

A tour d'anches

transcription par l'auteur des anches aux cordes

VIOLON

I

Florent Schmitt *op. 97*

A courre

Les « » désignent les passages de premier plan

Assez allègre
pno

pizz.
p

f « arco
p

I

cresc. *f*

» **2** **3** « *p*

» *pizz.*
mf

VIOLON

arco
« V »

f *mf* *tr*

3

p

cresc.

4

f

ff *poco dim*

5

p

cresc. *f*

6

pizz. *p*

mf *f*

Detailed description: This is a page of violin sheet music. It consists of ten staves of musical notation in treble clef with a key signature of one sharp (F#). The music is marked with various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and includes an *arco* marking and a bowing symbol. The second staff features a piano (*p*) dynamic and a circled number '3' above a triplet. The third staff has a *cresc.* (crescendo) marking. The fourth staff is marked *f* and includes a circled number '4' above a triplet. The fifth staff is marked *ff* and *poco dim*, with a circled number '5' above a triplet. The sixth staff has a *cresc.* marking. The seventh staff is marked *f* and includes a circled number '6' above a triplet. The eighth staff is marked *pizz.* (pizzicato) and *p*. The ninth and tenth staves are marked *mf* and *f* respectively. The piece concludes with a 3/4 time signature.

VIOLON

arco
 « V »
f *mf* *tr*

3
 « U »
p

U V
cresc.

4
 « V »
f

3
 3
ff *poco dim*

« V » 5
p

3 V

cresc. *f*

6 pizz.
p

mf *f*

arco

dim. p cresc.

f *mf* *p* pizz.

II

Sur un rythme prévu

Très animé

ff

pno Retenez peu à peu

mf *Alto* *dim.*

jusqu'au **1** Mouvt légal (de valse)

p

cresc.

Cédez **2** Au mouvt

mf

Retenez » légèrement

dim.

VIOLON

3 Au mouvt

Au mouvt

10 Animez un peu

12 En animant toujours

11 *cresc.* *sempre cresc.*

13

ff

Retenez peu à peu

pno

jusqu'au 14 Mouvt principal

p

cresc.

15

Au mouvt

Cédez *dim.*

Retenez lég't 16 Au mouvt

p

17

pizz. *arco* *poco cresc.*

pizz. *arco*

18

pizz. *arco* *mf*

cresc.

19 *f* *«* *Un peu retenu* *dim.*

Plus retenu **20** *Au mouvt* *Avec le bois* *p*

3 *1* *2* *sempre p*

3 *pizz.* **21** *« arco Ord.* *mf*

22 *Animez un peu* *f*

23 *Animez davantage* *cresc.*

24 *Très animé jusqu'à la fin* *sempre cresc.* *ff*

25 *Alto* *« v* *mf e cresc.* *ff*

III Nocturne - sarabande

Lent

Alto

1 Sourdine

2 ylle

pno 3 3 Expr. (p)

4 ten. f

dim. 3 Sourdine p

5

6

Accélérez 4

7 Plus allant

5 Alto *p* *mf*

8

dim. *p* 2

Retenez

Alto *mf* *mp* *pp*

9 Au mouvt (de 7)

ma cantando *poco* *poco cresc.*

10

poco più cresc.

sempre cresc.

