1894 ! à 1925 !
Fidèlement,
A Mariotte

au Commandant PH. NEL
en souvenir de notre campagne
en Extrême-Orient

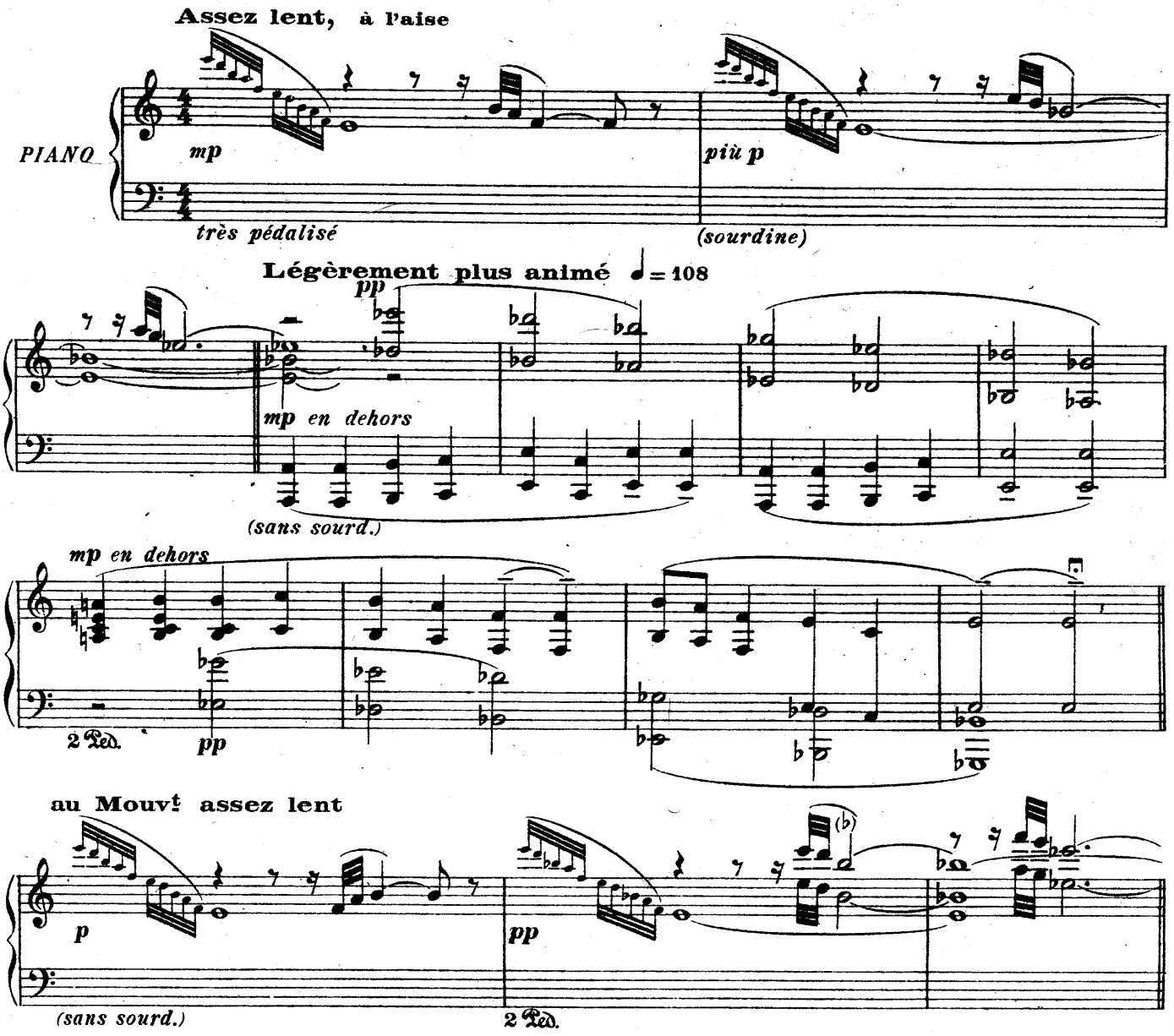
KAKÉMONOS

4 pièces japonaises pour PIANO

Antoine MARIOTTE

Op. 20

