

REVISED EDITION

PETROUCHKA

2nd Violin

IGOR STRAWINSKY

PETROUCHKA

First Part

2nd Violin

IGOR STRAWINSKY

Vivace $\text{♩} = 138$

5 7 div. *f* *mf détaché*

4 *f* *mf détaché*

4 *f* *mf détaché*

5 6 *cres-cen-do*

7 8 *fff*

2nd Violin

unis. [9] [10]

[11] 1 pizz. *f* [12]

[13] 2 arco *f* [14]

[15] *sf*

[16] *mf détaché* div. *mf détaché*

[17] 1 unis. *mf* trem. *p* [18] Meno mosso, ♩ = 88

[19] Tempo I° *f* [20] *ff*

[21] pizz. *f* [22] Meno mosso, ♩ = 88 8

2nd Violin

23 *Listesso tempo* 24 arco *V*

div. 9 1 Trpt. *marc. mf* arco *V*

marc. mf

25 *V* 26 1 6

27 28 Celeste *mf marc.*

6 *mf marc.*

29 *V V V*

2nd Violin

30 Tempo I^o (Vivace, ♩ = 138)
unis. *f*

31

32 *sf*

33 2

34 *f* *mf détaché* *simile*

35 *div.* *f* *mf détaché* *simile* *cres-cen-do*

36 *fff*

37

unis. **38**

39 **40** 1 *pizz.* *f*

41 2

2nd Violin

42 arco *f*

43

44 *sf*

45 *mf détaché* div. *mf détaché*

46 *f*

47 *ff*

48 unis. *f* pizz. arco *f*

49 pizz. *f* arco *f*

50

51 *ff*

Detailed description: This page of a musical score for the 2nd Violin part contains measures 42 through 51. The score is written on a single staff in G major. Measures 42-44 feature a melodic line starting with a forte (*f*) dynamic and an *arco* instruction. Measure 45 is a double bar line, followed by a piano introduction for measures 45-47, consisting of two staves of sixteenth-note patterns marked *mf détaché*. Measures 46-47 continue the melodic line from measure 42, with dynamics increasing to *f* and *ff*. Measure 48 begins with a unison (*unis.*) chordal texture marked *f*, transitioning to a pizzicato (*pizz.*) chord in measure 49, and then back to *arco* in measure 50. Measure 51 features a final chordal texture marked *ff*. The score includes various time signatures: 3/8, 2/4, 3/4, and 5/8.

2nd Violin

52 *mf*

53

54 *sf* *mf* *sf*

55

56 *crescendo*

57 *ff*

58 Lento, $\text{♩} = 50$

59 *spicc.* *div.* *3*

60 *Poco più mosso* $\text{♩} = 60$ Fl. Cad.

61 *a tempo* $\text{♩} = 50$ con sord. *p, espress.* con sord. *p, espress.*

62 *mp, marc. - articolato*

63 *pizz.* *f* *pizz.* *f*

2nd Violin

DANSE RUSSE

64 Allegro giusto $\text{♩} = 116$ 65

pizz. *non div.*

f *senza sord.*

66 *arco* *pizz.* *arco* *pizz.* 67 *arco* *spicc.*

ff *pizz.* *3* *ff* *pizz.* *1* *5* *div.* *mf* *arco* *p* *tr*

69 *p subito* *tr* *p subito*

70 *f* *tr* *f*

71 *tr*

72 *ff* *unis. div.* *unis. div.*

73 *3* *pizz.* *74* *3* *75*

ff *marc. in p*

2nd Violin

76 3 (pizz.) *sf* *f*

77 6 78 6 79 6 80 3 *Piano* *Allargando* *f* *pizz.*

81 *Meno mosso* 82 *Tempo Imo* 83 *arco* *ten.* *poco sfpp* *f* *arco* *ten.* *poco sfpp* *f*

