

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

PREMIÈRE PARTIE

FLAUTO III & PICCOLO II

I. STRAVINSKY

L'ADORATION DE LA TERRE

Lento

poco accel.

in tempo

Musical staff 1: Flauto III & Piccolo II, measures 1-4. Includes tempo markings and fingerings.

Musical staff 2: Flauto III & Piccolo II, measures 5-8. Includes "Cor Ing I" marking and fingerings.

Musical staff 3: Flauto III & Piccolo II, measures 9-12. Includes "Più mosso" and "Clar. picc." markings.

Musical staff 4: Flauto III & Piccolo II, measures 13-16. Includes triplets and sixteenth notes.

Musical staff 5: Flauto III & Piccolo II, measures 17-20. Includes "Fi. III" and "tr#" markings.

Musical staff 6: Flauto III & Piccolo II, measures 21-24. Includes triplets.

Musical staff 7: Flauto III & Piccolo II, measures 25-28. Includes "picc. II" marking and fingerings.

Musical staff 8: Flauto III & Piccolo II, measures 29-32. Includes "Clar. picc." marking and fingerings.

Flauto III

Cor. Isg Picc. II

p

11

12 tempo 1

DANSES DES ADOLESCENTES

13 tempo giusto

14

15 Picc. II

Cor. Ingl.

16 Ob. I

Picc. II.

ff

17

ff

18 19 20 21

Ob. I

Cor

T-ba

22 23 24 25 26 27

ff

Fl. c.a. Solo

Flauto III

2 Fl II (28)

4 Fl II (29) Picc. II

mf 1 2

3 4 5 6 7

8 (30) 8 (31) 8 (32) Fl

picc. I Solo

8 (33)

f

(34)

ff

(35)

(36)

JEU DU RAPT

Presto

(37) Fl I Picc II

f

(38) Flauto III 2 (39) a tempo Ob. I Fl. III 9

(40) VI.

f

(41) VI. I

2 1 9

(8 + 5/8)

Flauto III

Fl. III (42) *mf cresc.* poco a poco

(43) *mf*

(44) *mf*

Picc. II (45) *fff*

(46) *f* Tromp

Tromp

(47) Fl. picc. II - Fl. Gr. III

Fl. picc. I

RONDES PRINTANIERES

(48) Fl. III *p*

(49) Ob. *Sostenuto e pesante*

(50) V. 1a Clar. basso Fl. III *mf*

51

52 Fl. III = Picc. II
2 ob. 1

53 Picc. II *ff*

54 *Vivo*
ff 1

55 *f* *ff* *f* *ff*

56 *Tranquillo* Picc. II = Fl. III
f *ff* 1 1 3 1

57 JEU DES CITÉS RIVALES.
Molto allegro

Cor. I

Cor. I

Flauto III

F1. III **58** *f* Cor. I

f

Fl. III = Picc. II 1

59 1 2 1 2 1 **60** 4

1 2 **61** Fl. I 1 1

Fl. I **62** Viol. I

Picc. II *ff* *ff*

63 4 1 1 3 Fl. I

Picc. II *ff* *fff* *fff* **64** 4

65 *f* 1 2 3 4

Flatterz. 3 *ff* **66** 3 Fl. III

67 CORTEGE DU SAGE **68** 4 **69** ob. Ob. I. II

SECONDE PARTIE

LE SACRIFICE

Largo

Fl. III

79 *p*

80 *p*

81 *p*

82 *p*

83 *p*

84

85 T-ba l

86 T-be l

87 Flag. Fl. III *dolcissimo*

88

89 Più mosso

90 Tempo 1

CERCLES MYSTERIEUX DES ADOLESCENTES

91 Andante con moto

92

Viol Solo

93 Più mosso

94

95

Clar Trillo Fl. c.a. Solo Ob 1

96

97 tempo I

98

Fl I

99

100

101

T-be I

102 accel. poco a poco

103

Ob 1 Flatterz.

6

Viol Timp. G. Cassa

Fl. III

GLORIFICATION DE L'ÉLUE

Vivo

104

Fl. III

f ff sim.

Viol I

105

106

Flatterz.

f cresc.

Viol I

107

Flatterz.

Viol I

108

Flatterz. 6

Viol I

109 Viol I

110

111

112

113 Viol I pizz

114 Viol I pizz

115 Fl. III

116

117 a tempo Flatterz

Viol I

118

f ff sim.

119

Viol I

120

ÉVOCAION DES ANCÊTRES

121 L'istesso movimento

1

Fl. III

P.G. bassi

fff

122

bassi

Viol

bassi

123

ff

124

Viol

bassi

125 *F^{xy}*

126

127

128 Lento

ff

ACTION RITUELLE DES ANCÊTRES

129

6

130

8

131

2

2

132 T-ba 1

133 Fl. III *p*

134 *f*

135 3 136 4 137 2 Ob. I 1

138 Fl. III *ff*

139 Picc. II 1 4

140 1 2 2 2 1 1 1

♩: 126

142 DANSE SACRALE Ob. (2/8) 143 (2/8)

144 *ff marcato* (2/8)

145 *ff* (2/8) 146 (2/8)

147 (2/8)

(2) 148 *sf* (2) 149

5 150 1 3 1 2 151 1 2 2 152 *ob. 1*

Flute I 153 1 3 1 2, 154 Viol I

155 *f marcato*

156 *simile* 157 Tromba picc

158 Tromba picc

Cor. 5 3

159 *ff*

160 161 *ff*

162 163 T-ni

164 Tromba picc. Fl. 165 Picc. II

T-ni *mf*

166 *mf*

cresc. ed accel.

167 Viol Ob

168

169 Picc. II

ff marcato

Ob.

170 Picc. II

ff

171

Timp. #

172

Picc. II

ff

173

174 1 1 1 1

175 1

(Picc. II)

Viol

176 Picc. II

Clar. picc.

Viol I

sf

Picc. II

177 1 4 5

178

179

Clar. picc.

ff

180

Ob. I

(2/8)

181

Viol I

Picc. II

ff

182

Ob. I

Picc. II

Fl.

183

Picc. II

Fl.

Picc. II

Fl.

Musical score for Flauto III, measures 184-201. The score is written on a single staff in treble clef. It begins with measure 184, which has a 3/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, and sixteenth notes. There are several dynamic markings: *ff* (fortissimo) appears in measures 185, 192, 193, and 201. There are also markings for *f* (forte) in measures 197 and 199. The score includes performance instructions for Piccolo II (Picc. II) in measures 185, 186, 197, 198, 199, 200, and 201. Flute I (Fl. I) is indicated in measures 192 and 193. Cor Anglais (Cor.) is indicated in measures 189 and 193. Fingerings are indicated by numbers 1, 2, 3, and 4. Some measures have a 2/8 time signature. The score ends with measure 201, which is marked with *fff* and *1 FIN*.