à Pierre Fournier.

Paul BAZELAIRE

op. 114

SUITE FRANÇAISE
sur des airs populaires
pour Violoncelle et Piano

Frs. 3.—

SCHOTT FRERES
BRUXELLES 30, Rue St Jean
PARIS 69, Fg St Martin
Imprimé en Belgique

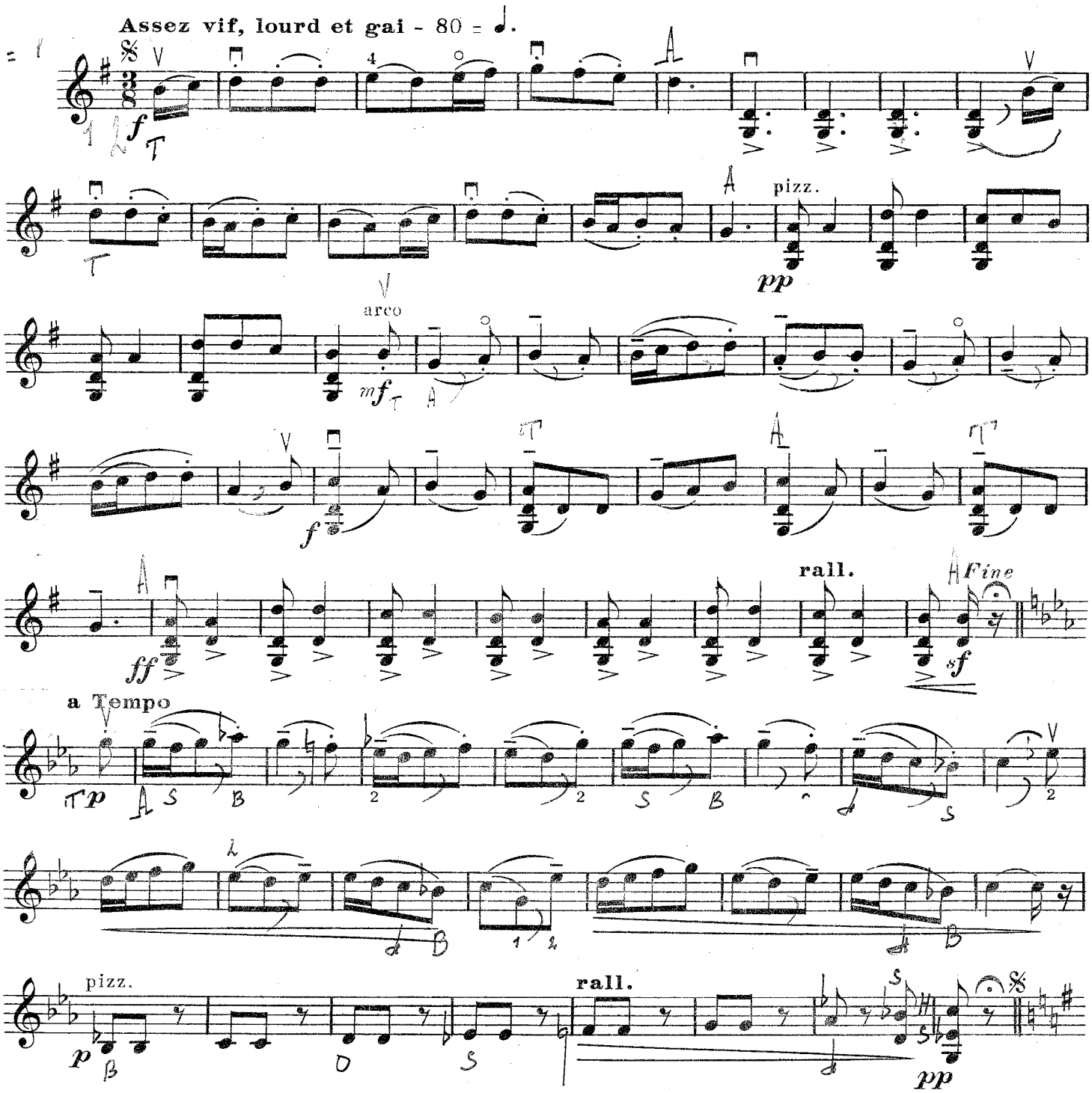
SUITE FRANÇAISE

sur des airs populaires
pour violon et piano.

Paul BAZELAIRE Op. 114
arrangée pour violon
par Mathieu CRICKBOOM.

VIOLON

I - Bourrée d'Auvergne.



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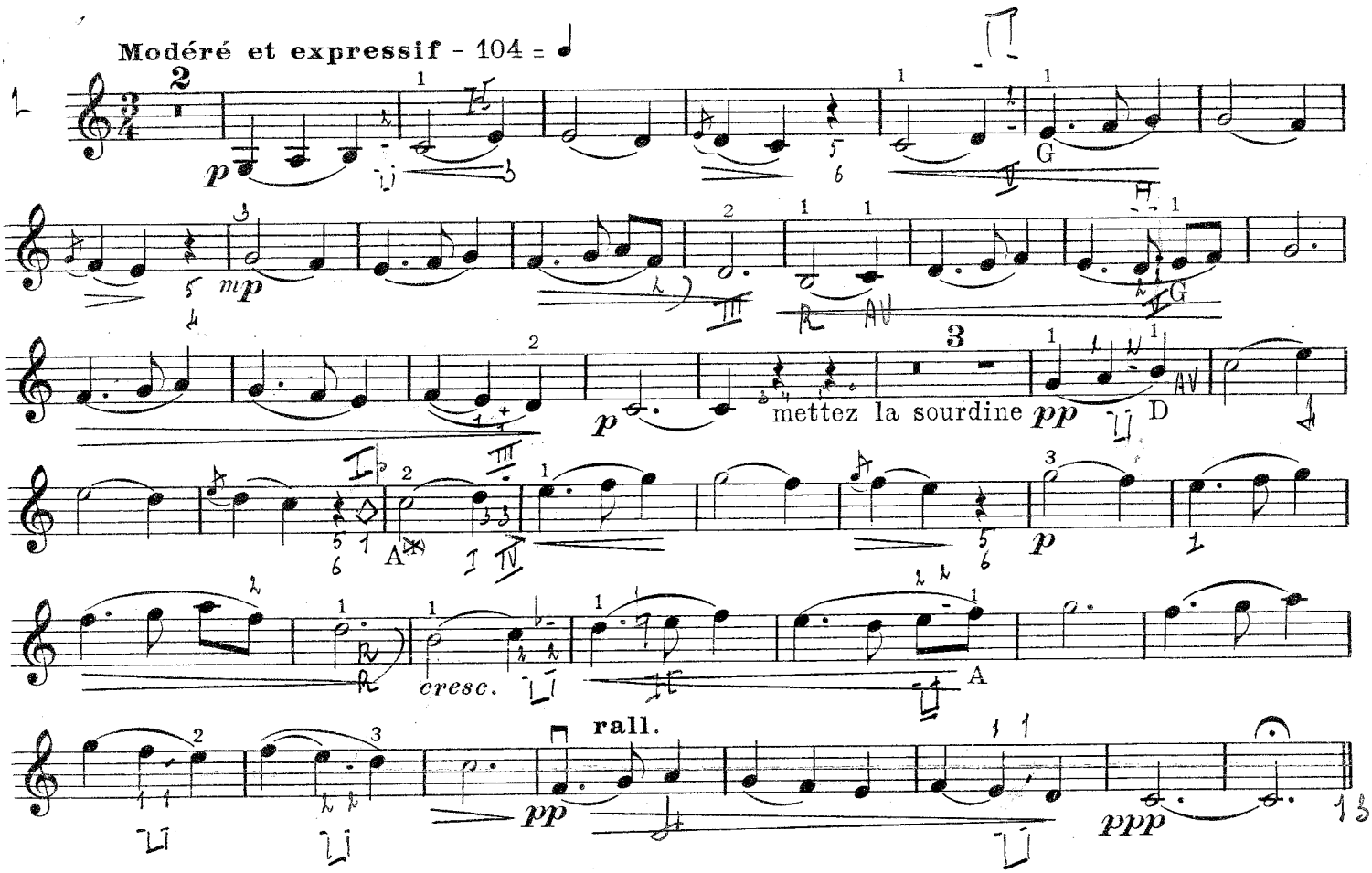
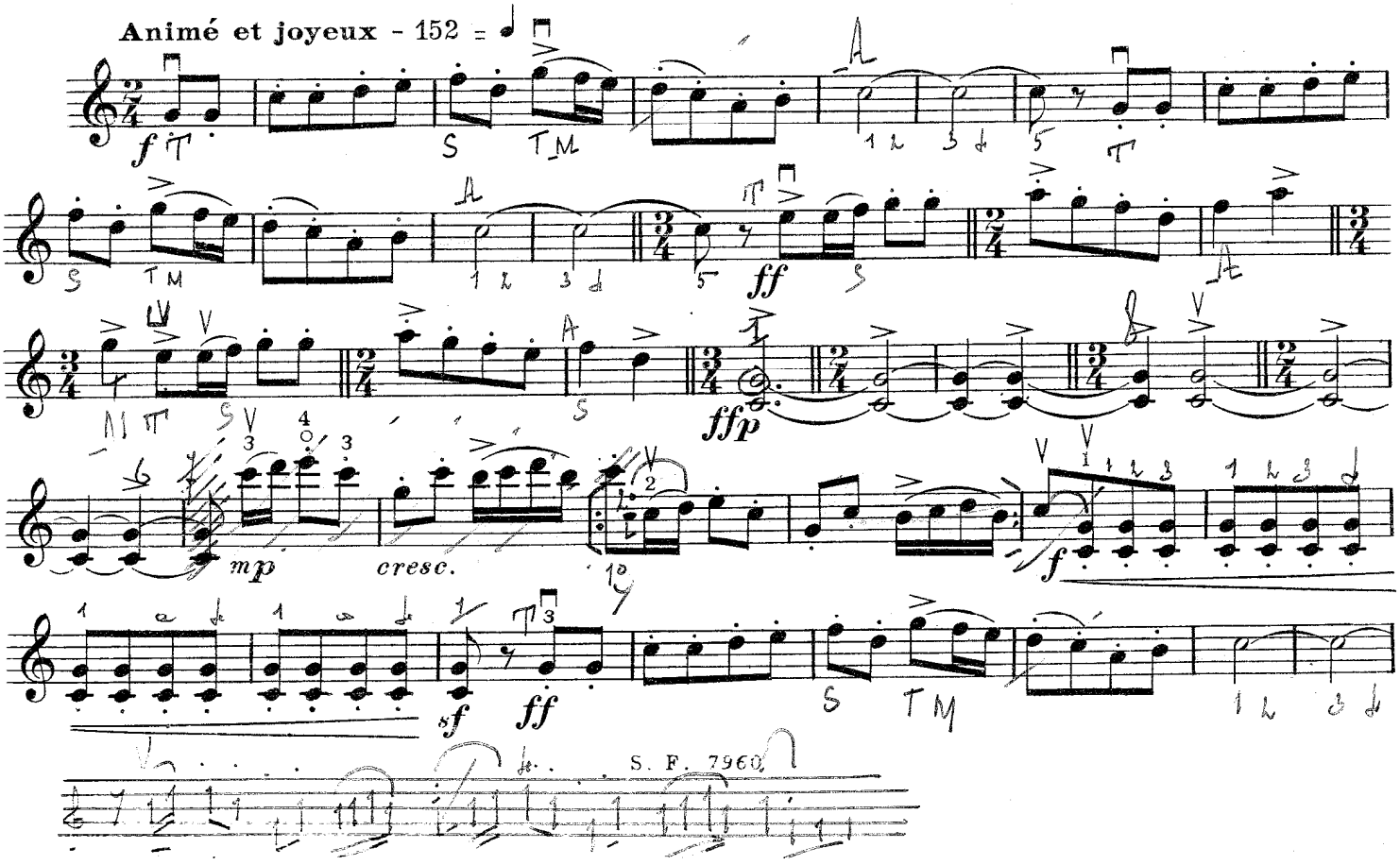
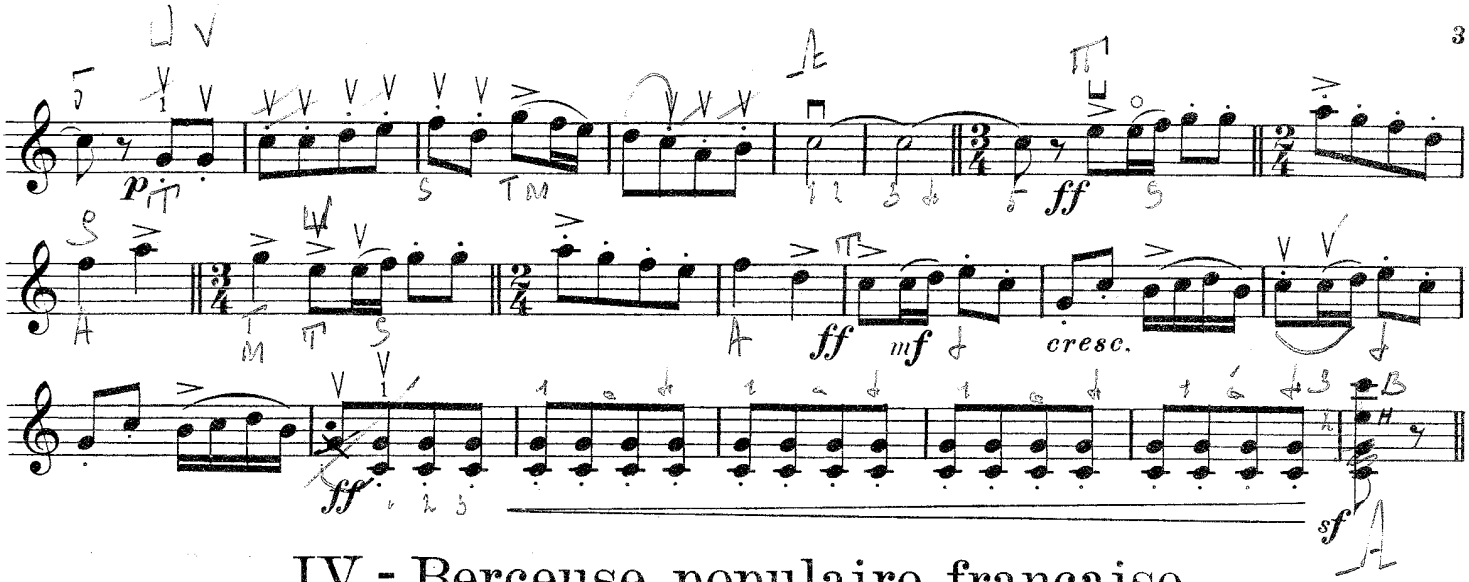
II - Chanson d'Alsace.