84 *div.* 6 4 4 1

85 (arco) *sf* *pizz.* *sim.* 86 *pizz.* *sub.p* *sub.p*

87 *arco* *ff* 88 *pizz.* *mf* *arco* *ff* *arco* *ff* *pizz.* *mf* *arco* *ff*

89 *pizz.* *non div.* *arco* *ff* *pizz.* *p sub.* 90

91 *For padding* *For continuing* *arco* *arco* 5 92 4 *crescendo* *ff*

2nd Violin

Second Part

93 Impetuoso, $\text{♩} = 100$

94 *p*

95 Doppio valore, $\text{♩} = 50$
1st Cit.

96 1st Bsn. *p*

97 1st Bsn. *f*

98 Più mosso $\text{♩} = 78$
Cits. *p*

99 *ff*

100 *sim.*

101

102 Andantino, $\text{♩} = 80$
Psub *fff*

103 Piano

104 *sempre sf in p*

105

106 *Meno mosso, ♩ = 72*

107 *Piano*

108 Allegro $\text{♩} = 100$
div. *unis.* *div.*

109 *unis.* *mf* *sf* *f espress.* *fff* *sf* *f espress.* *fff*

110 *sf* *f espress.*

2nd Violin

111 *sim.* 112

ff *ritenuto* 113 *Vivo* *Lento* *Vivo* *Lento* 114 *Vivo* 1st Vin. *pizz.*

Cor. Ang. - 5 - string. $\text{♩} = 100$ $\text{♩} = 50$ 1 2 *f* *f*

115 *sim.* 116 *arco* 117 118 2 *pizz.* 119 $\text{♩} = 126$

Third Part

120 *Listesso tempo*, $\text{♩} = 126$
pizz. non div. 121 *arco*

ff 3 *ff* 122 *div.* *unis.*

1 123 *Sostenuto*, $\text{♩} = 98$ 2 1st Vin. *con sord.* 3 124 1

p *div.* *3*

senza sord. *unis. pizz.* 125

p

126

1 127 *Doppio movimento* 128 1 *G.P.* $\text{♩} = 2$ 2

4 $\text{♩} = 1$

2nd Violin

129 *Hras.* *ff* *arco* *ff* *arco* *div.* *ff* *univ. pizz.* *arco div. a3*

130 *Con furore*, $\text{♩} = 138$

131 *ff* *arco* *div.* *ff* *univ. pizz.* *arco div. a3*

132 *Sostenuto*, $\text{♩} = 98$ *pizz.* *univ. marc. mf* *marc. in p*

133 *Allegro*, $\text{♩} = 118$

134 *Allegro*, $\text{♩} = 118$

135 *1st Trpt.* *mf*

136 *5*

137 *6*

138 *6*

139 *1st Trpt.* *arco* *f* *L'istesso tempo* *Poco meno mosso*

VALE

140 *Lento cantabile*, $\text{♩} = 72$ *6* *7*

141 *6*

142 *6*

143 *Allegretto*, $\text{♩} = 60$ *a.P.* *Harp* *6* *144* *9* *145* *8*

146 *9*

147 *9*

148 *Con furore*, $\text{♩} = 138$ *a.P.* *pizz.* *arco* *ff*

149 *Lento cantabile* (tempo di Valse, $\text{♩} = 72$) *rall.* *a tempo* *1st Trpt.*

150 *6* *pizz.* *marc. in p*

151 *Vivo*, $\text{♩} = 180$ *div. arco* *p détaché*

2nd Violin

152 *unis.* *f* *cres - cen - do*

153 *Agitato ma tempo de rigore, ♩ = 100*
div. pizz. mf
p

154 *pizz.*

155

156 157

158 *arco* *pizz.* *arco*
arco *pizz.* *arco*

unis. pizz. 159 *arco* 160 *♩ = 126*
4 *attacca*

2nd Violin

Fourth Part

161 *Tempo giusto*, ♩ = 63
div.a 3
f

162

163

164

The image shows a page of musical notation for the 2nd Violin, Fourth Part. It consists of four systems of music, each with three staves (treble, middle, and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. Measure 161 is marked with a box and includes the tempo instruction 'Tempo giusto' with a quarter note equal to 63, the dynamic 'f', and the marking 'div.a 3'. The first system (measures 161-162) features a complex rhythmic pattern with many sixteenth notes. The second system (measures 162-163) has a more relaxed feel with longer note values. The third system (measures 163-164) returns to a fast, rhythmic pattern. The fourth system (measures 164-165) continues this fast pattern. The page number '14' is in the top left, and the instrument and part names are at the top center. The measure numbers 161, 162, 163, and 164 are boxed and placed above the first measure of each system.