I _ PANORAMA



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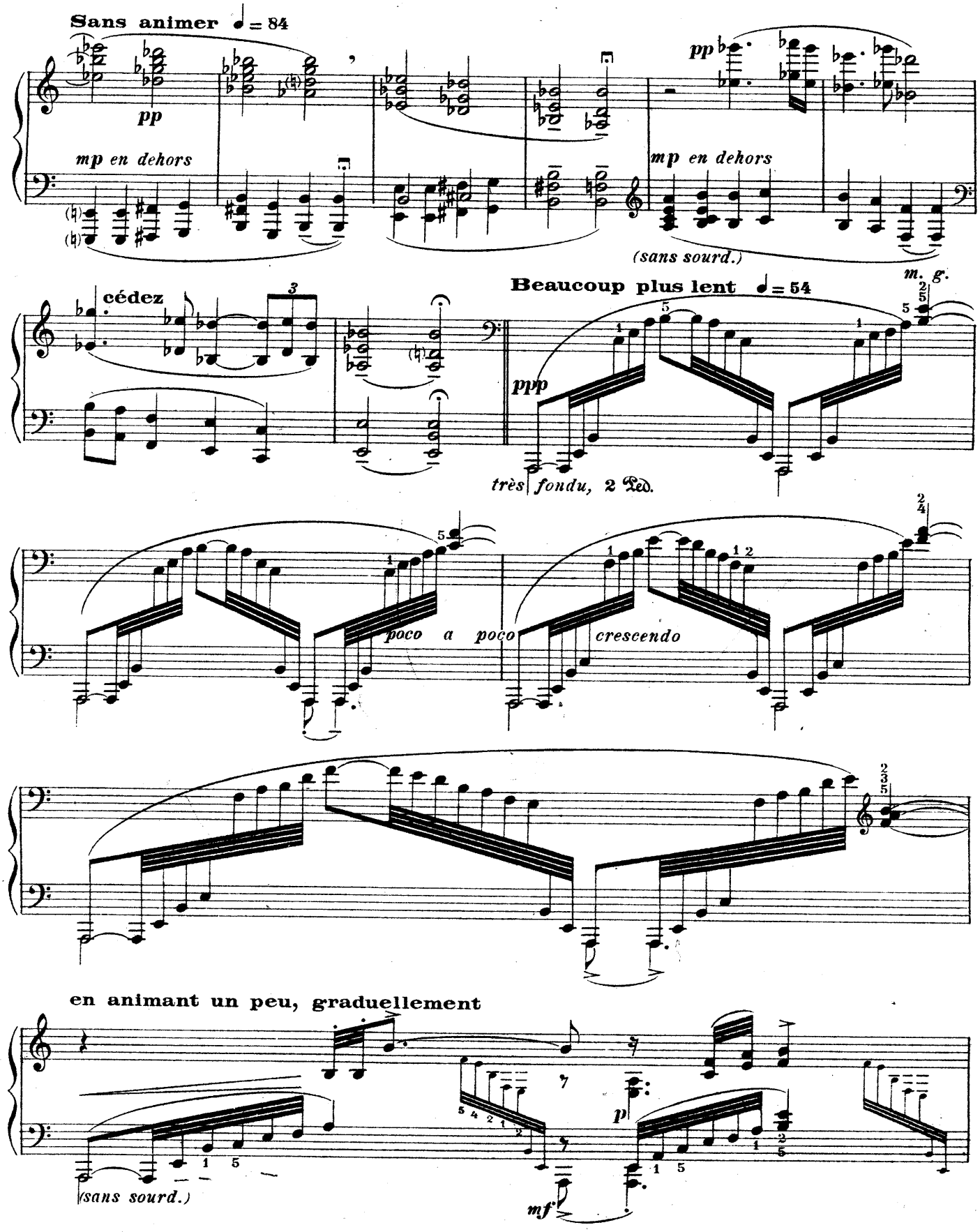
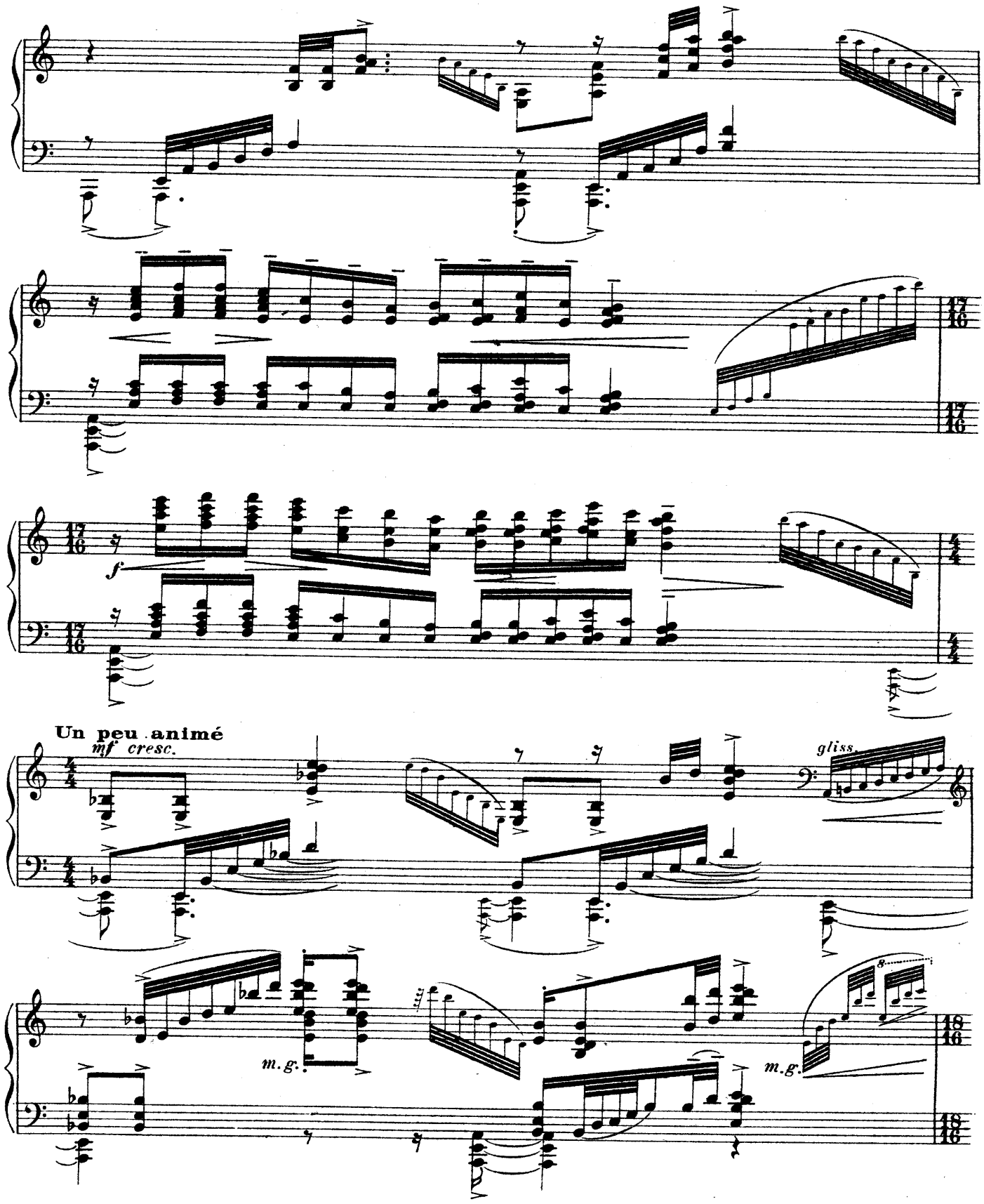
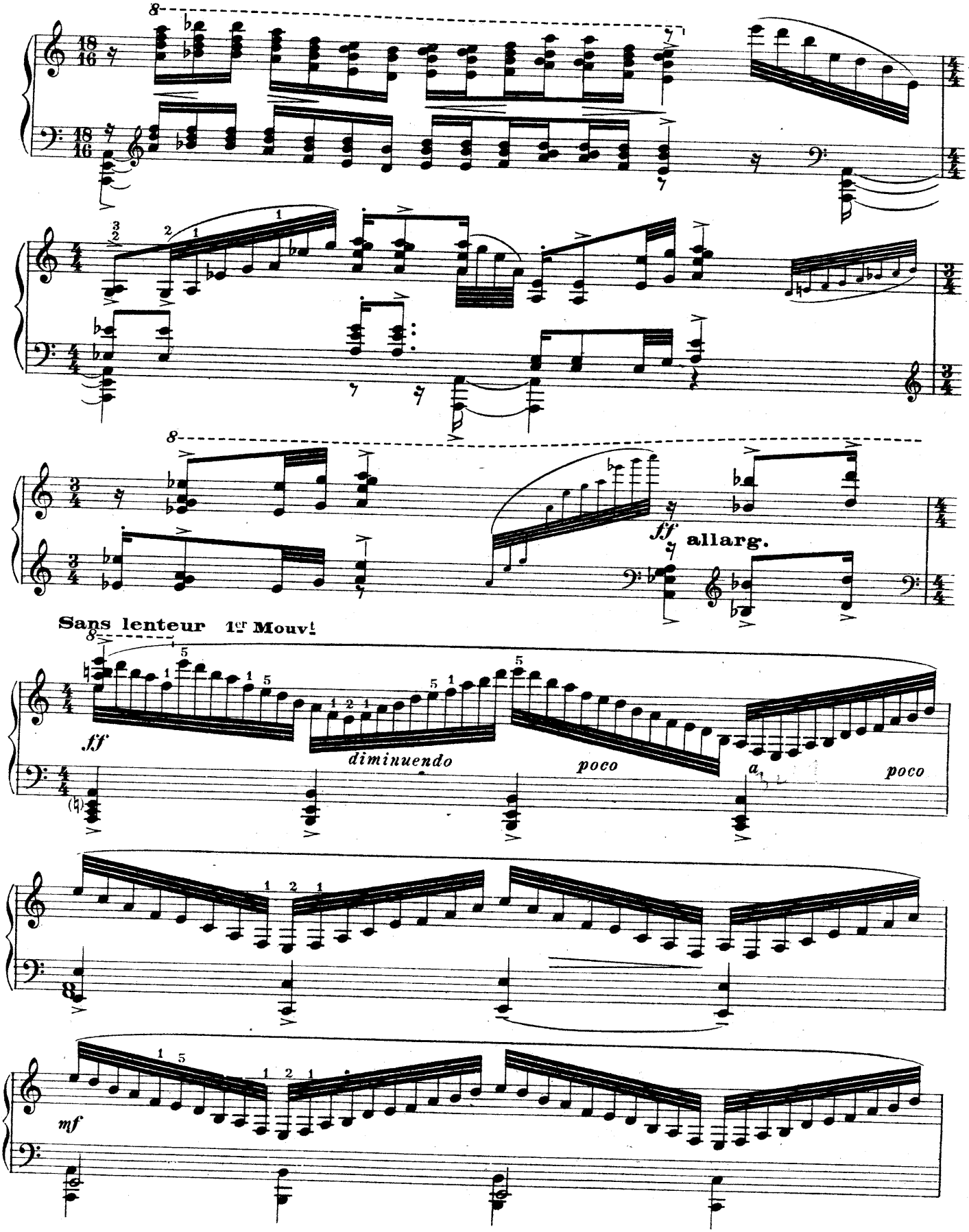
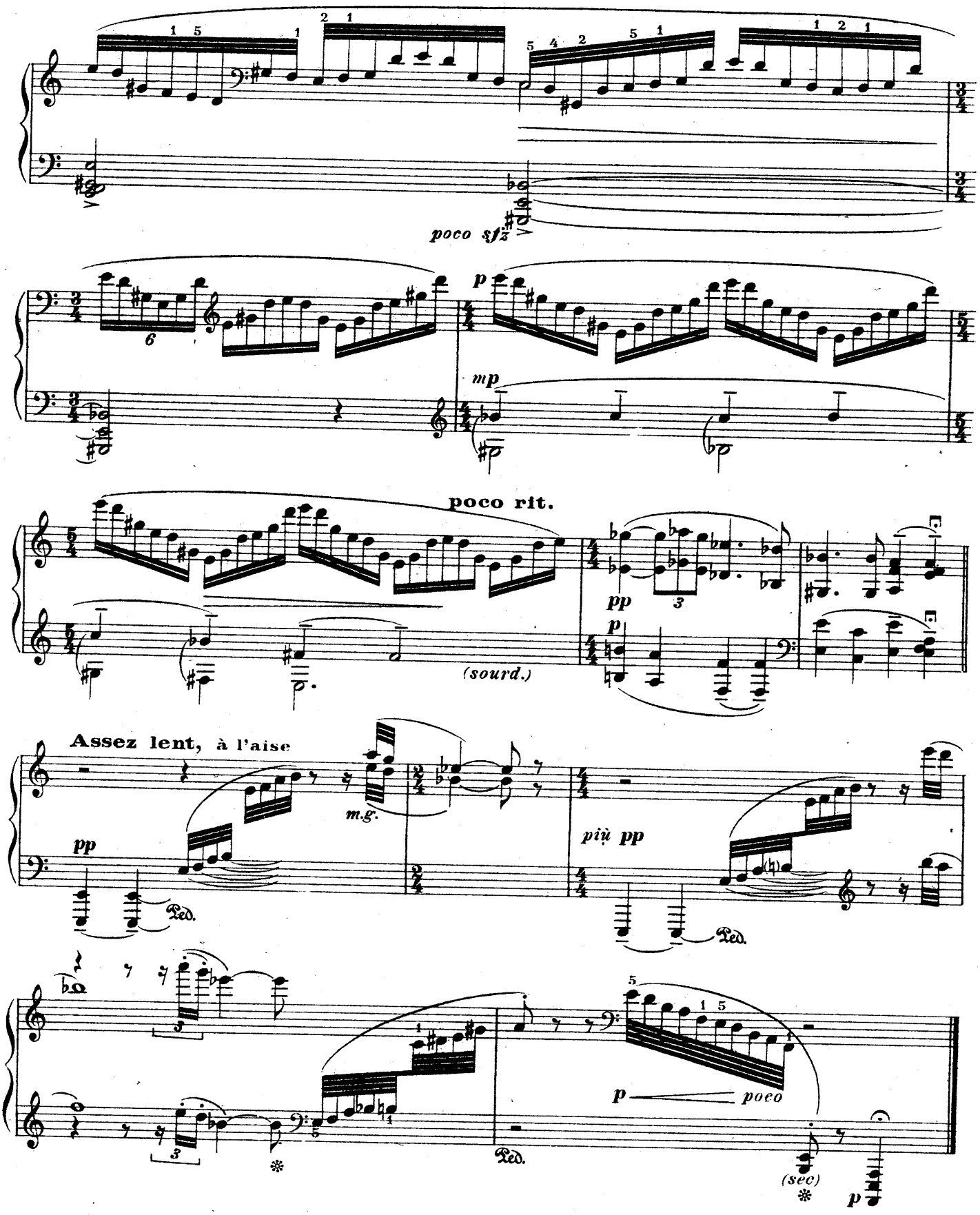

