

SERENATA III

(1932)

Oboe

I.

BOHUSLAV MARTINŮ

(*1890)

Poco Allegro $\text{♩} = 108$

The musical score for Oboe I is written in treble clef with a 2/4 time signature. The tempo is marked 'Poco Allegro' with a quarter note equal to 108 beats per minute. The score begins with a piano (*p*) dynamic and features a variety of articulations including slurs, accents, and dynamic markings such as *poco f*, *mf*, and *f*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 are circled. The piece ends with a fermata on the final note.

Var. III.

Allegro (non troppo)

⑦ *p* *mf* *poco f* *f*

⑧ *f*

⑨ *f*

⑩ *ff* *f* *f*

⑪ *p* *pp* *Moderato* *(Poco rit.)*

Poco a poco rit.

Var. IV. Finale

Tempo I. (Andante poco Moderato)

⑫ *pp* *p* *mf dolce*

poco f *p dolce tranquillo*

p *p*