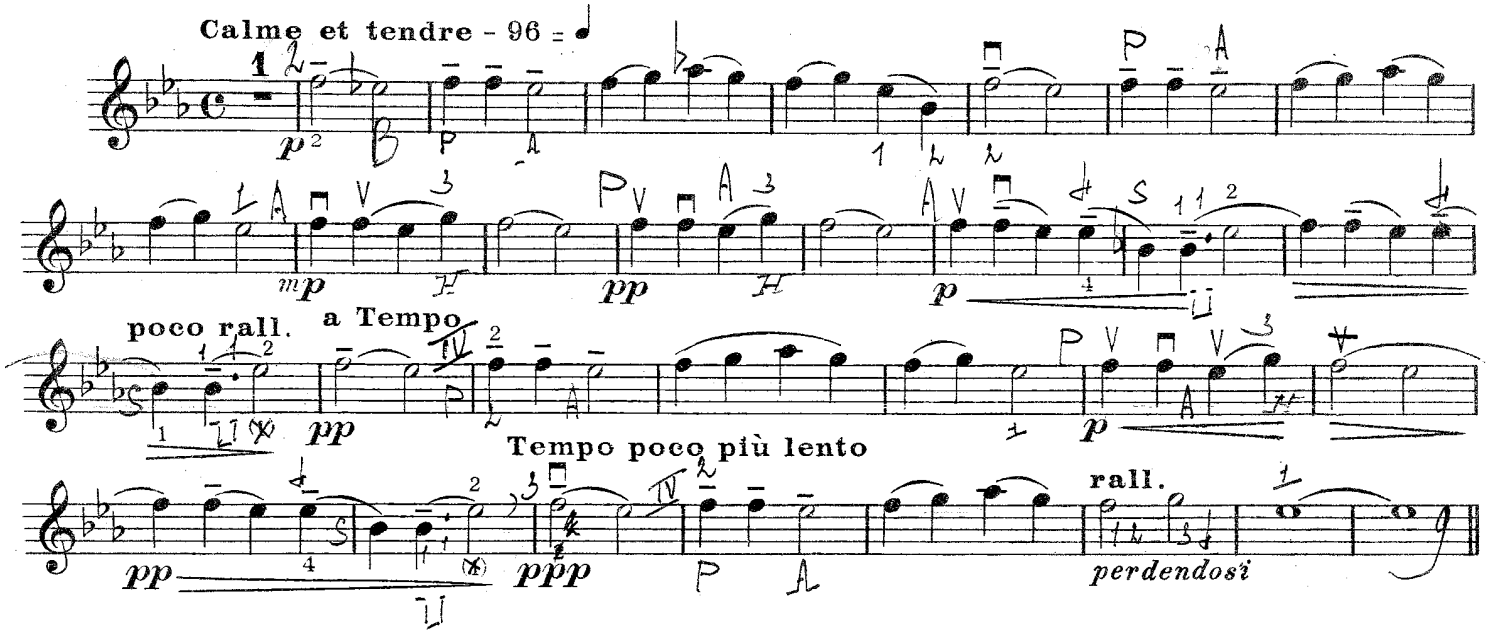


III - Chanson de Bresse.