5 6 *sempre cresc.*

tr

f 3 7

11

ff

sempre

sempre

12 Elargissez

ff

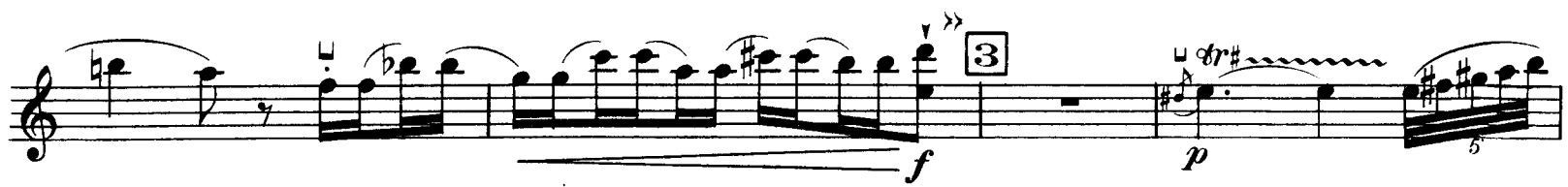
Retenez jusqu'au **13** Mouvt initial

Alto Sourdine

IV

Quasimodo

Avec entrain
pizz.
p



3
poco cresc.

molto

5
ff

6
p

6

cresc.

f

7 IVe c.
mf

8
pizz. près du chevalet
f grimaçant

9
Ord. (f) pno

9
p lointain ff 2 3

A tour d'anches

transcription - par l'auteur - des anches aux cordes

ALTO

I

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A courre

Les « » désignent les passages de premier plan

Assez allègre
pno

pizz.
p

f

arco
p

1

cresc. *f*

2 3

dim.

pizz.
p *mf*

ALTO

arco
f
3
mf
pizz.
dim.
arco
p
cresc.
4
f
ff
3
5
poco dim.
p
cresc.
6
f
pizz.
p
arco
7
mf
f
ar
1 2 3
p
cresc.
f
dim.
pizz.
p

II Sur un rythme prévu

Très animé

ff

dim.

Retenez peu à peu jusqu'au

vn

mf

1 Mouvt légal (de valse)

2 6

p

cresc.

Cédez

2 Au mouvt

3 4 Rit.

mf

3 Au mouvt

p

4

poco cresc.

3 3

5

mf

tr.

5 6

cresc.

6

f

7 Un peu retenu

dim.

p

Au mouvt

pro.

8

First line of musical staff 8, starting with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth notes, with fingerings 1, 2, and 3 indicated above the notes. A dynamic marking of *p* is placed below the first few notes.

Second line of musical staff 8, continuing the eighth-note pattern with fingerings 1, 2, and 3. The line ends with a dynamic marking of *cresc.* and a fermata over the final note.

9

First line of musical staff 9, starting with a treble clef and a key signature of two sharps. The music features a mix of eighth and quarter notes with slurs. A dynamic marking of *mf* is placed below the first few notes.

Second line of musical staff 9, continuing the melodic line. It includes a dynamic marking of *f* and a fermata over a group of notes. The line ends with a double bar line.

10 Animez un peu

Third line of musical staff 9, continuing the melodic line with various dynamics and articulations.

11 Animez davantage

Fourth line of musical staff 9, continuing the melodic line. It includes a dynamic marking of *cresc.* and a fermata over a group of notes.

12 En animant toujours

sempre cresc.

Fifth line of musical staff 9, continuing the melodic line. It includes a dynamic marking of *ff* and a fermata over a group of notes.

13 Très animé

Sixth line of musical staff 9, continuing the melodic line. It includes a dynamic marking of *dim.* and a fermata over a group of notes. The line ends with a double bar line.

Retenez peu

à peu jusqu'au vlle

14 Mouvt principal

Seventh line of musical staff 9, continuing the melodic line. It includes a dynamic marking of *p* and a fermata over a group of notes. The line ends with a double bar line.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and rests.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and rests.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and rests. A box containing the number 15 is located at the end of the staff. Dynamics markings include *cresc.* and *mf*.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and rests. The instruction *Cédez* is written above the staff, and *Au mouvt* is written below the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and rests. A box containing the number 16 is located above the staff. Dynamics markings include *dim.* and *p*. The instruction *Retenez lég^t* is written above the staff, and *Au mouvt* is written below the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and rests.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and rests. A box containing the number 17 is located at the beginning of the staff. Dynamics markings include *poco cresc.*, *pizz.*, and *arco*.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and rests. Dynamics markings include *pizz.*, *arco*, and *mf*.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and rests. A box containing the number 18 is located at the beginning of the staff.

