

РОМЕО И ДЖУЛЬЕТТА

ROMEO AND JULIET

Третья сюита

Third Suite

Ромео у фонтана

1

Romeo at the Fountain

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S. PROKOFIEV Op. 101
(1944)

Andante assai

pochiss. rit.

1 Andante $\text{♩} = 68$

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti

Clarinetto basso

2 Fagotti

4 Corni

Tuba

Timpani

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

2

Fag.

Timp.

Arpa
p non arpegg.

Piano

Archi
pizz. p
pizz. p
pizz. p unis.

3

Fl.

Ob.

Cl. b.

Fag.
a²
p *mf* *mf espr.*

Timp.

C.

Arpa
p *p* *mf*

Archi
p *div.* *p* *mf*
p *mf* *arco*
p > un poco marc. *mf* *div.*

Picc. *mf*

Fl. *mf*

Cl. *I solo*
mf espr.

Cl. b. *mf*

Fag. *a2*
mf

Timp. *mp*

Arpa *mf non arpegg.*

Piano *mf stacc.*

Archi *unis.*
mf

pizz.
mf

4

Fl.

Cl.

Cl. b.

Fag.

Cor.

C.

Arpa

Piano

Archi

mf

f

mf.

mf

p

f

f espr.

f espr.

arco

div.

mf

arco

f

arco

f

mf

mf

div. unis.

Detailed description: This page of a musical score, numbered 8, features a woodwind section (Flute, Clarinet, Bass Clarinet, Bassoon), a string section (Violin, Viola, Violoncello, Contrabasso), Piano, and Arpa. The woodwinds have various dynamics and articulations, including *mf*, *f*, and *mf.*. The strings play *arco* with dynamics ranging from *p* to *f*, and include *div.* and *unis.* markings. The Piano and Arpa parts provide harmonic support with complex textures. A rehearsal mark '4' is present at the beginning of the Flute and Archa parts.

5

Cl. b. *mp*

Fag. *a2*
p un poco marc.

Cor. I. II *p*

Timp. *p*

C. *p*

Arpa *p non arpegg.*

Piano *p*

Archi

pizz. *p* *pizz.* *p* *unis. pizz.* *p* *pizz.* *p*

div. *mp* *p un poco marc.* *unis. pizz.* *p un poco marc.*

div. *p*

poco meno mosso

Fl. *f* *pp* *pp*

Ob. *soli.* *f*

Cl. *f* *pp* *pp*

Cl. b. *p* *f* *pp*

Fag. *f*

Timp. *mf*

Arpa *p*

Piano *pp*

Archi *p* *pp dolce* *arco* *div.* *pp dolce* *div. arco* *pp* *unis. arco* *pp* *div.* *pp* *unis. arco* *pp* *unis. pizz.* *p* *pizz.* *p* *pizz.* *p*

pp

Утренний танец

2

Morning Dance

6 Allegro

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Cor.

Legno

Arpa *sib*

Piano

Archi *div. pizz.* *unis.* *arco* *div. pizz.* *pizz.*

Ob. *a2*
f

C.ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

Legno *f*

Arpa

Piano

Archi *unis.*
f

This page of a musical score, numbered 12, features a woodwind section with Oboe (Ob.), English Horn (C.ingl.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b.), and Bassoon (Fag. a2). The woodwinds are marked with a forte (*f*) dynamic. The string section (Archi) is marked *unis.* (unison) and *f*. The Piano part is also present. The score is written in a system with four measures per staff. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The piano part provides harmonic support with chords and moving lines.

7

C.ingl.

Cl. *a2*

Cl. b.

Fag. *a2*

C.fag. *f marc.*

Tr-be *I*

Cor. *a2*

Tr-ne III e Tuba *f marc.*

Timp. *mf*

C. *mf*

Arpa *ff*

Piano *f*

7 arco unis. *sim.*

arco non div. *f* *sim.*

Archi *f* *arco* *sim.*

f marcato.

This musical score page contains the first eight measures of a piece. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 (a2) and Part 2 (a2), both starting with a forte (*f*) dynamic.
- Oboe (Ob.):** Part 1 (a2) and Part 2 (a2), both starting with a forte (*f*) dynamic.
- English Horn (Cingl.):** Part 1 (a2) and Part 2 (a2), both starting with a forte (*f*) dynamic.
- Clarinet (Cl.):** Part 1 (a2) and Part 2 (a2), both starting with a forte (*f*) dynamic.
- Clarinet Bass (Cl. b.):** Part 1 (a2) and Part 2 (a2), both starting with a forte (*f*) dynamic.
- Bassoon (Fag.):** Part 1 (a2) and Part 2 (a2), both starting with a forte (*f*) dynamic.
- Cor:** Part 1 (a2) and Part 2 (a2), both starting with a forte (*f*) dynamic.
- Legno:** Part 1 (a2) and Part 2 (a2), both starting with a forte (*f*) dynamic.
- Arpa:** Part 1 (a2) and Part 2 (a2), both starting with a forte (*f*) dynamic. Includes a *dob* (double octave) marking.
- Piano:** Part 1 (a2) and Part 2 (a2), both starting with a forte (*f*) dynamic.
- Archi (Strings):** Part 1 (a2) and Part 2 (a2), both starting with a forte (*f*) dynamic. Includes markings for *div. pizz.* (divided pizzicato), *unis.* (unison), and *arco* (arco).

Measure numbers 8 and 8 are indicated in boxes above the Flute and String parts, respectively. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

Ob.

Cingl.

Cl.

Cl.b.

Fag.

C.fag.

Cor.

Tr-ne III
e Tuba

Timp.

C.

Arpa

Piano

Archi

a2

(b)

f

f marc.

a2

a2

mf

mf

ff

unis.

arco

f

arco

arco

arco

arco

arco

marc.