2nd Violin

Measures 162-164: A continuous sixteenth-note pattern in the right hand and a similar pattern in the left hand, with a steady eighth-note accompaniment in the bass line.

165

Measures 165-167: Continuation of the sixteenth-note patterns in the right and left hands, with the bass line continuing its eighth-note accompaniment.

166

Measures 166-170: The sixteenth-note patterns in the right and left hands end at measure 166. From measure 167, the right and left hands play sustained chords with tremolos, marked *sub. p* and *trem.*. The bass line continues with eighth notes, also marked *sub. p*.

167

div. a 2

Measures 167-168: The right hand plays a melody of eighth notes, marked *div. a 2* and *f*. The left hand plays a similar eighth-note pattern, also marked *f*. The bass line continues with eighth notes, marked *sim.*

168

169

Measures 168-169: The right hand melody continues. At the end of measure 168, there is a fermata. In measure 169, the right hand has a whole note chord (G4, B4, D5) and the left hand has a whole note chord (G3, B3, D4). The key signature changes to two flats and the time signature to 6/4.

2nd Violin

WET NURSES' DANCE

170 Allegretto, $\text{♩} = 116-120$ 

171



172



173



174



175



176



2nd Violin

177

Two staves of music. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a rhythmic accompaniment with eighth and sixteenth notes.

178

unis. pizz.
mf

A single staff of music with a melodic line consisting of eighth notes. The dynamic is marked *mf*.

179

div. *p sub.*

Two staves of music. The upper staff has a melodic line with rests, and the lower staff has a rhythmic accompaniment. The dynamic is *p sub.* in the first part and *f* in the second part.

180

p sub.

f

181

unis.

182

p

183

div.

Two staves of music. The upper staff has a melodic line with rests, and the lower staff has a rhythmic accompaniment. The dynamic is *p* in the first part and *f* in the second part.

184

p

f

185

arco *ff*

Two staves of music. The upper staff has a melodic line with rests, and the lower staff has a rhythmic accompaniment. The dynamic is *ff* in the first part and *ff* in the second part.

ff

2nd Violin

186

unis. *ff*

187

div.

PEASANT WITH BEAR

188 Poco accelerando

189 190 Tempo giusto, $\text{♩} = 96$

191

192 1st Fl.

193

194 195

GYPSIES AND A RAKE VENDOR

196

gliss.

197

198

199 $\text{♩} = 188$

pizz. *sf*

200

201

202 1st Vln.

203

div. a 3

arco

2nd Violin

204 205
♩ = ♩. ♩. = 69

unis. 206
ff *gliss.*

207 208

209 210
♩ = ♩ pizz. f 3

Vla. pizz.

211 212 ritardando
4 2 2

DANCE OF THE COACHMEN

213 Allegro moderato, ♩ = 112
arco, 2 214 1 sim.
ff sempre f pesante

215 216 4 pizz.
f

217 218 219
4 arco pizz. 1 arco 5
ff f ff

2nd Violin

220 *div. a 3* *pizz.* *arco* *f* *ff*

221 *pizz.* *f*

222 *arco* *pizz.* *f*

223 *unis. arco* *ff* *sempre poco sf*

224 *f*

225 *f* *cant.*

227

228

229 *sim.* *ff* *sempre sim.*

230

231

2nd Violin

232 18 19 20 21 22 23

233 24 25 1 2 3 4

MASQUERADERS

234 L'istesso tempo ma poco a poco agitato 235

2 pizz. p

236

237 Tempo giusto, ♩ = 132 non div. arco sim. ff

238 3 3 3 3 sim.