« **19** »
cresc. *f*

Musical staff 19: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *cresc.* and ends with *f*. A box containing the number 19 is positioned above the staff.

Un peu retenu **Plus retenu**
dim.

Musical staff 20: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *dim.* and ends with *ff*. The text "Un peu retenu" is above the first measure and "Plus retenu" is above the last measure.

20 Au mouvt
mp

Musical staff 21: Bass clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *mp* and ends with *ff*. A box containing the number 20 is positioned above the staff.

21 pizz. arco
mp cresc. mf

Musical staff 22: Bass clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *mp*, has *pizz.* above a measure, *cresc.* below a measure, and *arco* above a measure. It ends with a dynamic marking of *mf*. A box containing the number 21 is positioned above the staff.

Musical staff 23: Bass clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *mp* and ends with *ff*.

22 Animez un peu
f

Musical staff 24: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *f* and ends with *ff*. A box containing the number 22 is positioned above the staff.

23 Animez davantage **24** Très animé jusqu'à la fin
cresc.

Musical staff 25: Bass clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *cresc.* and ends with *ff*. The text "Animez davantage" is above the first measure and "Très animé jusqu'à la fin" is above the last measure.

25 vlle
sempre cresc. ff

Musical staff 26: Bass clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *sempre cresc.* and ends with *ff*. A box containing the number 25 is positioned above the staff.

26
mp cresc. ff

Musical staff 27: Bass clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *mp*, has *cresc.* below a measure, and ends with *ff*.

III

Nocturne-sarabande

Lent
Sourdine

p cantando

1

mf

dim.

2

Expr.

p

mf

3

pno

Sans sourd.

(p)

cresc.

4

ten.

f

5

dim.

Sourdine

6

mf

Accélérez

2

dim.

Sans sourd.

ALTO

pno

7

p cantando

cresc.

mf *p*

mf *p*

Retenez » 9 Au mouvt (de 7)

mf *pp*

poco *poco cresc.*

6

poco più cresc.

sempre cresc. *f*

ff

sempre

12

ff

V *dim.* 7 Retenez jusqu'au

13 Mouvt initial *p* Sourdine V 3 4 3 4

14 V 3 *mf*

15 *dim.* vlle

p *mf*

pno *p* *(p)* *cresc.* **16**

f *ten.* V **17**

dim. Sourdine *p* **18**

mf **19**

dim. *p*

1 2 3 *pp*

IV Quasimodo

Avec entrain
pizz.

Musical staff 1: Treble clef, key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4. A triplet of eighth notes (A4, B4, C5) is marked with a 'V' and '3'. The rest of the staff contains a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

poco cresc.

Musical staff 2: Treble clef, key signature of one sharp. It begins with a quarter rest, followed by a quarter note G4. A triplet of eighth notes (A4, B4, C5) is marked with a 'V' and '3'. The rest of the staff contains a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

molto

Musical staff 3: Treble clef, key signature of one sharp. It begins with a quarter rest, followed by a quarter note G4. A triplet of eighth notes (A4, B4, C5) is marked with a 'V' and '3'. The rest of the staff contains a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

ff

Musical staff 4: Treble clef, key signature of one sharp. It begins with a quarter rest, followed by a quarter note G4. A triplet of eighth notes (A4, B4, C5) is marked with a 'V' and '3'. The rest of the staff contains a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

p

Musical staff 5: Treble clef, key signature of one sharp. It begins with a quarter rest, followed by a quarter note G4. A triplet of eighth notes (A4, B4, C5) is marked with a 'V' and '3'. The rest of the staff contains a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

cresc.

f

Musical staff 6: Treble clef, key signature of one sharp. It begins with a quarter rest, followed by a quarter note G4. A triplet of eighth notes (A4, B4, C5) is marked with a 'V' and '3'. The rest of the staff contains a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

pizz.

mp

poco cresc.

