

THE WITMARK CHORAL LIBRARY

A CAPPELLA—T.T.B.B.

9-W2297	Good Night, My Love, To Thee	Kountz	.15
9-W2573	Turkey In The Straw	Schäffer	.20
9-W2652	Czechoslovakian Dance Song	Arr. Krone	.12
9-W2668	Music Of The Spheres	Baldwin	.15
9-W2715	Heart Of Mine (Minnelied) (English and German Texts)	Reger	.15
9-W2757	Four Shakespearian Songs	Daltry	.25
	I. Tell Me Where Is Fancy Bred? (Merchant of Venice)		
	II. O Mistress Mine (Twelfth Night)		
	III. What Shall He Have That Killed The Dear? (As You Like It)		
	IV. When Daisies Pied (Love's Labor Lost)		
9-W2767	March Of The Men Of Harlech (Welch) arr. deBrant		.15
9-W2770	All Through The Night (Welsh)	Arr. deBrant	.15
9-W2786	I'm So Glad Trouble Don't Last Alway	arr. Jones	.15
9-W2800	Cossack, The (Ukrainian)	Arr. Koshetz	.16
9-W2801	Beautiful Dreamer	Foster	.15
9-W2806	Träumerei	Schumann-Arr. Andrews	.15
9-W2810	Santa Margarita (French Canadian) Baritone Solo	Arr. Enders	.15
9-W2864	May Song	Kuula	.15
9-W2866	Faith Of The Tree	Baldwin	.15
9-W2867	Song Of Freedom (Finnish)	Kuula	.15
9-W2882	Drums Of Africa	Britain	.20
9-W2890	Confession (Scottish)	Arr. Ward	.15
9-W2910	Northern Lights	Palmgren	.16
9-W3002	Bluebirds, The	Leontovich	.15
9-W3009	Squirrel Hunter, The	Palmgren	.15
9-W3011	Voices	Baldwin	.12
9-W3015	Song Of Love	Palmgren	.15
9-W3084	Be Merry And Sing (Ukrainian) (Baritone Solo)	Arr. Koshetz	.16
9-W3086	Dziuba (Ukrainian)	Arr. Koshetz	.16
9-W3089	Violin Is Singing In The Street, A	Arr. Koshetz	.16
9-W3090	Dark Eyed Katharine (Ukrainian)	Arr. Koshetz	.15
9-W3092	Choomack, The (Ukrainian)	Arr. Koshetz	.16
9-W3116	Cossack's Farewell (Ukrainian)	Arr. Stone	.18
9-W3124	Oh, Zghee, Zghee	arr. Stone	.16

NORTHERN LIGHTS

T. T. B. B. - A Cappella

Selim Palmgren (born 1878) is a Finnish composer and pianist of considerable note. His compositions are notably melodic with rich harmonic invention, and like his countryman Kuula, he has made use of his native folk music in many instances. His finest work as a composer may be found in his beautiful male chorus numbers and in his impressionistic piano pieces. Palmgren came to the United States in 1923, as professor of composition at the Eastman Conservatory of Music where he remained for some time.

