

HENRY
PURCELL
(1659 – 1695)

THE DOUBLE DEALERS

Suite for String Orchestra

Edited by Paul Stassevitch

VIOLIN II

VIOLIN II

2

I Overture

Andante maestoso

f

mf poco a poco cresc.

Allegro ritmico

mf

mp

cresc.

f

mf

cresc.

f

Andante maestoso

f sempre

allargando

II Minuet

Tempo di Minuetto

f

repeat *p* *f*

repeat *p*

Detailed description: This block contains the first 12 measures of the Minuet II. It is written in treble clef with a key signature of one flat and a 3/4 time signature. The tempo is 'Tempo di Minuetto'. The first measure starts with a forte (*f*) dynamic. The piece features a mix of eighth and sixteenth notes. There are two repeat signs: the first is at the end of measure 6, with a piano (*p*) dynamic for the first ending and a forte (*f*) dynamic for the second ending; the second is at the end of measure 12, with a piano (*p*) dynamic.

III Hornpipe

Vivace giocoso

f

v

Detailed description: This block contains the first 12 measures of the Hornpipe III. It is written in treble clef with a key signature of one flat and a 3/4 time signature. The tempo is 'Vivace giocoso'. The first measure starts with a forte (*f*) dynamic. The music is characterized by a lively eighth-note pattern. A 'v' (accents) marking is placed above the first measure of the second line. The piece concludes with a repeat sign at the end of measure 12.

IV Air

Poco adagio espressivo

poco f dolce *p*

repeat *p*

mp *espressivo*

mp

cresc. *f* repeat *p*

Detailed description: This block contains the first 12 measures of the Air IV. It is written in treble clef with a key signature of one flat and a 2/4 time signature. The tempo is 'Poco adagio espressivo'. The first measure starts with a dynamic of 'poco f dolce'. The music is slow and expressive, featuring long notes and slurs. There are two repeat signs: the first is at the end of measure 6, with a piano (*p*) dynamic and first/second endings; the second is at the end of measure 12, with a piano (*p*) dynamic. Dynamics include mezzo-piano (*mp*) and forte (*f*). A 'cresc.' (crescendo) marking is present in the final measure.

VIOLIN II

4

V Minuet

Tempo di Minuetto

musical notation for Minuet V, Violin II part, including dynamics like *poco, f*, *repeat p*, and *mf*.

VI Air

Andante

musical notation for Air VI, Violin II part, including dynamics like *p dolce espressivo*, *mf*, *piu p*, *p*, *cresc.*, *espressivo*, *dim.*, *2nd time poco rallentando*, and *p*.

VII Air

Vivace

musical notation for Air VII, Violin II part, including dynamics like *f*, *repeat p*, *f*, *2nd time p*, *2nd time cresc.*, and *2nd time f*.