Musical staff 7: Treble clef, key signature of one sharp. It begins with a quarter rest, followed by a quarter note G4. A triplet of eighth notes (A4, B4, C5) is marked with a 'V' and '3'. The rest of the staff contains a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

» vlle pizz.

près du chevalet arco

f grimaçant

Musical staff 8: Treble clef, key signature of one sharp. It begins with a quarter rest, followed by a quarter note G4. A triplet of eighth notes (A4, B4, C5) is marked with a 'V' and '3'. The rest of the staff contains a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

Ord.

f

pno str

Musical staff 9: Treble clef, key signature of one sharp. It begins with a quarter rest, followed by a quarter note G4. A triplet of eighth notes (A4, B4, C5) is marked with a 'V' and '3'. The rest of the staff contains a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

p lointain

2

ff

3

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VIOLONCELLE

I

Florent Schmitt *op.97*

A courre

Les « » désignent les passages de premier plan

Assez allègre

The musical score is written for a single cello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Assez allègre'. The first staff contains the main melody, starting with a piano (*pno*) dynamic and moving to a pizzicato (*pizz.*) section with a piano (*p*) dynamic. The second staff features a bass line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The third staff has a first ending marked with a box containing the number '1', starting with an arco (*arco*) dynamic and ending with a pizzicato (*pizz.*) dynamic. The fourth staff continues the first ending with an arco (*arco*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The fifth staff contains a second ending marked with a box containing the number '2', starting with a diminuendo (*dim.*) dynamic and ending with a pizzicato (*pizz.*) dynamic. The sixth staff shows a first ending marked with a box containing the number '3', leading to a pizzicato (*pizz.*) dynamic. The seventh staff concludes the piece with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.

VIOLONCELLE

arco
poco dim.

3

cresc.

4

f

pizz.

poco dim.

5

arco

piu dim.

p.

cresc.

f

6

pizz.

p

mf

f

7

arco

dim.

vn

pizz.

arco

dim.

pizz.

p

II

Sur un rythme prévu

Très animé

1 Mouvt légal (de valse)

8

Cédez 2 Au mouvt

Retenez légt 3 Au mouvt

3

4

5

6

7 Un peu retenu

Au mouvt 2

VIOLONCELLE

8

p

mf

10 Animez un peu

f

11 Animez davantage

cresc.

12 En animant toujours

sempre cresc.

13 Très animé

ff *pno*

Retenez peu à peu

dim. *mp*

jusqu'au **14** Mouvt principal

p *vn* *Alto*

First musical staff, bass clef, key signature of three sharps (F#, C#, G#). It begins with a fermata over a half note, followed by a melodic line with slurs and accents.

Second musical staff, treble clef, continuing the melodic line from the first staff. It includes a *cresc.* marking.

Third musical staff, treble clef. It features a measure with a fermata and a double bar line, followed by a measure with a '2' above it. The staff includes the instruction *mf*, the word **Cédez**, and the tempo marking **Au mouvt**.

Fourth musical staff, treble clef. It includes the instruction *dim.*, the word **Retenez légt**, and the tempo marking **Au mouvt**. The staff begins with a measure marked with a box containing the number 16, followed by a triplet of eighth notes.

Fifth musical staff, bass clef, featuring a complex melodic line with slurs and accents.

Sixth musical staff, bass clef. It includes the instruction *poco cresc.*, the word **pizz.**, and the tempo marking **arco**.

Seventh musical staff, bass clef. It includes the instruction *pizz.*, the tempo marking **arco**, and the word **pizz.**.

Eighth musical staff, bass clef. It includes the instruction *mf* and the word **pizz.**.

Ninth musical staff, bass clef. It includes the instruction *cresc.*

Tenth musical staff, bass clef. It includes the instruction *f*, the tempo marking **Un peu retenu**, and the word **pizz.**.