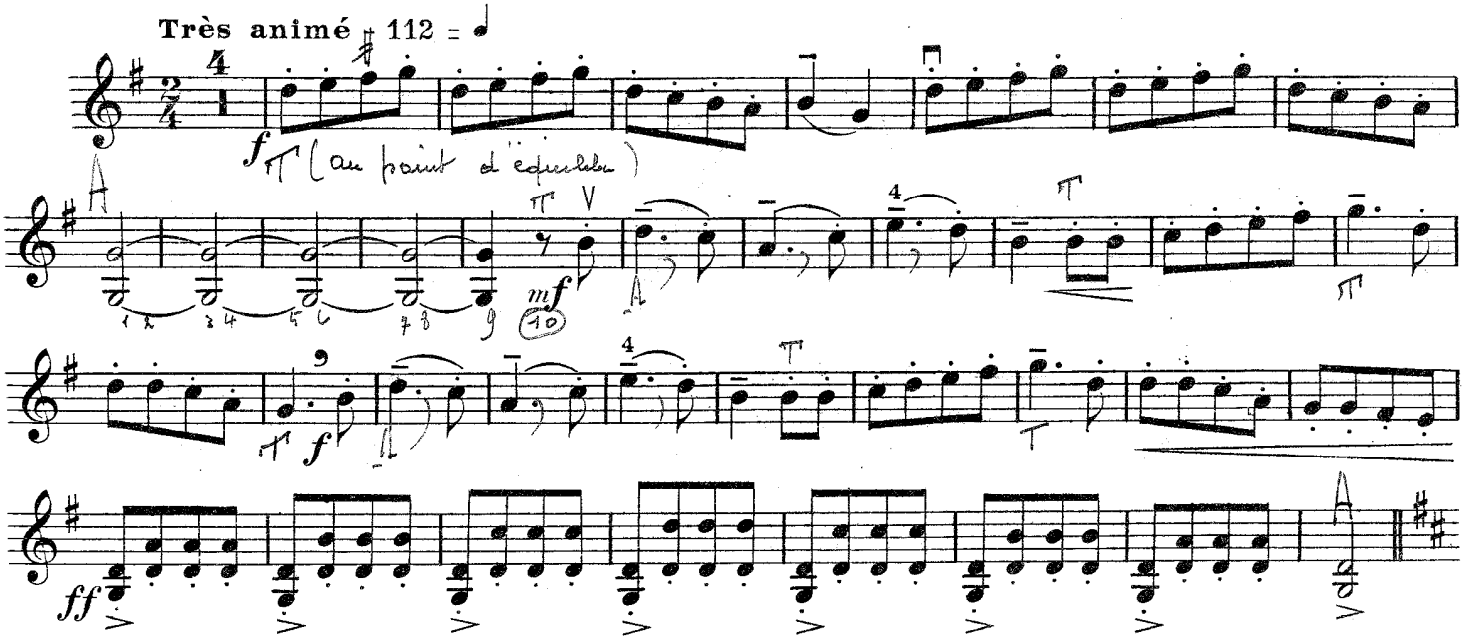


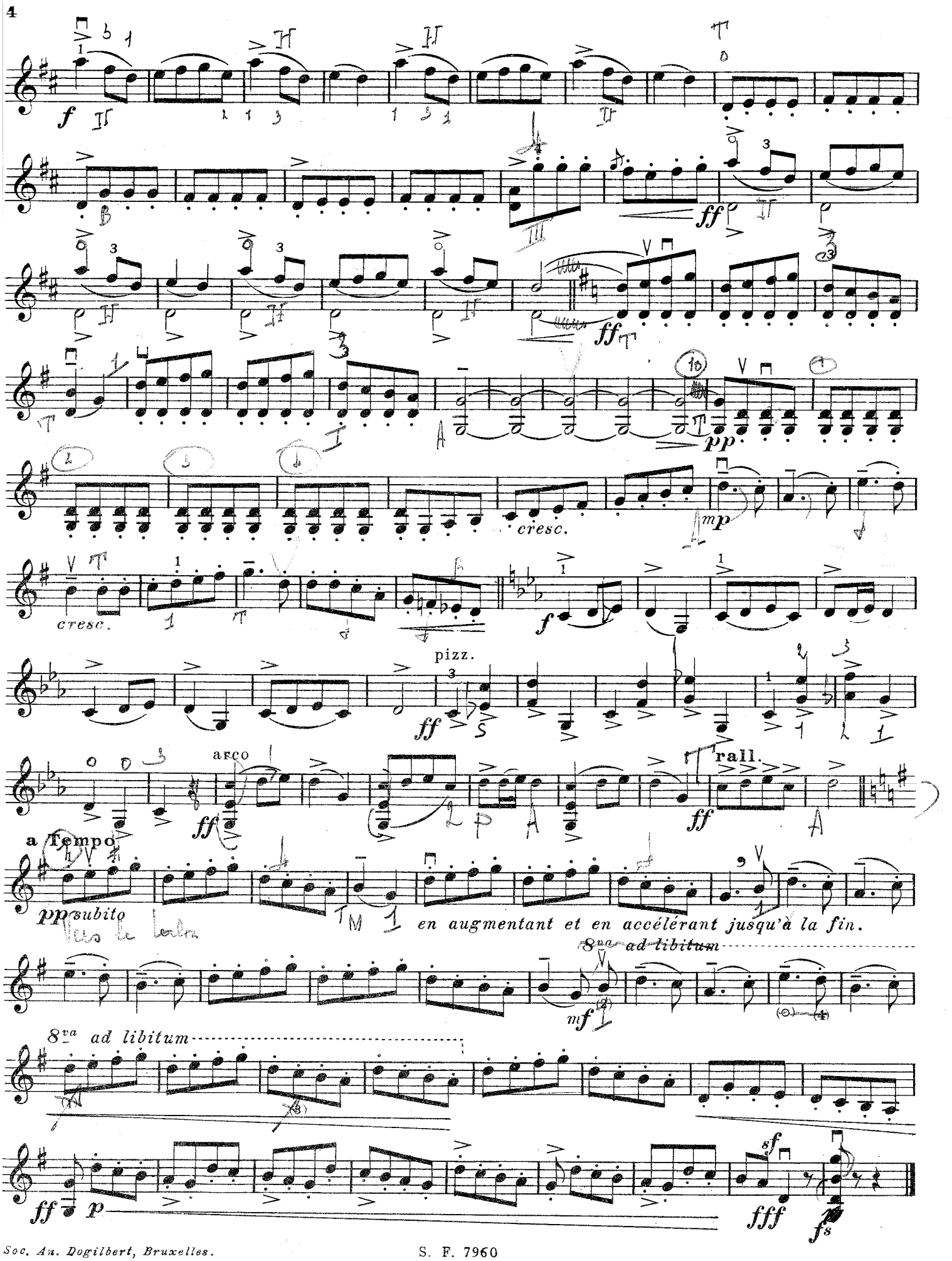


IV - Berceuse populaire française.



V - Montagnarde d'Auvergne.




f
ff
pp
cresc.
mp
cresc.
f
pizz.
ff
arco
ff
rall.
ff
a Tempo
pp subito
en augmentant et en accélérant jusqu'à la fin.
8va ad libitum
mf
8va ad libitum
ff p
sf
fff
fs

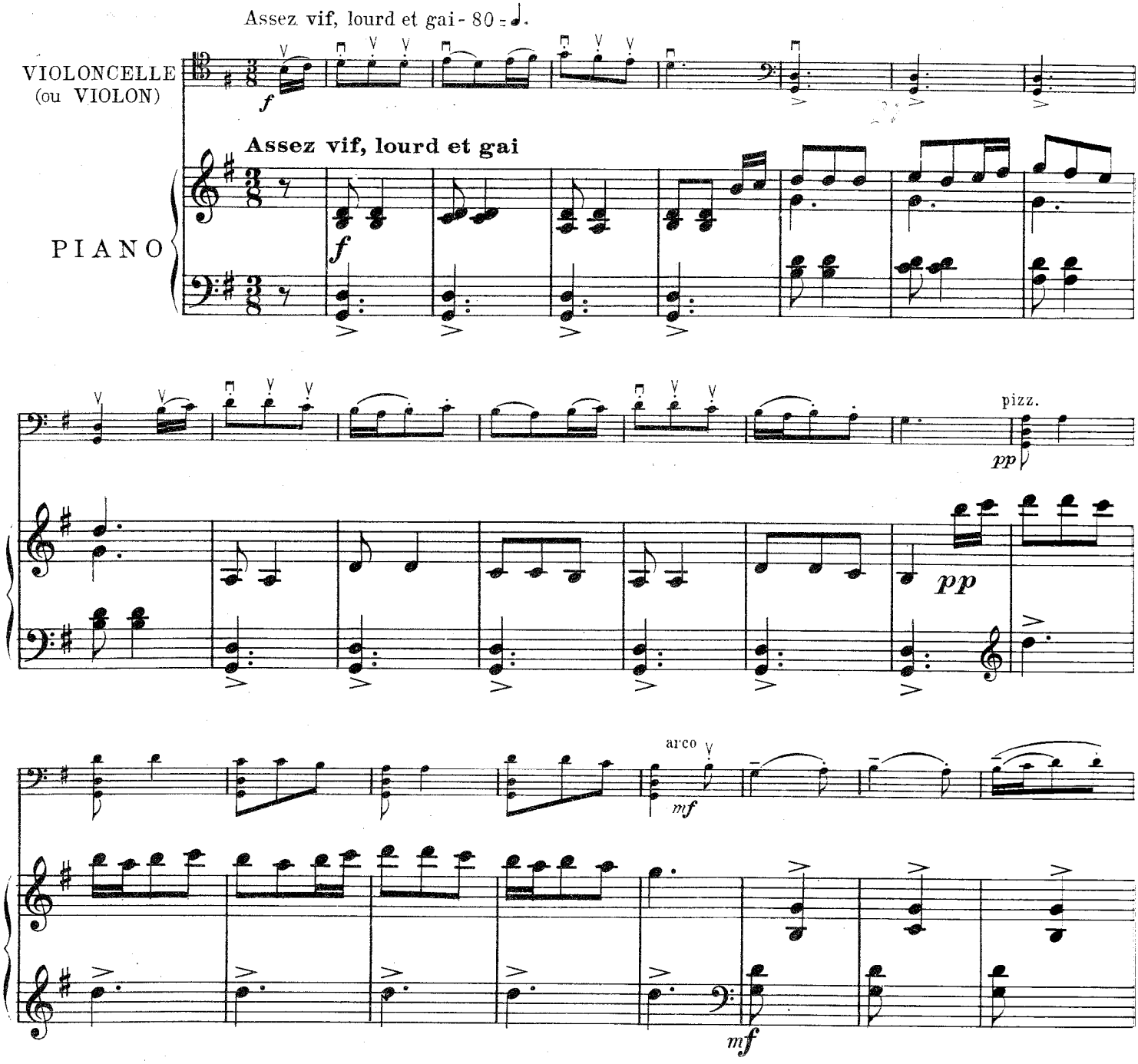
SUITE FRANÇAISE

sur des airs populaires
pour Violoncelle et Piano.
arrangement pour Violon et Piano par
M. CRICKBOOM.

Paul BAZELAIRE

Op. 114

I - Bourrée d'Auvergne.