Sans animer ♩ = 84
pp
mp en dehors
pp
mp en dehors
(sans sourd.)
cédez
3
Beaucoup plus lent ♩ = 54
m. g.
ppp
très fondu, 2 Ped.
poco a poco
crescendo
en animant un peu, graduellement
p
(sans sourd.)
mf


f
Un peu animé
mf cresc.
gliss.
m.g.
m.g.


allarg.
Sans lenteur 1er Mouvt
ff
diminuendo
poco
poco
mf


poco sfz
p
mp
poco rit.
pp
(sourd.)
Assez lent, à l'aise
m.g.
pp
Ped.
più pp
Ped.
p
poco
Ped.
(sec)
p

A E. Robert SCHMITZ

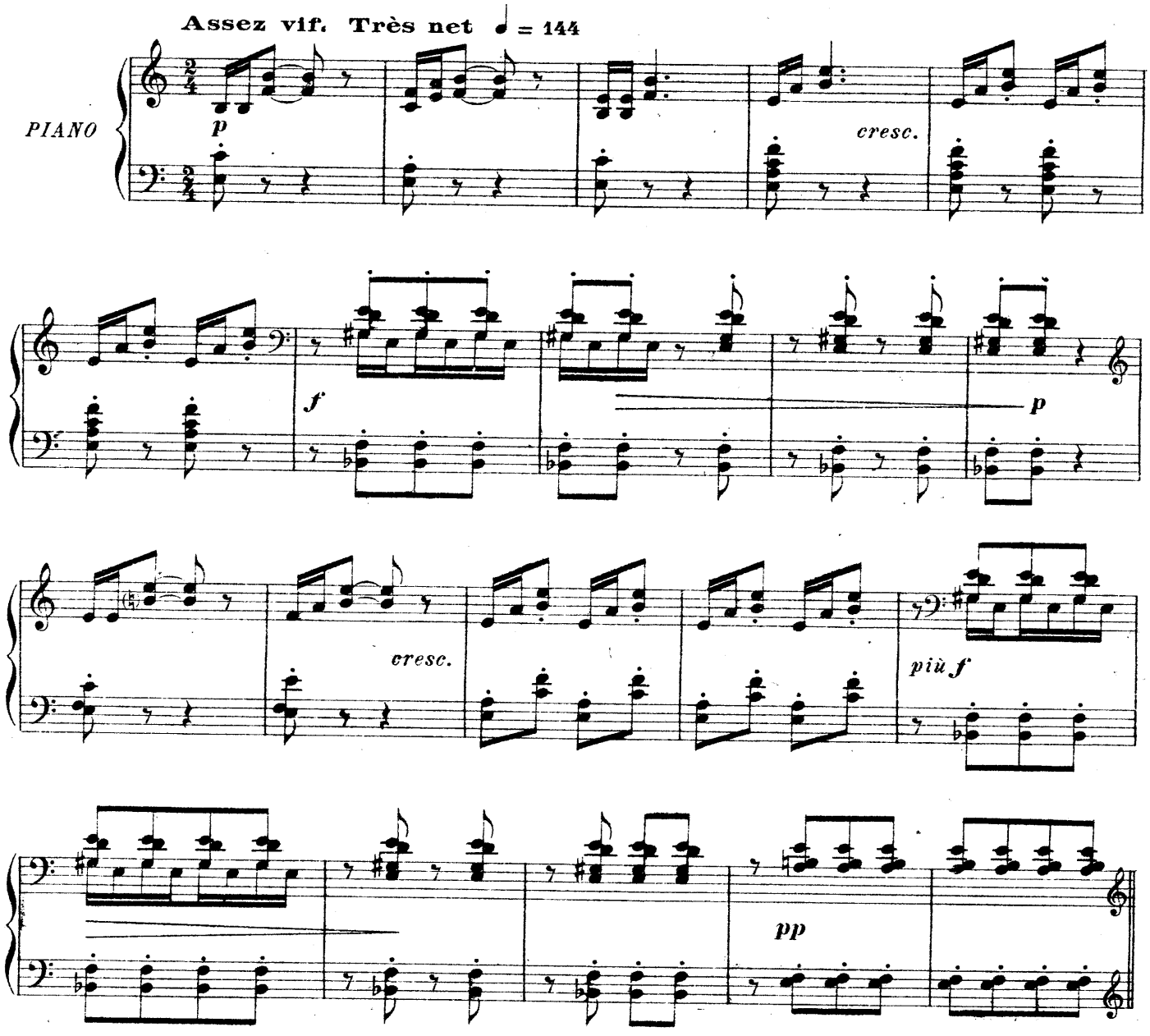
KAKÉMONOS

4 pièces japonaises pour Piano

Antoine MARIOTTE

Op. 20

II. GHESHAS



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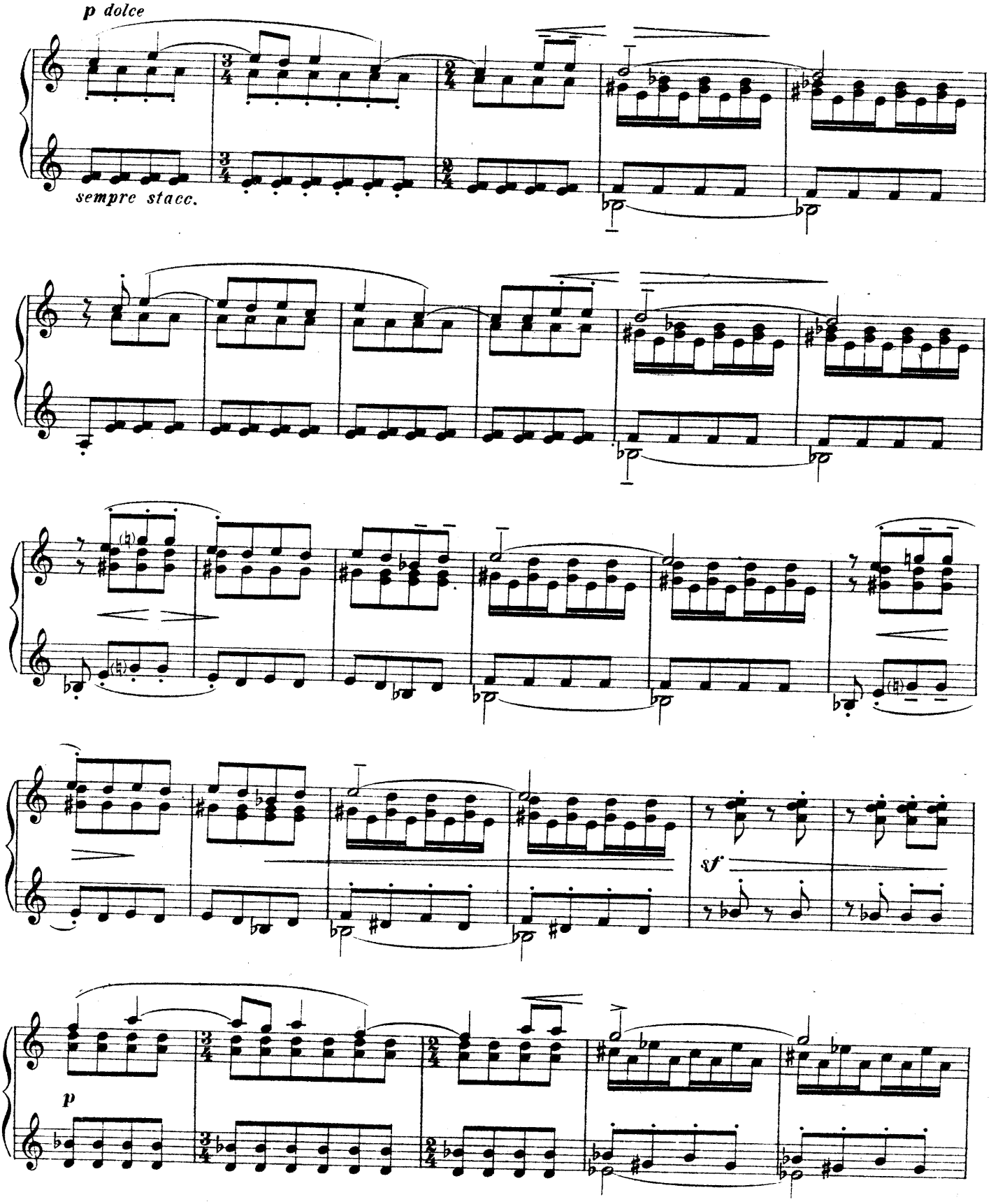
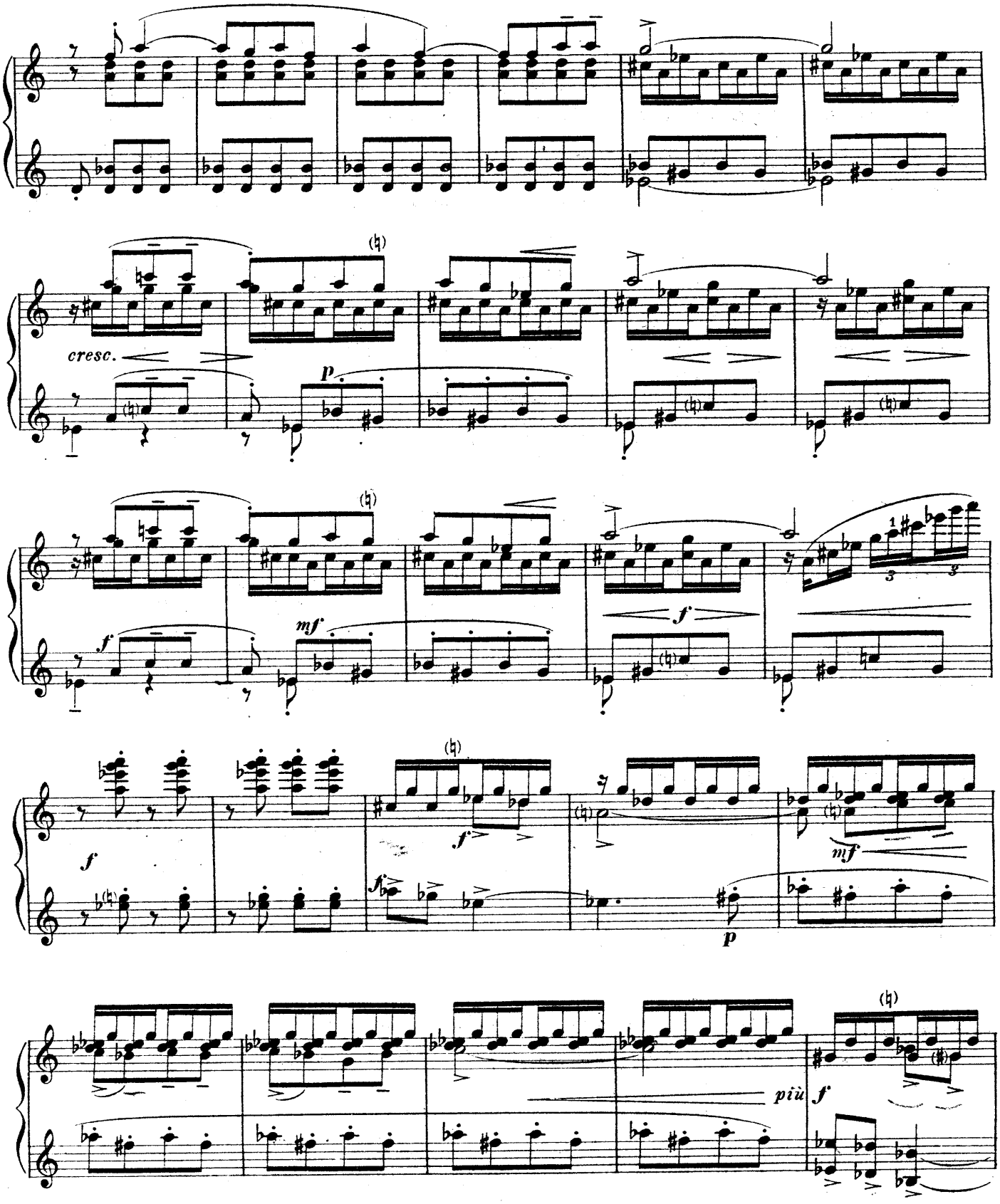
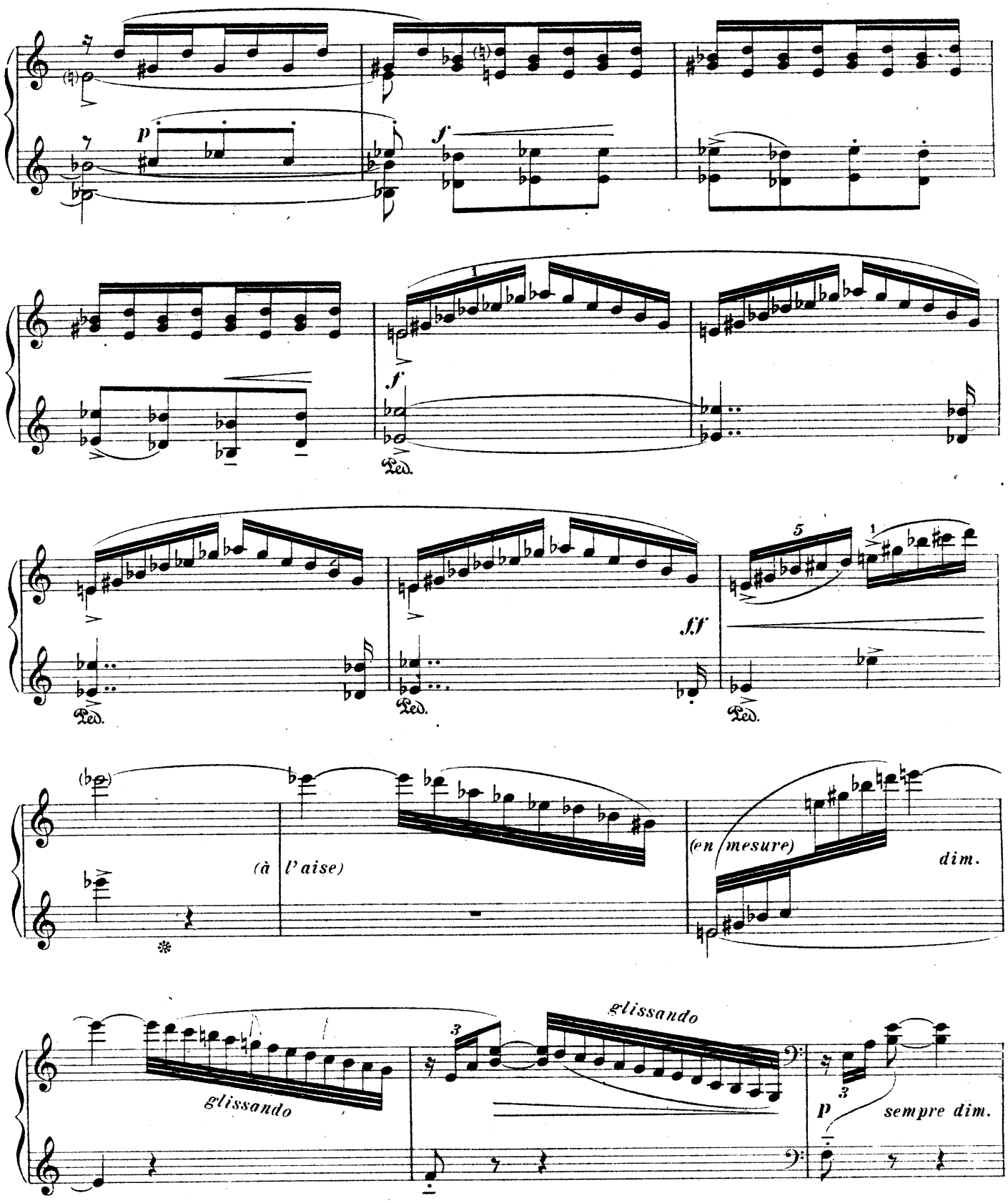
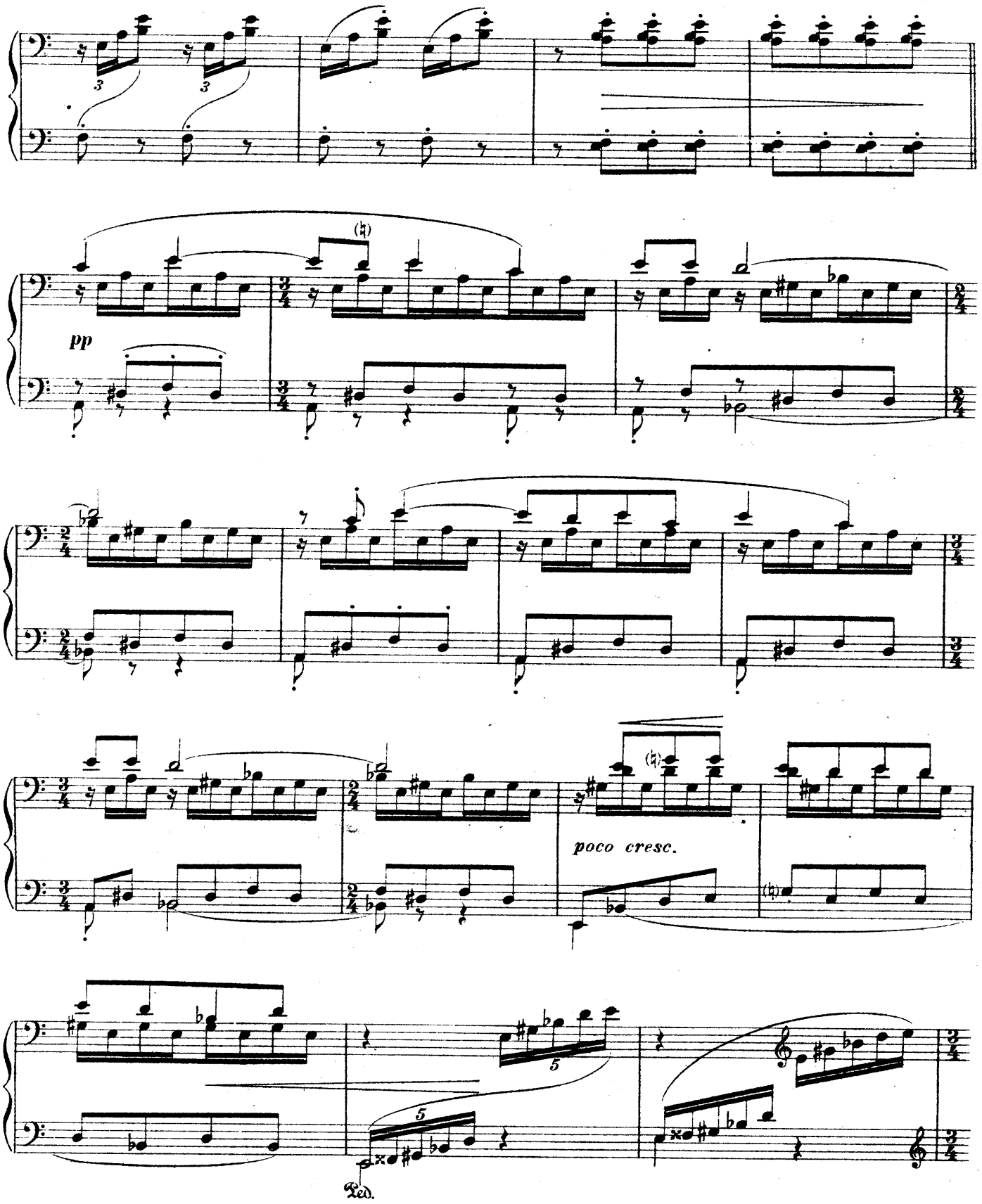
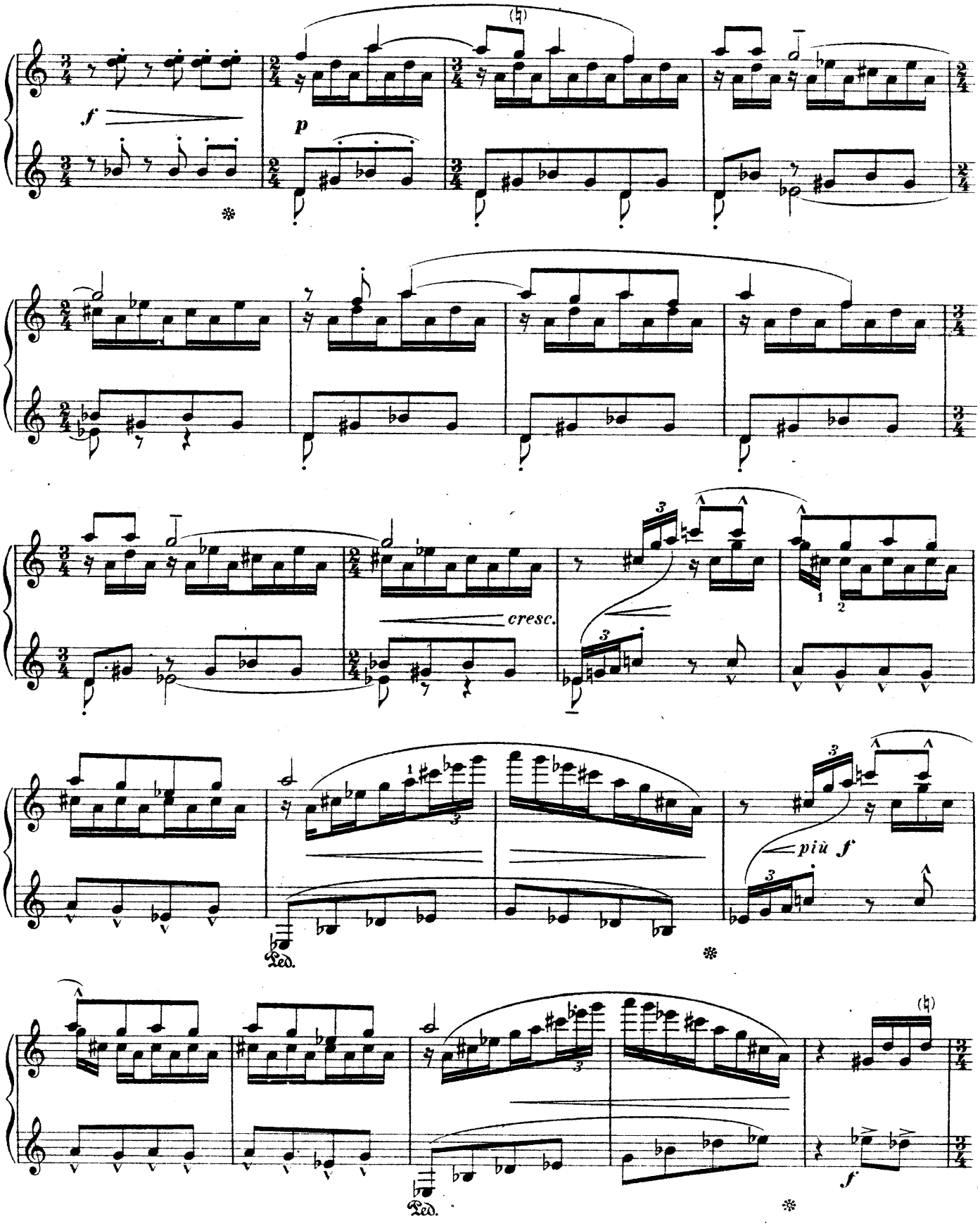
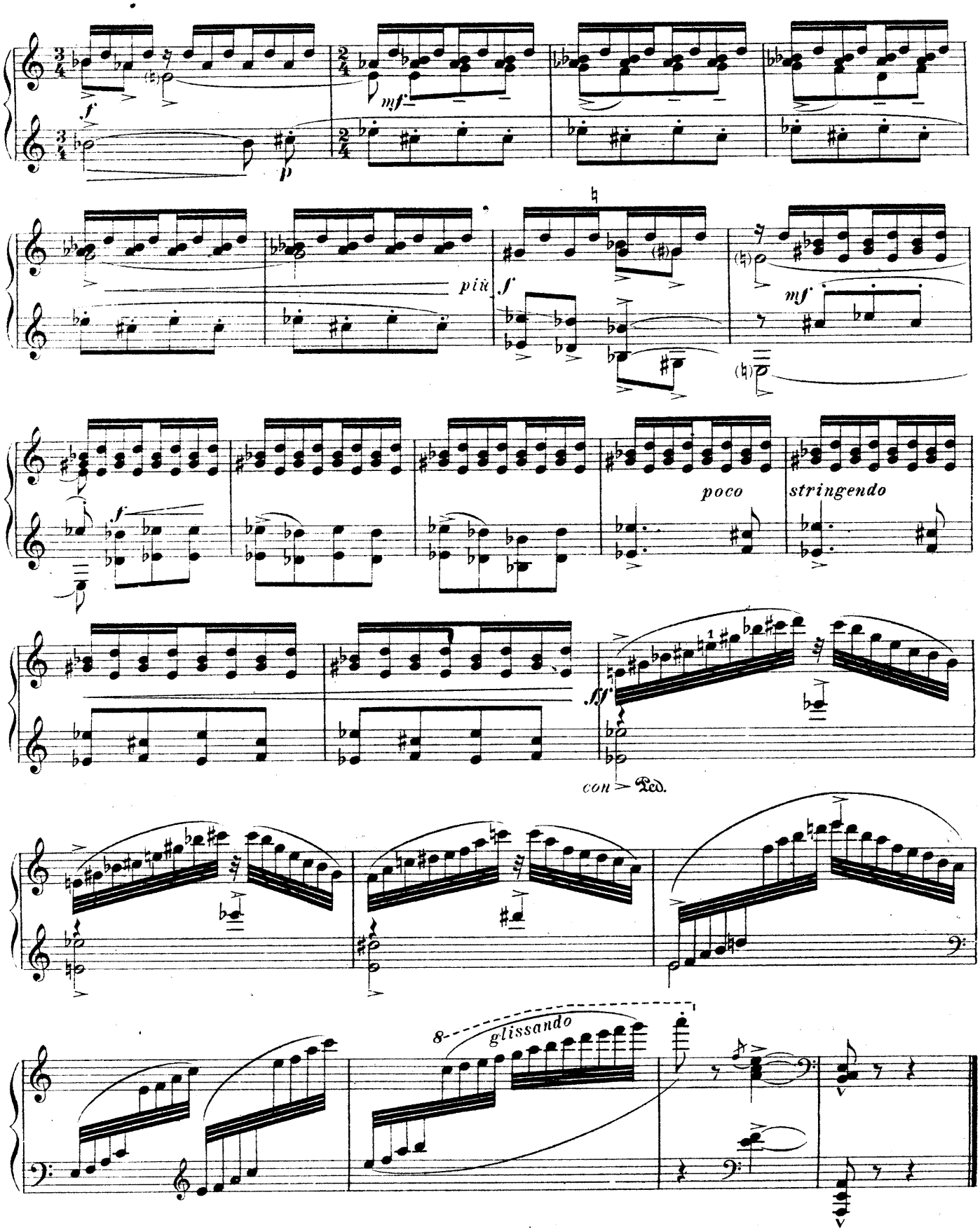

