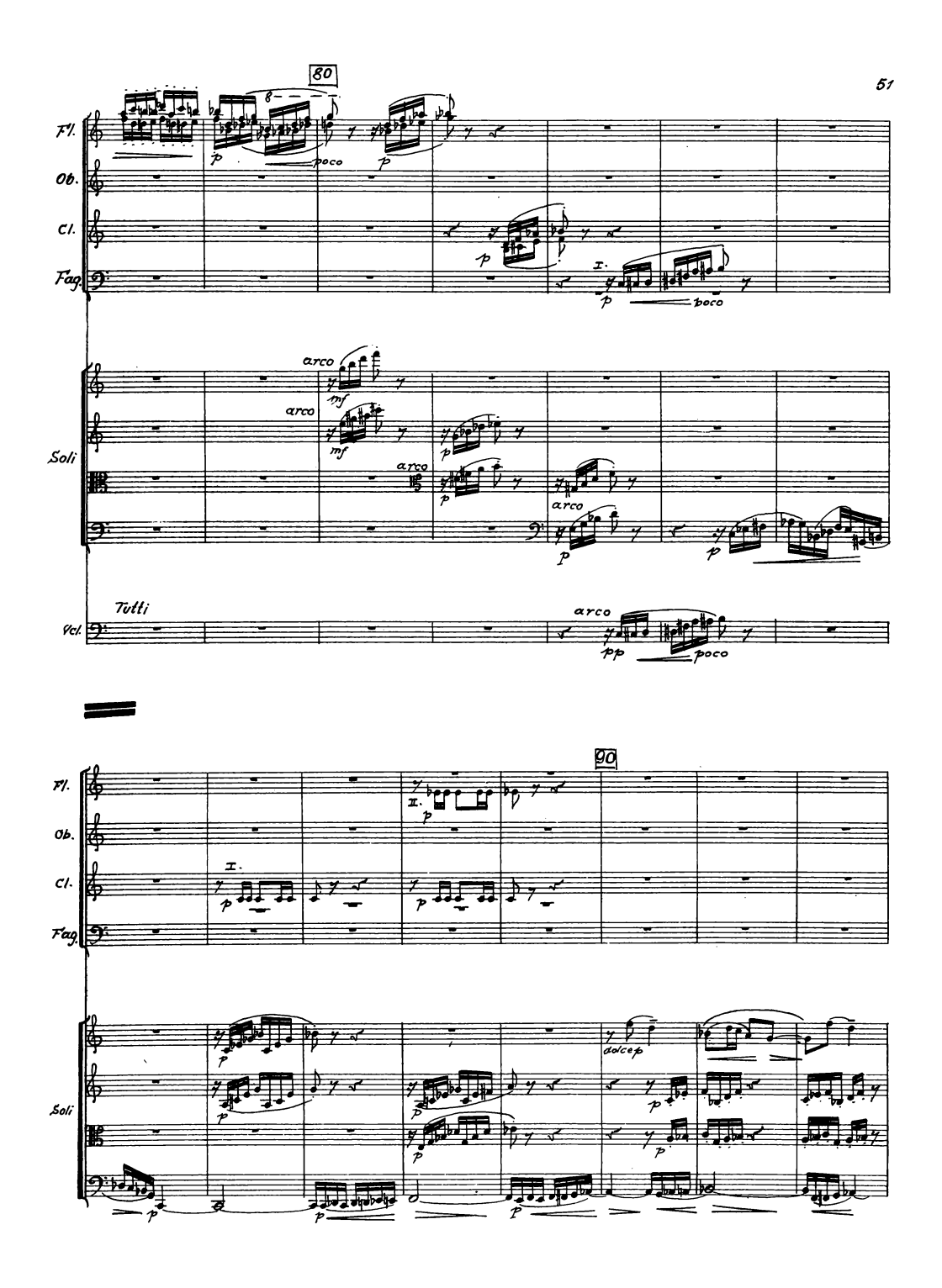

40
Fl.
Ob.
Cl.
Fag
Cor.
Trpt.
Trb.
Trgl.
40
Soli
40
Viol.I.
Viol.II.
Vla.
Vcl.
CB.
arco
arco
pocof
pocof

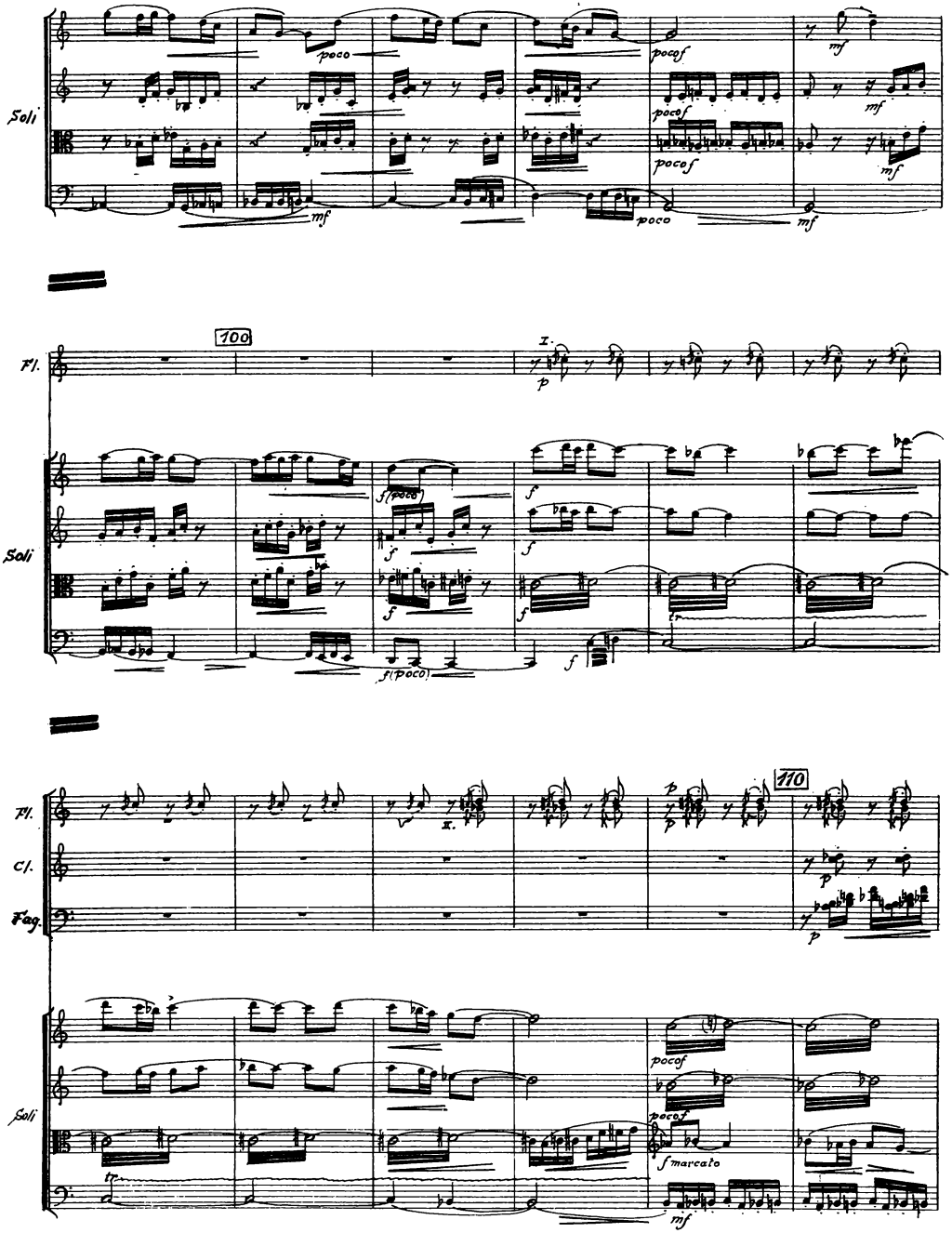

50
Fl.
Ob.
Cl.
Fag.
pp
p
mf
I.
Cor.
Trpl.
Trb.
a 2
Piatti
pp
50
8va
Soli
f
ff
50
Violz.
Viol.II.
Vla.
Vcl.
CB.
pizz.
arco
f