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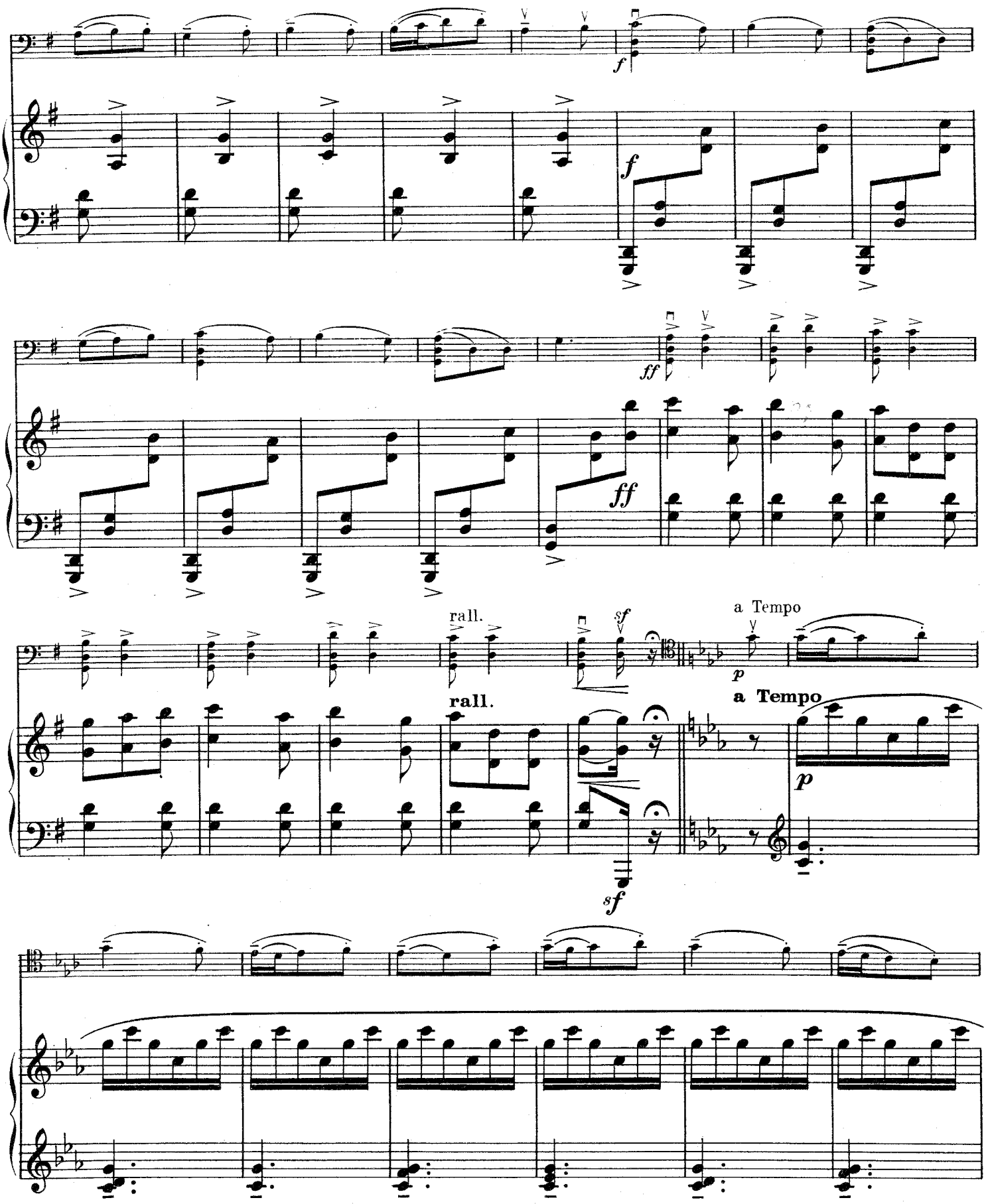
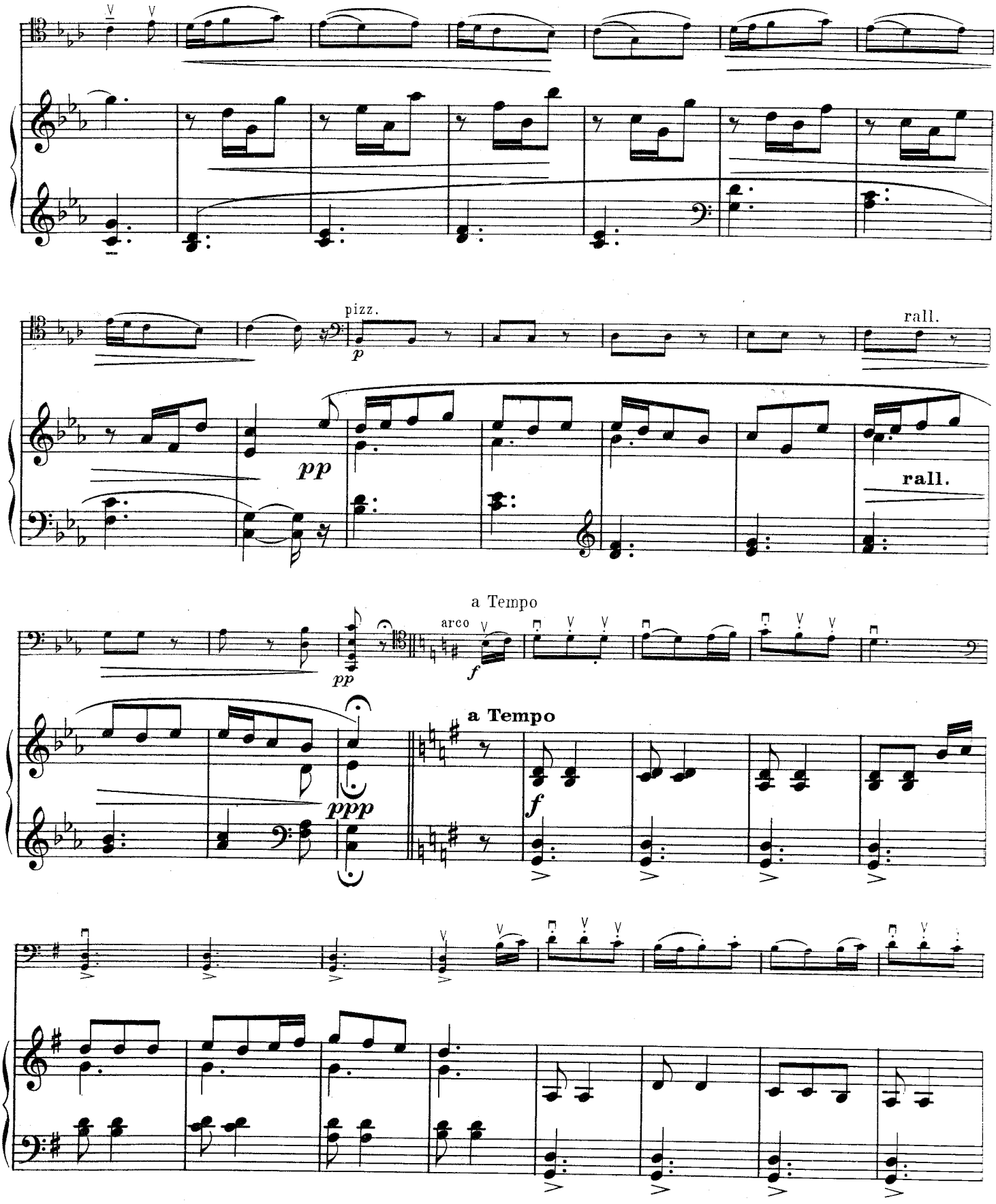
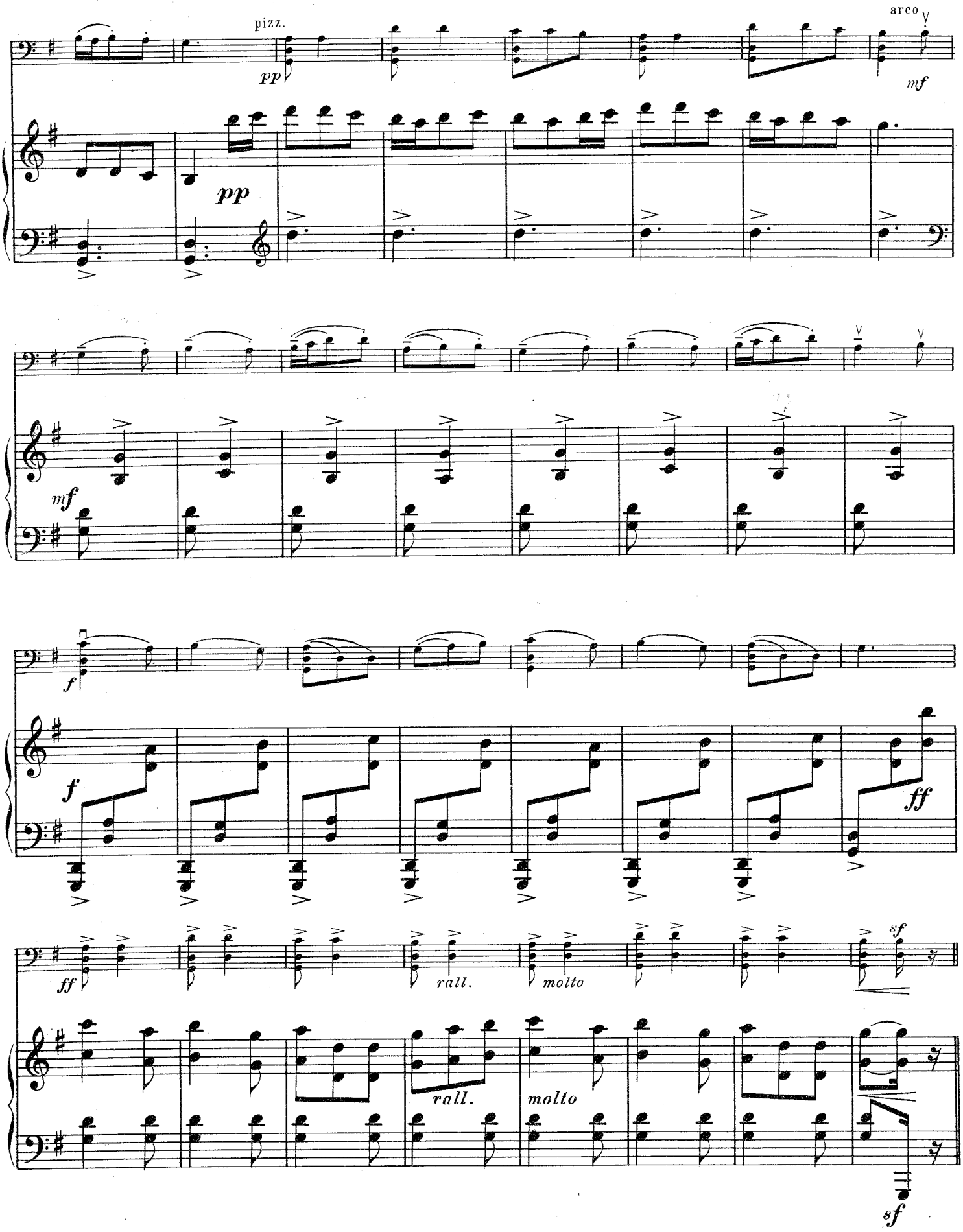
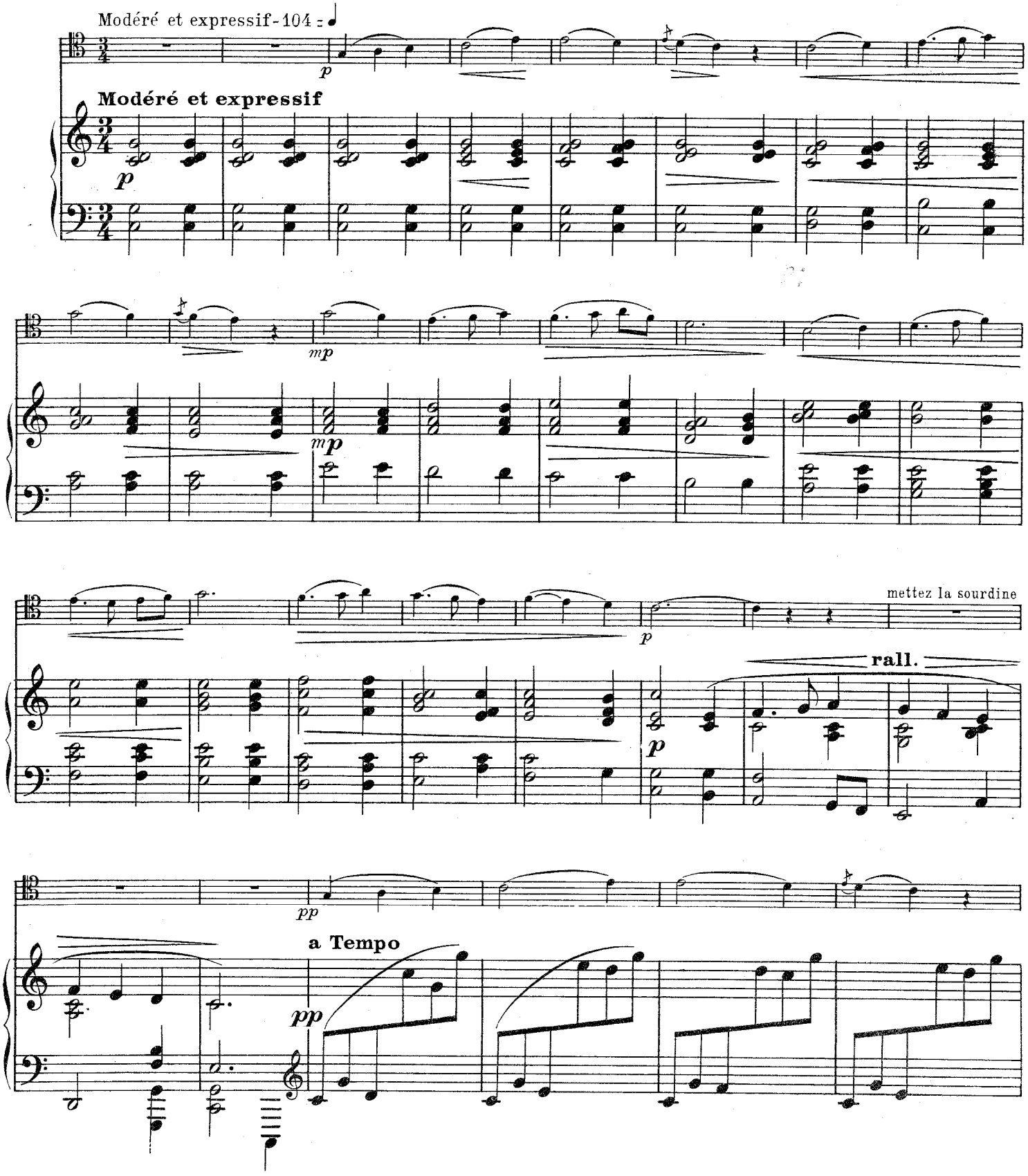
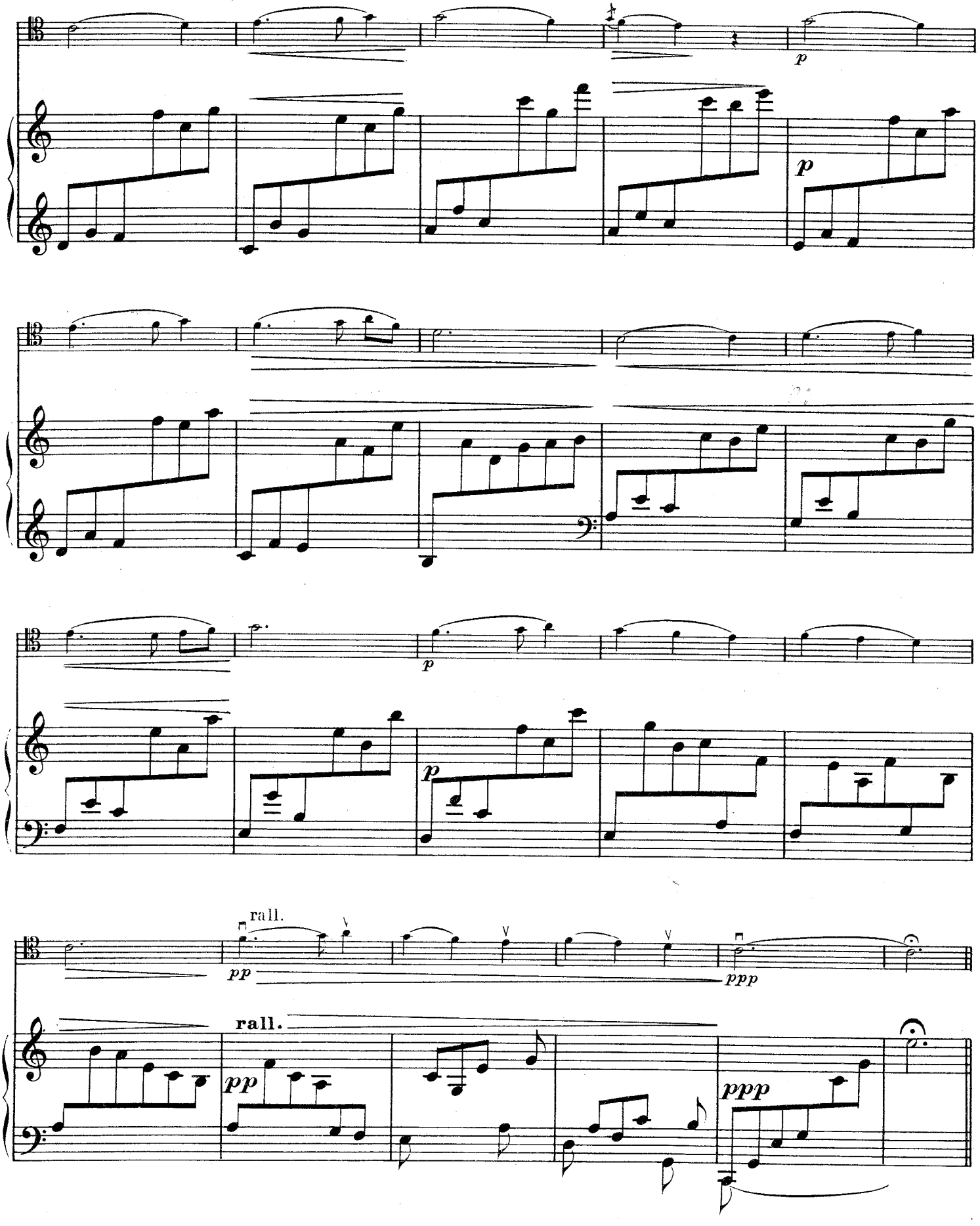