239 div. a 3 f sempre f sempre f sempre

240 Più mosso. Alla una- ♩ = 72 sempre staccatissimo 3 3

2nd Violin

241 4 $\frac{3}{4}$ $\frac{4}{8}$ arco *tr*

pizz. *ff* *sf* 242 1

243 *f* 244

245 246 *L'istesso tempo* $\text{♩} = 72$ arco

247 *div. a 3* *pizz.* *mp* *f sub.* arco

1 *pizz.* *mp* *f sub.* arco

1 *pizz.* *mp* *f sub.* arco

mp *f sub.*

249 *pizz.* *p sub.* *pizz.* *p sub.* *pizz.* *p sub.*

250 *arco* *sim.* *ff* *For continuing* 8 252 *Meno mosso* $\text{♩} = 100$ *Cor. Ang.*

*For concert performance use the ending on page 23

2nd Violin

253 pizz *f* *sempre f*

254 *f* *arco* *ff*

255 pizz. *arco* *f* *arco* *mf cresc.* *sul pont.* *mf cresc.* *fff*

256 *sul pont.*

257 *sul pont.* *mf cresc.* *fff*

258 *allarg.* *Lento, lamentoso, ♩ = 50* *con sord.*

259 *pp* *con sord.*

260 *Piu mosso, ♩ = 100* *con sord.*

261 *Lento, ♩ = 50* *div. a 3* *con sord.* *f*

262 *L'istesso tempo, ♩ = 50*

263 *5*

264 *5* *Trpt. Solo* *ff*

265 *f* *3* *3* *3*

266 *f* *ff* *3* *3* *3*

267 *pizz.* *rit.* *a tempo* *p* *Fine*

Ending for concert performance

div. *2* *pp* *pp* *ff* *sul G* *sul G*

REVISED EDITION

PETROUCHKA

2nd Violin

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First Part

2nd Violin

IGOR STRAWINSKY

Vivace $\text{♩} = 138$

5 7 *f* *mf détaché*

4 *f* *mf détaché*

3 *f* *mf détaché*

4

5 6 *cres-cen-do*

7 8 *fff*

2nd Violin

unis. [9] [10]

[11] 1 pizz. *f* [12]

[13] 2 arco *f* [14]

[15] *sf*

[16] *mf détaché*
div. *mf détaché*

[17] 1 unis. *mf* trem. *p* [18] *Meno mosso*, ♩ = 88

[19] *Tempo I* *f* [20] *ff*

[21] pizz. *f* [22] *Meno mosso*, ♩ = 88
div. 8

2nd Violin

23 *Allegretto* *div.* 9 24 *Trpt.* *arco V* *marc. mf*

25 *V* 26 1 6

27 28 *Celeste* *mf marc.*

29 *V* *V* *V*

2nd Violin

30 Tempo I^o (Vivace, ♩ = 138)
unis. *f*

31

32 *sf*

33 2

34 *f* *mf détaché* *simile*

35 *div.* *f* *mf détaché* *simile* *cres-cen-do*

36 *fff*

37

38 unis.

39

40 1 *pizz.* *f*

41 2

2nd Violin

42 arco *f*

43

44 *sf*

45 *mf détaché* div. *mf détaché*

46 *f*

47 *ff*

48 unis. *f* pizz. arco *f*

49 pizz. *f* arco *f*

50

51 *ff*

Detailed description: This page of a musical score for the 2nd Violin part contains measures 42 through 51. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature changes frequently: 3/8, 2/4, 3/4, 5/8, and 3/8. Measure 42 begins with the instruction 'arco' and a dynamic marking of 'f'. Measure 43 continues the melodic line. Measure 44 features a dynamic marking of 'sf'. Measure 45 is a double bar line, followed by a grand staff (treble and bass clefs) with the instruction 'mf détaché' and 'div.' (divisi). Measures 46 and 47 return to the single staff with dynamics 'f' and 'ff' respectively. Measure 48 starts with 'unis.' (unison), followed by 'pizz.' (pizzicato) and 'arco' (arco) with a dynamic 'f'. Measure 49 has 'pizz.' and 'arco' with a dynamic 'f'. Measure 50 continues the arco part. Measure 51 ends with a dynamic 'ff'.