This page of a musical score, numbered 16, contains the following instruments and parts:

- Fl.** (Flute): Part with dynamic markings *f* and *a2*.
- Ob.** (Oboe): Part with dynamic markings *f* and *a2*.
- C.ingl.** (English Clarinet): Part with dynamic markings *mf* and *a2*.
- Cl.** (Clarinet): Part with dynamic markings *f* and *a2*.
- Cl.b.** (Bass Clarinet): Part with dynamic markings *f* and *a2*.
- Fag.** (Bassoon): Part with dynamic markings *f* and *a2*.
- C.fag.** (Contrabassoon): Part with dynamic markings *f* and *a2*.
- Tr-be** (Trumpet): Part with dynamic markings *mf* and *a2*.
- Cor.** (Horn): Part with dynamic markings *f* and *a2*.
- Tr-ne III e Tuba** (Trombone III and Tuba): Part with dynamic markings *f* and *a2*.
- Timp** (Timpani): Part with dynamic markings *mp* and *pp*.
- T-ro C.** (Trombone I and C): Part with dynamic markings *mp* and *pp*.
- Arpa** (Arpa): Part with dynamic markings *f* and *pp*.
- Piano**: Part with dynamic markings *f* and *pp*.
- Archi** (Archi): Part with dynamic markings *f* and *pp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is two sharps (F# and C#), and the time signature is 4/4. The page concludes with a *pp* (pianissimo) dynamic marking.

9

Fl. *a2*

Oo. *a2*

Cingl.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Tr-be *a2*

Tr-ne III

T-ro

Archi

mf — *f*
poco meno mosso

Fag. *a2*

P.ti (verghe) *mp espr.*

Archi

p *sim.* *sim.* *div. mp espr.* *unis.*

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line starting in the third measure with a *p* dynamic.
- Fl.** (Flute): Treble clef, playing a melodic line starting in the third measure with a *p* dynamic.
- Cl.** (Clarinet): Treble clef, playing a sustained chord with a *mp* dynamic and a *a2* marking.
- Fag.** (Bassoon): Bass clef, playing a sustained chord with a *mp* dynamic and a *a2* marking.
- C. far.** (C. Bass): Bass clef, playing a rhythmic pattern with a *mp* dynamic.
- P. ti** (Percussion): A simple rhythmic line of quarter notes.
- Arpa** (Harp): Treble and Bass clefs, playing a melodic line starting in the third measure with a *p* dynamic.
- Piano**: Treble and Bass clefs, playing a melodic line starting in the third measure with a *p* dynamic.
- Archi** (Strings): Treble and Bass clefs, playing a rhythmic pattern with *div.* (divisi) markings and a *p* dynamic.

The score includes various musical notations such as dynamics (*p*, *mp*), articulation (*a2*), and performance instructions (*div.*, *unis.*, *sim.*).

10

C fag. I

Cor. *mf espr.* III

T-ro *pp*

Archi *pp non div.* *p* *mf espr.* unis.

Cl. *a.2* *mp* *mf*

Cl.b. *mf*

C fag. I *mp*

Cor. III

T-ro C. *p*

Archi *div.* *unis.* *div.* *unis.*

11 Tempo I

This section of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in E-flat (Cl.), Bassoon (Fag.), Bassoon in C (C.fag.), Trumpet (Tr-be), Horn (Cor.), Trombone III and Tuba (Tr-ne III e Tuba), Timpani (Timp.), Arpa (Harp), and Piano. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass instruments play a melodic line. Dynamic markings include *f*, *ff*, and *fz*. The piano part is marked *ff con brio*.

11 Tempo I

This section shows the string parts for the same section. It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment of eighth notes. Dynamic markings include *f*, *ff con brio*, and *sim.* (sustained).

Fl.

Ob.

C.ingl.

Cl.

Cl.b

Fag.

C-fag.

Tr-be

Cor.

Tr-ne III e Tuba

Timp.

T.no

T.ro

Arpa

Piano

Archi

a2

ff

sf

7

This page of a musical score, numbered 22, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C.fag.). The brass section consists of Trumpet in Bb (Tr-be), Cor Anglais (Cor.), and Trombone III and Tuba (Tr-ne III e Tuba). The percussion section includes Timpani (Timp.), Tom-tom (T-ne), and Snare Drum (T-ro). The harp (Arpa) and piano (Piano) are also present. The string section (Archi) is divided into Violins I and II, Violas, Cellos, and Double Basses. The score includes various musical notations such as dynamics (p, f, ff), articulation (accents, slurs), and performance instructions like "(non div.)" and "sim.". The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and piano provide harmonic support. The harp plays a sustained accompaniment. The strings play a complex, rhythmic pattern with many accents.

This page of a musical score, numbered 23, features a variety of instruments. At the top, the Flute (Fl.) part has three measures of rests, each marked with a double bar line and a repeat sign. The Oboe (Ob.) and Clarinet in G (Cl.) parts play a steady eighth-note accompaniment. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts feature a more complex eighth-note pattern with slurs and accents. The Trumpet (Tr-be) and Horn (Cor.) sections are divided into four parts (I, II, III, IV), with the first three parts playing a melodic line and the fourth part playing a lower, sustained line. The Trombone (Tr-ne III e Tuba) part plays a similar lower line. The Timpani (Timp.) part provides a rhythmic accompaniment. The Arpa (Harp) and Piano parts play a steady eighth-note accompaniment. The Archi (Strings) part at the bottom features a complex, rhythmic pattern with many slurs and accents.

12

Archi

pp dolce

pp

pp

pp

pp

sim.

sim.

sim.

pp

pp

div.

unis.

pp

pp

The string section score (Archi) is written for five staves. The top staff is the Violin I part, marked *pp dolce*. The Violin II, Viola, and Violoncello parts are marked *pp*. The Double Bass part is also marked *pp*. The score includes dynamic markings *sim.* (sostenuto) and *unis.* (unisono). Bowing techniques like *div.* (divisi) and *pp* (pianissimo) are indicated.



Fl.

Ob.

Cl. b.

Archi

mp

p

p

p

p

p

p

p

p

p

p

p

The woodwind section (Fl., Ob., Cl. b.) and strings (Archi) are shown. The Flute (Fl.) and Oboe (Ob.) parts are marked *p* (piano). The Bass Clarinet (Cl. b.) part is marked *mp* (mezzo-piano). The string parts (Archi) are marked *p* (piano). The score features melodic lines for the woodwinds and rhythmic patterns for the strings.