f
ff
rall.
sf
a Tempo
p
rall.
a Tempo
p
sf


pizz.
p
rall.
pp
rall.
a Tempo
arco
pp
f
a Tempo
ppp
f

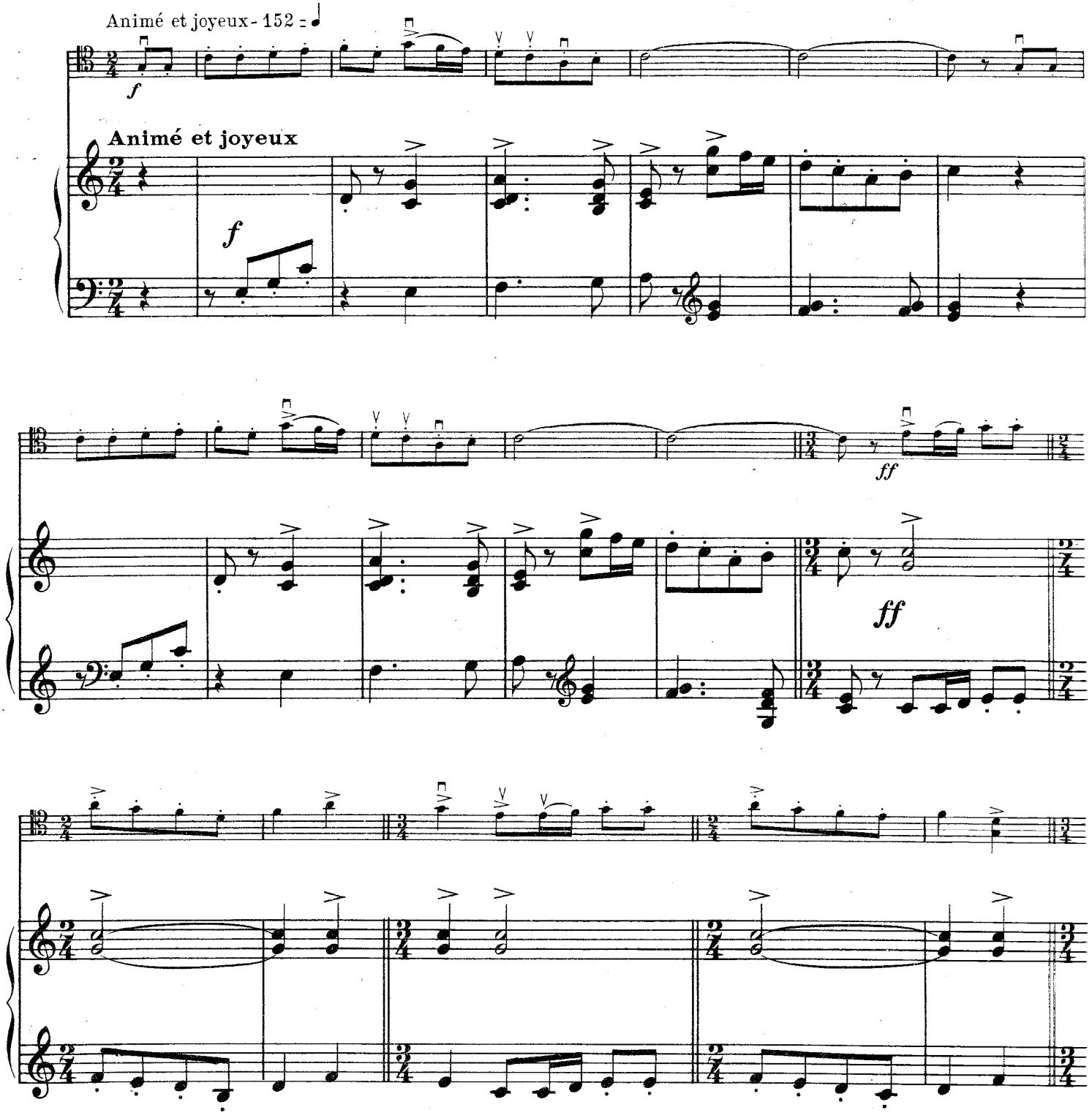

pizz.
pp
arco
mf
pp
mf
f
f
ff
ff
rall.
molto
sf
rall.
molto
sf

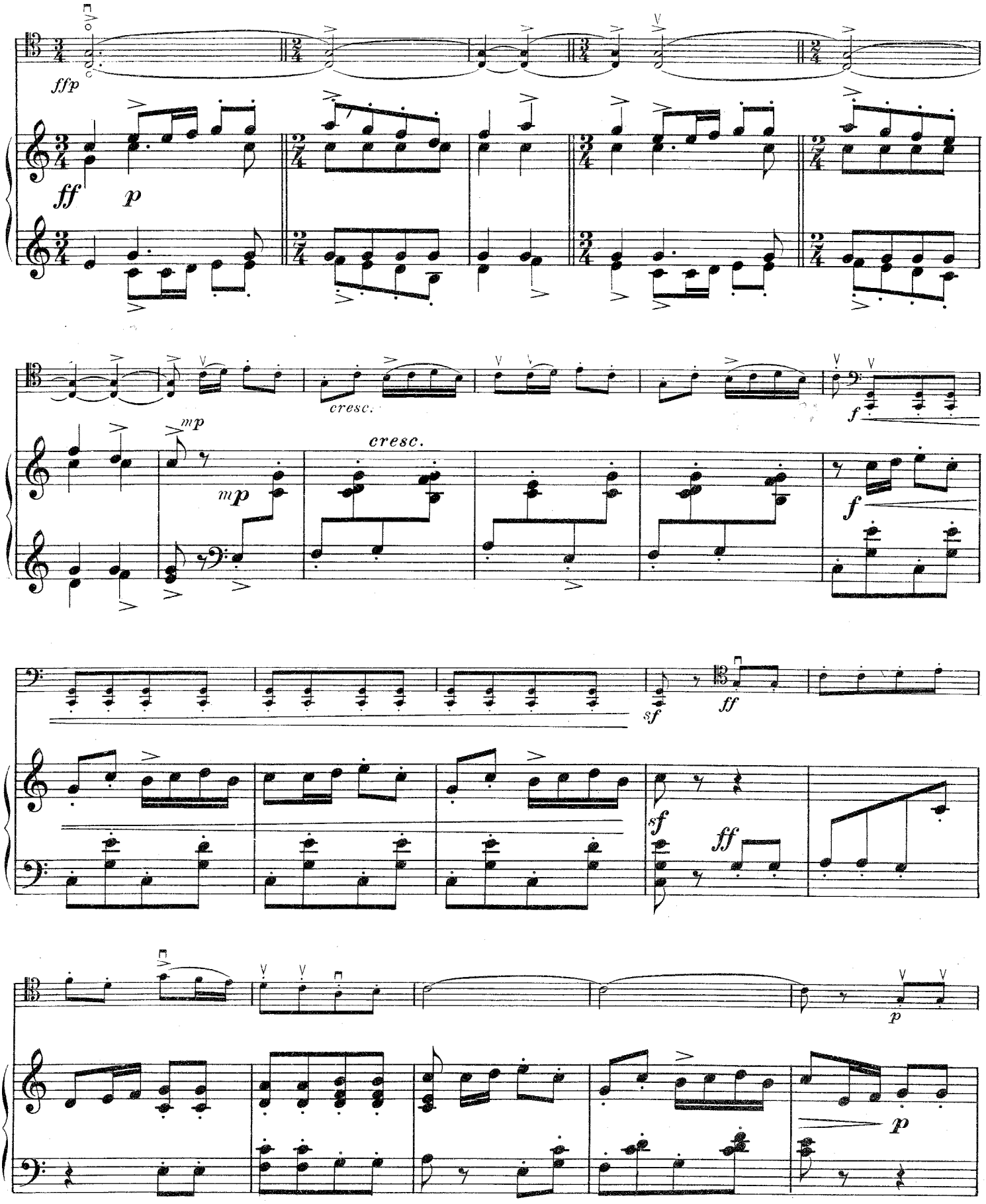
II - Chanson d'Alsace.




p
p
p
p
rall.
pp
ppp
rall.
pp
ppp

III - Chanson de Bresse.