2nd Violin

52 *mf*

53

54 *sf* *mf* *sf*

55

56 *crescendo*

57 *ff*

58 Lento, $\text{♩} = 50$

59 *spicc.* *div.* *3*

60 *Poco più mosso* $\text{♩} = 60$ Fl. Cad.

61 *a tempo* $\text{♩} = 50$ con sord. *p, espress.* con sord. *p, espress.*

62 *mp, marc. - articolato*

63 *pizz.* *f* *pizz.* *f*

2nd Violin

DANSE RUSSE

64 Allegro giusto ♩ = 116

65 non div.

66 arco pizz. arco pizz. senza sord. *f*

67 arco pizz. arco *mf* > *mf* > *p*

68 spicc. *p* *tr*

69 *p subito* *tr* *p subito*

70 *f* *tr* *f*

71 *tr*

72 unis. div. unis. div. *ff*

73 3 pizz. *ff*

74 3

75 marc. in *p*

2nd Violin

76 3 (pizz.) *sf* *f*

77 6 78 6 79 6 80 3 *Piano* *Allargando* *f* *pizz.*

81 *Meno mosso* 6 *div.* 82 *Tempo Imo* 4 83 4 84 *arco* *ten.* *poco sfp* *f* *arco* *ten.* *poco sfp* *f*

85 (arco) *sf* 1 *pizz.* 86 *sim.* 1 *sim.* *sub. p* *pizz.* *sub. p*

87 *arco* *ff* 88 *arco* *ff* *pizz.* *mf* *arco* *ff* *pizz.* *mf* *arco* *ff*

pizz. div. *arco unis.* *mf* *ff* 89 *pizz. non div.* *mf* *arco* *ff* *pizz.* *p sub.* 90