13

Fl. *ff*

Ob. *f*

C.ingl. *f*

Cl. *f*

Fag. *ff*

C.fag. *f*

Tr-be *f*

Cor. *f*

Tr. n° III e Tuba *f*

Timp. *f*

Arpa *f*

Piano *ff con brio*

13

(non div.) *f* *sim.*

(non div.) *f* *sim.*

Archi *ff con brio*

ff con brio

This page of a musical score, numbered 26, contains the following instruments and parts:

- Fl. (Flute):** Part with dynamic markings *ff* and *a2*.
- Ob. (Oboe):** Part with dynamic markings *ff* and *a2*.
- Cingl. (Cinghiale):** Part with dynamic marking *ff*.
- Cl. (Clarinet):** Part with dynamic markings *ff* and *a2*.
- Fag. (Bassoon):** Part with dynamic marking *ff* and fingering *7*.
- C fag. (C Bassoon):** Part with dynamic marking *ff*.
- Tr-be (Trumpet):** Part with dynamic marking *ff*.
- Cor. (Horn):** Part with dynamic marking *ff* and fingering *I. II*.
- Tr-nell e Tuba (Trombone and Tuba):** Part with dynamic marking *ff*.
- Timp. (Timpani):** Part with dynamic marking *ff*.
- T-no (Trombone):** Part with dynamic marking *ff*.
- T-ro (Trombone):** Part with dynamic marking *ff*.
- Arpa (Harp):** Part with dynamic marking *ff*.
- Piano:** Part with dynamic marking *ff*.
- Archi (Strings):** Part with dynamic marking *ff*.

Fl. a2

Ob. a2

Cingl.

Cl. a2

Cl. b.

Fag. 7

C-fag.

Cor. a2

Tr-nelli e Tuba a2

Timp.

T-no

T-ro ff

Arpa ff

Piano ff

Archi *con brio* *sim.*

This page of a musical score, numbered 28, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Cingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpets (Tr-be), Cor Anglais (Cor.), and Trombones (Tr-nell e Tuba). The percussion section includes Timpani (Timp.). The keyboard section includes Harp (Arpa) and Piano. The string section (Archi) is represented by multiple staves. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It is divided into three measures. The first measure contains the initial musical notation for all instruments. The second measure includes a dynamic marking of *f* (forte) and a tempo marking of *a2*. The third measure concludes the section with various musical notations including slurs and accents.

14

Picc.
Fl.
Ob.
Cingl.
Cl.
Cl. b.
Fag.
Cfag.

Woodwind section score for measures 14-17. The instruments listed are Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon. The music features complex rhythmic patterns and dynamic markings such as *f* and *a2*.

Tr. be
Cor.
Tr. ni e Tuba

Brass section score for measures 14-17. The instruments listed are Trumpet (II), Horns (II, IV), and Trombone/Tuba. Performance instructions include *con sord.* and *senza sord.* for the horns.

Timp.
P-ti
Arpa

Percussion and Harp section score for measures 14-17. The instruments listed are Timpani, Snare Drum, and Harp. The harp part shows a steady accompaniment.

Piano

Piano section score for measures 14-17, showing the left and right hand parts with various musical notations.

14

Archi

String section score for measures 14-17. The instruments listed are Violin I, Violin II, Viola, and Cello/Double Bass. Performance instructions include *pizz.*, *arco*, *div.*, *unis.*, and *f con brio*.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Trumpet (Tr-be), Horn (Cor.), Trumpet and Tuba (Tr-ni e Tuba), and Trombone (Timp.).
- Percussion:** Snare Drum (P-tl).
- Keyboard:** Arpa (Harp).
- Strings:** Archi (Violins, Violas, Cellos, Double Basses).

Key performance markings include *senza sord.* (without mutes) and *con sord.* (with mutes) for the brass section, and *pizz.* (pizzicato) and *div. pizz.* (divisi pizzicato) for the strings. A section marked **II** begins in the second measure of the trumpet part.

15

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Arpa

Piano

Archi

senza sord.

a2

senza sord.

a2

senza sord.

a2

senza sord.

div.

sim.

arco

unis.

f con brio

f

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-no

T-ro

Arpa

Piano

Archi

a2

a2

a2

III

p

p

p

pizz.

pizz.

pizz.

pizz.

arco

p² arco

p² arco

p² arco

p² arco

sf

16 Moderato quasi allegretto $\text{♩} = 84$

I solo

Fl. *p*

Cl.

Cl. b. *p*

Timp. *p*

Archi

pizz. *p*

arco *p*

div. v.

Fl. *p*

Cl. *p*

Cl. b. *p*

Timp. *p*

Archi

unis. pizz. *p*

pizz. *p*

arco *p*

arco v. *p*

vespr. *p*

div. arco *p*

vespr. *p*

unis.

17 Andante dolce ♩ = 60.

Fl. *a²*
mf

Cl.

V-no solo
 con sord.
mp amuroso

Archi
mf

mf espr.

pp

p

18

Cl. *p*

Cl. b. *p*

Archi
mp
mf
mp

f 3

mf espr.

p

mf

Fl. *mf* *poco ritard.*

Cl. *mf* *p*

Cl. b. *mf* *p*

Archi *f* *espr.* *p*

mf *p*

19 Allegretto *J. = 44*

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cl. b. *pp*

Cor. I. II *pp* *tutti*

Archi *pizz.* *p* *arco* *pp*

pp *pp* *pp* *p*

20

Fl. *mp* *mp* *p*

Ob. *mp* *p*

Cingl. *mp* *p*

Cl. *mp* *mp* *p*

Cl. b. *mp* *mp* *p*

Fag. *mp* *mp* *p*

C. *p*

Arpa *mp* *p*

20

Fl. *mp* *p*

Ob. *mp* *p*

Archi (pizz.) *mp* *mp* *p*

Archi div. arco *mp* *p*

Archi unis. *p*

Archi div. *mp* *p*

21

a2

Musical score for woodwinds and strings, measures 21-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C.fag.), Tuba, and Cymbal (C.). The Flute part features a dynamic marking of *f* *espr.* and an *a2* marking. The Clarinet in Bb part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f* and an *a2* marking. The Cymbal part has a dynamic marking of *mf*. The Arpa part has a dynamic marking of *f*.

21

Musical score for strings, measures 21-28. The score includes parts for Violin I (V. I.), Violin II (V. II.), Viola, and Cello/Double Bass (C. b.). The Violin I and Violin II parts feature a dynamic marking of *f* *espr.*. The Viola part has a dynamic marking of *f*. The Cello/Double Bass part has a dynamic marking of *f* and an *unis.* marking. The score also includes a *p* marking at the bottom.

Fl. *a2* *f*

Ob. *f espr.*

Cingl.