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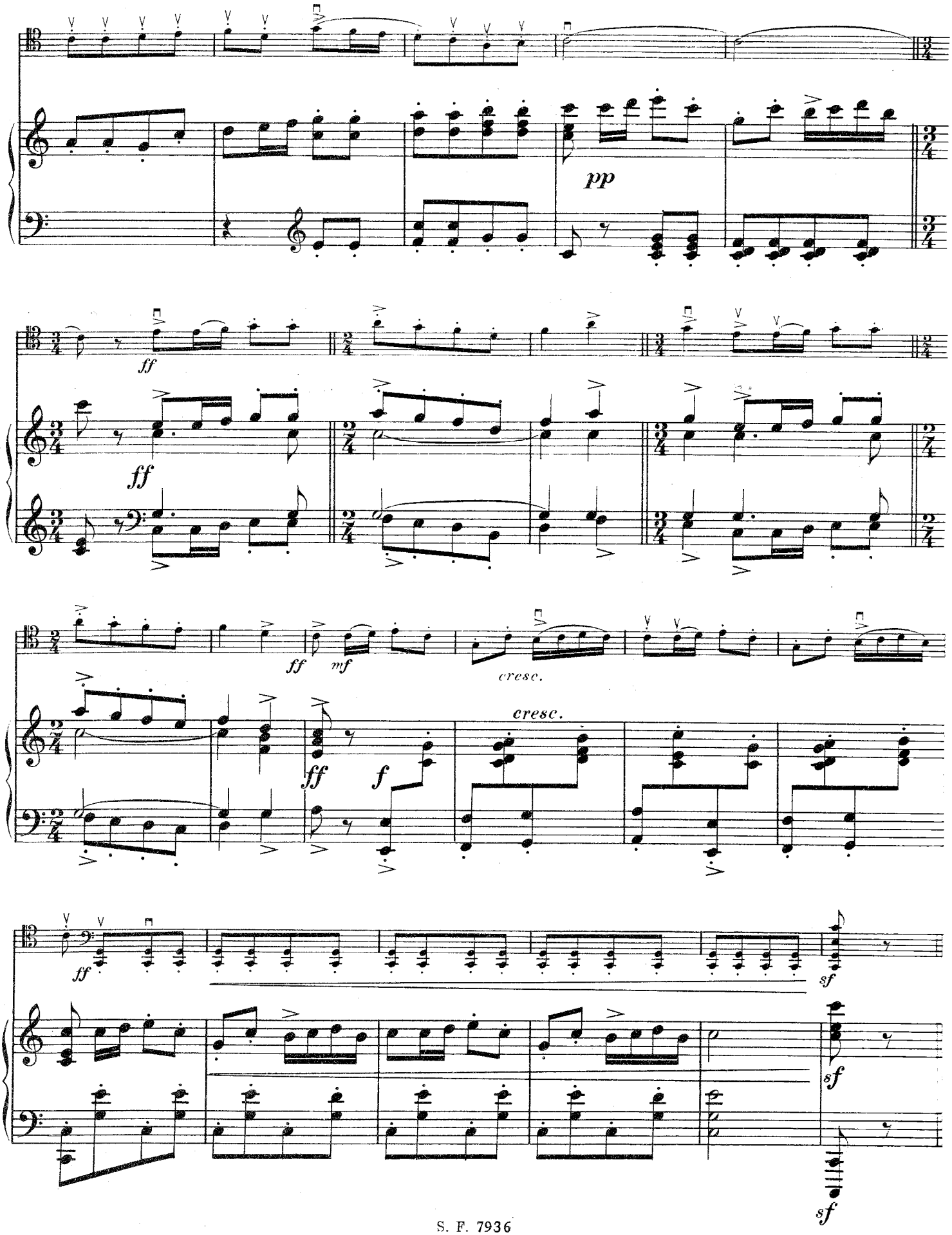
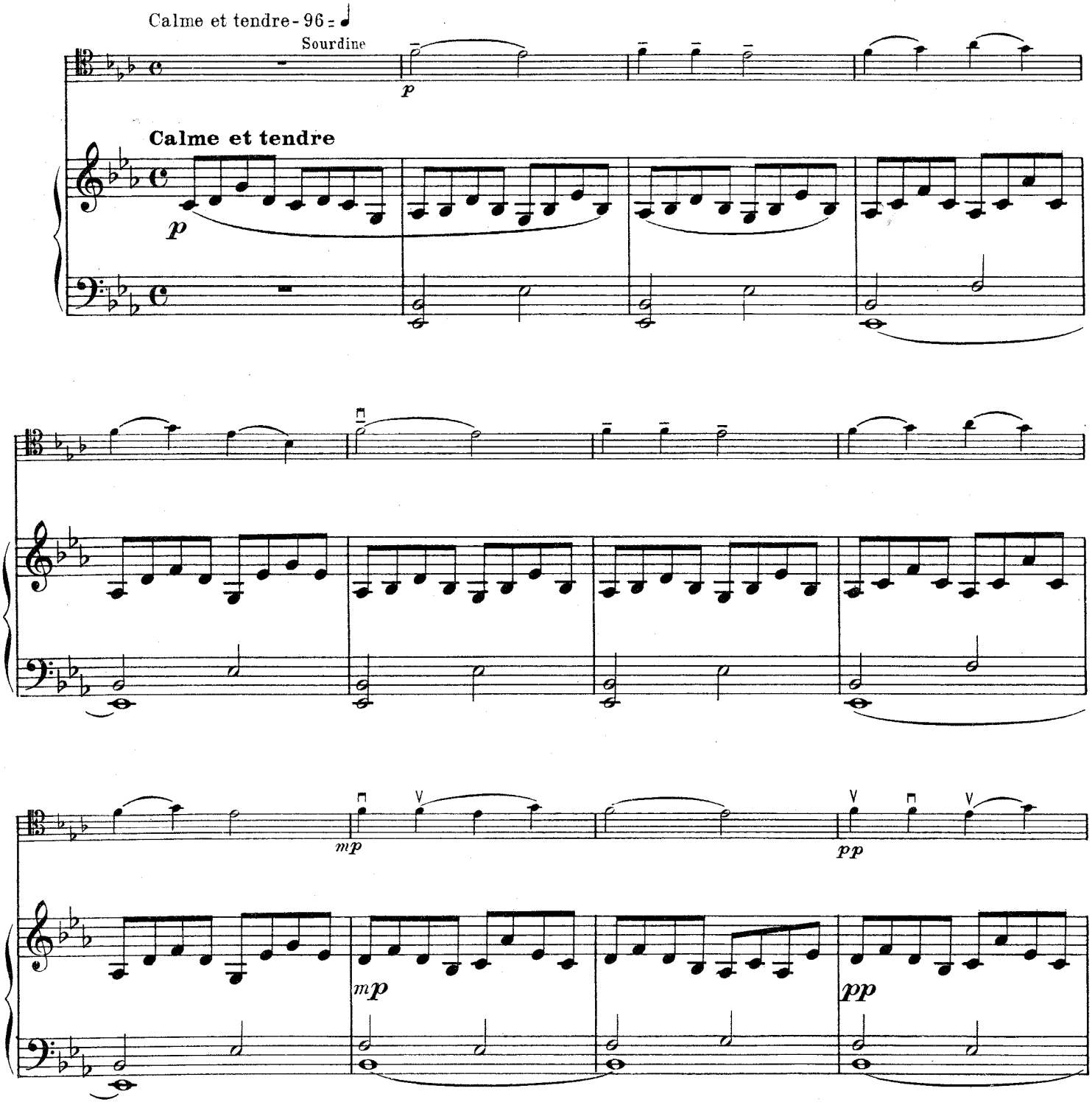
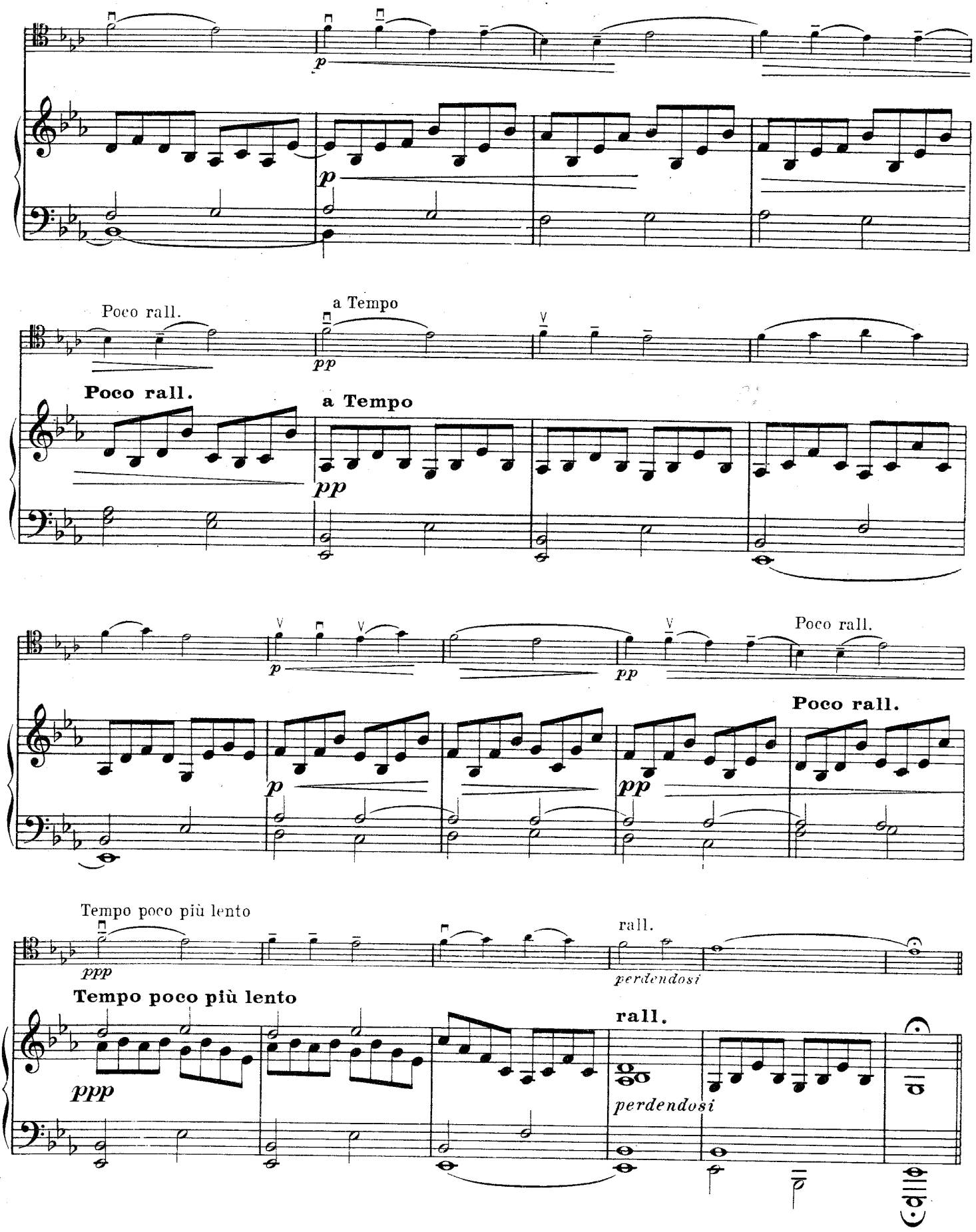
ff
p
cresc.
mp
mp
cresc.
f
f
sf
ff
sf
ff
p
p