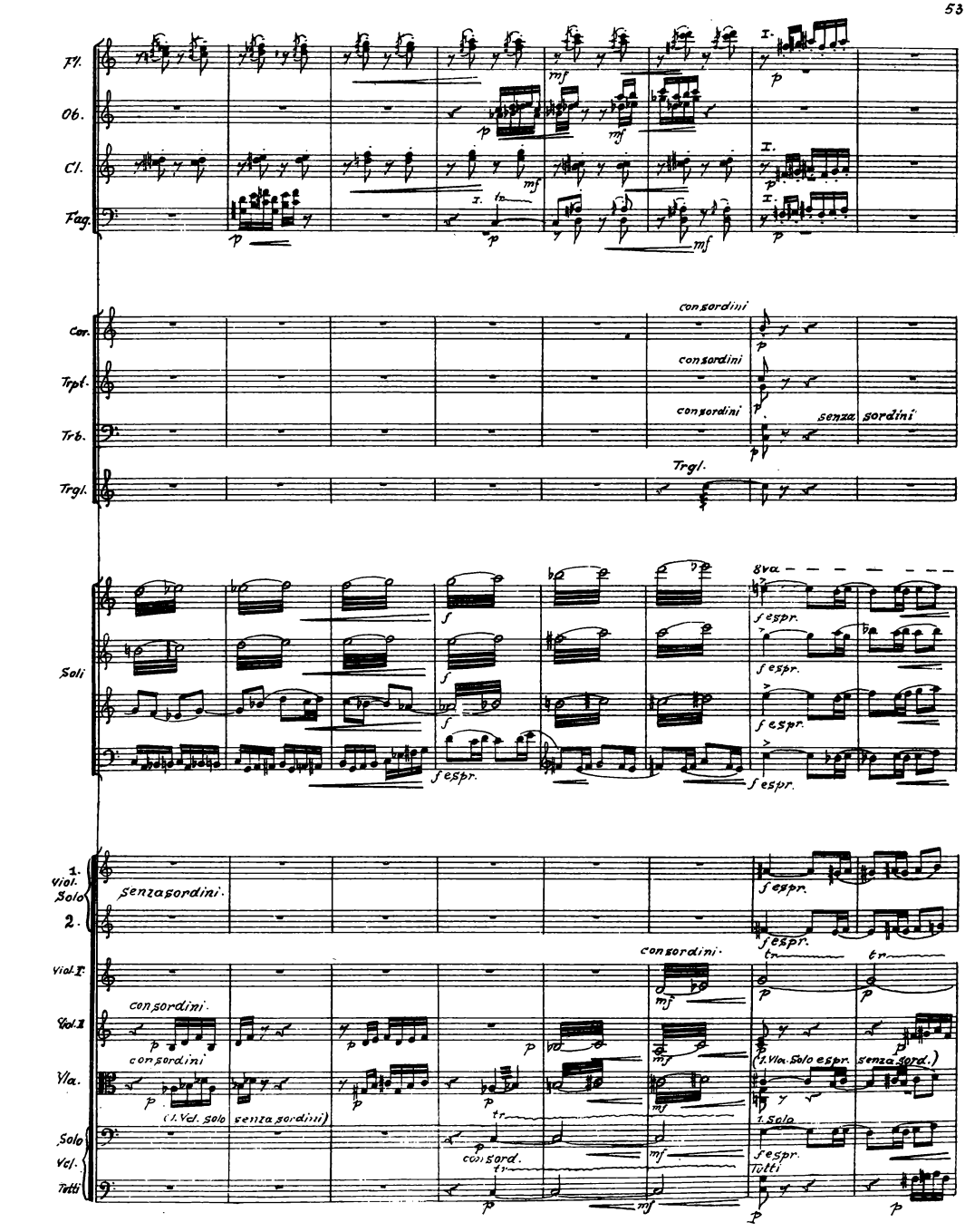

60
8va
8va
Fl.
Ob.
Cl.
Fag.
a2
Cor.
Trpt.
Trb.
Gr. C.
60
Soli
60
Viol.I
Viol.II
Vla.
Vcl.
CB.