p dolce
sempre stacc.
sf
p


cresc.
p
mf
f
f
mf
p
più
f


p
f
Ped.
f
Ped.
ff
Ped.
(à l'aise)
(en mesure)
dim.
glissando
glissando
p
sempre dim.


pp
poco cresc.
Ped.


f
p
cresc.
più f
Ped.
Ped.
f


f
mf
p
più
f
mf
f
poco
stringendo
sff
con Ped.
8
glissando

A Henriette FAURE

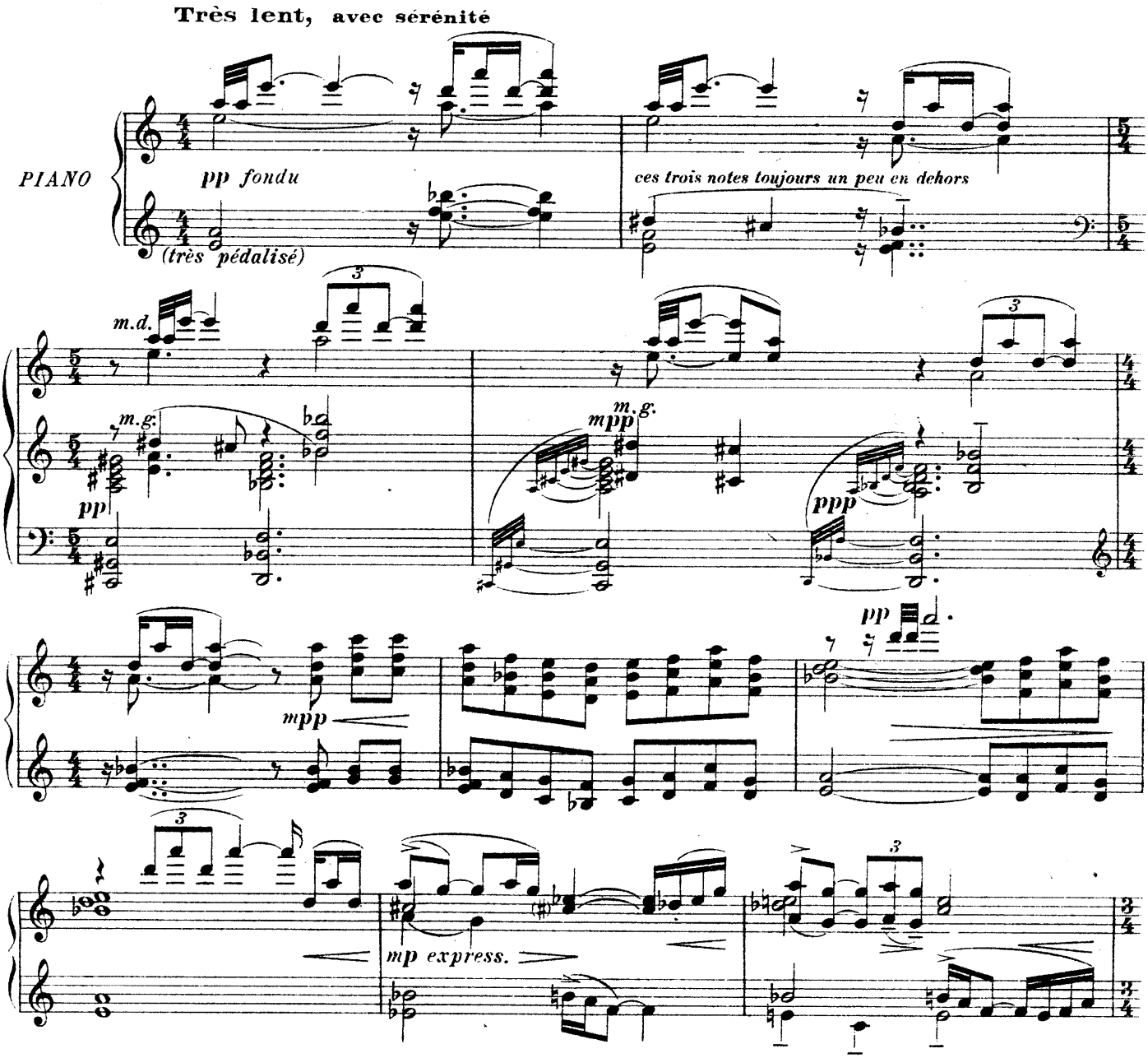
KAKÉMONOS

4 pièces japonaises pour Piano

Antoine MARIOTTE

Op. 20

III – TEMPLE AU CRÉPUSCULE



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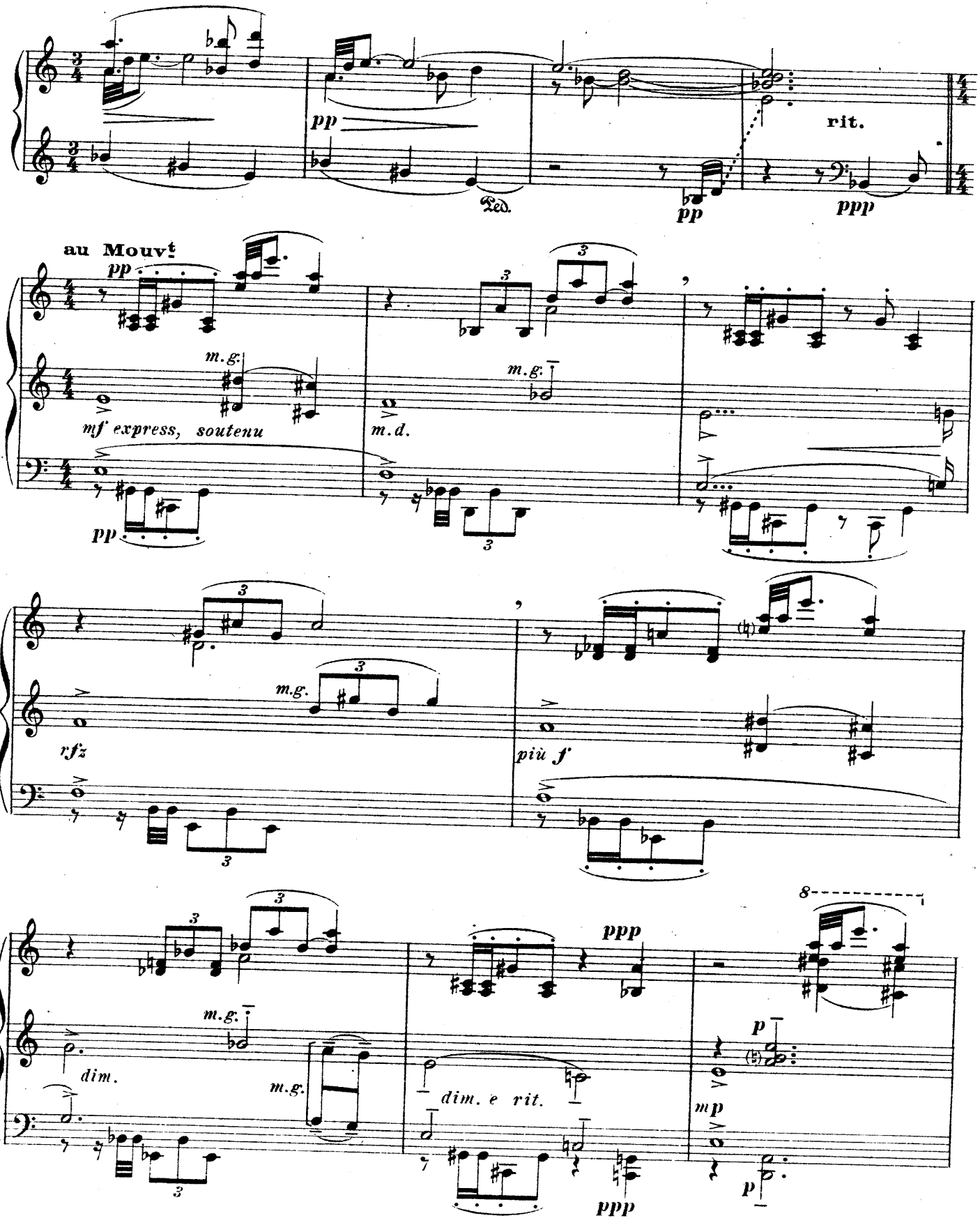
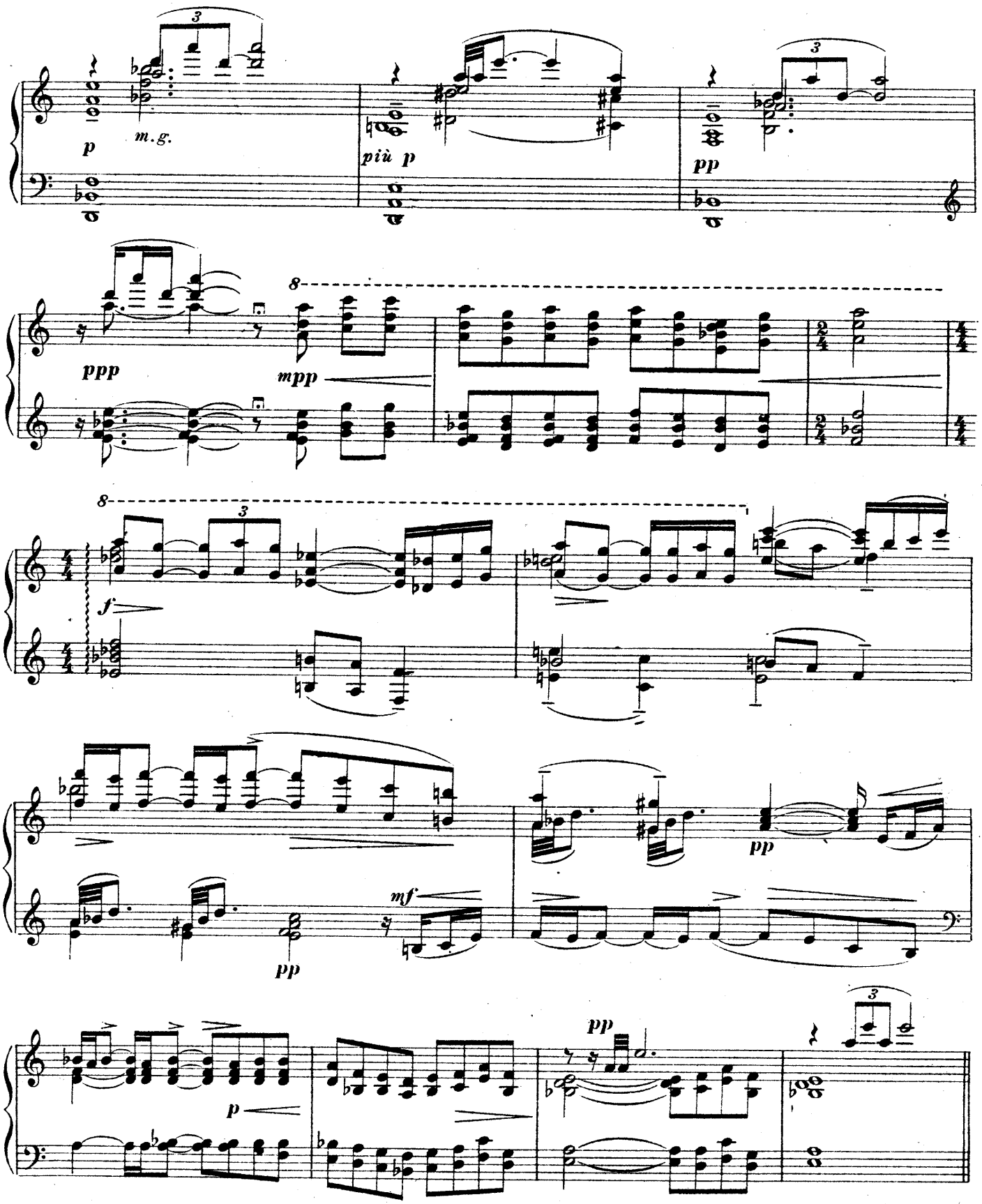
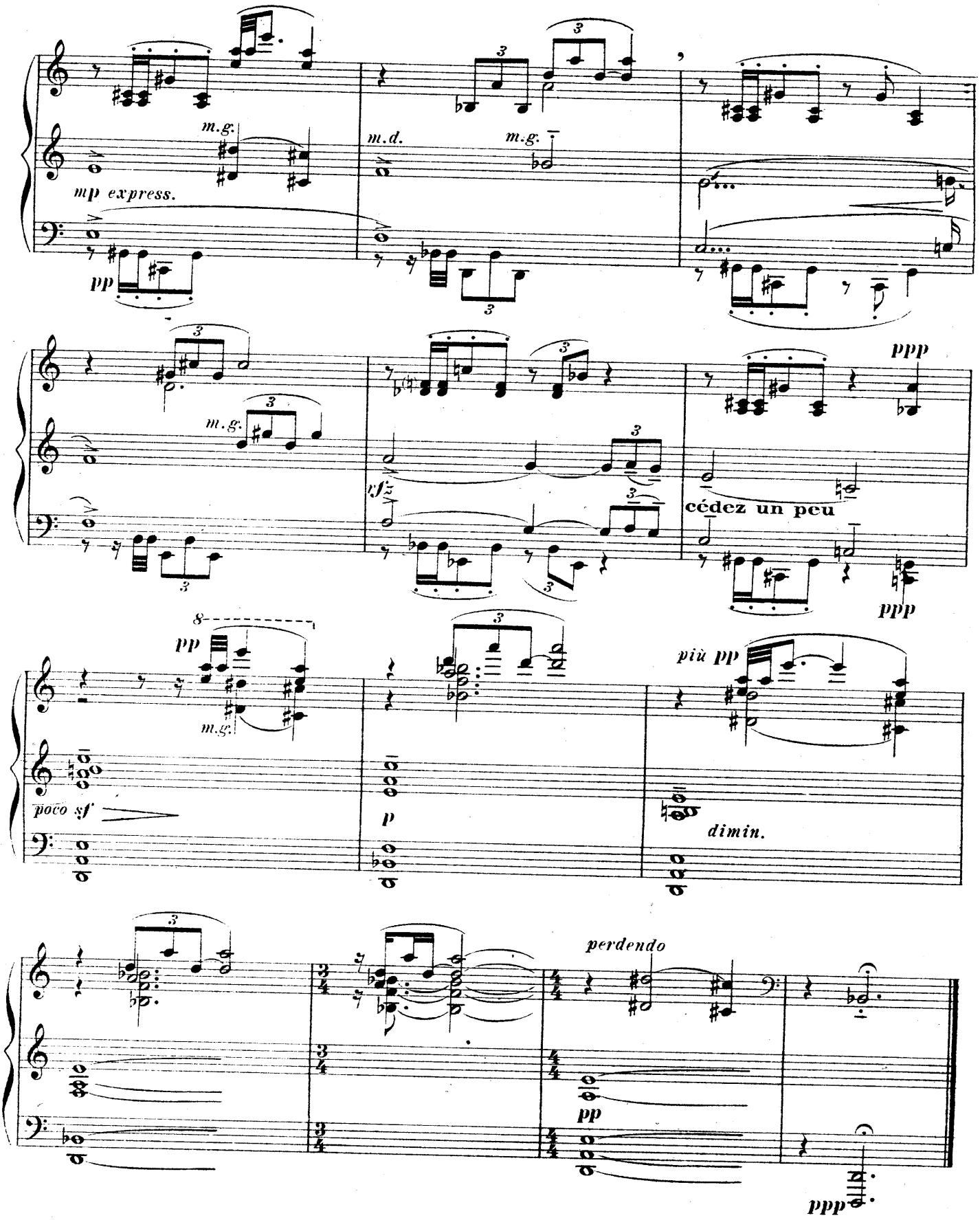

