

G. Schirmer's Choral Church Music

MIXED VOICES

Four parts, unless indicated by another numeral, such as [7]. *Full* indicates compulsory *divisi* passages. Numbers marked * may be sung *a cappella*. Capital letters in italics denote solo passages: *S*—soprano; *M*—mezzo-soprano; *A*—alto; *T*—tenor; *B*—baritone; *Bs*—bass. Languages of text are shown by small letters: *e*—English; *f*—French; *g*—German; *i*—Italian; *l*—Latin. Where there is no other indication, text is English only. Names of arrangers printed in italics. Please order by Octavo Number.

Octavo Number			Price
8387	Bach (<i>Treharne</i>)	Chorale from Church Cantata No. 147. <i>e, g</i>	.16
8390	*Lockwood	Benedictus [6]. <i>l</i>	.12
8391	* " "	Hosanna. <i>l</i> <i>Easter</i>	.20
8392	Ward-Stephens	Blessed are the merciful [<i>S & T</i>]	.15
8393	"	Blessed are the poor in spirit [<i>S or T</i>]	.12
8394	"	Blessed are they which are persecuted [<i>S & T</i>]	.16
8395	"	Blessed are they which do hunger [<i>S</i>]	.12
8396	Malotte	The Twenty-Third Psalm [<i>Full; B</i>]	.16
8397	Moir	I will thank Thee, O Lord	.10
8399	Guion	Prayer.	.12
8400	Malotte	The Beatitudes.	.15
8401	O'Hara	I walked today where Jesus walked	.16
8404	Macfarlane	Jesus calls us [<i>B</i>]	.16
8405	Rogers, J. H.	May the words of my mouth	.10
8409	*Victoria (<i>Deis</i>)	Caligaverunt oculi mei (Then were my eyelids veiled with darkness). <i>l, e</i>	.12
8410	*Praetorius (<i>Geiringer</i>)	"Wake, O wake!" the watch is calling (Wachet auf! ruft uns die Stimme). <i>e, g</i> <i>Advent</i>	.12
8418	*Bach, J. M. (<i>Geiringer</i>)	I know that my Redeemer lives (Ich weiss, dass mein Erlöser lebt) [5]. <i>e, g</i> <i>Easter</i>	.15
8420	*Eccard (<i>Geiringer</i>)	Over the hills Maria went (Über's Gebirg Maria geht) [5]. <i>e, g</i>	.15
8421	*Senfl (<i>Geiringer</i>)	The Bells at Speyer (Das G'leut zu Speyr) [6]. <i>e, g</i>	.16
8423	*Lasso (<i>Geiringer</i>)	Though deep has been my falling (Aus meiner Sünden Tiefe). <i>e, g</i>	.10
8424	*Händl (<i>Geiringer</i>)	Ecce, quomodo moritur (Lo now, so is the death of the just man). <i>l, e</i>	.15
8425	*Isaac (<i>Geiringer</i>)	O World, I must be parting (O Welt ich muss dich lassen). <i>e, g</i>	.10
8426	*Bach, J. C. (<i>Geiringer</i>)	The Righteous (Der Gerechte) [5]. <i>e, g</i>	.20
8427	* " "	I will not let Thee go (Ich lasse dich nicht) [8]. <i>e, g</i>	.25
8431	*Ippolitov-Ivanov (<i>Christy</i>)	Russian Christmas Hymn [<i>Full</i>] <i>Christmas</i>	.12

The Beatitudes

For Four-Part Chorus of Mixed Voices
with Piano or Organ Accompaniment

Matthew 5: 3-6

Albert Hay Malotte

Arranged by Bryceson Treharne

Adagio sostenuto ♩ = 60

Soprano

Alto

Tenor

Bass

Bless - ed

Bless - ed

Bless - ed

Bless - ed

Piano
or
Organ

Adagio sostenuto ♩ = 60

a tempo

p > *p* >

p

Red.

Red.

Red.

Red.

rit.

a tempo

are the poor in spir - it:

rit.

a tempo

are the poor in spir - it:

rit.

a tempo

are the poor in spir - it:

rit.

a tempo

are the poor in spir - it:

rit.

a tempo

Also published as Solo for High Voice and for Low Voice

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p cresc. for theirs is the king - dom of heav - - *mf rit.*

p cresc. for theirs is the king - dom of heav - - *mf rit.*

p cresc. for theirs is the king - dom of heav - - *mf rit.*

p cresc. for theirs is the king - dom of heav - - *mf rit.*

ten. en. Bless - - - *p*

ten. en.

ten. en.

ten. en.

ten. en.

ten. *p espr.*

p ten.

ed are they that mourn: for they shall be
are they that mourn: for they shall be
are they that mourn: for they shall be
are they that mourn: for they shall be

rit. *p*
rit. *p*
rit. *p*
rit. *p*

rit. *pp*

com - - - fort - ed.
com - - - fort - ed.
com - - - fort - ed.
com - - - fort - ed.

ten. *pp*
ten. *pp*
ten. *pp*
ten. *pp*

p *pp* *rall.*
p *Ed.* *Ed.* *Ed. sostenuto*

Lento assai ♩ = 50

rit.