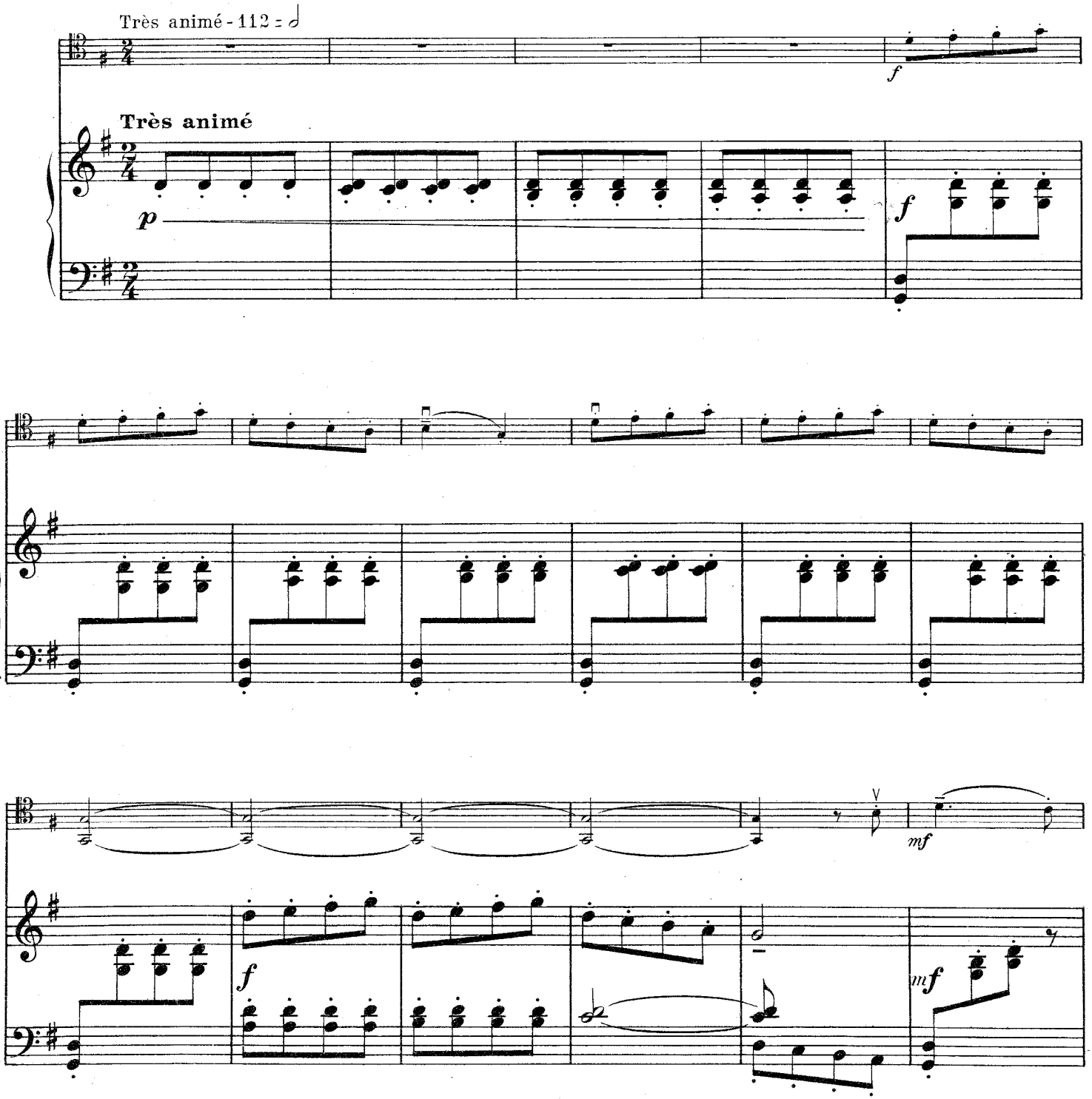

pp
ff
ff
ff
mf
cresc.
cresc.
ff
f
ff
sf
sf
sf

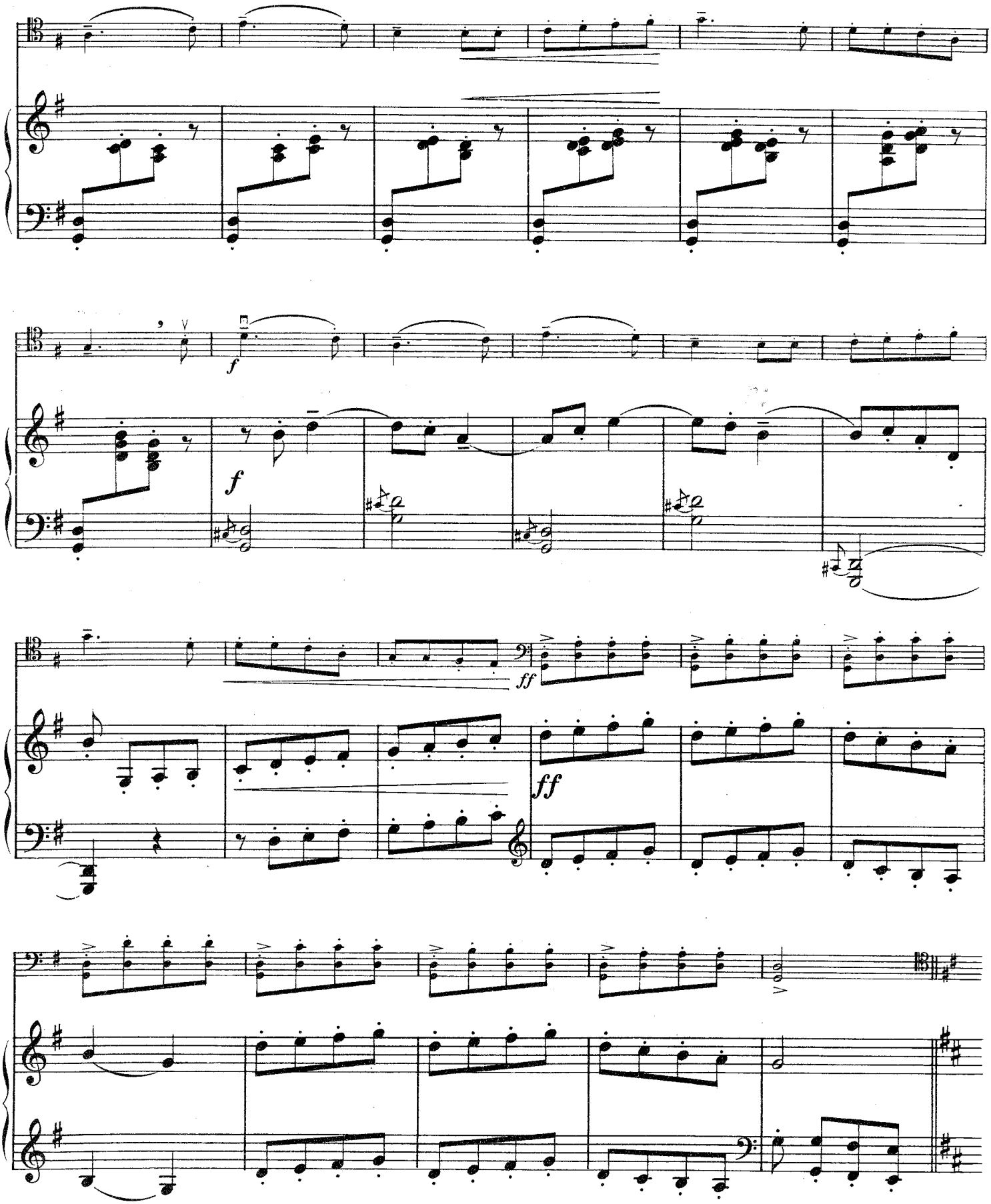
IV - Berceuse populaire française.




p
p
Poco rall.
a Tempo
pp
Poco rall.
a Tempo
pp
p
pp
Poco rall.
Poco rall.
p
pp
Tempo poco più lento
ppp
rall.
perdendosi
Tempo poco più lento
ppp
rall.
perdendosi

V - Montagnarde d'Auvergne.