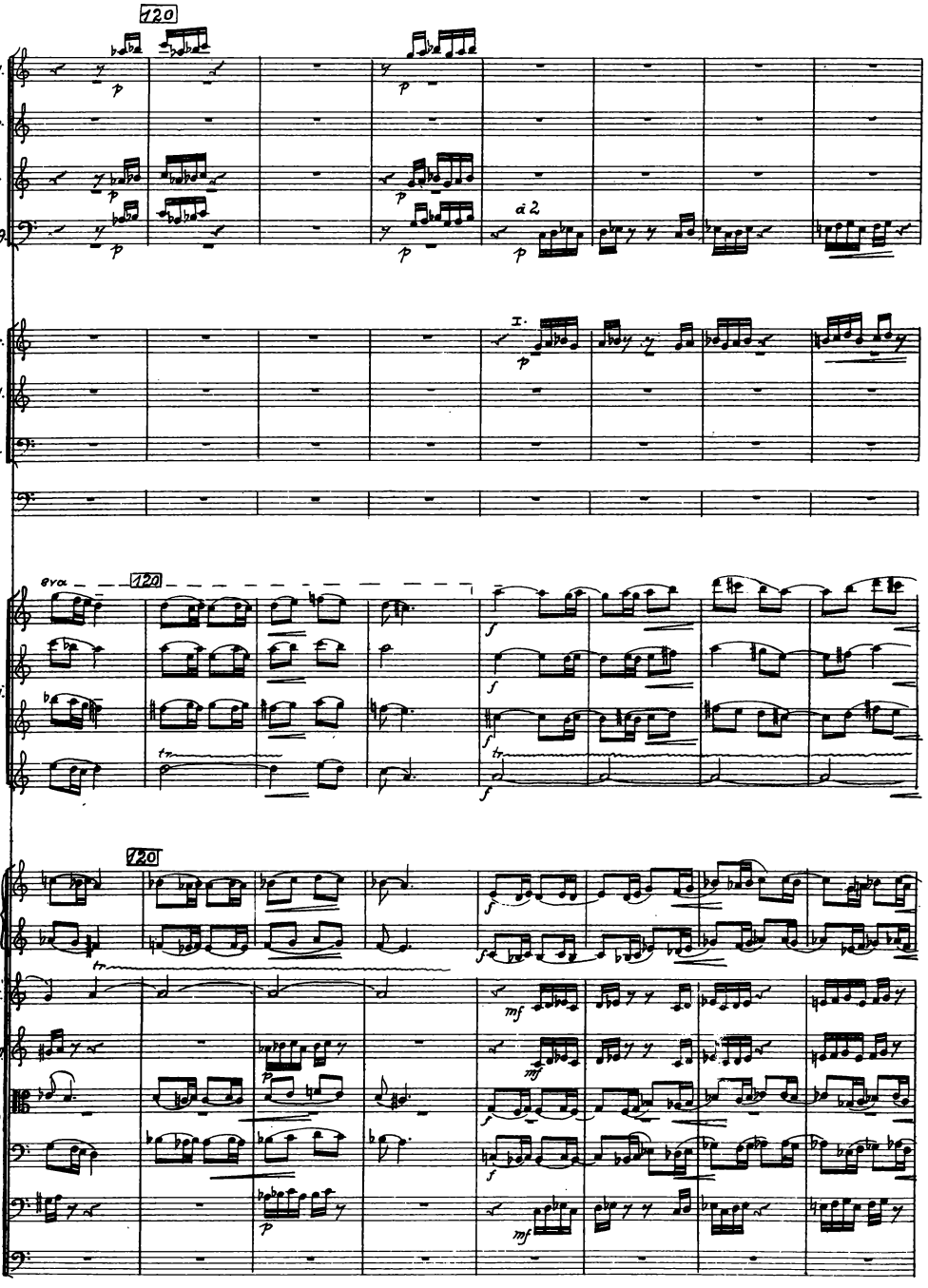

70
Fl.
Ob.
Cl.
Fag.
Cor.
Trpt.
Trb.
Tamb. p.
Tamb. picc.
Solo
pizz.
arco
Viol. I.
Viol. II
Vla.
Vcl.
CB.
pizz

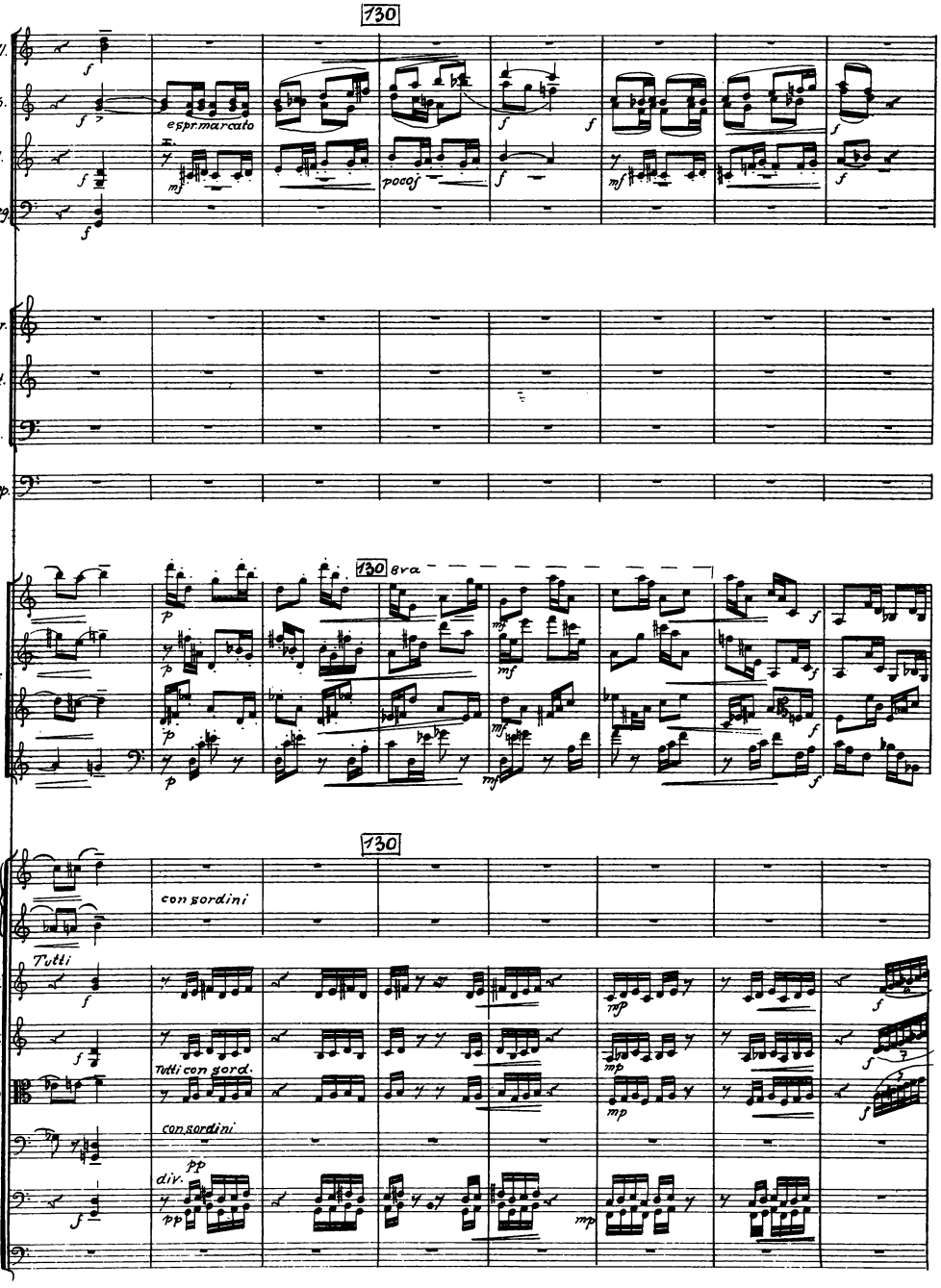

Fl.
Ob.
Cl.
Fag.
Cor.
Trpt.
Trb.
Timp.
Soli
Viol. I.
Viol. II.
Vla.
Vcl.
CB.
mf
p
pocof
pizz.
pp
mf