Cl. *f* *a2*

Cl. b. *f*

Fag. *a2* *f*

C-fag. *f*

Archi *f* *pizz.* *dim.*

div. *mf* *unis.* *dim.*

Fl. *a2* *p* *accel.*

Ob. *p*

Cingl.

Cl. *p*

Cl. b. *p*

Fag. *p*

Timp. *p*

Archi *div.* *p* *con sord. arco* *mp amoro*

pp

23 Andante dolce ♩ = 60

Cl. *pp*

Archi *p*

mf espr.

Cl. *mf*

Cl. b. *p*

Archi *mf*

24

Cl. *p*

Cl. b. *mf*

Archi *mf espr.*

Fl. *a2*
mp

Cl. *mf*

Cl. b. *mf*

Archi *espr.* *p dolce*
arco unis. *p*

mf

Fl. *solo* *mp* *poco rit.*

Cl. *p*

Cl. b. *p*

Arpa *p*

Archi *pizz.* *p* *sul pontic.* *ord.* *V*

26 Moderato quasi allegretto ♩ = 84

Musical score for measures 26-30. Instruments include Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Timpani (Timp.), and Arches (Archi).

Measures 26-30: Flute and Clarinet parts are marked *mp*. Bassoon has a *p* dynamic and a *I solo* marking. Arches are marked *p pizz.* (pizzicato).

27

Musical score for measures 31-35. Instruments include Flute (Fl.), Clarinet in G (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Trumpets and Tuba (Tr-ni e Tuba), and Arches (Archi).

Measures 31-35: Flute and Clarinet in G parts are marked *p*. Clarinet and Bass Clarinet parts are marked *mf espr.* (mezzo-forte, expressive). Trumpets and Tuba are marked *mf*. Arches are marked *p arco* (arco) for measures 31-34 and *mf pizz.* (pizzicato) for measure 35. There are also markings for *senza sord.* (without mutes) and *div. arco* (divisi arco).

Fl. *p*

Ob. *p*

C.ingl.

Cl. *p*

Cl. b. *mf dim.*

Fag. *p*

Cor. III *mp*

Tr-ne III e Tuba *mp*

C. *mp*

C-III *p*

Arpa *p*

Piano *p*

Archi *pizz.* *mf* *arco* *mf* *mf espr.* *dim.* *pizz.* *unis.* *p*

Кормилица 4 The Nurse

28 Andante assai. Scherzando

Fl. *p* *mp*

Ob. *p* *mp*

C.ingl. *mp*

Cl. *p* *mp*

Cl. b. *mp*

Fag. *p*

Tr-be *p* *mp*

con sord. I. II

28 Andante assai. Scherzando

pizz.

p *mp*

pizz.

p *mp*

pizz.

p *mp*

pizz.

p *mp*

pizz.

p *mp*

pizz.

p *mp*

Fl. *p*

Ob.

C. ingl.

Cl. *a2* *p*

Cl. b. *mp* *a2* *p*

Fag. *mp* *a2* *p*

Tr-be III (senza sord.) *mp*

Cor. *mp* *mp* *mp*

Timp. *p*

Piano

Archi *p* *p arco* *div.* *p* *(pizz.)*

Detailed description: This is a page of a musical score for orchestra, numbered 44 in the top left and 29 in a box at the top center. The score covers measures 28 through 31. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Horns (Cor.), Timpani (Timp.), Piano, and Strings (Archi). The Flute part begins in measure 29 with a dynamic marking of *p*. The Clarinet in C and Bassoon parts have *a2* markings above them. The Clarinet in B-flat and Bassoon parts have *mp* markings in measure 28 and *p* markings in measure 29. The Trumpet part has a marking of III (senza sord.) above it and *mp* in measure 29. The Horns part has *mp* markings in measures 28 and 29. The Timpani part has a *p* marking in measure 29. The Piano part has a *p* marking in measure 29. The Strings part has a *p* marking in measure 29, and in measure 30, the upper strings play *p arco* and *div.* while the lower strings play *p* *(pizz.)*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Includes a first solo in the first measure and a second solo in the fourth measure.
- Oboe (Ob.):** Features a melodic line with a first solo in the first measure and a second solo in the fourth measure.
- Clarinet (Cl.):** Includes a first solo in the first measure and a second solo in the fourth measure.
- Clarinet Bass (Cl. b.):** Provides a supporting bass line.
- Bassoon (Fag.):** Features a melodic line with a first solo in the first measure and a second solo in the fourth measure.
- Cor Anglais (Cor.):** Includes a third solo (labeled 'III') in the first measure and a fourth solo in the fourth measure.
- Timpani (Timp.):** Provides rhythmic accompaniment.
- Piano:** Provides harmonic support.
- Archi (Strings):** Includes a section for violins and violas, with a section for cellos and double basses. The string section includes markings for *arco*, *non div.*, and *mf*.

The score is written in a common time signature and includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also includes performance instructions like *I solo*, *III*, *arco*, and *non div.*

30

This musical score page contains measures 30, 31, and 32 for an orchestral piece. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 30-32, starting with a *p* dynamic and playing a melodic line with accents.
- Ob. (Oboe):** Measures 30-32, playing a melodic line with accents.
- C.ingl. (Cinghiale):** Measures 30-32, playing a melodic line with accents.
- Cl. b. (Clarineto basso):** Measures 30-32, playing a melodic line with accents.
- Fag. (Fagotto):** Measures 30-32, playing a melodic line with accents.
- Cor. (Corni):** Measures 30-32, playing a melodic line with accents.
- T-no (Tromba):** Measures 30-32, playing a melodic line with accents.
- Arpa (Arpa):** Measures 30-32, playing a melodic line with accents.
- Piano:** Measures 30-32, playing a melodic line with accents.
- Archi (Archetti):** Measures 30-32, playing a melodic line with accents.

Measure 30 is marked with a box containing the number 30. The score includes various musical notations such as dynamics (*p*, *mp*, *mf*, *sim.*), articulation (accents, *pizz.*, *arco*), and phrasing slurs. The bottom of the page shows the beginning of measure 31, also marked with a box containing the number 30.