pp
Ped.
pp
rit.
ppp
au Mouvt
pp
m.g.
mf express, soutenu
m.d.
m.g.
pp
3
rfz
m.g.
più f
dim.
m.g.
dim. e rit.
ppp
ppp
8
p
mp
p


3
p
m.g.
più p
pp
3
ppp
8
mpp
8
3
f
pp
mf
pp
p
pp
3


m.g.
m.d.
m.g.
mp express.
pp
ppp
m.g.
sfz
cédez un peu
ppp
8
pp
m.g.
più pp
poco sf
p
dimin.
perdendo
pp
ppp

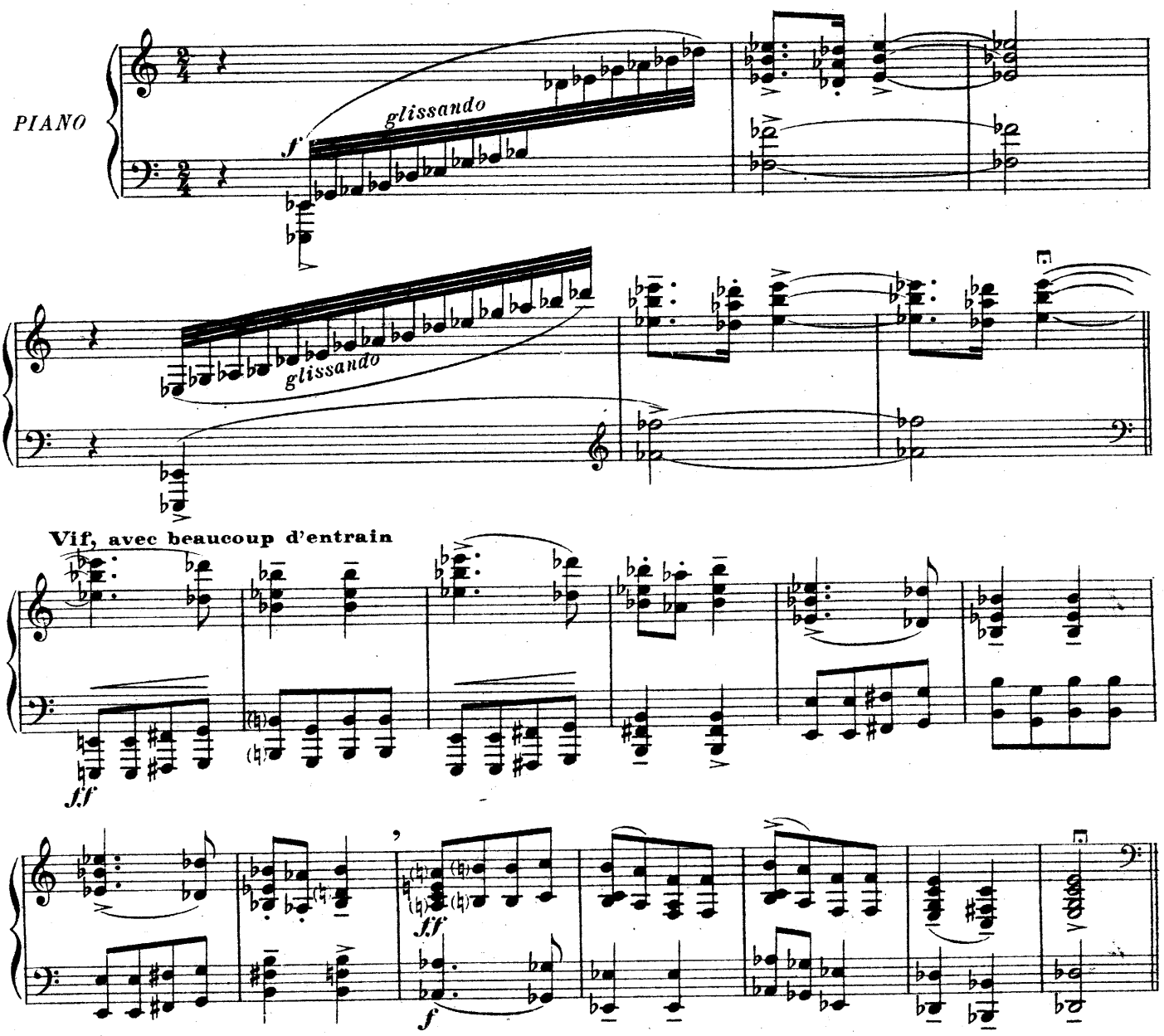
A ROBERT LORTAT

KAKÉMONOS

