

Violin I

Sonata four hands

I. Prelude

Poulenc/Johnson

Modere
2

ff

8^{va}

7 (8)

ff

13

2

mp tres doux

19

13

36 **rall. un peu A tempo**

p

41 **feroce**

ff

45

8^{va}

ff

51 (8)

54 (8)

2

ff

Violin I

60 *mp* *tres doux*

64 **Presto, strident**

ff

II. Rustique

71 **Naif et lent** **8** **sans ralentir** *tr*

p *ff*

83

p *f*

90 *pizz.* *arco*

p *ff*

III. Final

93 **Tres vite**

f *f*

98 *8va*

mf

107 **Presto** **8**

ff *f*

119

ff

Violin I

123

Musical notation for measures 123-126. The music consists of a continuous eighth-note pattern. The dynamic marking is *ff*.

127

Musical notation for measures 127-134. Measure 127 is a whole rest. Measures 128-130 contain a triplet of eighth notes, marked *pp*. Measures 131-134 contain a pair of eighth notes, marked *2*.

135

Musical notation for measures 135-139. Measures 135-136 are eighth notes, marked *mf*. Measures 137-138 are eighth notes, marked *f*. Measure 139 is a pair of eighth notes, marked *2* and *cresc.*

140

Musical notation for measures 140-147. Measures 140-141 are eighth notes, marked *ff*. Measure 142 is a whole rest. Measures 143-147 are eighth notes, marked *5* and *f*.

148

Musical notation for measures 148-158. Measures 148-149 are eighth notes. Measures 150-151 are a pair of eighth notes, marked *2* and *f*. Measures 152-158 are sixteenth notes, marked *6*.

159

Musical notation for measures 159-161. Measures 159-160 are eighth notes, marked *f*. Measure 161 is eighth notes, marked *mf*. The time signature changes to 5/4.

162

Musical notation for measures 162-165. Measure 162 is eighth notes, marked *mp*. Measure 163 is eighth notes, marked *pp*. Measures 164-165 are eighth notes.