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, *mf* dynamic, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, *mf* dynamic, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, *mp* dynamic, playing a melodic line with slurs and accents.
- C. ingl.** (Clarinet in G): Bass clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinet in B): Treble clef, *p* dynamic, playing a melodic line with slurs and accents.
- Fag.** (Bassoon): Bass clef, *mf* dynamic, playing a melodic line with slurs and accents.
- Cor.** (Cor Anglais): Treble clef, *p* dynamic, playing a melodic line with slurs and accents.
- T-no** (Trombone): Bass clef, *p* dynamic, playing a melodic line with slurs and accents.
- Arpa** (Piano): Treble and Bass clefs, *p* dynamic, playing a melodic line with slurs and accents.
- Piano**: Treble and Bass clefs, *mf* dynamic, playing a melodic line with slurs and accents.
- Archi** (Strings): Treble and Bass clefs, *p* dynamic, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *mp*, *p*). A first ending bracket is present in the Clarinet in B part. A section marked with a dotted line and the number '8' is indicated in the Piano part.

This musical score page, numbered 48, contains the following parts and markings:

- Fl.:** First Flute part with dynamic markings *f* and *p*. Includes a first ending bracket labeled "1" and a second ending bracket labeled "2".
- Ob.:** Oboe part with dynamic markings *f* and *p*. Includes a first ending bracket labeled "1".
- Cl.:** Clarinet part with dynamic markings *p* and *a2*.
- Cl. b.:** Bass Clarinet part with dynamic markings *p* and *a2*.
- Fag.:** Bassoon part with dynamic markings *mf*, *cresc.*, *f*, and *p*.
- Cor.:** Horn part with dynamic marking *p* and first/second endings labeled "1. II".
- Timp.:** Timpani part with dynamic markings *p*, *cresc.*, and *mf*.
- T-no:** Trombone part with dynamic markings *p*, *cresc.*, and *mf*.
- Arpa:** Harp part with notes labeled "re", "la", and "mi".
- Piano:** Piano part with dynamic markings *f* and *p*.
- Archi:** String part with dynamic markings *p*, *cresc.*, *mf*, *f*, and *pizz.* (pizzicato). Includes a *trmn* marking for the woodwinds.

31

Fl. *I solo*
 Ob. *mf*
 Cl.
 C-fag. *p*

Tr-be *I sola senza sord. p*
 Cor. *mp*
 C-III *p*

31

Archi *arco* *pizz.* *arco*
mf *mf* *p* *p*

Fl. 32

Ob. *a2* *f* *I solo* *a2* *f* *dim.*

Cl. *f*

Fag. *p*

C fag. *p* *mf* *f*

Tr-be *(senza sord.)* *p* *cresc.* *f*

(con sord.) *p* *cresc.* *f*

Cor. *(con sord.)* *p* *cresc.* *f* *senza sord.* **III**

C-III *p* *mf* *f*

Archi 32

pizz. *p* *arco* *p* *cresc.* *f* *div.* *f* *unis.*

pizz. *p* *arco* *p* *cresc.* *f*

pizz. *p* *arco* *p* *cresc.* *f*

Fl. *p*
 Ob. *mp* *a2* *I solo*
 Cl. *p*
 Cl. b. *p*
 Fag. *p* *a2*
 Cor. *mf* *mp* *III*
 Tr-ne III e Tuba *mf* *mp* *III*
 Timp C. *p*
 Arpa *p*
 Piano *p*
 Archi *pizz.* *mp* *p* *arco* *div.* *non div.* *pizz.* *(pizz.)* *(non div.)* *pizz.*

The score is for a symphony, page 51. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horns, Trumpets), percussion (Timpani), piano, harp, and strings. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sf* (sforzando). Performance instructions like *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), and *non div.* (non divisi) are present. A first solo for the Oboe is indicated. The score is divided into measures, with some measures containing rests for certain instruments.

Утренняя серенада 5 Aubade

33 Andante giocoso ♩ = 126

Fl. *pp* 7. 7.

Ob. *I solo* *p*

Corl. *pp*

Arpa *pp* (do, re, mi, fa#, sol, la b, si)

Piano *pp*

33 Andante giocoso ♩ = 126

V-ni I *plizz.* *p*

V-ni II

V-le *con sord.* *pp*

V-c. *sul pontic.* *pp*

The image shows a page of a musical score for 'Утренняя серенада 5 Aubade'. The score is in 2/4 time and consists of two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Corl.), Harp (Arpa), and Piano. The Flute part has a dynamic marking of *pp* and includes a fermata over a measure. The Oboe part has a 'I solo' marking and a dynamic of *p*. The Cor Anglais part has a dynamic of *pp*. The Harp and Piano parts have a dynamic of *pp* and play a similar arpeggiated pattern. The second system includes parts for Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello (V-c.). The Violin I part has a 'plizz.' marking and a dynamic of *p*. The Viola part has a 'con sord.' marking and a dynamic of *pp*. The Violoncello part has a 'sul pontic.' marking and a dynamic of *pp*. The tempo is marked 'Andante giocoso' with a metronome marking of ♩ = 126. The key signature has three sharps (F#, C#, G#).

Picc. *p*

Fl. *7.*

Ob. *1*

C-III *p*

Cel.

Arpa

Piano

V-ni I *p*

V-ni II *con sord.*
ppp

V-le

V-c.

This musical score page, numbered 54, features a variety of instruments. The Piccolo part begins with a *p* dynamic. The Flute part includes a *p* dynamic. The Oboe part starts with a first finger fingering (*I*) and includes accents. The Clarinet part is silent. The Cello part includes a *p* dynamic. The Arpa part features a steady accompaniment. The Piano part includes a *p* dynamic and an 8-measure rest. The Violin I part includes accents. The Violin II part includes a *pp* dynamic. The Viola part includes accents. The Violoncello part includes accents.

34

Picc. *p*

Fl. *p*

Tr-lo *pp*

C-lli *p*

Cel.

Arpa

Piano

34

V. ni I *mp*

V. ni II *pp*

V. le

V. c.

Picc.
Fl.
Ob.
Tr-lo
C-lli
Cel.
Arpa
Piano
V-no solo
V-ni I
V-ni II
V-le
V-c.