4 pièces japonaises pour PIANO

Antoine MARIOTTE
Op.20

IV _ FÊTE



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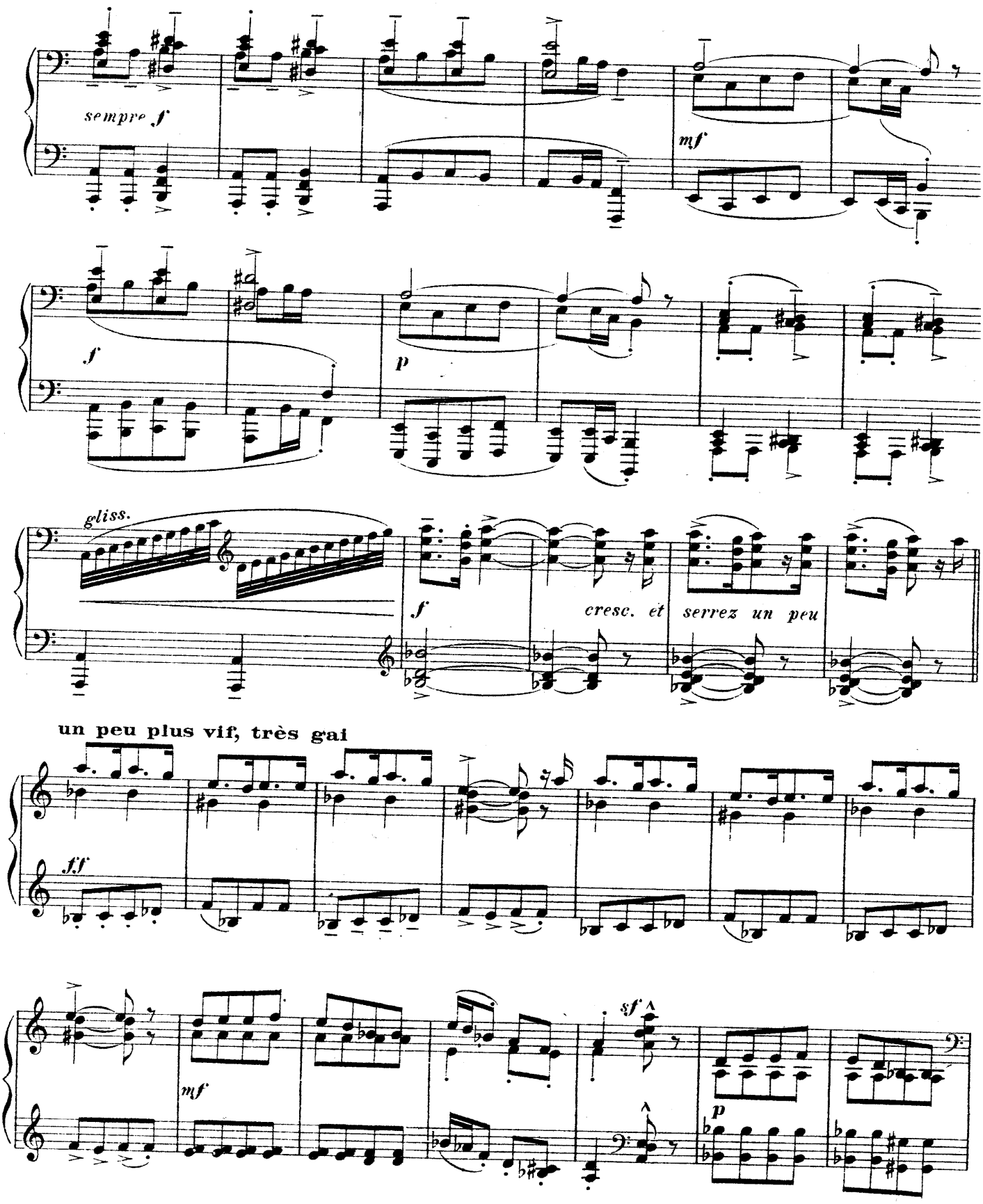
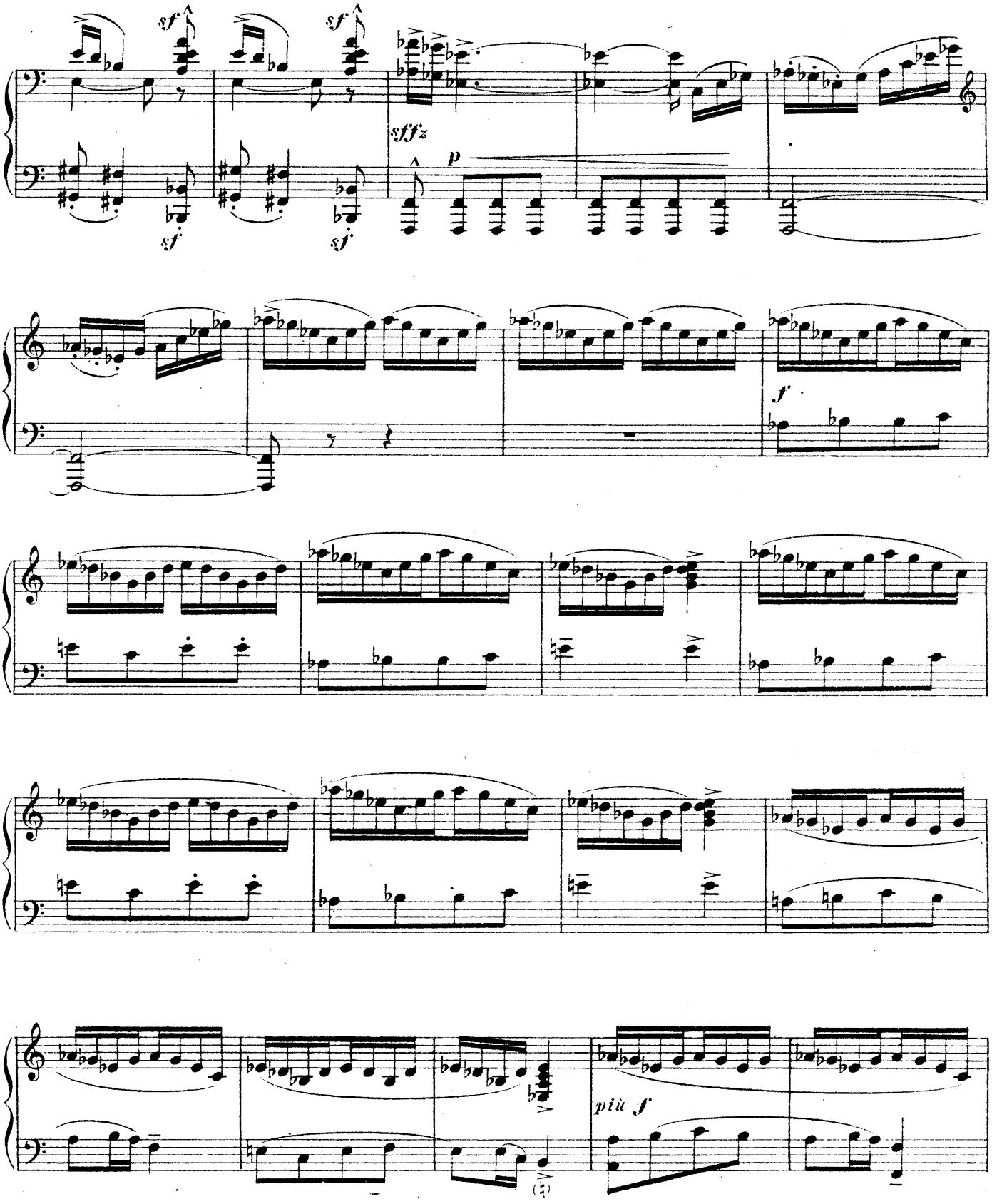
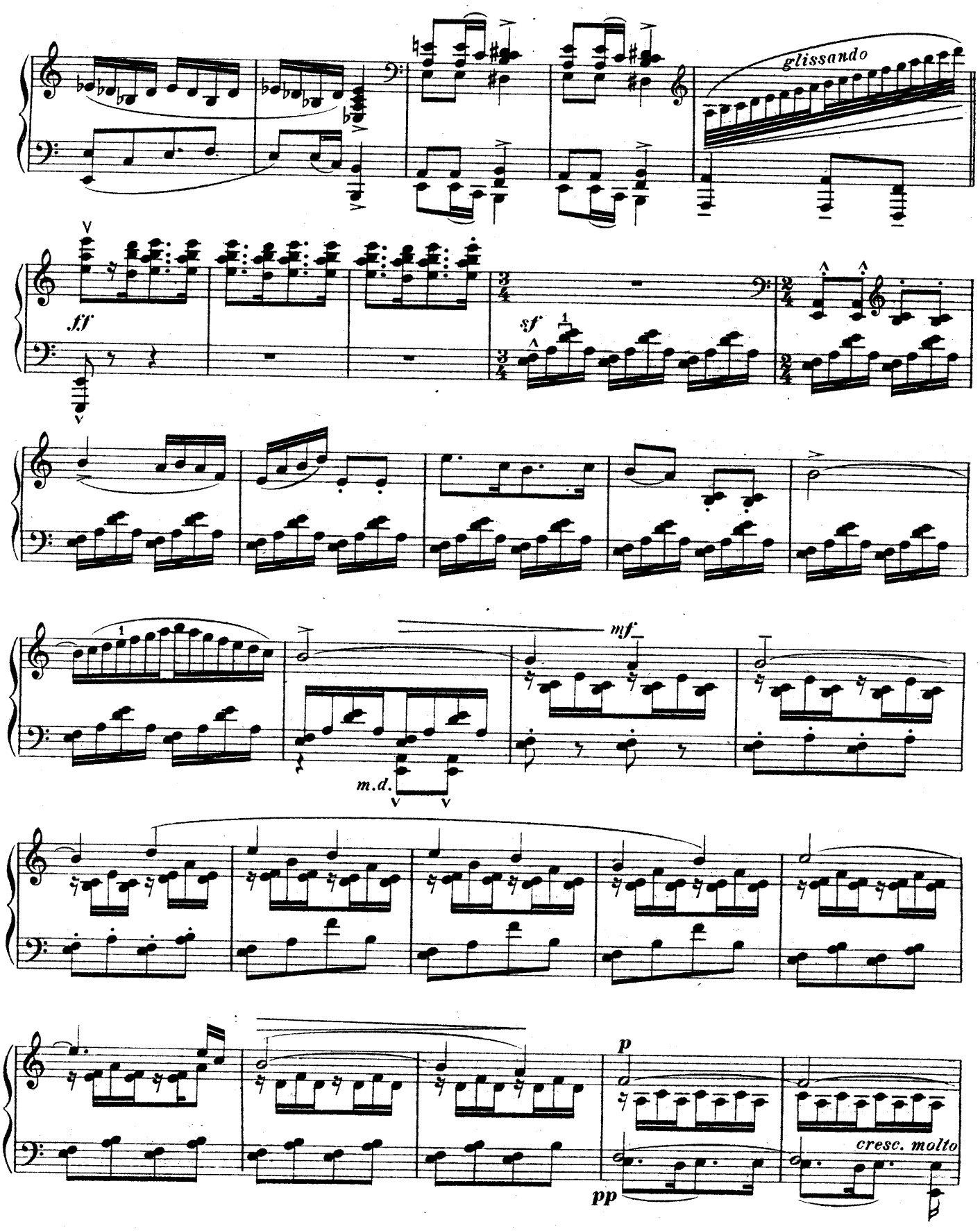
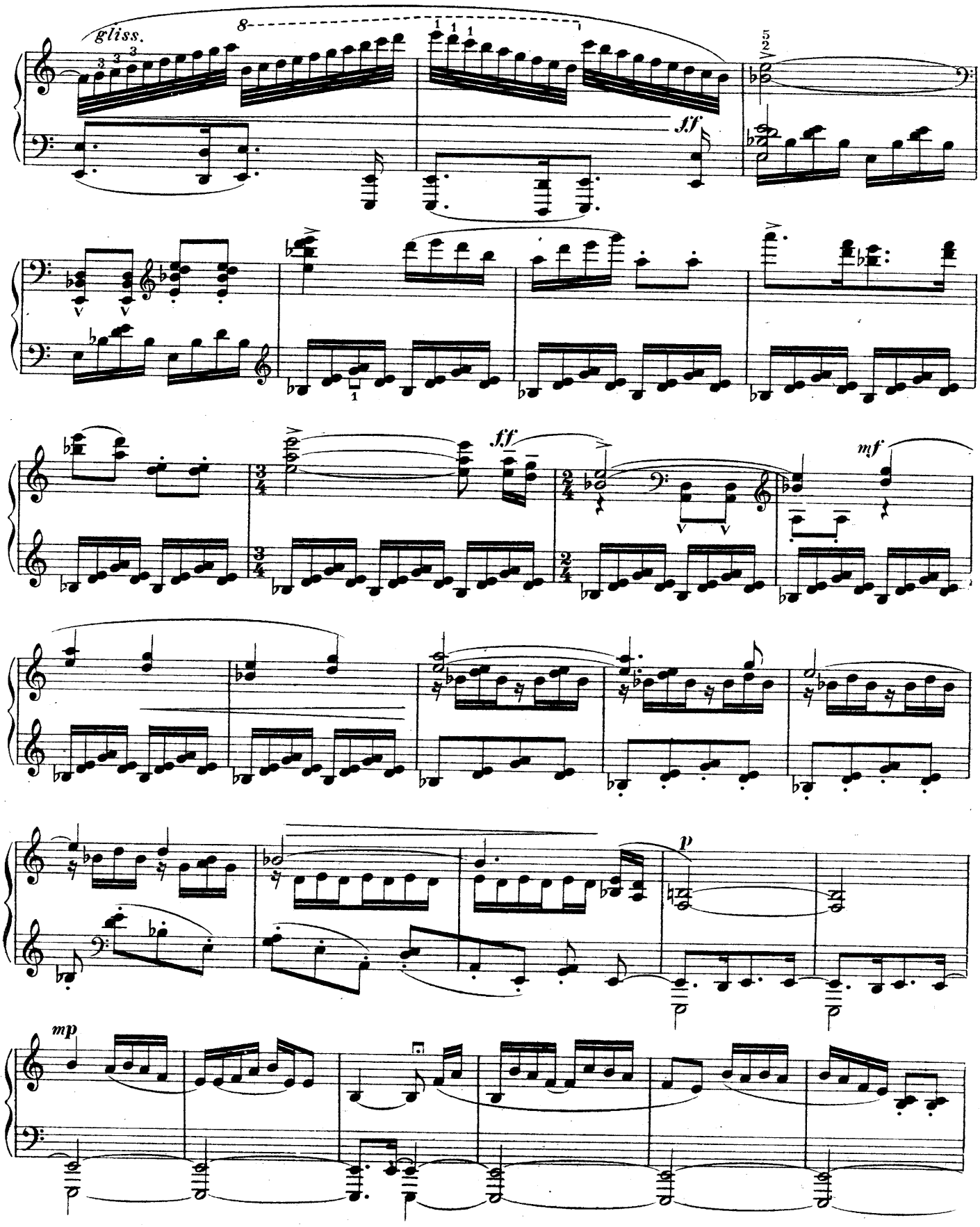
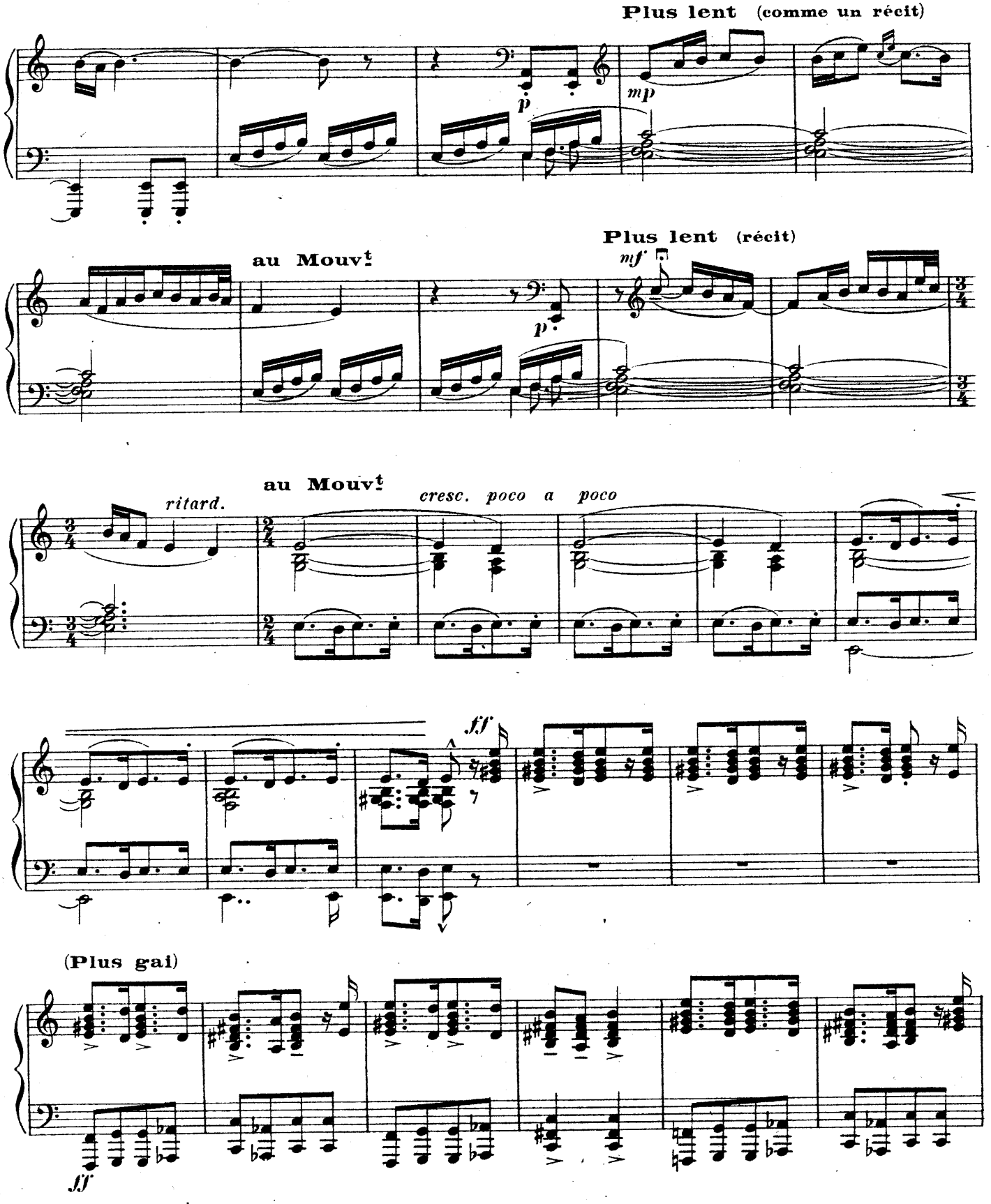
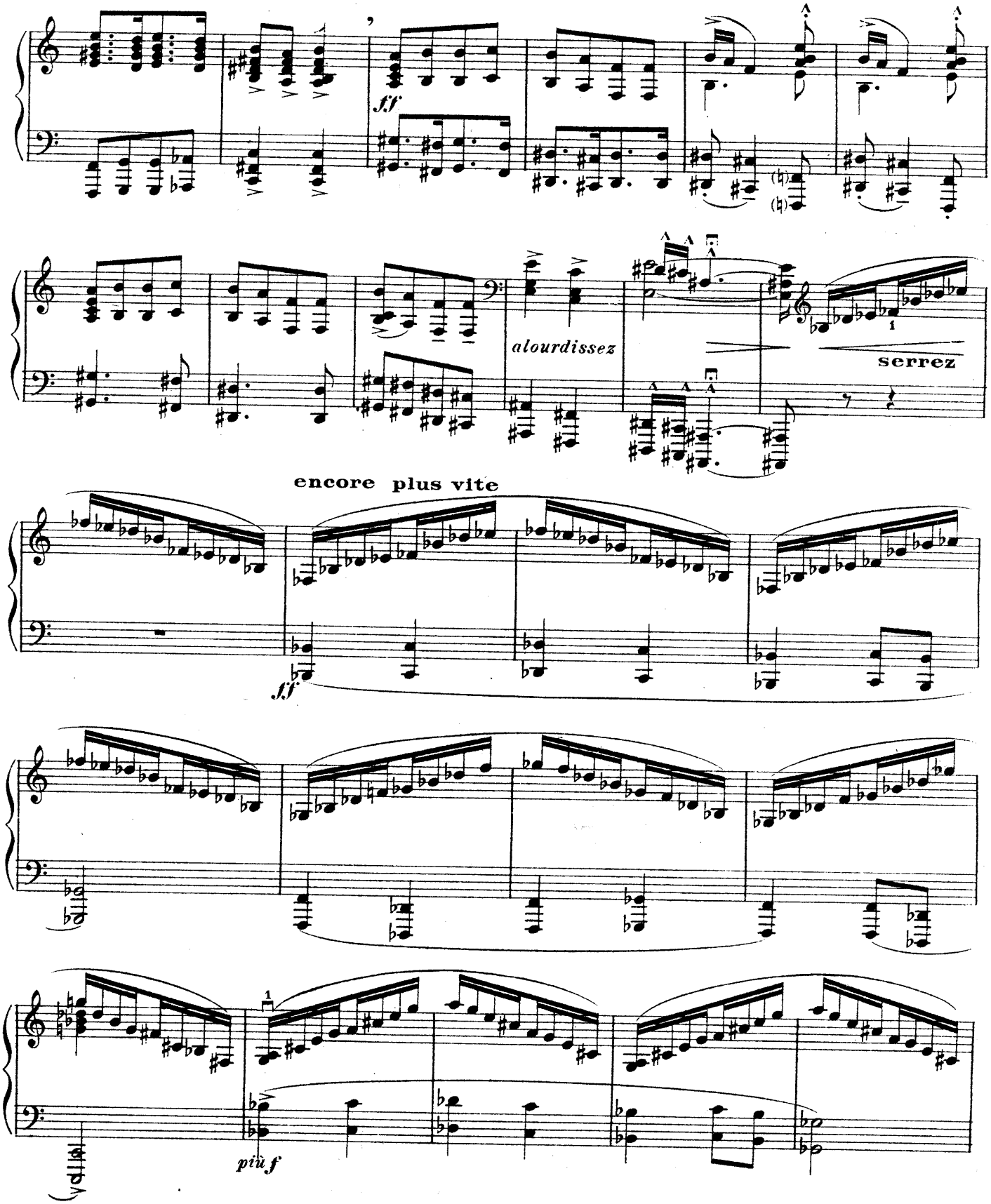