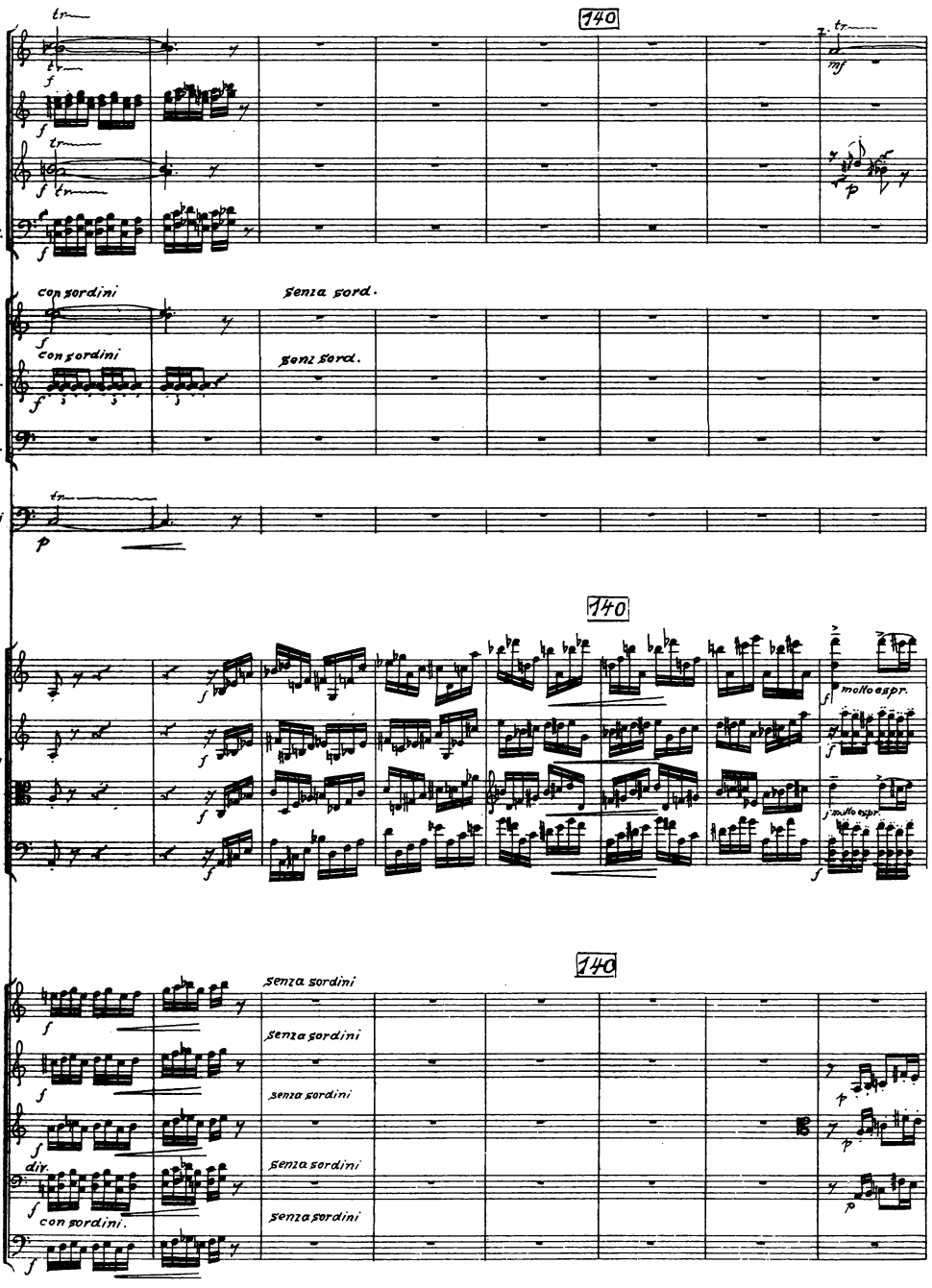

80
Fl.
Ob.
Cl.
Fag.
Soli
Tutti
Vcl.
arco
poco
90
dolce p

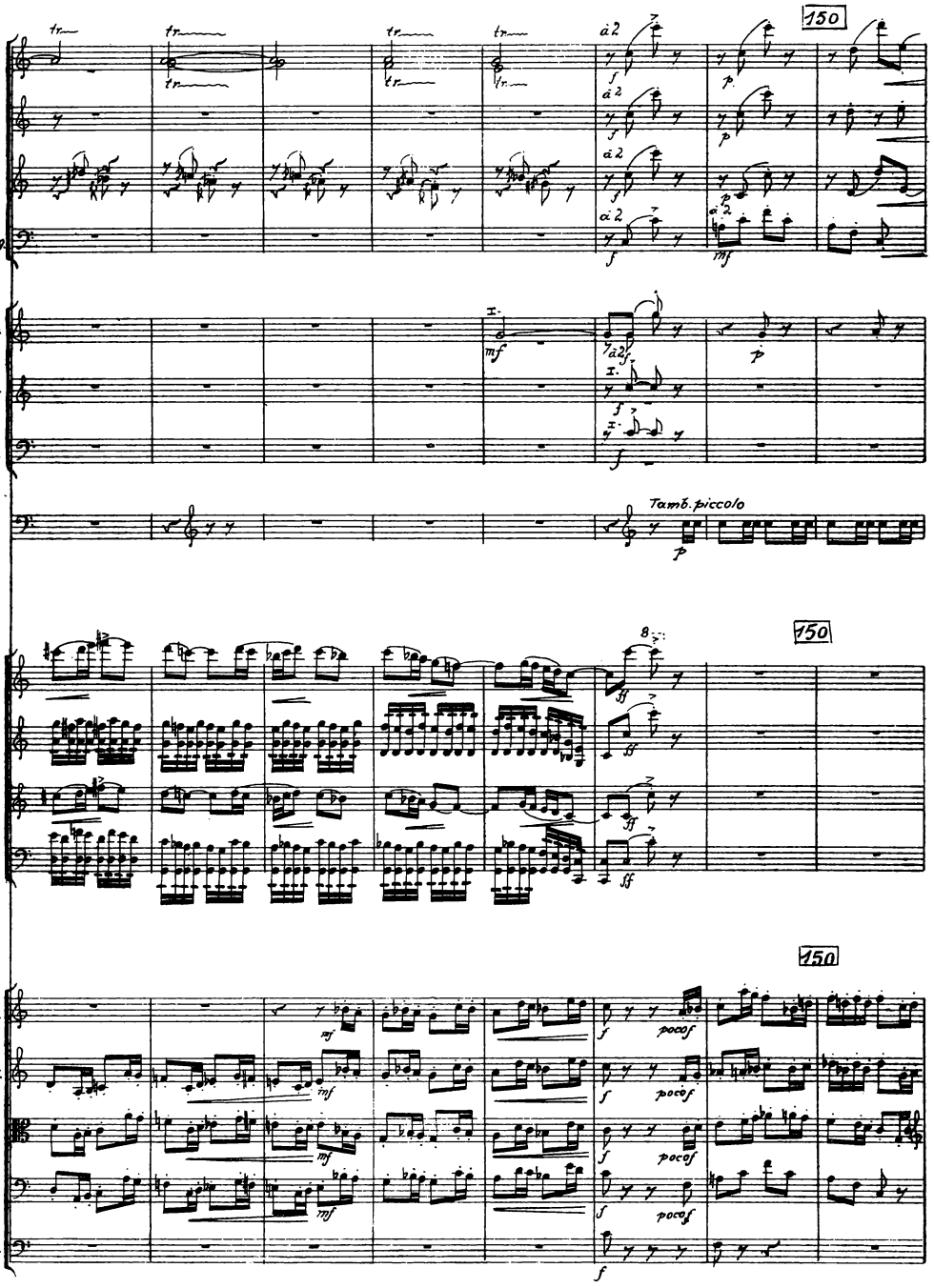

Soli
poco
poco f
mf
100
Fl.
I.
p
f (poco)
f
tr
110
Cl.
Fag.
II.
f marcato

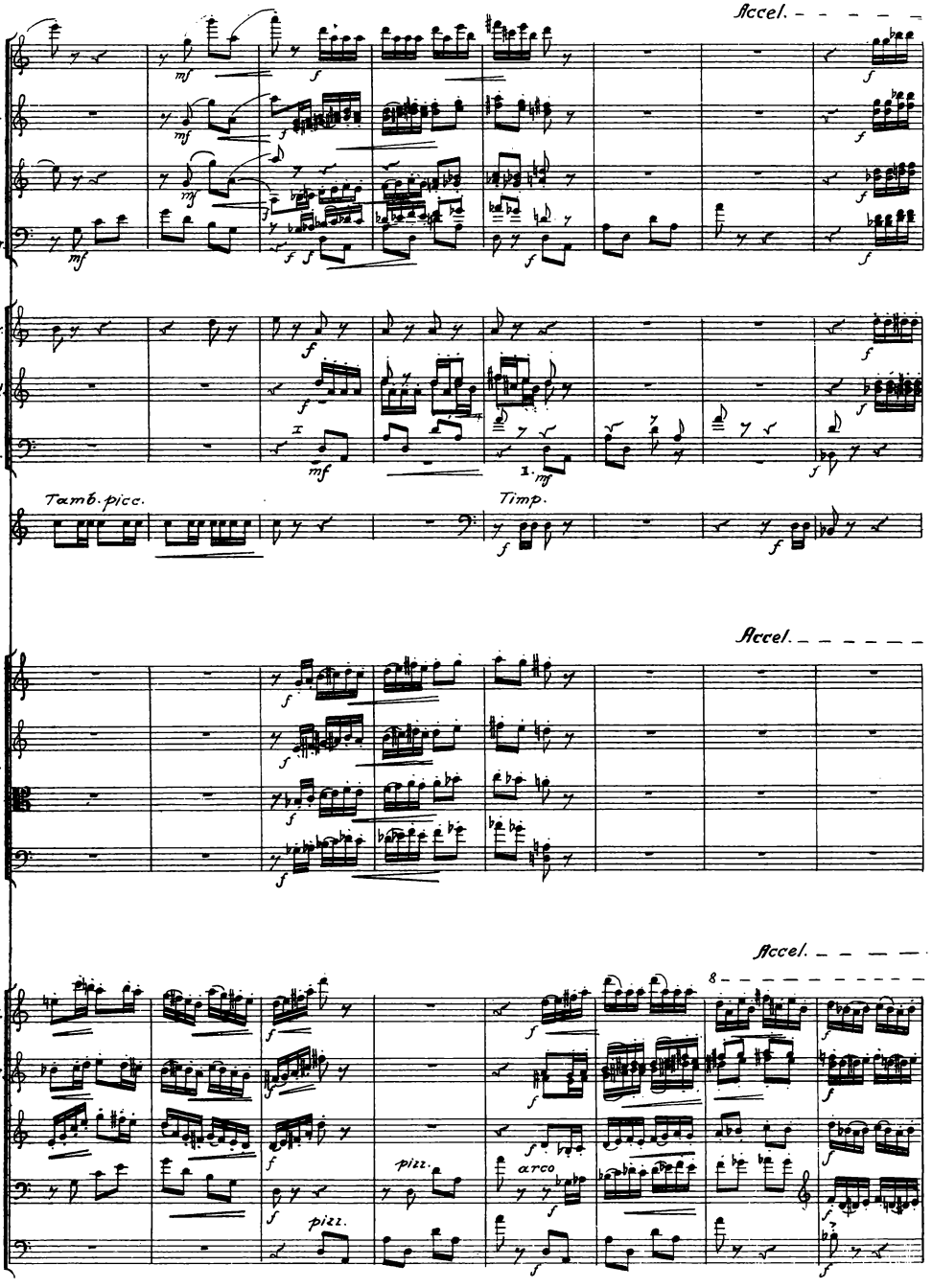

Fl.
Ob.
Cl.
Fag.
Cor.
Trpt.
Trb.
Trgl.
Soli
1. Viol. Solo
2.
Viol. I
Vol. I
Vla.
Solo Vcl.
Tutti
senza sordini.
con sordini.
(1. Vcl. solo senza sordini)
(1. Vla. Solo espr. senza sord.)
1. Solo
Tutti
8va


120
Fl.
Ob.
Cl.
Fag.
a 2
Cor.
I.
Trpt.
Trb.
Timp.
8va
Soli.
1.
Solo
2.
Viol.I.
Viol.II.
Vla. Solo
1. Vcl. Solo
Vcl. Tutti
C.B.


130
Fl.
Ob.
espr. marcato
Cl.
poco f
Fag.
Cor.
Trpt.
Trb.
Timp.
130
8va
Soli
130
1. Solo
2.
con sordini
Tutti