This page of a musical score includes the following elements:

- Picc.:** Piccolo part with various notes and articulations.
- Fl.:** Flute part with notes and articulations.
- Ob.:** Oboe part with notes and articulations.
- Tr-lo:** Trumpet line part.
- C-lli:** Clarinet part with notes and articulations.
- Cel.:** Cello part with notes and articulations.
- Arpa:** Arpa (harp) part with notes and articulations.
- Piano:** Piano part with notes and articulations.
- V-no solo:** Violoncello solo part.
- V-ni I:** Violin I part with notes and articulations.
- V-ni II:** Violin II part with notes and articulations.
- V-le:** Viola part with notes and articulations.
- V-c.:** Double Bass part with notes and articulations.

Dynamics include *p*, *mp*, and *pp*. Other markings include *pp*, *pp*, and *pp*.

Picc. *mp*

Fl. *mp*

Ob. *mp*

C-lli

Cel.

Arpa *mp*

Piano *mp*

V-no solo
 35 a punta d'arco

V-ni I *mp*

altri

V-ni II

V-le *mp*

V-co *mp*

Picc. *mp*

Fl.

Ob. *I mp*

C-III *mp*

Cel.

Arpa

Piano

V-ni I *solo*
altri mp
mp spicc.

V-ni II *p*

V-le

V-c.

Detailed description: This is a page of a musical score for an orchestral piece. The page number '58' is in the top left corner. The score is arranged in a system with ten staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C-III), Cello (Cel.), Viola (V-le), Violin I (V-ni I), Violin II (V-ni II), and Violoncello (V-c.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part has a dynamic marking of *mp*. The Oboe part has a first-octave marking (*I*) and a dynamic marking of *mp*. The Clarinet part has a dynamic marking of *mp*. The Cello and Viola parts are grouped together. The Violin I part has a *solo* marking for the first measure, followed by *altri* and *mp*, and then *mp spicc.* for the subsequent measures. The Violin II part has a dynamic marking of *p*. The Violoncello part has several accents (*>*) over its notes. The score consists of three measures across the page.

36

Fl. *mf*

Ob. *mp*

Cl. *mp*

mf

Tr-be *mf cantab.*

senza s. rd. *mf cantab.*

Cel.

Arpa *mf*

Piano

V. ni I *solo* *altri* *36* *tutti arco*

V. ni II *mf pizz.*

V. le *mf pizz.*

V. c. *mp* *(sempre sul pontic.)*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Tr-bc *p* *cresc.*

Cor. *mf*

Cel.

Arpa

Piano

V-ni I *gliss.*

V-ni II

V-le

V.o. *mp*

Detailed description: This page of a musical score, numbered 60, features a variety of instruments. The Flute (Fl.) part is highly active with sixteenth-note patterns and grace notes. The Oboe (Ob.) and Clarinet (Cl.) parts are mostly sustained notes with some movement. The Trumpet (Tr-bc) and Horn (Cor.) parts play rhythmic patterns, with the Trumpet part marked *p* and *cresc.*. The Cello (Cel.) part is mostly sustained notes. The Arpa (Arpa) part has a rhythmic accompaniment. The Piano part is mostly sustained notes. The Violin I (V-ni I) part has *gliss.* markings. The Violin II (V-ni II) part has a rhythmic accompaniment. The Viola (V-le) part has a rhythmic accompaniment. The Voice (V.o.) part has a simple accompaniment marked *mp*.

37

F1. *mf*

Ob.

Cl. *mf*

Tr-be *mf cantab.*

Cor. *mf cantab.*

Cel.

Arpa *mf*

Piano

37

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V.c. *mp*

Picc. *p*

Fl. *p*

Ob.

Cl. *mf*

Tr-bc *p*

Cor. *mf*

Tr-lo *pp*

C-III *p*

Cel. *p*

Arpa *p*

Piano *p*

V-ni I *mp*

V-ni II *pp*

V-le *pp*

V-c. *mp*

38 *pizz.*

mp

arco

pp

arco

pp

pp (sempre sul pontic.)

Picc.

Fl.

Tr-lo

C-lli

Cel.

Arpa

Piano

V-ni I

V-ni II

V.le

V.c.

mp

The image shows a page of a musical score for page 63. It features ten staves for different instruments: Piccolo (Picc.), Flute (Fl.), Trumpet (Tr-lo), Clarinet (C-lli), Cello (Cel.), Arpa (Arpa), Piano, Violin I (V-ni I), Violin II (V-ni II), Viola (V.le), and Violoncello (V.c.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Piccolo, Flute, and Piano parts have a melodic line with accents and slurs. The Cello and Arpa parts have a rhythmic accompaniment. The Violoncello part has a steady eighth-note accompaniment. The Violin I part has a few notes with accents. The Violin II, Viola, and Trumpet parts have rests. A dynamic marking of *mp* (mezzo-piano) is present in the Violin I staff.

39

Picc.

Fl.

Ob.

Tr.-lo

C-III

Cel.

Arpa

Piano

39

a punta d'arco

V. no solo

V. ni I altri

V. ni II

V. le

V. o.

Detailed description of the musical score: This page of a musical score, numbered 64, contains measures 39 through 42. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Trumpet (Tr.-lo), Clarinet (C-III), Cello (Cel.), Viola (Arpa), Piano (Piano), Violin I (V. ni I), Violin II (V. ni II), Violoncello (V. le), and Viola (V. o.). The key signature is G major and the time signature is 3/4. Measure 39 is highlighted with a box containing the number '39'. The Piccolo part features a melodic line with accents. The Flute part has a rhythmic pattern with dynamics *p* and *mp*. The Oboe part has a melodic line with dynamics *mp* and *I*. The Trumpet part has a simple melodic line. The Clarinet part has a melodic line with dynamics *mp*. The Cello part has a rhythmic pattern with dynamics *mp*. The Viola part has a rhythmic pattern with dynamics *mp*. The Piano part has a rhythmic pattern with dynamics *mp*. The Violin I part has a melodic line with dynamics *mp* and *p*, and a performance instruction 'a punta d'arco' in measure 40. The Violin II part has a rhythmic pattern with dynamics *pp* and *p*. The Violoncello part has a rhythmic pattern with dynamics *mp*. The Viola part has a rhythmic pattern with dynamics *mp*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Picc. *mp*

Fl.

Ob. *mp*

C-lli *mp*

Cel.

Arpa

Piano

V-no solo

V-ni I *mp*

altri

V-ni II

V-le

V-c.