91 *For padding* *arco* *arco* *crescendo* *ff* *For continuing* 5 92 4

2nd Violin

Second Part

93 Impetuoso, $\text{♩} = 100$

94 *p*

95 Doppio valore, $\text{♩} = 50$
1st Cit.

96 1st Bsn. *p*

97 1st Bsn. *f*

98 Più mosso $\text{♩} = 78$
Cits. *p*

99 *ff*

100 *sim.*

101

102 Andantino, $\text{♩} = 80$
Psub *fff*

103 Piano

104 *sempre sf in p*

105

106 *Meno mosso, ♩ = 72*

107 *Piano*

108 Allegro $\text{♩} = 100$
div. *unis.* *div.*

109 *unis.* *mf* *sf* *f espress.* *fff* *sf* *f espress.* *sf*

110 *sf* *f espress.*

2nd Violin

111 *sim.* 112

ff *ritenuto* 113 *Vivo* *Lento* *Vivo* *Lento* 114 *Vivo* 1st Vin. *pizz.*

Cor. Ang. - 5 - string. $\text{♩} = 100$ $\text{♩} = 50$ 1 2 *f* *f*

115 *sim.* 116 *arco* 117 118 2 *pizz.* 119 $\text{♩} = 126$

Third Part

120 *Listesso tempo*, $\text{♩} = 126$
pizz. non div. 121 *arco*

ff 3 *ff* 122 *div.* *unis.*

1 123 *Sostenuto*, $\text{♩} = 98$ 2 1st Vin. *con sord.* 3 124 1

p *div.* *3*

senza sord. *unis. pizz.* 125

p 126

1 127 *Doppio movimento* 128 1 *G.P.* $\text{♩} = 2$ 2

4 $\text{♩} = 1$

2nd Violin

129 *Hras.* *ff* *arco* *ff* *arco* *div.* *ff* *univ. pizz.* *arco div. a3*

130 *Con furore*, $\text{♩} = 138$

131 *ff* *arco* *ff* *univ. pizz.* *arco div. a3*

132 *Sostenuto*, $\text{♩} = 98$ *pizz.* *univ. marc. mf* *marc. in p*

133 *Allegro*, $\text{♩} = 118$

134 *Allegro*, $\text{♩} = 118$

135 *1st Trpt.* *mf*

136 *5*

137 *6*

138 *6*

139 *1st Trpt.* *arco* *f* *L'istesso tempo* *Poco meno mosso*

VALE

140 *Lento cantabile*, $\text{♩} = 72$ *6* *7* *a.P.* *141* *6* *7* *142* *6* *7* *143* *Allegretto*, $\text{♩} = 60$ *Harp* *6* *144* *9* *145* *8*

146 *9* *147* *9* *148* *Con furore*, $\text{♩} = 138$ *arco* *pizz.* *ff*

149 *Lento cantabile* (tempo di Valse, $\text{♩} = 72$) *rall.* *a tempo* *1st Trpt.*

150 *6* *150* *pizz.* *marc. in p*

151 *Vivo*, $\text{♩} = 180$ *div. arco* *p détaché*

2nd Violin

152 *unis.* *f* *cres - cen - do*

153 *Agitato ma tempo de rigore, ♩ = 100*
div. pizz. mf
p

154 *pizz.*

155

156 157

158 *arco* *pizz.* *arco*
arco *pizz.* *arco*

unis. pizz. 159 *arco* 160 *♩ = 126*
4 *attaca*

2nd Violin

Fourth Part

161 *Tempo giusto*, ♩ = 63
div.a 3
f

162

163

164

2nd Violin

Musical score for measures 160-164. The score is written for a 2nd Violin part and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of continuous eighth-note patterns in all three staves.

165

Musical score for measures 165-166. The score continues with eighth-note patterns in all three staves.

166

Musical score for measures 166-170. Measures 166-167 continue with eighth-note patterns. From measure 168, the piano accompaniment features tremolos (trem.) and a *sub p* (sub piano) dynamic. The violin part also has tremolos in measures 168-170.

167

div. a 2

Musical score for measures 167-168. Measure 167 is marked *div. a 2* and *f* (forte). Measure 168 is marked *sim.* (sforzando).

168

169

Musical score for measures 168-169. Measure 168 is marked *f*. Measure 169 features a double bar line, a fermata, and a change in time signature to 6/4. The piano accompaniment has a '2' above the staff and a '1' below the staff, indicating a first ending. The key signature changes to one flat (Bb) and the time signature is 6/4.

2nd Violin

WET NURSES' DANCE

170 Allegretto, $\text{♩} = 116-120$ 

171



172



173



174



175



176



2nd Violin

177

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a continuous eighth-note accompaniment pattern in a minor key.

178

Single staff in treble clef. The notation is marked *unis. pizz.* and *mf*. It consists of a steady eighth-note pattern.

179

Two staves of music. The upper staff is marked *div.* and *p sub.*. The lower staff is marked *p sub.*. Both staves feature a dotted quarter note followed by an eighth rest, repeated. Measure 180 is marked *f*.

181

Single staff in treble clef. The notation is marked *unis.*. It consists of a dotted quarter note followed by an eighth rest, repeated. Measure 182 is marked *p*.

183

Two staves of music. The upper staff is marked *div.*. Both staves feature a dotted quarter note followed by an eighth rest, repeated. Measure 183 is marked *p*. Measure 184 is marked *f*.

184

185

Two staves of music. The upper staff is marked *arco* and *ff*. The lower staff is marked *arco* and *ff*. Both staves feature a dotted quarter note followed by an eighth rest, repeated. Measure 185 is marked *ff*.

2nd Violin

186

unis.
ff

187

div.

PEASANT WITH BEAR

188 Poco accelerando

189 Tempo giusto, $\text{♩} = 96$

190 3

191 3

192 1st Fl.