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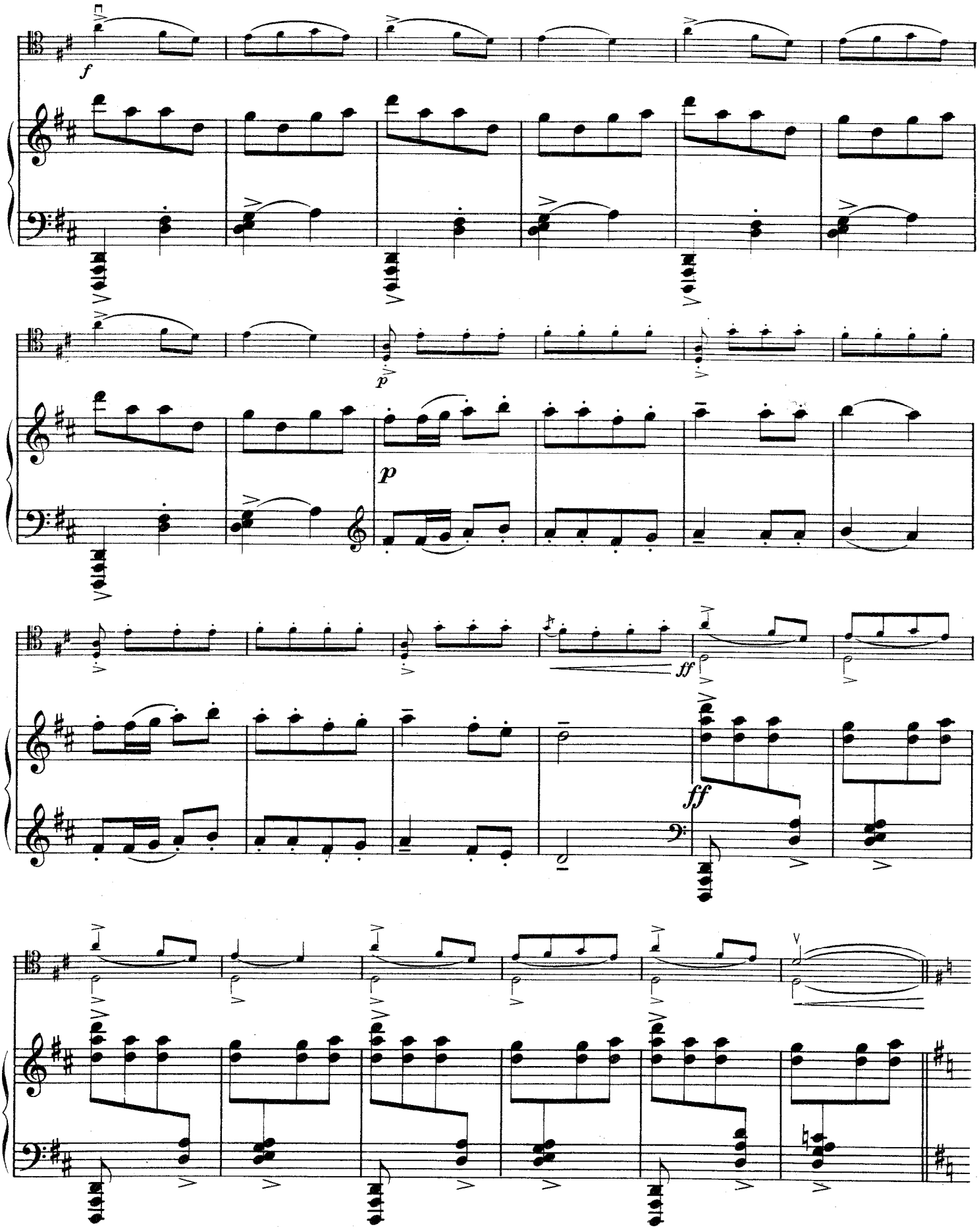
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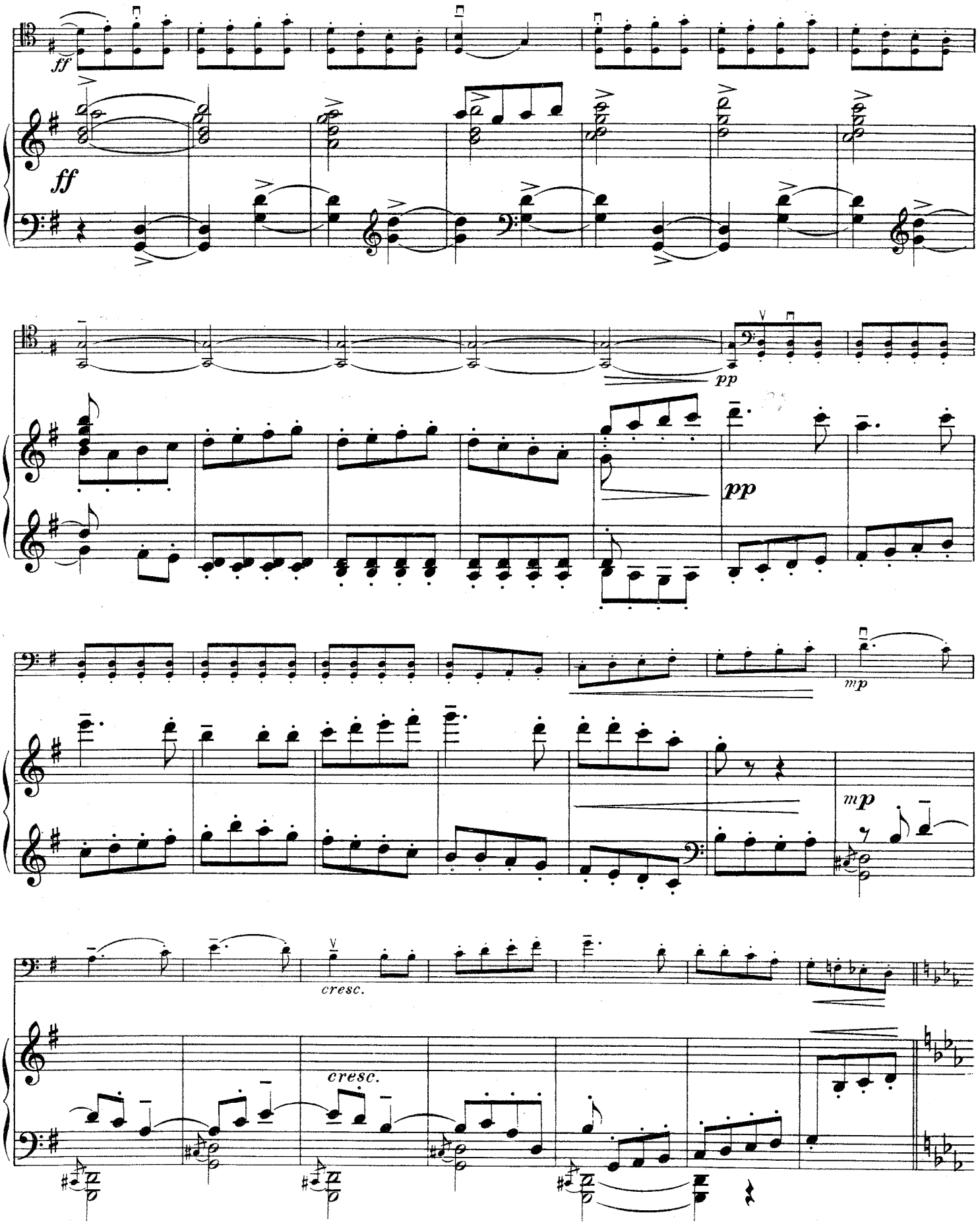
ff
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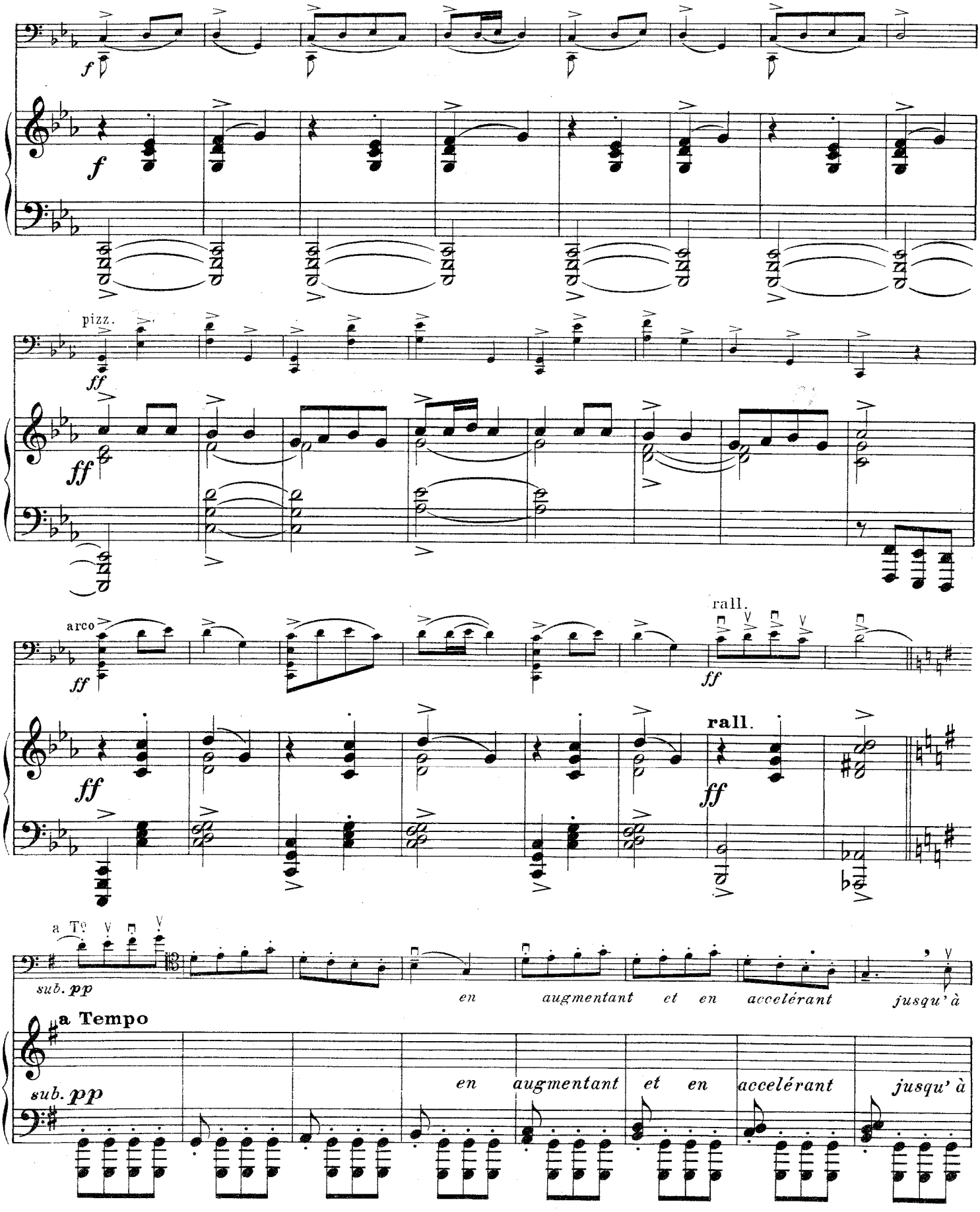
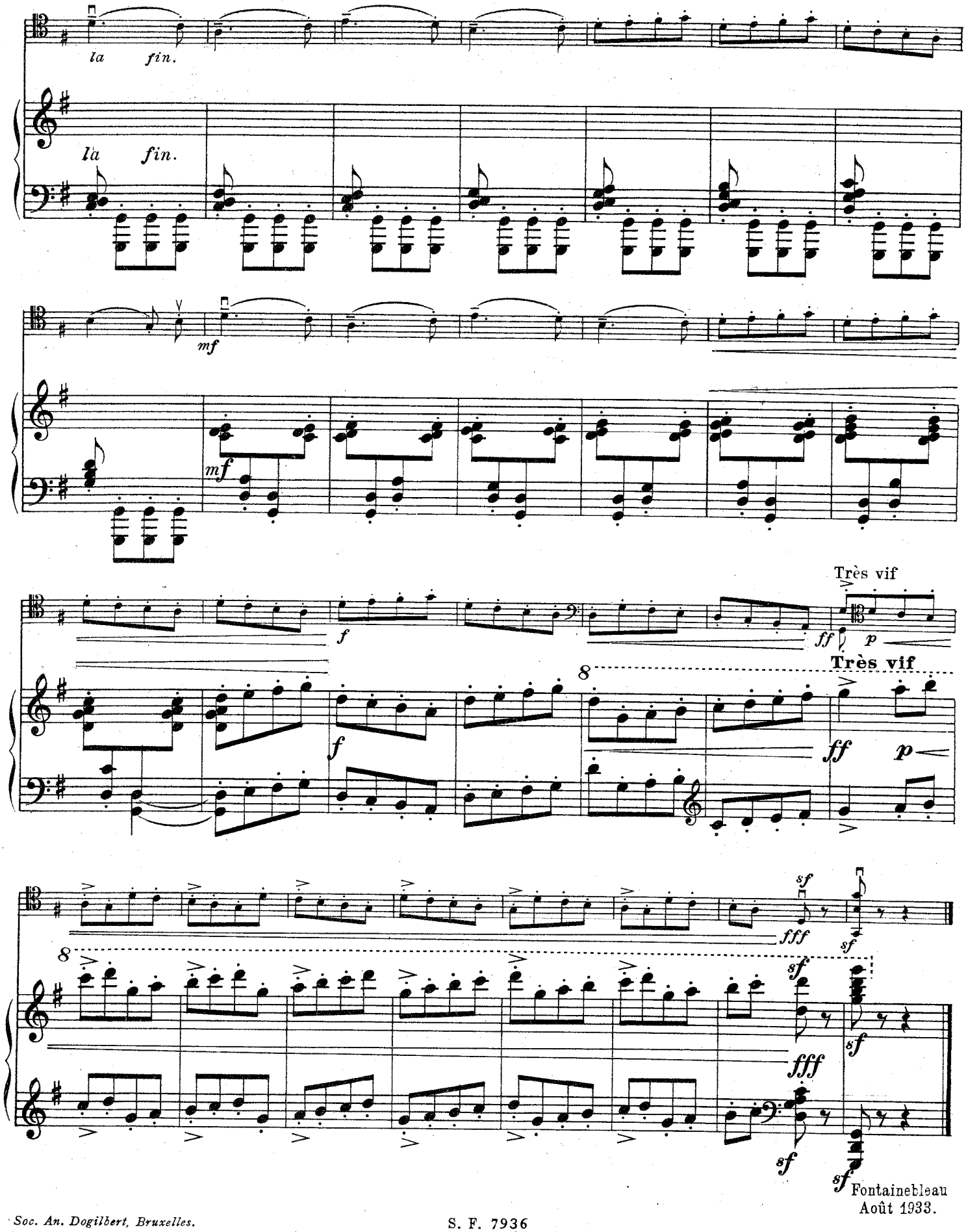
cresc.
cresc.


f
pizz.
ff
arco
rall.
a Tempo
sub. pp
en augmentant et en accelérant jusqu' à



Fontainebleau
Août 1933.

Soc. An. Dogilbert, Bruxelles.