Detailed description: This is a page of a musical score for a symphony orchestra, page 65. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The instruments are arranged in a standard orchestral layout. The Piccolo part has a dynamic marking of *mp* and a *v* (accents) above the notes. The Flute part has a *v* above the notes. The Oboe part has a *v* above the notes and a *mp* dynamic marking. The Clarinet in B-flat part has a *v* above the notes and a *mp* dynamic marking. The Cello and Viola parts are written as a single system with a *v* above the notes. The Piano part has a *v* above the notes. The Violin I part has a *v* above the notes and a *mp* dynamic marking. The Violin II part has a *v* above the notes. The Violoncello part has a *v* above the notes. The Double Bass part has a *v* above the notes. The score is divided into three measures by vertical bar lines. The first measure contains the Piccolo, Flute, Oboe, Clarinet, Cello, Viola, Piano, Violin I, and Double Bass parts. The second measure contains the Piccolo, Flute, Oboe, Clarinet, Cello, Viola, Piano, Violin I, and Double Bass parts. The third measure contains the Piccolo, Flute, Oboe, Clarinet, Cello, Viola, Piano, Violin I, and Double Bass parts.

Fl.
Ob.
Cl.
Cel.
Arpa
Piano
V-ni I
V-ni II
V-la
V-c.

7.
I
mp
I
mp
solo
mp spicc.
altri
p

Detailed description: This page of a musical score, numbered 66, contains parts for various instruments. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are in the upper section, with the Clarinet part starting in the second measure. The Cello (Cel.), Arpa (Arpa), and Piano parts are in the middle section, all playing a similar rhythmic pattern of eighth notes. The Violini I (V-ni I) part is split into 'solo' and 'altri' sections, with the 'solo' part playing a more complex melodic line. The Violini II (V-ni II) part is in the lower section, playing a simple harmonic accompaniment. The Viola (V-la) and Violone (V-c.) parts are also in the lower section, with the Violone part playing a rhythmic accompaniment. The score includes dynamic markings such as *mp* and *p*, and articulation marks like accents and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8.

40

Fl. *mf*

Ob.

Cl. *mf*

Tr-be *mf cantab.*

Cel.

Arpa *mf*

Piano

40

V-ni I *solo* *altri* *arco* *tutti*

V-ni II *pizz.*

V-le *pizz.*

V-c. *mf (sempre sul pontic.)*

Fl. *p*

Ob. *mf* *p*

Cl. *I* *mf*

Tr-be *p*

Cor. *I* *mf*

Arpa *re # - p*

Piano *p*

V-ni I *pizz.* *p*

V-ni II *arco* *pp* *arco*

V-le *pp*

V-c. *mp* *(sul pontic.)*

mp

Fl. *p*

Ob. *I*

Cl. *p*

Tr-be *p dolce*

Cor. *p dolce*

Arpa *p*

Piano

V-ni I *pizz.*

V-ni II *pizz.*

V-le *p*

V-o. *p*

arco

This musical score page contains measures 41 through 44. The instruments are arranged as follows:

- Picc.** (Piccolo): Measures 41-42 are silent. Measures 43-44 play a melodic line starting on G4, moving to A4, B4, and C5, with a *p* dynamic.
- Fl.** (Flute): Measures 41-42 play a rhythmic pattern of eighth notes. Measures 43-44 play a melodic line starting on G4, moving to A4, B4, and C5, with a *p* dynamic.
- Ob.** (Oboe): Measures 41-42 are silent. Measures 43-44 play a melodic line starting on G4, moving to A4, B4, and C5, with a *p* dynamic.
- Cl.** (Clarinet): Measures 41-42 are silent. Measures 43-44 play a melodic line starting on G4, moving to A4, B4, and C5, with a *p* dynamic.
- Tr-be** (Trumpet): Measures 41-42 play a rhythmic pattern of eighth notes. Measures 43-44 are silent.
- Ccr.** (Cornet): Measures 41-42 play a rhythmic pattern of eighth notes. Measures 43-44 are silent.
- C-III** (Cello III): Measures 41-42 are silent. Measures 43-44 play a melodic line starting on G4, moving to A4, B4, and C5, with a *p* dynamic.
- Cel.** (Cello): Measures 41-42 are silent. Measures 43-44 play a melodic line starting on G4, moving to A4, B4, and C5, with a *p* dynamic.
- Arpa** (Arpeggiator): Measures 41-44 play a rhythmic pattern of eighth notes.
- Piano**: Measures 41-42 are silent. Measures 43-44 play a melodic line starting on G4, moving to A4, B4, and C5, with a *p* dynamic.
- V-ni I** (Violin I): Measures 41-42 are silent. Measures 43-44 play a melodic line starting on G4, moving to A4, B4, and C5, with a *p* dynamic.
- V-ni II** (Violin II): Measures 41-42 play a rhythmic pattern of eighth notes. Measures 43-44 play a melodic line starting on G4, moving to A4, B4, and C5, with a *p* dynamic.
- V-le** (Viola): Measures 41-42 play a rhythmic pattern of eighth notes. Measures 43-44 play a melodic line starting on G4, moving to A4, B4, and C5, with a *pp* dynamic.
- V-c.** (Violoncello): Measures 41-42 play a rhythmic pattern of eighth notes. Measures 43-44 play a melodic line starting on G4, moving to A4, B4, and C5, with a *p* dynamic.

Measure 42 contains a boxed number "42". Measure 43 contains a boxed number "42".

Fl. *p* *dim.* *pp* *pp*

Ob. *pp*

C-lli *pp*

Cel. *p* *dim.* *pp* *pp*

Arpa *dim.* *pp*

Piano *dim.* *pp* *pp*

V-ni I *dim.* *pp*

V-ni II *pizz.* *dim.* *pp*

V-le *dim.* *pizz.* *pp*

V-c.

43 *Larghetto* ♩ = 63

C.ingl.
Cl.
Cl. b.
Fag.
C fag.
Cor.
Tr. III e Tuba
C.
Arpa
Piano
Archi

p, *mp*, *arco senza sord.*, *ord. div.*, *arco*

a2

Red.

