

EDITION PETERS

# COWELL

Firelight and Lamp .....\$.90  
*Voice and Piano (Peters 6673)*

★The Little Black Boy .....90  
*Voice and Piano (Peters 6674)*

Vocalise .....2.00  
*Soprano, Flute, Piano (Peters 6675)*



for Roland Hayes

# The Little Black Boy

William Blake

HENRY COWELL

Vivo

Voice

Piano

*mf sf > sf >*

*f*

*dim. poco a poco*

*a little slower*

*pp*

My moth-er taught me un-der - neath a tree, And, sit-ting down be-fore the heat of

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'a little slower' and the dynamics are 'pp'. The piano part includes a 'poco rit.' marking. There are three triplet markings in the vocal line.

*cresc.*

day, She took me on her lap and kiss - ed me, And, point-ing to the East, be -

The second system continues the vocal and piano parts. The piano part includes a 'cresc.' (crescendo) marking. There are two more triplet markings in the vocal line.

*Poco meno mosso*

*ff*

gan to say: Look \_ on the ris - ing sun: there

The third system shows a change in tempo to 'Poco meno mosso' and dynamics to 'ff'. The piano part includes a 'ff' marking. The vocal line has a 'gva...' (ritardando) marking. There are asterisks and 'Ped.' markings in the piano part.

God does live, And gives His light, and gives His heat a - way,

And flowers and

The fourth system continues the vocal and piano parts. The piano part includes a 'ff' marking. The vocal line has a 'gva...' marking. There are asterisks and 'Ped.' markings in the piano part.

*sf* trees and beasts and men re - ceive Com - fort in morn - ing, joy in the noon

*gva*..... *gva*..... *gva*..... *gva*.....

day. And we are put on earth a lit - tle

*gva*..... *gva*..... *gva*.....

*dim.* *p*

space That we may learn to bear the beams of love. And

*gva*..... *gva*..... *gva*.....

*pp*

*Red.* \*

*Poco più mosso*

these black bod - ies and this sun - burnt face Are but a cloud and like a shad - y

*sf* *dim.*

*sf* *dim.*

*p* grove. *f* For — when our souls have learned the heat to

*p* *f*  
gva.....

bear, The cloud will van-ish, we shall hear His voice Say-ing:

*f*  
gva..... gva..... gva.....

Meno mosso, sostenuto

*f* come out from the grove, my love and care, And round\_ my

*f*  
gva..... gva.....  
Ped. \*

*rall.* *ff* gold - en tent like lambs re - joice.

*rall.* *ff*  
gva.....