Lento assai ♩ = 50

rit.

p a tempo

p a tempo

p a tempo

p a tempo

a tempo

they shall in - her - it the earth.

they shall in - her - it the earth.

they shall in - her - it the earth.

they shall in - her - it the earth.

rit.

Red. * *Red.* *

p

Bless - ed are

espr.

ten.

p

p

mp they which do hun - ger and thirst *mf* af - ter right - eous - ness: *rit.* *f*

mp they which do hun - ger and thirst *mf* af - ter right - eous - ness: *rit.* *f*

mp they which do hun - ger and thirst *mf* af - ter right - eous - ness: *rit.* *f*

mp they which do hun - ger and thirst *mf* af - ter right - eous - ness: *rit.* *f*

p for they shall *mp* be *rit.* filled. *p* *rall.*

p for they shall be *rit.* filled. *p* *rall.*

p for they shall be *rit.* filled. *p* *rall.*

p for they shall be *rit.* filled. *p* *rall.*

mp *lento assai* *p* *rit.* *rall.* *l.h. pp* *ppp*

ped. sostenuto * 8

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8302	*Niles (<i>Warrell</i>) Jesus, Jesus, rest Your head (Appalachian Carol) . . . <i>Christmas</i>	.15
8303	*Niles See Jesus the Savior (Appalachian Carol) . . . . . " . . . . .	.12
8304	* " Jesus the Christ is born (Appalachian Carol) . . . . . " . . . . .	.12
8307	Brahms (<i>Deis</i>) Cradle Song of the Virgin (Geistliches Wiegenlied). e, g . . . . . " . . . . .	.20
8310	Banks We praise Thee, O God (Te Deum Laudamus) . . . . .	.25
8311	*James, W. Jesus, our Lord, we adore Thee [<i>Full</i>] . . . . .	.15
8324	Mueller The Triumph-Song (Anthem of Praise) . . . . .	.16
8325	Malotte The Twenty-Third Psalm [<i>Full; M</i>] . . . . .	.16
8326	*Mueller The Singers . . . . .	.25
8330	*Campbell, V. I see His blood upon the rose <i>Lent</i>	.12
8331	*Baldin Calvary . . . . . " . . . . .	.15
8333	*Mueller Laudamus Te [8] . . . . .	.16
8335	*Pitoni (<i>R. Harris</i>) Christus factus est (Christ our Lord became). l, e . . . <i>Lent</i>	.12
8336	*Palestrina (<i>Geiringer</i>) Haec dies quam fecit (Jehovah did make this holy day) [6]. l, e. <i>Easter or General</i>	.15
8350	*Sartori [?] (<i>Beveridge</i>) Christus factus est (For us Christ was made obedient). e, l <i>Lent</i>	.12
8351	*Perti (<i>Beveridge</i>) O vos omnes (Come, ye people). l, e. . . . . " . . . . .	.10
8353	*Festa (<i>Beveridge</i>) O thou Lord who only doest wondrous things (Tu solus qui facis mirabilia). e, l . . . . .	.10
8354	*Caldara (<i>Williamson</i>) Crucifixus [16]. l, e <i>Lent</i>	.20
8364	*Mueller Judge me, O God [8; S] . . . . . " . . . . .	.20
8369	*Handel (<i>Christy</i>) Then round about the starry throne, from "Samson" [<i>Full</i>] <i>Easter</i>	.16
8370	*Christy While I did watch my sheep at night (17th Century Hymn) [<i>Full</i>] <i>Christmas</i>	.15
8374	*Franck, C. (<i>Christy</i>) The Virgin by the Manger [<i>Full</i>] . . . . . " . . . . .	.16
8376	*Nanino (<i>Beveridge</i>) Quem vidistis, Pastores (Whom have ye seen, ye shepherds?) [6]. l, e. . . . . " . . . . .	.15
8377	*Rossello (<i>Beveridge</i>) Adoramus Te (We adore Thee, O Christ). l, e. <i>Lent</i>	.10