Detailed description: This is a page of a musical score for 'The Death of Juliet'. It features a variety of instruments: C.ingl. (C.ingl.), Cl. (Cl.), Cl. b. (Cl. b.), Fag. (Fag.), C fag. (C fag.), Cor. (Cor.), Tr. III e Tuba (Tr. III e Tuba), C. (C.), Arpa (Arpa), Piano (Piano), and Archi (Archi). The score is in 4/4 time and marked 'Larghetto' with a tempo of ♩ = 63. The key signature has two flats. The score is divided into two systems. The first system includes measures 43-46. The second system includes measures 47-50. Dynamics include *p* (piano), *mp* (mezzo-piano), and *arco senza sord.* (arco senza sord.). There are also markings for *ord. div.* and *arco*. The woodwinds and strings play a melodic line, while the piano and arpa provide harmonic support. The brass instruments play a rhythmic pattern.

44

Picc. *mf espr.*
a2

Fl. *mf espr.*
a2

Ob. *mf espr.*

C.ingl. *mf espr.*
a2

Cl. *mf espr.*

Cl. b. *mf*

Fag. *mf*

C. far. *mf*

Cor. *mf* I
III, IV *mf* III

C. *mf*

Arpa *mf*

Piano *mf*

44

Archi *mf senza sord.*
div. *mf* unis. *v*

mf

mf

45

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C fag.

Cor.

Tuba

Timp.

C.

This section of the score covers measures 45 to 48. It includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Tuba, and Timpani. The woodwinds play sustained chords and melodic lines, while the percussion provides a rhythmic accompaniment. The Clarinet part features a complex melodic line with triplets and sixteenth notes.

Arpa

Piano

This section covers measures 45 to 48 for the Arpa (Harp) and Piano. The Arpa part consists of sustained chords in the right hand and a bass line in the left hand. The Piano part features a complex harmonic texture with many chords and moving lines in both hands.

45

Archi

f molto espr.

This section covers measures 45 to 48 for the string section (Archi). The score is marked *f molto espr.* and shows a melodic line for the strings with various articulations and dynamics.

46

Fl.

Ob. *a2* *mp* *p* *mp*

Cingl. *mp* *p* *mp*

Cl. *a2* *mp* *p* *mp*

Cl. b. *p* *mp* *p* *mp*

Fag. *a2* *p* *mp* *p* *mp*

C.fag. *p* *mp* *p* *mp*

Tr-be *mp* *p* *mp* *senza sord.*

Cor. *p* *mp* *mf espr.* III *mf espr.*

Tr-ne *mp* *p* *mp* *con sord.*

Tuba *p* *mp* *p* *mp*

Timp. *p* *mp* *p*

Piano *p* *mp legato*

V-no solo

46

V-ni I *p* *mf espr.*

V-ni II *p* *pizz.* *mp*

V-le *p* *arco* *mp*

V.co. *div.* *mf espr.*

C-b. *p* *mp* *p* *mp*

Cingl. *mf*

Cl.

Cl. b.

C. fa.

Tr-be

Cor. I

Cor. III

Tuba

Piano

solo

Vni I

altri

Vni II

V.le

V.o.

C.b.

Detailed description: This page of a musical score, numbered 76, contains ten systems of staves. The instruments are: Cingl. (Cymbal), Cl. (Clarinet), Cl. b. (Bass Clarinet), C. fa. (Contrabassoon), Tr-be (Trumpet), Cor. I and III (Cornets), Tuba, Piano, Vni I (Violin I), Vni II (Violin II), V.le (Viola), V.o. (Violoncello), and C.b. (Double Bass). The score is written in a common time signature. The Cingl. part has a dynamic marking of *mf*. The Piano part features a *solo* section. The Vni I part has a *altri* marking. The Vni II part plays a continuous sixteenth-note pattern. The V.le part plays a continuous sixteenth-note pattern. The V.o. part has a dynamic marking of *p*. The C.b. part has a dynamic marking of *p*. The score is divided into three measures by vertical bar lines.

This musical score page, numbered 77, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpets (Tr-be), Cor Anglais (Cor.), Tuba, and Cymbals (C.). The piano part is shown in grand staff notation. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C. b.). The score includes dynamic markings such as *mf*, *mf cresc.*, and *mf*. Performance instructions like *solo*, *altri*, and *tutti* are present. The woodwinds and strings play sustained notes, while the piano and strings have more active parts. The strings include triplets and a *unis* instruction. The woodwinds have some *a2* markings. The brass parts are mostly sustained notes with some movement in the trumpets and tuba.

47

Fl.
Ob.
Cingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tuba
C.
Arpa
Piano

This block contains the musical notation for measures 47 to 50 for the woodwind, brass, and keyboard sections. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in A (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Tuba, and Cymbal (C.). The woodwinds and brass play sustained notes with various dynamics (f, mf) and articulation. The keyboard instruments (Arpa and Piano) provide harmonic support with chords and moving lines.

47

Archi

This block contains the musical notation for measures 47 to 50 for the string section (Archi). The strings play a melodic line with a dynamic marking of *f molto espr.* (forte, molto espressivo). The notation includes slurs and accents, indicating a highly expressive performance style.

ritard. 48 a tempo

Fl.

Ob. *a2* *mp* *p*

Cingl. *mp*

Cl. *a2* *pas pr.* *dim.*

Cl. b *p*

Fag. *a2* *p* *sfz*

C.fag. *p* *sfz*

Tr-be *sfz* *con sord.*

Cor. *p* *III* *con sord.* *dim.*

Tr-ne *p* *I (con sord.)* *con sord.* *dim.*

Tuba *sfz*

48 a tempo

p *sfz*

div in 4

ritard.

Archi *pizz.* *arco* *p* *sfz*

ritard. 49 Meno mosso

Fl. *pp* *l solo*

Ob. *pp*

Cl. *a2* *pp*

Cl. b. *pp dim.*

C-fag. *pp dim.*

Cor.

P-tti *pp* (verghe)

Arpa *pp*

V-ni I div. in 4 *dim.* *pp*

V-ni II *pp* uniss

V-le *pp*

V-o *pp* *dim.*

C-b *pp* *dim.*

50

Ob. *mp* *pp*

C.ingl. *pp espr.* *mp* *pp*

Cl. *I*

Cl. b. *pp* *pp espr.* *mp* *pp*

Fag. *pp* *pp espr.* *mp* *pp*

C-fag.

Tr-ni *p* *pp* *I. II senza sord.*

Tuba *pp*

Arpa

50

smorz. *pp*

Vni I div. in 4 *pp*

Vni II *pp*

V-le *div.* *mp* *pp*

V-c. *mp* *pp* *div.*

C. b. *mp* *pp*