sempre f
mf
f
p
gliss.
f
cresc. et serrez un peu
un peu plus vif, très gai
ff
mf
sf
p

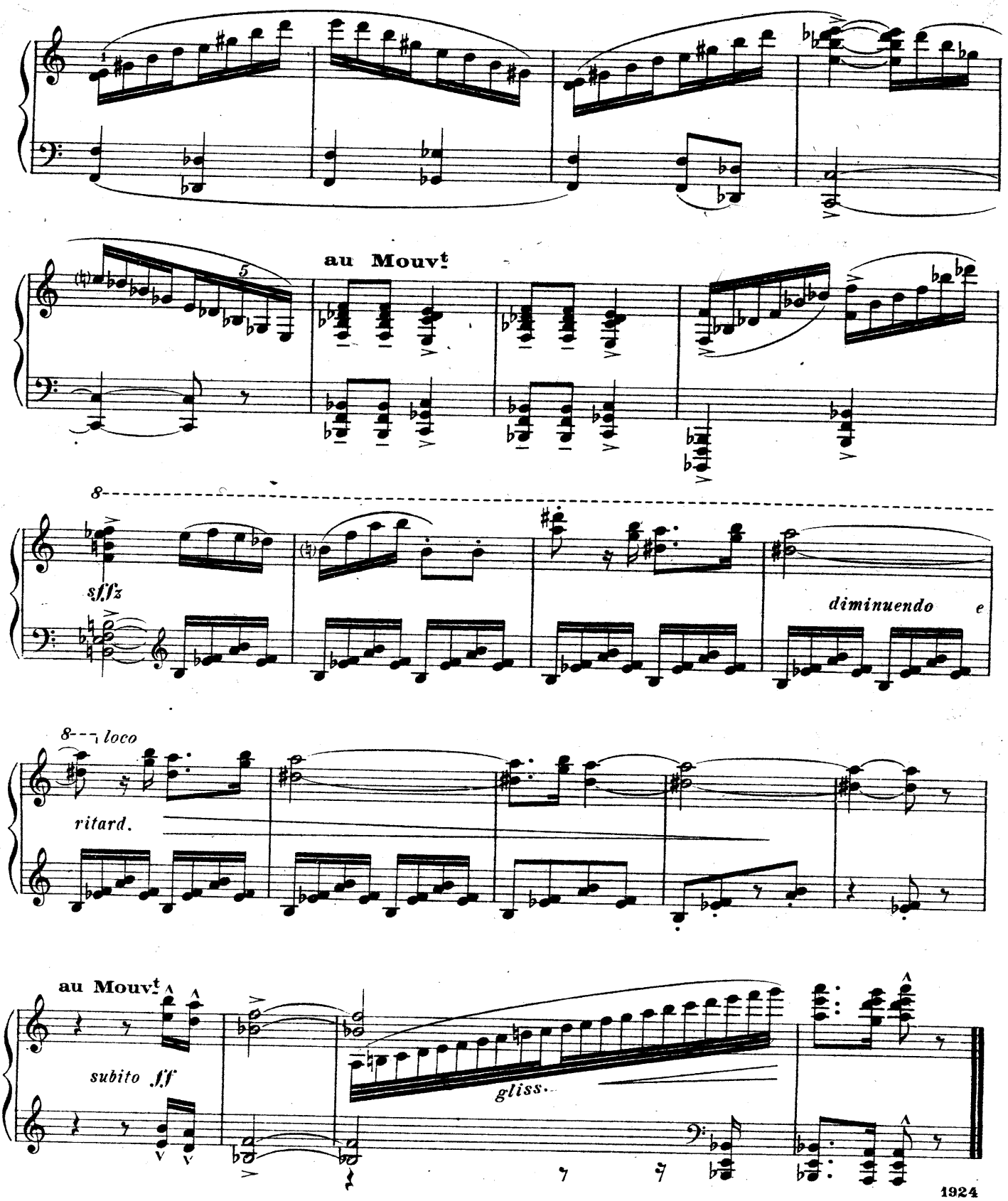

sf
sf
sf
sf
sffz
p
f
più f


glissando
ff
sf
mf
m.d.
p
pp
cresc. molto


gliss.
8
ff
ff
mf
p
mp


Plus lent (comme un récit)
p
mp
au Mouvt
Plus lent (récit)
mf
p
au Mouvt
ritard.
cresc. poco a poco
fff
(Plus gai)
fff


f.f
alourdissez
serrez
encore plus vite
f.f
più f


au Mouvt
sffz
diminuendo
e
8 loco
ritard.
au Mouvt
subito ff
gliss.
1924