Viol. I.
Viol. II.
Va. Solo
Tutti con sord.
Vcl. Solo
con sordini
div.
Vcl. Tutti
CB.


140
Fl.
Ob.
Cl.
Fag.
con sordini
senza sord.
Cor.
Trpt.
Trb.
Piatti
140
Solo
molto espr.
140
Senza sordini
Vcl.1.
Vcl.2.
Vla.
Vcl.
CB.
dir.
con sordini.


150
Fl.
Ob.
Cl.
Fag.
Cor.
Trpl.
Trb.
Tamb. piccolo
150
Soli
150
Viol. I.
Viol. II.
Vla.
Vcl.
CB.


Accel.
Fl.
Ob.
Cl.
Fag.
Cor.
Trpt.
Trb.
Tamb. picc.
Timp.
Accel.
Soli.
Accel.
Viol. I.
Viol. II
Vla.
Vc.
CB
pizz.
arco
pizz.

— le — — — — rando

160

Poco vivo.

Fl.

Ob.

Cl.

Fag.

Cor.

Trpt.

Trb.

Trgl.

f

Tamb.

f

— le — — — — rando

160

Poco vivo.

Soli

ff

ff

ff

ff

— le — — — — rando

160

Poco vivo.

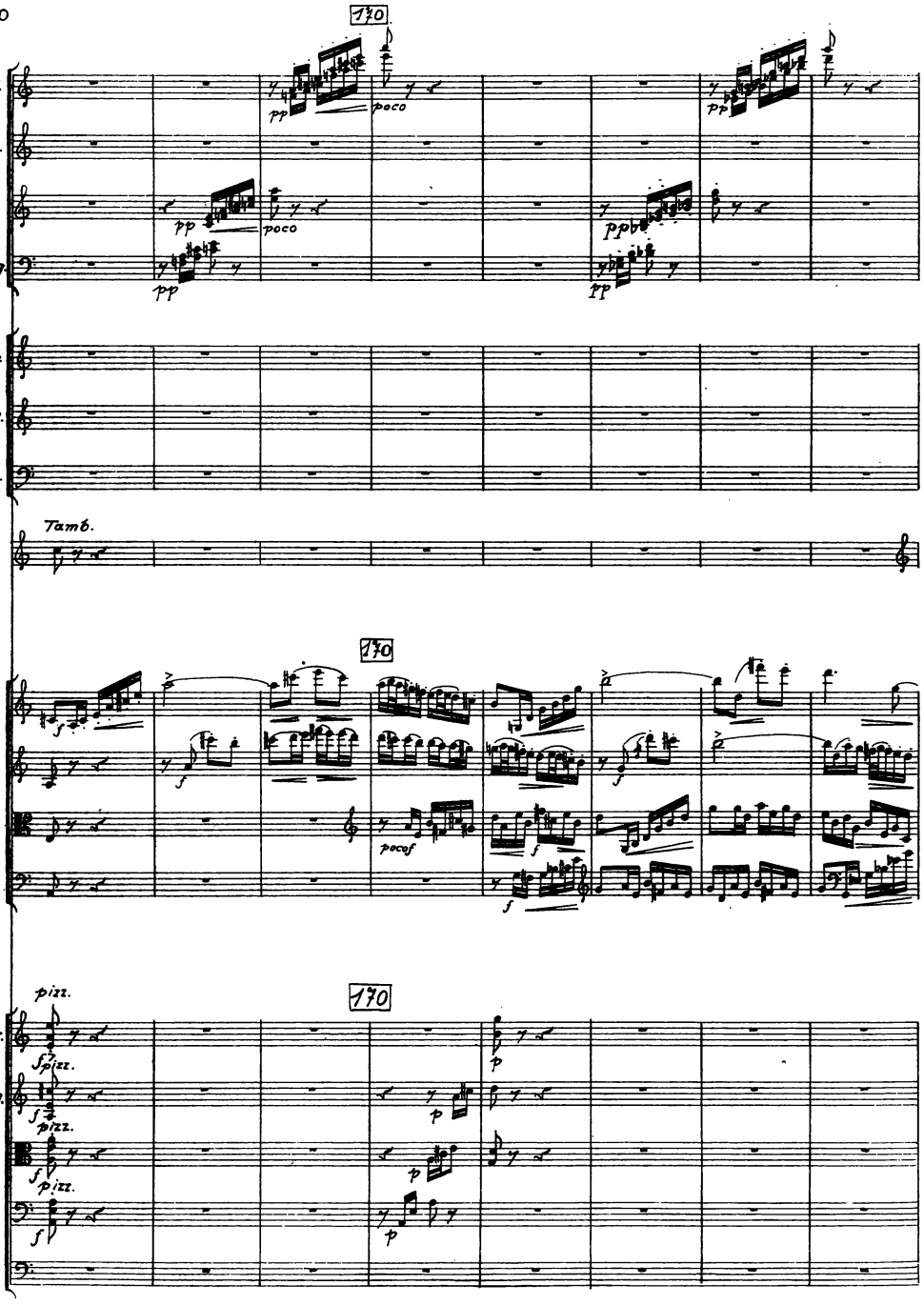
Viol.I.