193 2

194 3

195 3

GYPSIES AND A RAKE VENDOR

196

gliss.

197

198

199 $\text{♩} = 188$

pizz sf

200 2

201 4

202 1

1st Vln.

203

div. a 3

arco

arco

arco

2nd Violin

204 205
♩ = ♩. ♩. = 69

unis. 206
ff *gliss.*

207 208

209 210
♩ = ♩ pizz. f 3

Vla. pizz.

211 212 ritardando
4 2 2

DANCE OF THE COACHMEN

213 Allegro moderato, ♩ = 112
arco, 2 214 1 sim.
ff sempre f pesante

215 216 4 pizz. f

217 218 arco pizz. 1 arco 219 5
ff f

2nd Violin

220 *div. a 3* *pizz.* *arco* *ff* **221**

222 *arco* *pizz.* *f* **223** *unis. arco* *ff* **224** *v* **225** *f* **226** *ff cant.*

227 **228**

229 *sim.* **230** *ff* *sempre sim.* **231**

Detailed description of the musical score: The score is for the 2nd Violin part, starting at measure 220 and ending at measure 231. The key signature has one sharp (F#) and the time signature is 4/4. The piece begins with a *div. a 3* (triple) *pizz.* (pizzicato) section in measures 220-221, marked *ff* (fortissimo), with *arco* (arco) markings above the notes. Measures 222-223 continue with *arco* and *pizz.* markings, with dynamics of *f* and *ff*. Measure 224 features a *v* (accents) marking. Measures 225-226 are marked *f* and *ff cant.* (cantabile). Measures 227-228 show a transition to *sim.* (sforzando) with *ff* dynamics. Measures 229-231 consist of a series of chords, each marked with a number from 1 to 17, indicating fingerings for the left hand. The dynamics for these chords are *ff* and *sempre sim.* (sempre sforzando).

2nd Violin

232 18 19 20 21 22 23

233 24 25 1 2 3 4

MASQUERADERS

234 *L'istesso tempo ma poco a poco agitato* 235

pizz.
p

236

237 *Tempo giusto, ♩ = 132*
non div. arco *sim.*

ff

238

sim.

239

div. a 3

f sempre

240 *Più mosso.*
Alla un-
♩ = 72

sempre staccatissimo

sempre staccatissimo

sempre staccatissimo

2nd Violin

241 4 **242** *ff* *pizz.* *arco* *tr* *fp* **243** **244**

sf *mf* *f* *pizz.* *arco*

245 **246** *L'istesso tempo* $\text{♩} = 72$ *arco*

div. a 3 *pizz.* **247** **248** *arco* *f sub.* *arco* *f sub.* *arco* *f sub.*

mp *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.*

249 *pizz.* *p sub.* *pizz.* *p sub.* *pizz.* *p sub.* *pizz.* *p sub.*

250 *arco* *sim.* *ff* **251** *For continuing* 8 **252** *Meno mosso* $\text{♩} = 100$ *Cor. Ang.*

*For concert performance use the ending on page 23

2nd Violin

253 pizz *f* *sempre f*

254 *f* *arco* *ff*

255 pizz. *arco* *f* *arco* *mf cresc.* *sul pont.* *mf cresc.* *fff*

256 *sul pont.*

257 *sul pont.* *mf cresc.* *fff*

258 *allarg.* *Lento, lamentoso, ♩ = 50* *con sord.*

259 *pp* *con sord.*

260 *Piu mosso, ♩ = 100* *con sord.*

261 *Lento, ♩ = 50* *div. a 3* *con sord.* *f*

262 *L'istesso tempo ♩ = 50*

263 *5* *5* *Trpt. Solo* *ff*

264 *5* *5* *ff*

265 *f* *3* *3* *3*

266 *f* *ff*

267 *pizz.* *rit.* *a tempo* *p* *Fine*

Ending for concert performance

div. *2* *pp* *pp* *ff* *sul G* *sul G*