VIOLONCELLE

Plus retenu **20** Au mouvt pizz. Avec le bois

dim. *p*

1 2 pizz. Bois 1

sempre p

2 pizz. **21** arco Ord.

mf

tr. « »

mf

22 Animez un peu **23** Animez davantage

f *cresc.*

24 Très animé jusqu'à la fin

sempre cresc.

25 « »

ff *p*

cresc. 3 3 *ff*

cresc. *ff*

III

Nocturne-sarabande

Lent
Sourdine

p

1

mp e dim.

2 « *Expr.* »

p *mf*

dim. *p* *pno* **3** *(p)* *cresc.*

4 *ten.* *f*

5 Sourd. *dim.* *3* *vn*

6 *p* *mf*

7 *dim.* *4* **Plus allant** *Alto*

Sourdine *pp* *poco* *cresc.*

8 *mf* *p* **2**

VIOLONCELLE

mf *p*

Retenez » **9** Au mouv^t (de **7**)

mf *pp* *poco*

poco cresc.

10

poco più cresc.

sempre cresc. *f*

11

ff

5

5

12 Elargissez

sempre ff

6

Sourdine

Retenez jusqu'au

13 Mouvt initial

Musical staff 13: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Starts with a dynamic marking of *mf* and a hairpin crescendo. A *p cantando* marking is present. The staff contains several measures of music with slurs and a triplet of eighth notes.

Musical staff 14: Continuation of the previous staff, ending with a *p* dynamic marking and a hairpin crescendo.

Musical staff 15: Continuation of the previous staff, featuring a triplet of eighth notes and a *mf* dynamic marking.

Musical staff 16: Continuation of the previous staff, marked *p expr.* with hairpin crescendos and decrescendos.

Musical staff 17: Continuation of the previous staff, marked *mf*, *dim.*, and *p*. It includes a section marked "Sans sourdine" with a treble clef and a triplet of eighth notes.

Musical staff 18: Continuation of the previous staff, marked *(p)* and *cresc.*, ending with a triplet of eighth notes.

Musical staff 19: Continuation of the previous staff, marked *f* and *dim.*. It includes a section marked "Cette mesure ad lib. en cas extrême" with a hairpin crescendo and decrescendo.

Musical staff 20: Continuation of the previous staff, marked *p* and *cresc.*. It includes a section marked "Sourdine" and a triplet of eighth notes.

Musical staff 21: Continuation of the previous staff, featuring a triplet of eighth notes.

Musical staff 22: Continuation of the previous staff, marked *p* and *cresc.*, ending with a triplet of eighth notes.

Musical staff 23: Continuation of the previous staff, marked *dim.*, with first and second endings indicated by "1" and "2".

IV Quasimodo

Avec entrain
pizz.

Musical staff 1: Bass clef, 6/8 time signature, starting with a piano (*p*) dynamic and pizzicato (*pizz.*) instruction.

Musical staff 2: Bass clef, starting with a forte (*f*) dynamic and arco instruction, marked with a first ending bracket (1).

Musical staff 3: Bass clef, starting with a piano (*p*) dynamic, marked with a second ending bracket (2).

Musical staff 4: Bass clef, featuring *poco cresc.* and *più cresc.* markings.

Musical staff 5: Bass clef, featuring a forte (*f*) dynamic and a piano (*p*) dynamic, marked with a third ending bracket (3).

Musical staff 6: Bass clef, featuring a *poco cresc.* marking.

Musical staff 7: Bass clef, featuring a *più cresc.* marking and a forte (*f*) dynamic.

Musical staff 8: Treble clef, featuring a piano (*p*) dynamic, a forte (*f*) dynamic, and a fourth ending bracket (4).

Musical staff 9: Treble clef, featuring a pianissimo (*pp*) dynamic and a second ending bracket (2).

3 *poco cresc.* *molto*

5 *ff*

6 *p*

cresc. *f*

7 *p*

«pizz.» *poco cresc.* 8 *f grimaçant* arco près du chevalet

«Ord.»

pno *p* lointain 9 2

ff