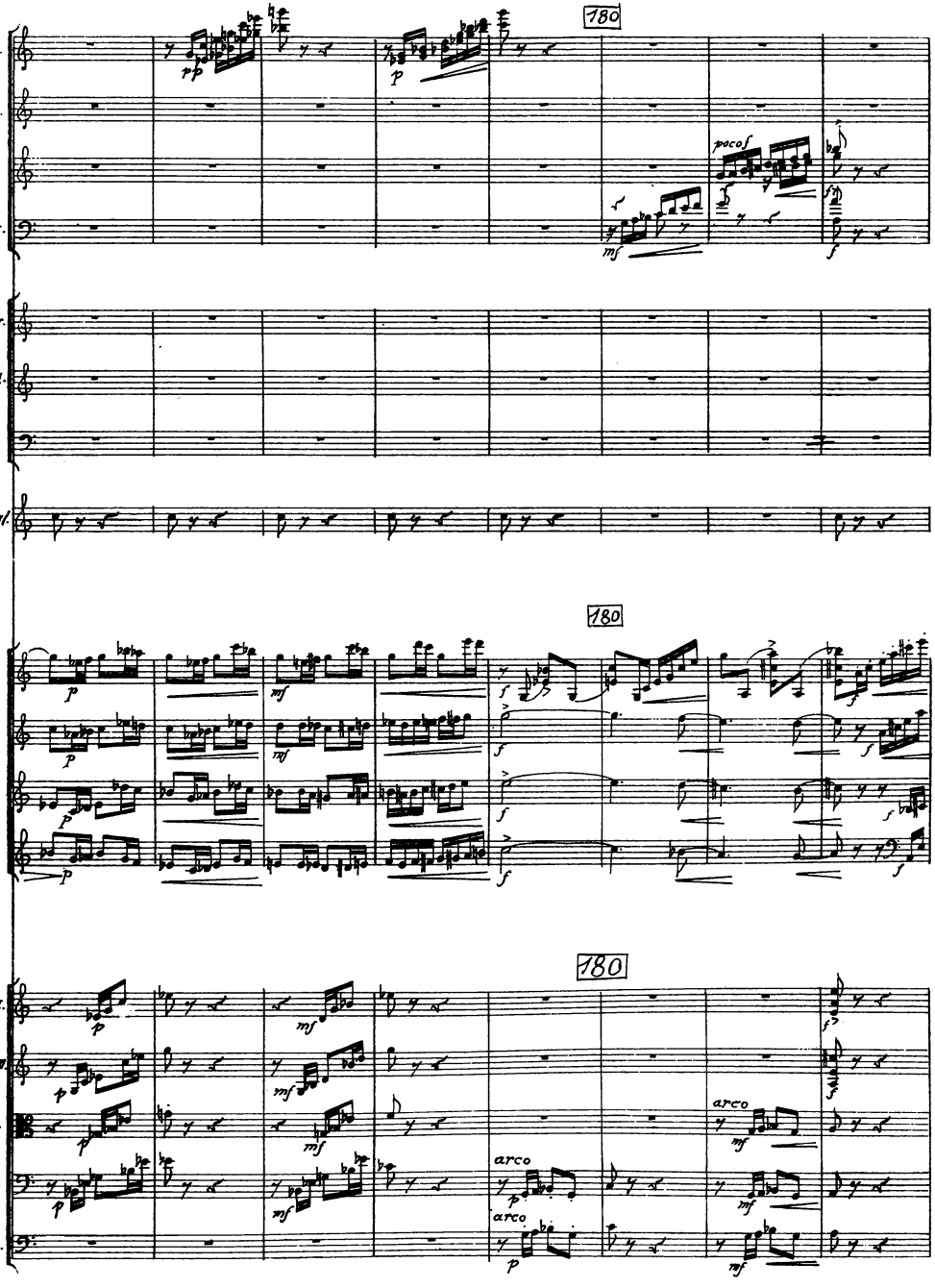
Viol.II.

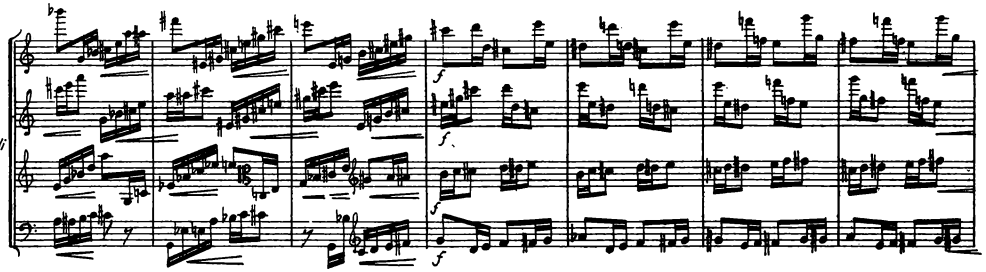
Vla.

Vcl.

CB.