Ilmari Calamnius-Kianto
English version by
Ralph and Christine Baldwin

SELIM PALMGREN

Allegro con spirito

TENOR I
The lights are glow-ing, shim-m'ring, danc-ing, Streak-ing in - to

TENOR II
The lights are glow-ing, shim-m'ring, danc-ing, Streak-ing in - to

BASS I
The lights are glow-ing, shim-m'ring, danc-ing, Streak-ing in - to

BASS II
The lights are glow-ing, shim-m'ring, danc-ing, Streak-ing in - to

Allegro con spirito

PIANO
For rehearsal only

flame. Un - furls a wav - ing band of light! Bright

flame. Un - furls a wav - ing band of light! Bright

flame. Un - furls a band of light! Bright

flame. Un - furls a wav - ing band of light! Bright

rib- bons on the blue!— They trail a-way, they flut- ter out, Re-

rib- bons on the blue!— They trail a-way, they flut- ter out, Re-

rib- bons on the blue!— They trail a-way, they flut- ter out, Re-

rib- bons on the blue!— They trail a-way, they flut- ter out, Re-

treat- ing breath-less-ly;— Then snort- ing fire like bat- tle steeds urged

treat- ing breath-less-ly;— Then snort- ing fire like bat- tle steeds urged

treat- ing . breath-less-ly;— Then snort- ing fire like bat- tle steeds urged

treat- ing breath-less-ly;— Then snort- ing fire like bat- tle steeds urged

f on, by he-roes spurr'd. *mf* Then curl-ing_ up they break in foam On the
f on, by he-roes spurr'd. *mf* Then curl-ing_ up they break in foam On the
f on, by he-roes spurr'd. Then break _____ in foam On the
f on, by he-roes spurr'd. *mf* Then curl-ing_ up they break in foam On the

cresc. *p* *Meno mosso*
 crest of_ heav'n's blue wave._ They light the way for an - gel's feet, They
cresc. *p* crest of_ heav'n's blue wave._ They light the way for an - gel's feet, They
cresc. *p* heav'n's blue wave._ They light the way for an - gel's feet, They
cresc. *p* crest of_ heav'n's blue wave. They light the way for an - gel's feet, They

cresc. *p* *Meno mosso*

dim.
 move in calm pa-rade.—
dim.
 move in calm pa-rade.—
dim.
 move in calm pa-rade.— *p* They steal a-round, they
dim. *p a tempo*
 move in calm pa-rade.— They steal a-round, they clam-ber up, They

dim. *p a tempo* *p*
 They
p
 Then play-ful - ly leap down; They
p
 clam-ber up, Then play-ful - ly leap down; They
 steal a-round, they clam-ber up, They steal a-round, they clam-ber up, They

cresc.
 dive in - to the flee-cyclouds, un - seen they
cresc.
 dive in - to the flee-cyclouds, un - seen they
cresc.
 dive in - to the flee-cyclouds, un - seen they
cresc.
 dive in-to the flee-cyclouds,They dive in - to the flee- cy clouds,un-

rall.
 hide a - way. The creep - ing flame fades si - lent - ly;
rall.
 hide a - way. The creep - ing flame fades si - lent - ly;
rall.
 hide a - way. The creep - ing flame fades si - lent - ly;
rall.
 seen, un - seen they hide a-way. The creep - ing flame fades si - lent -

Tempo I.

The first system of music consists of four staves. The top two staves are vocal parts (Soprano and Alto), and the bottom two are piano accompaniment (Right and Left Hand). The lyrics are: "Their play is done, they sleep.— Then sud-den-ly a". The music features a key signature of one sharp (F#) and a 4/4 time signature. Dynamics include *pp* (pianissimo) and *p* (piano). There are fermatas over the first measure of the vocal lines.

Tempo I.

The second system of music consists of two staves for piano accompaniment (Right and Left Hand). The lyrics from the previous system continue: "ly; Their play is done, they sleep.— Then sud-den-ly a". The music continues with the same key signature and time signature. Dynamics include *pp* and *p*.

The third system of music consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass), and the bottom one is piano accompaniment (Right and Left Hand). The lyrics are: "light quick-ly glows; It quiv-ers o-ver cloud and— sky rest-less-". The music features a key signature of one sharp (F#) and a 4/4 time signature. Dynamics include *cresc.* (crescendo). There are fermatas over the first measure of the vocal lines.

ly; It flares_ and darts a- bout, The world_ is

ly; It flares_ and darts a- bout, The world_ is

ly; It flares_ and darts a- bout, The world_ is

ly; It flares_ and darts a- bout, The world_ is

f *più f*

bathed in light, The ra - diant world's a - flame!_

bathed in light, The ra - diant world's a - flame!_

bathed in light, The ra - diant world's a - flame!_

bathed in light, The ra - diant world's a - flame!_

ff *fff*