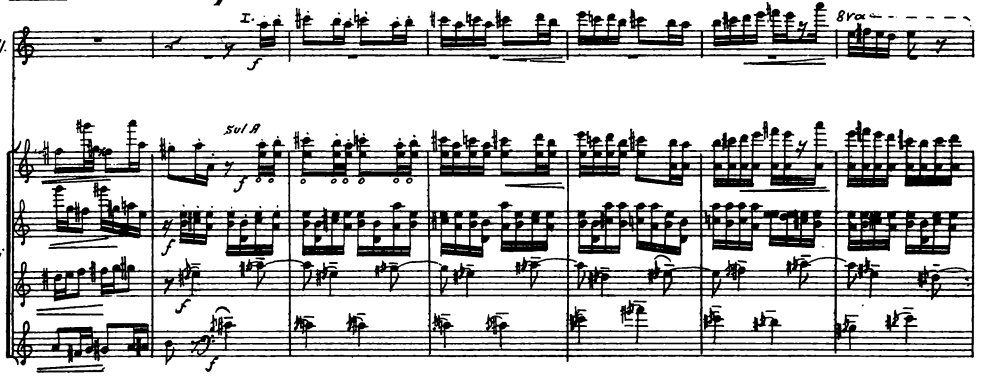

170
Fl.
Ob.
Cl.
Fag.
Cor.
Trpt.
Trb.
Tamb.
Soli
Vl.I.
Vl.II.
Vla.
Vcl.
CB.
pizz.
poco
pocof


180
Fl.
Ob.
Cl.
Fag.
poco f
Cor.
Trpt.
Trb.
Trgl.
180
Soli
180
Viol.I.
Viol.II.
Vla.
Vcl.
Cb.
arco
arco
arco

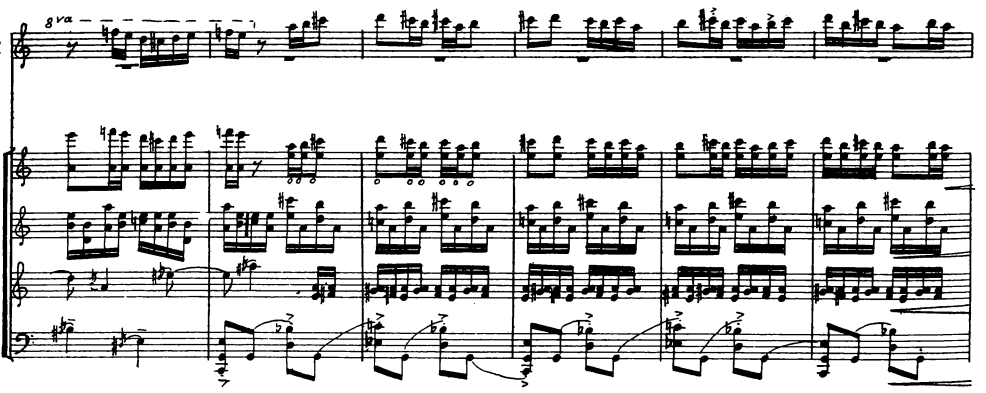


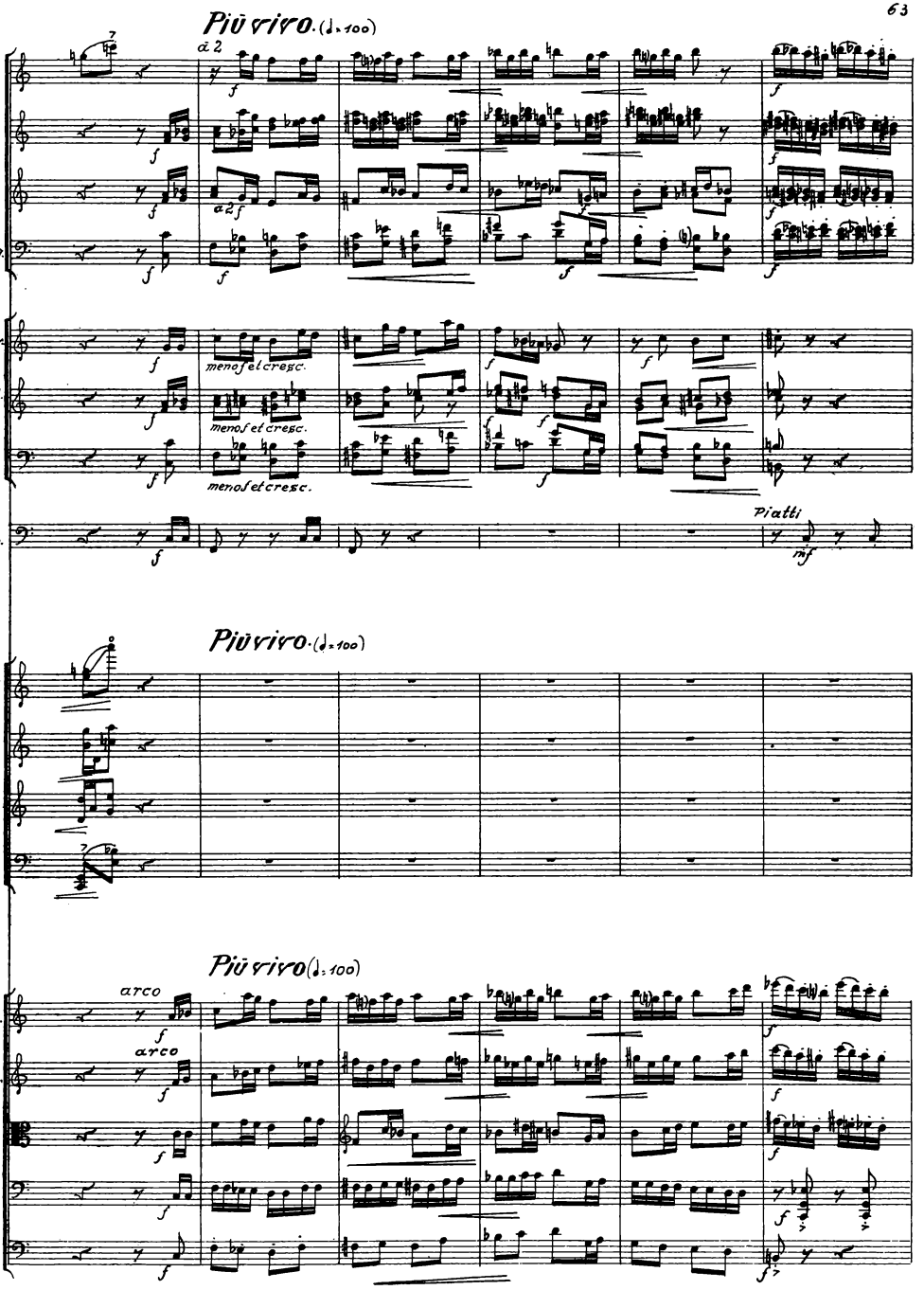
190

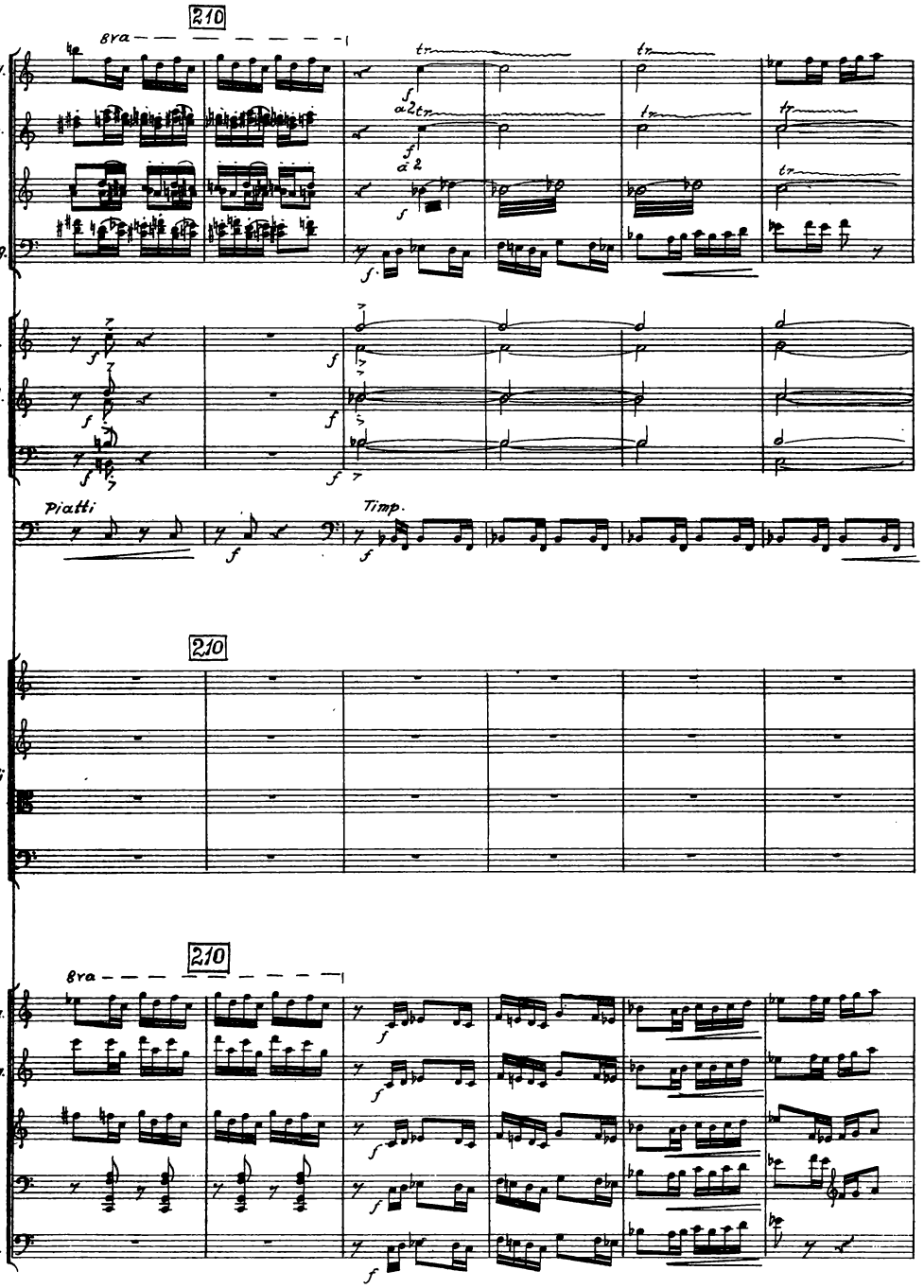
Poco piu vivo.

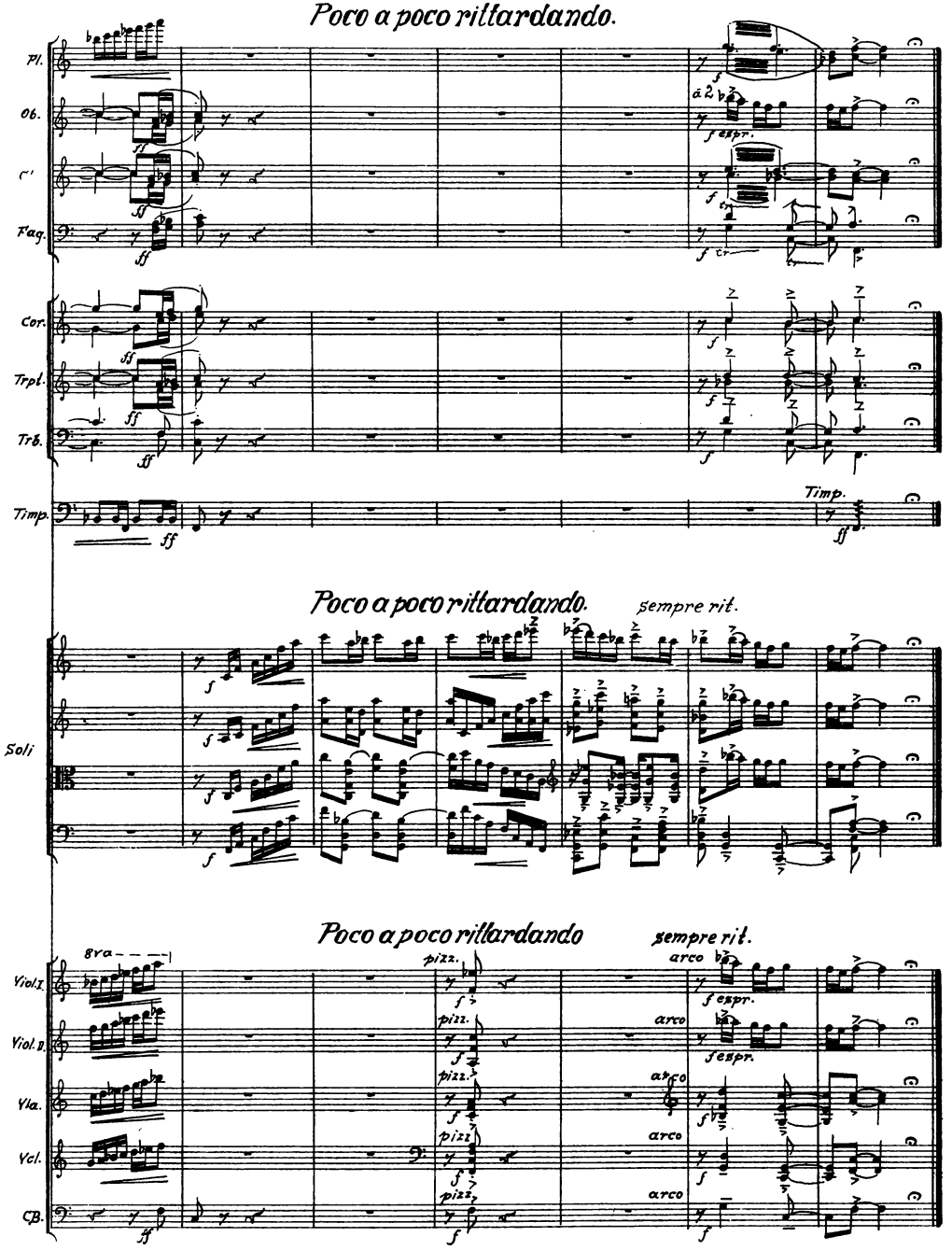


200




Più vivo. (♩. 100)
a 2
Fl.
Ob.
Cl.
Fag.
a 2
Cor.
Trpt.
Trb.
Timp.
Piatti
Più vivo. (♩. 100)
Soli
Più vivo (♩. 100)
arco
arco
Viol. I.
Viol. II.
Vla.
Vc.
Cb.


210
gva
Fl.
Ob.
Cl.
Fag.
Cor.
Trpt.
Trb.
Piatti
Timp.
210
Soli
210
gva
Viol.1.
Viol.2.
Vla.
Vcl.
CB.



Printed in Germany

B.S.33633

Druck u. Verlag: B. Schott's Söhne, Mainz